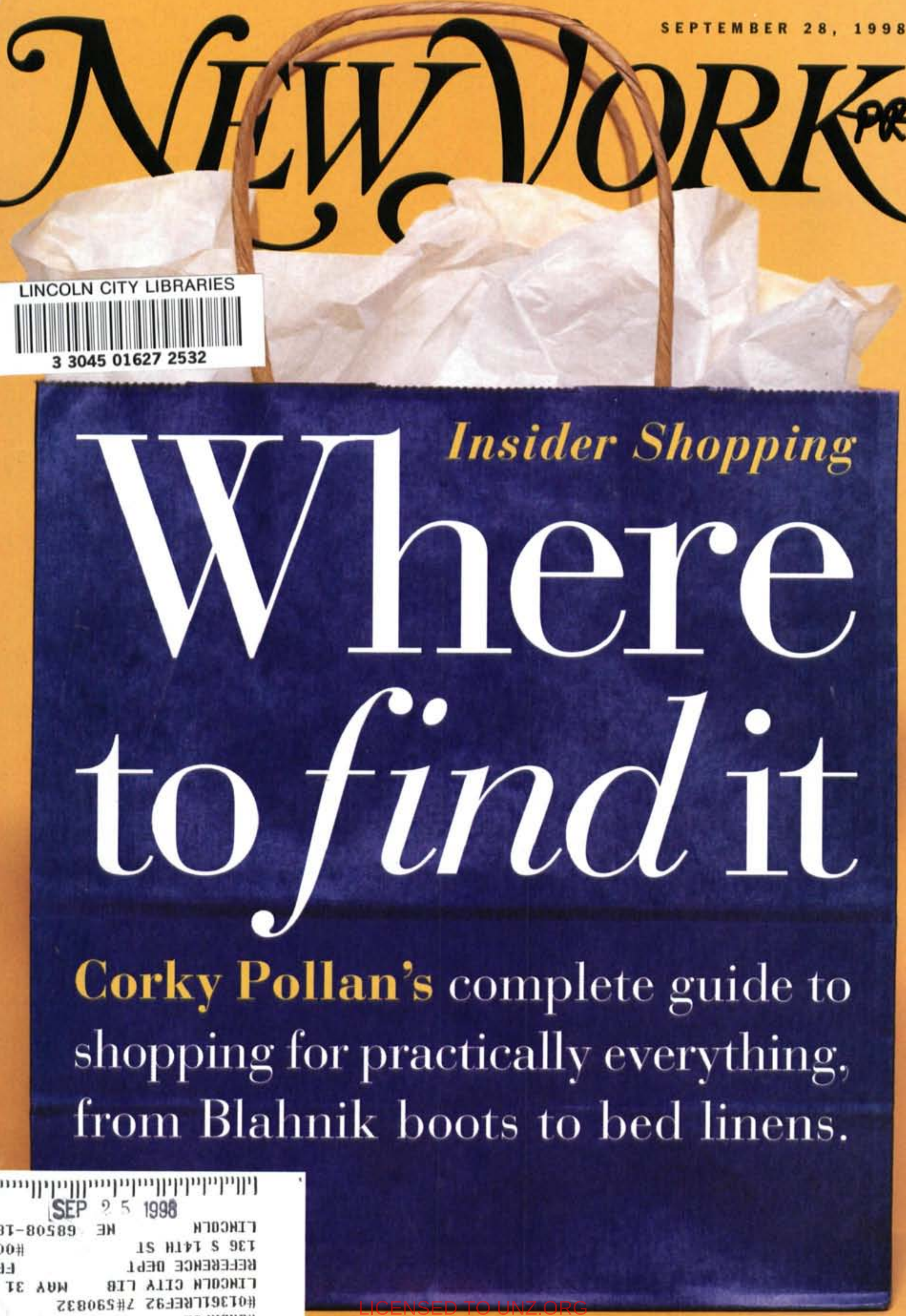
THE COMEBACK KIDS: RATHER(!) CLINTON(?) OVITZ(?!)

SEPTEMBER 28, 1998

NEW YORK

PR-E



Insider Shopping

Where to *find* it

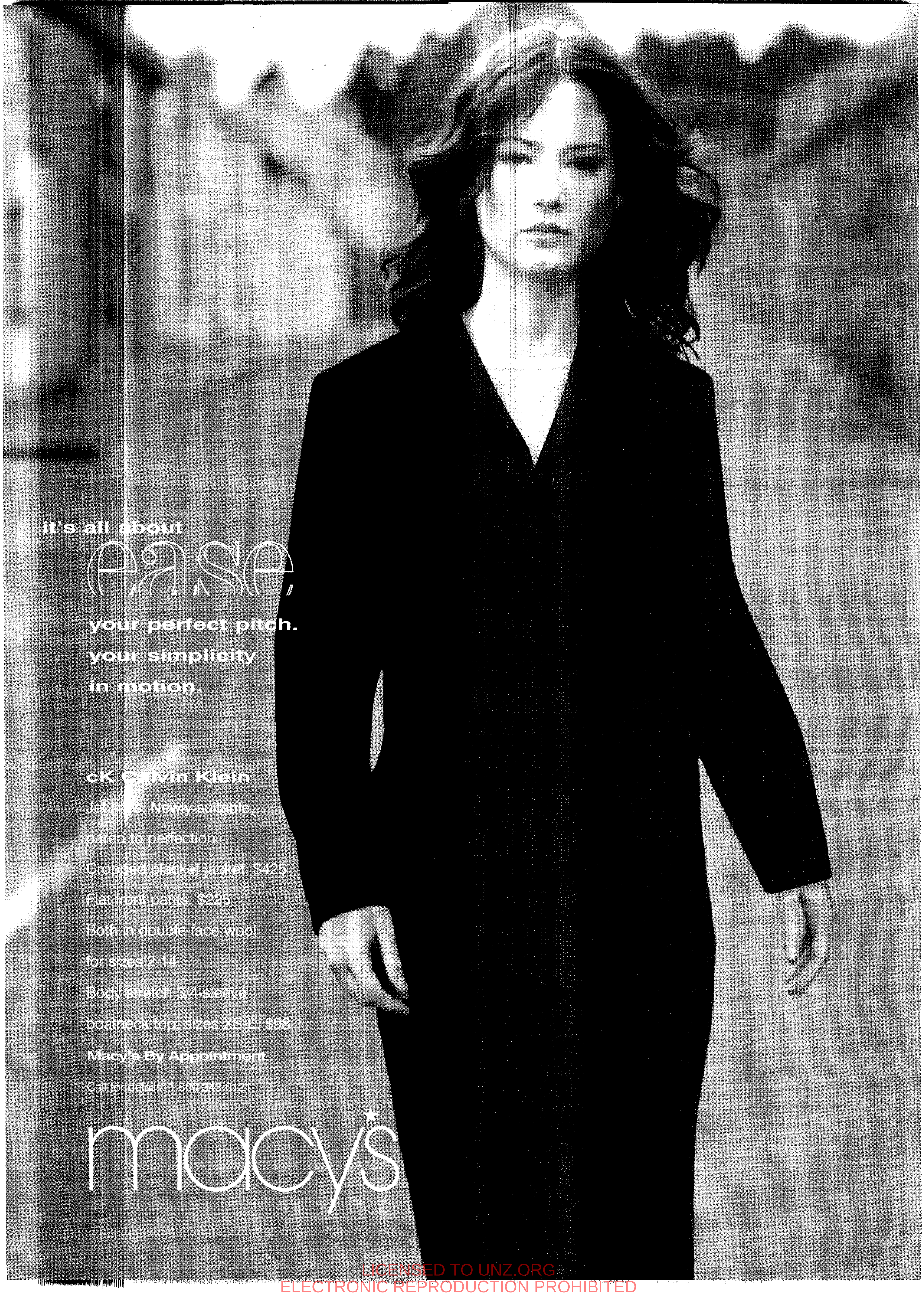
Corky Pollan's complete guide to shopping for practically everything, from Blahnik boots to bed linens.

LINCOLN CITY LIBRARIES
3 3045 01627 2532

SEP 25 1998
#BXBHFCL******* 5-DIGIT 68508
#0136LLREFF92 7#590832 46
LINCOLN CITY LIB MAY 31 99
REFERENCE DEPT FFFF
136 S 14TH ST #0083
LINCOLN NE 68508-1801

New York · Beverly Hills · Chicago · South Coast Plaza · Palm Beach
Bal Harbour · Las Vegas · Maui · Honolulu · Vancouver

Salvatore Ferragamo



it's all about
ease,
your perfect pitch.
your simplicity
in motion.

cK Calvin Klein

Jet lines. Newly suitable,
pared to perfection.
Cropped placket jacket. $425
Flat front pants. $225
Both in double-face wool
for sizes 2-14.
Body stretch 3/4-sleeve
boatneck top, sizes XS-L. $98

Macy's By Appointment

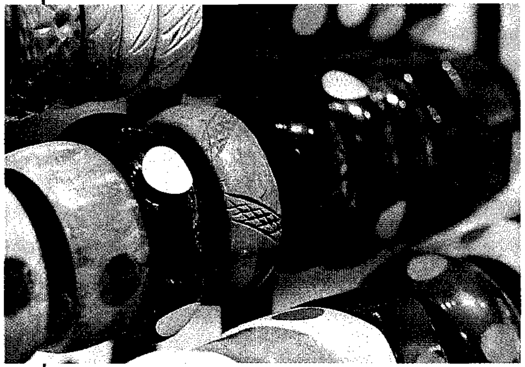
Call for details: 1-800-343-0121.

macy's

Contents Sept. 28, 1998

"I have no good explanation for it. What I suspect is this: The hard-news mantra has attracted some of those new viewers to give our broadcast a look, then a second look."

DAN RATHER ON HIS NEWFOUND HIPNESS, PAGE 42



28 Treasure Island

By Corky Pollan

The lushest flora? The sleekest tuxedo? The subtlest stereo? You know it's all out there, but where? Luckily for you, Corky Pollan has spent seventeen years as the personal shopper for every *New York* reader. In our first annual "Ask Corky" issue, she tells you where to go for the hard-to-find.

40 Little Leelee

By Vanessa Grigoriadis

Onscreen, 16-year-old Leelee Sobieski, the star of Merchant-Ivory's *A Soldier's Daughter Never Cries,* has romanced Elijah Wood, befriended Drew Barrymore, and held her own with Tom Cruise and Nicole Kidman. Offscreen, she has to call her mother every hour. An Upper West Side star-in-the-making.

42 Old Dog *Does* Hunt

By Marshall Sella

What with *"Coraje,"* cardigans, and the Connie fiasco—not to mention the frequency, Kenneth—Dan Rather has suffered more than his share of predictions of his demise. These days, however, the veteran CBS News anchor is winning over a new generation with his unreconstructed straight-shooting style—and finally emerging from the shadows of Murrow and Cronkite.

Gotham

17 The Democrats face facts

22 Gotham Style

New designer stores open big

Departments

24 Media
Michael Wolff

Why oral sex doesn't titillate

26 Hollywood
Nikki Finke

Mike Ovitz threatens a comeback

89 The Underground Gourmet
Peter Kaminsky

Culinary peace at the Place

Marketplace

50 Sales & Bargains
Ondine Cohane

Wedding sampler; cheap caffeine

The Arts

75 Movies
David Denby

Without Limits runs long

76 Books
Walter Kirn

Jay McInerney's uninspired satire

78 Theater
John Simon

Wit has wisdom to spare

80 Art
Mark Stevens

New work from a new China

82 Classical Music
Peter G. Davis

Partenope brilliantly debuts

84 Television
John Leonard

Homicide brilliantly recasts

86 Pop Music
Ethan Smith

Hole's *Celebrity Skin* tries, inconclusively, to make Love over

Cue

91 Can't stop the klezmer; Lewis Mumford criticizes again

Misc.

Letters 8
Intelligencer *by Beth Landman Keil and Deborah Mitchell* 13
***Guardian* Crossword** 140
'Cue' Crossword *by Maura B. Jacobson* 140
Classified 124
Strictly Personals 137

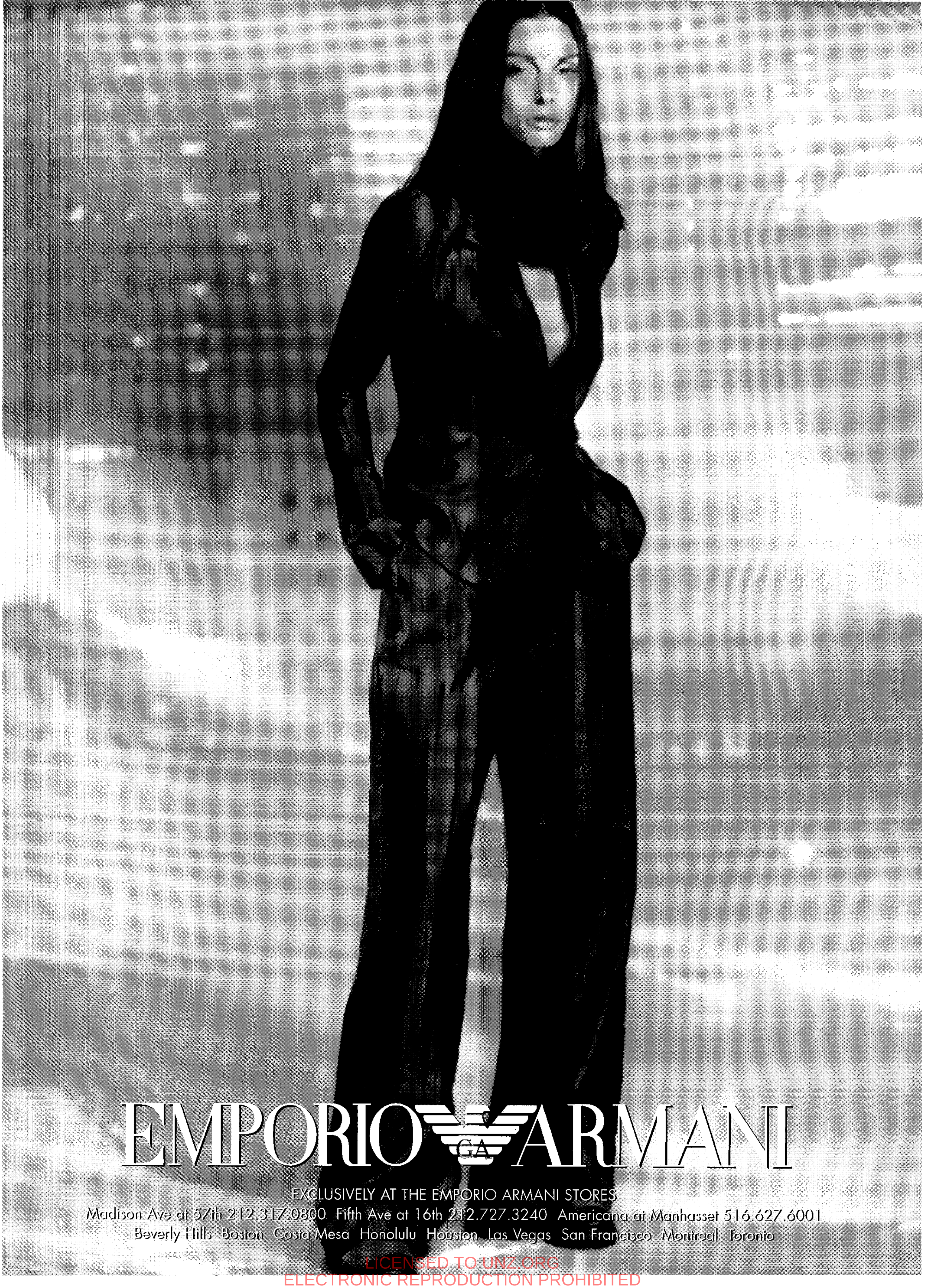
Visit newyorkmag.com

Now online: story archives, plus Web exclusives including "Vanessa Takes Manhattan" (our daily event pick), "Stephanie's Surf Report" (our daily Website pick), "First Words" for bibliophiles, and Ethan Smith's "Sound Choices."

SEPT. 28, 1998—VOL. 31, NO. 37. Periodicals postage paid at New York, New York, and additional mailing offices. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by PRIMEDIA Magazine Corporation, 444 Madison Avenue, New York, New York 10022-6999. Editorial and business offices: 212-508-0700. POSTMASTER: Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. For subscription assistance, write Joseph Oliver, *New York* Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749. Printed in the U.S.A.

Photographs: top, Grace Huang (3); bottom, AP/Wide World.

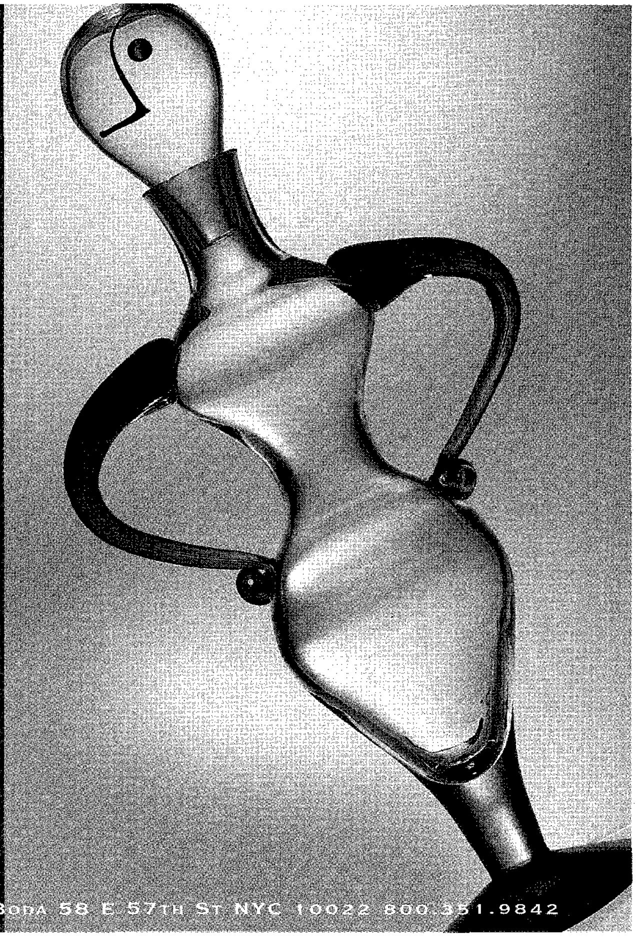
Cover: Photograph by Jeremy Shatan. Styling by Leah Levin.

EMPORIO ARMANI

EXCLUSIVELY AT THE EMPORIO ARMANI STORES

Madison Ave at 57th 212.317.0800 Fifth Ave at 16th 212.727.3240 Americana at Manhasset 516.627.6001

Beverly Hills Boston Costa Mesa Honolulu Houston Las Vegas San Francisco Montreal Toronto



Fenix, a witty decanter designed by Kjell Engman priced at $310.

The Kosta Boda Artist Collection is available at Bloomingdale's and other fine stores.

Kosta Boda
Art in Glass

KOSTA BODA
SINCE 1742

Galleri Kosta Boda 58 E 57th St NYC 10022 800.351.9842

Atoll Votives by Anna Ehrner.

Available in five colors.

Priced at $35.

The Kosta Boda Artist Collection is available at Bloomingdale's and other fine stores.

Kosta Boda
Art In Glass

KOSTA BODA
SINCE 1742

Galleri Kosta Boda 58 E 57 St at Park Ave NYC 10022 800.351.9842

NEW YORK

EDITOR-IN-CHIEF
Caroline Miller

MANAGING EDITOR Sarah Jewler
EXECUTIVE EDITOR John Homans

DESIGN DIRECTOR
Mark Michaelson

PHOTOGRAPHY DIRECTOR
Margery Goldberg

FASHION DIRECTOR
Sally Singer

FEATURES EDITORS
Phoebe Eaton, Jeremy Gerard, Mark Horowitz
George Kalogerakis, Maer Roshan

SENIOR EDITORS
Ariel Kaminer, Hugo Lindgren, Matthew Weingarden

CONTRIBUTING EDITORS
Susan Brenna, Lily Burana, Nina Burleigh, Rene Chun
Peter G. Davis, David Denby, Alan Deutschman
Simon Dumenco, Nikki Finke (West Coast Editor)
Katherine Eban Finkelstein, David France
Samuel G. Freedman, Ralph Gardner Jr., Gael Greene
Michael Gross, Peter Hellman, Tony Hendra
Craig Horowitz, Karrie Jacobs, Mark Jacobson
Maura B. Jacobson, Peter Kaminsky
James Kaplan, Beth Landman Keil, Walter Kirn
Andrew Kirtzman, Eric Konigsberg, John Leonard
John Lombardi, Mary Ann Madden, Deborah Mitchell
Hal Rubenstein, Nancy Jo Sales, John Simon
Christopher Smith, Mark Stevens, James Surowiecki
Tobi Tobias, Michael Tomasky, Alex Williams, Michael Wolff

CULINARY EDITOR Gillian Duffy
BEST BETS EDITOR Corky Pollan

INTERIOR DESIGN EDITOR: Wendy Goodman

PRODUCER, SPECIAL PROJECTS
Jordan Schaps

SALES & BARGAINS EDITOR: Ondine Cohane
FASHION EDITOR: Elizabeth Shepherd

STAFF WRITERS
Barbara Ensor, Patricia Falvo, Alexandra Lange
Edith Newhall, Robin Raisfeld, Jennifer Senior, Ethan Smith

ASSISTANT MANAGING EDITOR
Robert Patronite

ASSOCIATE EDITOR
Christopher Bonanos

ASSISTANT EDITORS
Sarah Bernard, Vanessa Grigoriadis, Ariel Levy
Claire Perrault, Michael Steele, Clay Thurmond

REPORTERS
Maura Egan, Sam Grobart, Hunter Kennedy

ASSISTANT TO THE EDITOR-IN-CHIEF: Deborah R. Slater

EDITORIAL ASSISTANTS
Laura Georgio, Brett Kelly, Nicholas Meyer, Susan Moulton

FASHION ASSISTANT: Lynn Levoy

ART DIRECTOR: Michael Picón
ART PRODUCTION DIRECTOR: Eugene R. Tooman
PICTURE EDITOR: Maisie Todd
ASSOCIATE ART DIRECTOR: Michele Parrella
ASSISTANT ART DIRECTOR: Anton Ioukhnovets
DESIGNER: Cara Dubroff
PHOTO RESEARCHER: Cornelia Jackson
ART DEPARTMENT MANAGER: Ruth Silbert
ART STAFF: Steven Davis, Gerald Echevarria
Anthony Funaro, Petros Petrou
COLOR PRE-PRESS MANAGER: Alejandro Gomez

INFORMATION SYSTEMS DIRECTOR: Daniel J. Smith
DESKTOP SYSTEMS ANALYST: Patrick Cullen

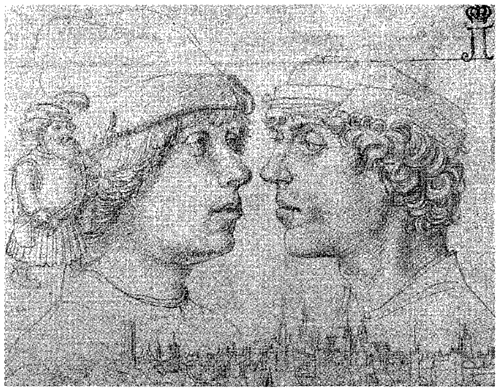
PRODUCTION DIRECTOR: James B. Reffler
ASSOCIATE PRODUCTION DIRECTOR: Robert P. Wilkey
PRODUCTION MANAGER: Joel H. Bernardo
PRODUCTION COORDINATOR: Jason M. Sussman
EDIT/PRODUCTION CLOSE COORDINATOR: Mia H. Tran

newyorkmag.com
EDITORIAL DIRECTOR: Simon Dumenco
ASSOCIATE PRODUCER: Stephanie Saulmon
ASSISTANT PRODUCER: Angie Maximo

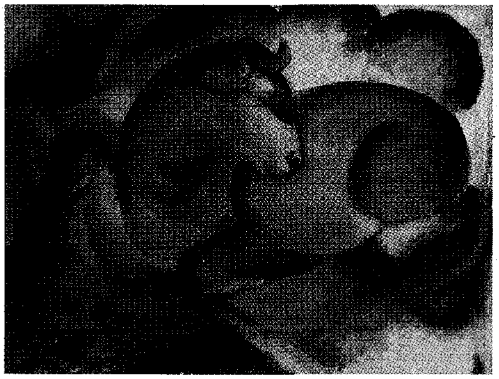
The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. **Copyright © 1998 by PRIMEDIA Inc. All rights reserved.** All requests for permissions and reprints must be made in writing to Reprint Management Services, 147 West Airport Road, P.O. Box 5363, Lancaster, PA 17606-5363; reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of PRIMEDIA Inc.: William F. Reilly, Chairman and CEO; Charles G. McCurdy, President; Beverly C. Chell, Vice-Chairman and General Counsel.

NEW YORK
PUBLISHER
Amy R. Churgin
ASSOCIATE PUBLISHER
Alan Katz
BUSINESS DIRECTOR: Betsy Cronen
ADVERTISING MANAGER: Ginger Sutton
RETAIL MANAGER: Stefanie Feidelson
SALES REPRESENTATIVES
Jennifer Fishman, Hollis Fuller
Jana Hollingshead, Kira Krieger, S. Nina Leone
Caryn Ormsten, Claudia Ryan
Susan Sagan, Ron Stern, Leslie Weiss
ASSISTANT TO THE PUBLISHER: Debra D. Marcus
SALES ASSISTANTS: Aimee Barnett
Alicia Cooke, Melissa Fox
Sharon Graber, Jennifer Hunn, Alexandra Wolfe
MIDWEST MANAGER: Sasha Mayoras, 312-616-1895
DETROIT: Traci Lorio, 248-353-2537
CALIFORNIA: SD Media, 310-264-7575
SOUTHEAST: Robert H. Stites, 770-491-1419
FRANCE/UK: S & R Media, 011-33-1-47-61-08-26
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-2-31-16-62
HONG KONG: Pacific Asia Media, 011-852-834-6128
ADVERTISING SYSTEMS MANAGER: Sharon Y. Quinn
ADVERTISING SYSTEMS COORDINATORS: Kathy Ferguson
Aimee Melenciano
CREATIVE SERVICES DIRECTOR
Beverly Hood Allen
PROMOTION DIRECTOR: Michael D. Small
SPECIAL EVENTS DIRECTOR: Gerry Napoli
SPECIAL SECTIONS: Christy Casamassima
MERCHANDISING: Tasha J. Cook, Jerry Farrell
PRODUCTION: Heather J. Karp
ART DIRECTOR: Ilene Segal
SENIOR DESIGNER: Robyn Lash
DESIGNER: Rachel Meltzer
ASSISTANTS: Mary Ambrosavage, Stefanie Shore
RESEARCH AND MARKET DEVELOPMENT DIRECTOR
Eileen P. Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ANALYST: Peter R. Chiacchiaro
INFORMATION SERVICES DIRECTOR: Valerie Taylor
VICE-PRESIDENT, GROUP CLASSIFIED DIRECTOR
Nancy J. Fedder
CLASSIFIED MANAGER: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANT: Sarah Seroussi
SALES REPRESENTATIVES: Mark Bristow
Theresa Bunce, Kendra Callahan, Tim Hyde
Wendy Pusey, Melinda Richter, Alexandra Singerman
STAFF: Denise Fowler, Heather Schultz, Greta Turken
DIRECTOR, RENEWALS: Joyce Hansen
ASSOCIATE DIRECTOR, NEW BUSINESS: Barbara Wilck
DIRECTOR, PLANNING: Diana DeFrate
ASSOCIATE DIRECTOR, PLANNING: Anne Loganbuhl
ASSOCIATE DIRECTOR, DISTRIBUTION: David Schaefer
DIRECTOR, FULFILLMENT: Holly Panfilio
DIRECTOR, SINGLE COPY SALES: David G. Algire
GROUP CONTROLLER
Clio D. Alexiades
CONTROLLER: Deborah L. Sheffey, CPA
ASSISTANT CONTROLLER: Howard Zarabet
MANAGER OF SPECIAL PROJECTS: Carmine Tiero
STAFF ACCOUNTANT: Pranita Sarabjit
A.P. SUPERVISOR: Kathleen Marney
COLLECTIONS MANAGER: Susan Haridas
STAFF: Maribel Lopez
OFFICE SERVICES MANAGER
Mary Ann McCarthy
STAFF: Esther Gillyard, Priscilla Hood
Joseph Markfelder, Sarah Wigfall
PRIMEDIA INC.
CHAIRMAN AND CEO: William F. Reilly
PRESIDENT: Charles G. McCurdy
VICE-CHAIRMAN AND GENERAL COUNSEL: Beverly C. Chell
PRIMEDIA MAGAZINE GROUP
PRESIDENT: James A. Warner
SENIOR VICE-PRESIDENT, MARKETING
AND DEVELOPMENT: Daniel R. McCarthy
VICE-PRESIDENT AND CFO: Debra Chirichella
VICE-PRESIDENT, SYSTEMS: Robert M. Cummings
VICE-PRESIDENT, MANUFACTURING: Edward J. Egan
VICE-PRESIDENT, HUMAN RESOURCES: Susan Mauceri
VICE-PRESIDENT, SINGLE COPY SALES: Mark A. Peterson
PRIMEDIA CONSUMER MAGAZINES
EXECUTIVE VICE-PRESIDENT AND PRESIDENT, ADVERTISING
AND MARKETING: Janice Grossman
SENIOR VICE-PRESIDENT AND CFO: Linda C. Jenkins
VICE-PRESIDENT, CONSUMER MARKETING AND
CIRCULATION PLANNING: William I. Barber
VICE-PRESIDENT, GROUP SALES: Nan L. Elmore

A rare cultural event: Ravishing drawings from fabled Russian museums



Hans Holbein the Elder, *Portrait of the Artist's Sons,*
silverpoint on prepared paper
The State Hermitage Museum, St. Petersburg



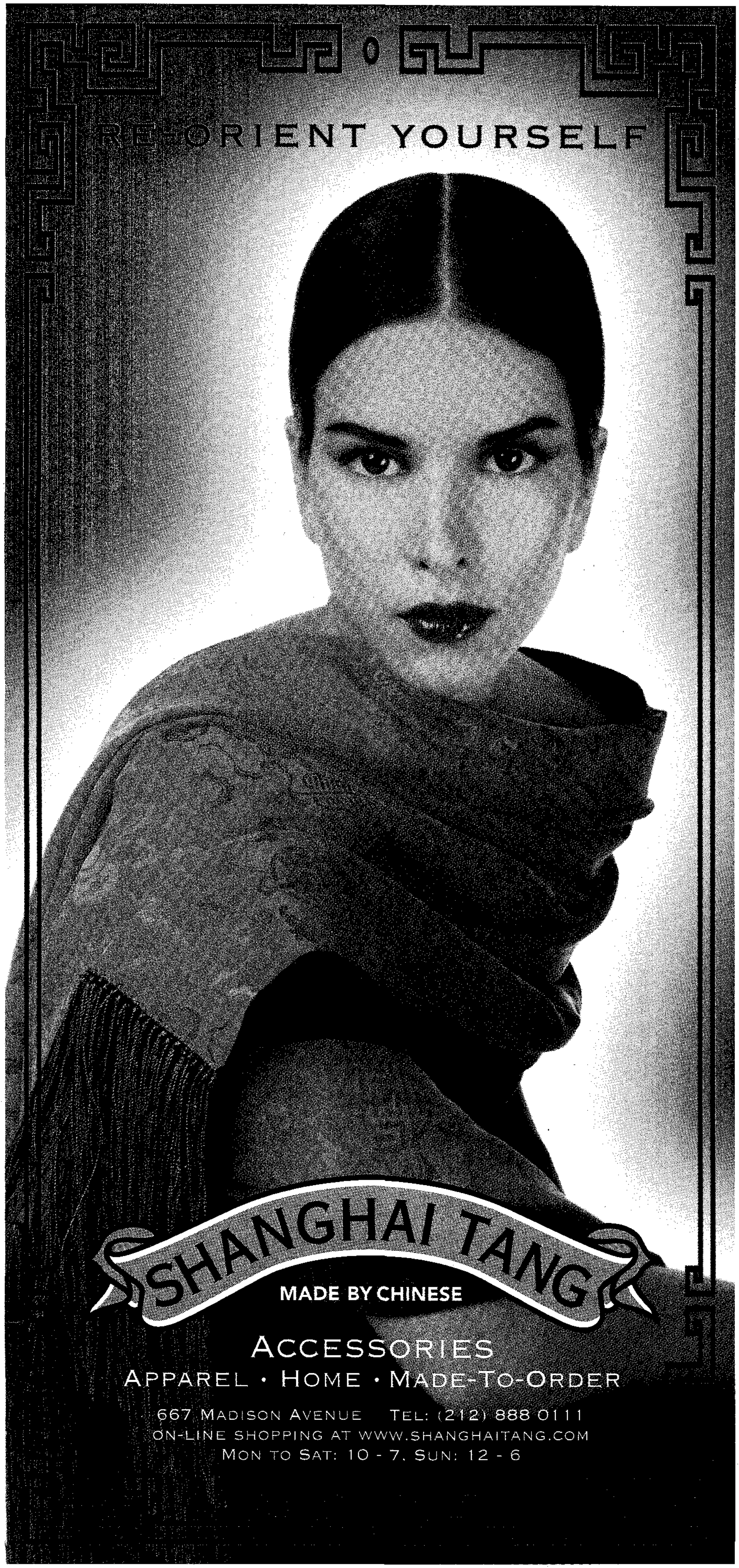
Franz Marc, *The Red Bull,* tempera on cardboard
The Pushkin State Museum of Fine Art, Moscow

Master Drawings from
the Hermitage and Pushkin Museums
September 25, 1998 - January 10, 1999
The Morgan Library
29 East 36th Street, New York

www.jpmorgan.com

©1998 J.P. Morgan & Co. Incorporated

JPMorgan


RE-ORIENT YOURSELF
SHANGHAI TANG
MADE BY CHINESE
ACCESSORIES
APPAREL • HOME • MADE-TO-ORDER
667 MADISON AVENUE TEL: (212) 888 0111
ON-LINE SHOPPING AT WWW.SHANGHAITANG.COM
MON TO SAT: 10 - 7. SUN: 12 - 6

LETTERS SEPT. 28, 1998

Marching Papers

TELL IT, BROTHER! I AM SICK AND tired of these cream-puff, Uncle Tom, African-American, old-time silly Negro leaders ["Blood Brother," by Peter Noel, September 7]. They try to lift the people up by preaching the Christian Gospel. Love for family and neighbors. Hope, forgiveness, respect. You can show the world that white people don't hold the patent on strong leaders. Sure, they have their Hitler, Mussolini, Stalin. But you're more in the league of an Idi Amin or Papa Doc Duvalier. Just tryin' to do right for the people, but making sure to take a little off the top, just in case.

So tell it, brother. Feed on the people who lack education, stability, direction. Channel that aggression toward the real enemies: Jews, Koreans, the pope, homosexuals, the police. Don't take responsibility for your lives; blaming others is so much easier. When you pray tonight in your million-dollar townhouse, thank your God for the riches your minions have bestowed upon you. And pray that your followers don't wake up to the idea that maybe the enemy lives just around the corner. After all, you don't need to wear a Rolex to know "what time it is."

Franci Thomas
LOS ANGELES, CALIF.

I'M ASTONISHED THAT *NEW YORK* WOULD feature Khallid Abdul Muhammad on its cover, brag about having an "exclusive," and print a story on the man who is spreading anti-Semitism among blacks like a cancer. I was even more amazed at the sympathetic tone of the article. Writer Peter Noel dismisses Giuliani's aversion to Muhammad's march as mere politics—and then goes on to give Muhammad's life story as if it were a series of triumphs. Noel never mentions that Muhammad denies the Holocaust, and blames only the Jews for slavery.

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York *Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, or sent via e-mail to NYLetters@aol.com. Please include a daytime phone number.*

I saw one of Muhammad's college speeches on TV. He held up a sepia photo from the 1800s, of a black man hanging from a tree, surrounded by angry-looking white men in work clothes. He told his audience of credulous men, women, and children that all these white men were rabbis. There is no appropriate response to a person who twists the truth for the purposes of hate, as Muhammad does, but condemnation.

Diana Amsterdam
MANHATTAN

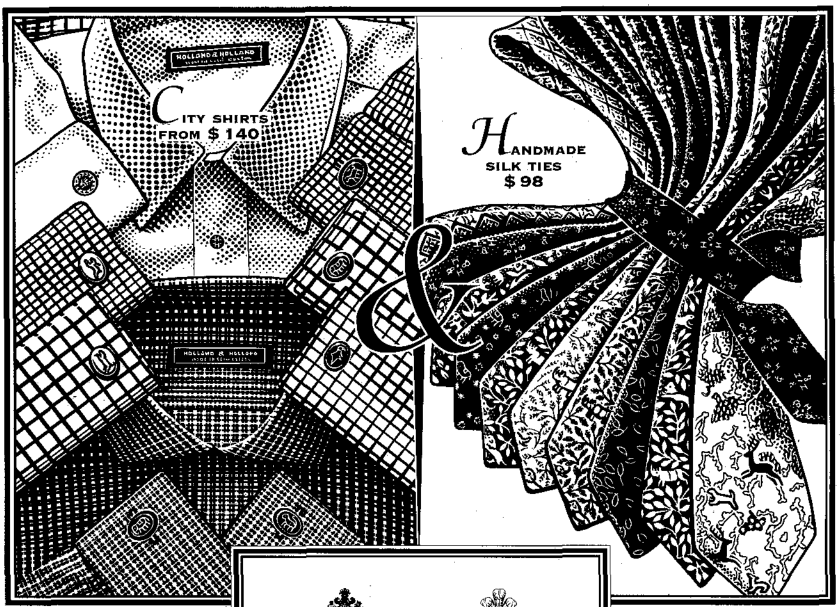
BY REFUSING TO EXPLICITLY CONDEMN Khallid Muhammad's anti-gay rhetoric in the same way that it boldly speaks out against his anti-Semitism and racism, the Giuliani administration shows a despicable lack of compassion and courage. If Khallid's virulent homophobia compels any of his followers to commit violent acts, the mayor must be held partly responsible.

Pablo Miguel Martínez
QUEENS

THE SO-CALLED MILLION YOUTH MARCH is a tribute to Khallid Abdul Muhammad, aside from anything else its supporters pretend it to be. After the continual anti-Semitic venom spewed by Muhammad, the excuses and justifications by political supporters of the march sound like cowardly concessions to an avowed anti-Semite and racist. Such moral waffling is dangerous in that it tends to empower Muhammad. He has successfully placed black political leaders neatly between a rock and a hard place. If they oppose him and the march, they may appear to align themselves too closely with Mayor Giuliani. If they support the march, it will appear they are supporting Muhammad. Are there no other black leaders willing to step forward to lead black youth in a positive direction?

Paul J. Gallagher
Robert A. Chico
Michael J. Gorman
MANHATTAN

SURPRISINGLY, PETER NOEL'S PIECE ON Khallid Abdul Muhammad is hardly fair or prudent and, in fact, is almost belligerently dismissive. Any biographic sketch worth its salt will leave it to the reader to discover the truth about a controversial figure. Yet even the headline to the piece immediately declares that he is a "Minister of War." I am sure that there is more to him than the rabid anti-Jewish, anti-white rhetoric that is used to



Holland & Holland is a trademark of Holland & Holland, Ltd. © 1998 Holland & Holland, Ltd.

BY APPOINTMENT TO
HRH THE DUKE OF EDINBURGH
RIFLE MAKERS

BY APPOINTMENT TO
HRH THE PRINCE OF WALES
SUPPLIERS OF BESPOKE GUNS, SHOOTING
ACCESSORIES & COUNTRY CLOTHING

HOLLAND & HOLLAND
Established London 1835

Contemporary British Classics

50 EAST 57TH STREET, NEW YORK ~ 442 NORTH RODEO DRIVE, BEVERLY HILLS
FOR INFORMATION PLEASE CALL 1-800-SINCE-1835

LONDON · PARIS · NEW YORK · BEVERLY HILLS

AWAKE

Stirrup Your Fall Makeup

Visit the Awake boutique at Henri Bendel as we introduce the Equestrian Living Fall Collection and Hydro-Touch, the solid foundation that applies sheer as a liquid. Meet acclaimed makeup artist and Awake creative color consultant Sue Devitt at Bendel's October 9 and 10. Join Sue and the Awake team of makeup artists for a personalized makeover. Call now 212.373.6389 to book your appointment.

HENRI BENDEL
NEW YORK

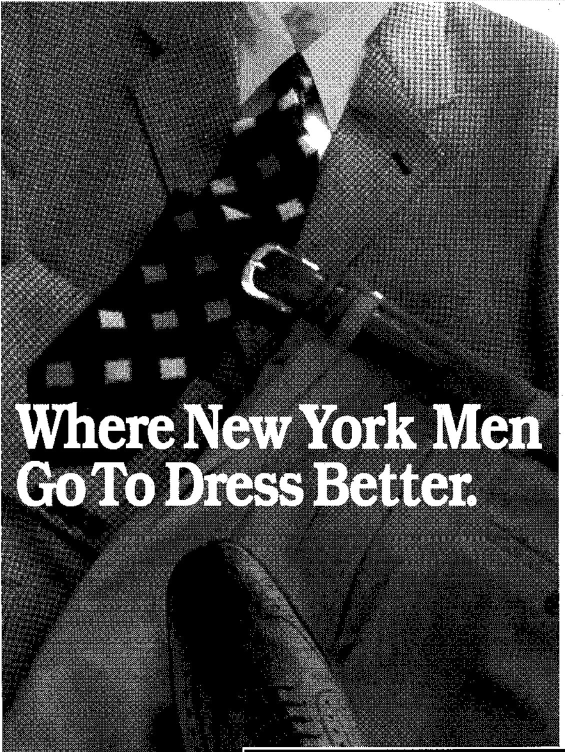
AWAKE is a registered trademark of KOSE Corporation.

Wedding Bands

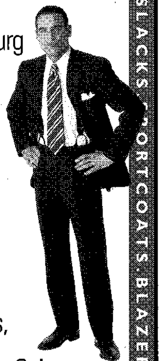
An exclusive collection of handcrafted treasures from 90 of America's finest goldsmiths.

THE CLAY POT
PARK SLOPE ◆ BROOKLYN
162 7th ave Brooklyn NY 11215
request a catalog
800•989•3579
or
www.clay-pot.com
m-f 11:30-7:30, sat 10:30-6:30, sun 11-6:30

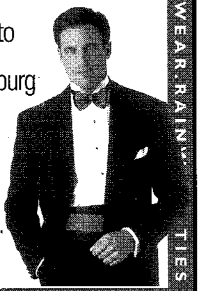
• EUROPEAN CONTEMPORARY & AMERICAN CLASSIC SUITS • SLACKS • SPORTCOATS • BLAZERS • OUTERWEAR • RAIN • TIES • ACCESSORIES • FORMALWEAR • SPORTSWEAR • DRESS & CASUAL SHOES • JEANS • BIG & TALL



Where New York Men Go To Dress Better.



At Moe Ginsburg you'll find all the latest fashions for Fall. The finest Designers, the best selections, everything from Suits to Socks including Shoes and Formalwear. So stop into Moe Ginsburg and make a fashion statement.



MOE GINSBURG
MEN'S BETTER CLOTHING
CORNER FIFTH AVENUE & 21ST ST.
(212) 242-3482 162 FIFTH AVENUE OPEN 8 AM-9 PM, SUN UNTIL 9 AM-7 PM.
WE WELCOME AMEX, MC, VISA, & DISCOVER.

characterize not only him but also his political agenda. What specific issues is he attempting to address? Who exactly are his constituents? Who are the middle-class blacks who "disdain his message but publicly often hold their tongues"? I don't even care for the man, but I care that the fervent despair and anger of his constituents be clearly represented.

Seph Rodney
THE BRONX

Beach Dreams

A BEACH ON THE HUDSON IS ONLY ONE OF the goofy details incorporated into the design for Hudson River Park ["Gotham: A Sewer Runs Through It," by Judy Richheimer, September 7]. What about those "get-downs" to the water where loose children or dogs or perhaps suicide-inclined adults can jump right in (the lawsuits could be endless)? What about an unfenced children's park adjacent to both the highway and the river? What about "lookout balconies" involving yet more expensive-to-maintain pilings intruding into the river, when there are finger piers jutting much farther out only steps away? And what about hundreds of moorings for small power boats adjacent to those finger piers where people go for *quiet* enjoyment of the water and the view?

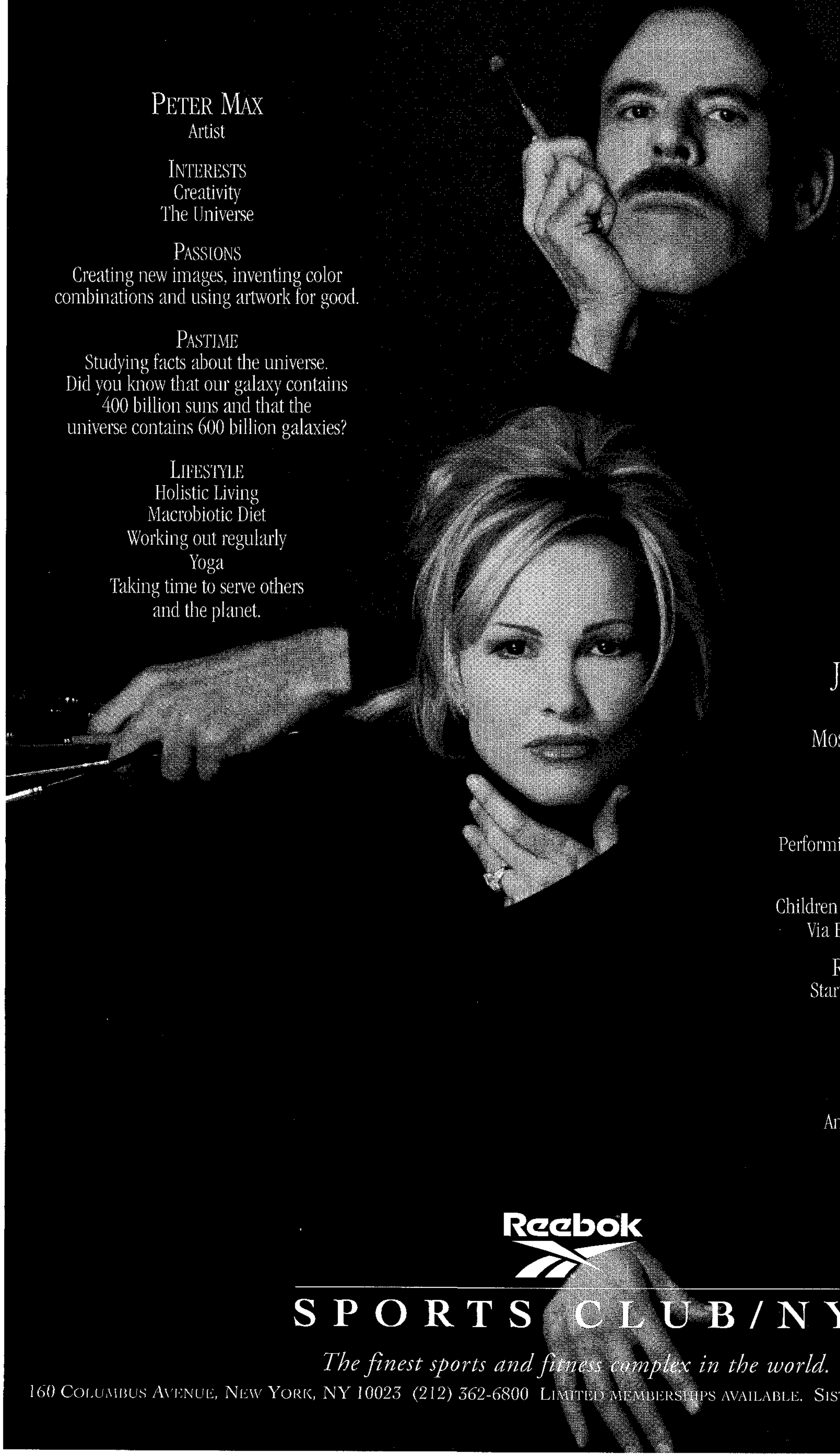
There's a wry joke circulating in the Village: A park planner reports to his boss after a meeting with Villagers, "All those people down there want is a simple green park and repair of the piers." Boss replies, "Don't be stupid. You call that a design? We can't make any money doing that!" Sad but true—these lavish design plans, which have already cost millions and will cost more millions to implement and maintain, are not about a park for the people. They're about money.

Miriam L. Lee
President
Association of Village Homeowners
MANHATTAN

Corrections In the September 14 issue ("Fall Preview"), the classical-music listings were written by Nick Meyer, and the kids'-music listings were written by Barbara Ensor.

Comme des Garçons, mentioned in last week's "Gotham Style: Fashion's Final Frontier," is temporarily located at 450 West 15th Street (604-9200). While the store is at this address, sales will be by appointment only. ▬

OUR MEMBERS KNOW WHY THEY BELONG.



PETER MAX
Artist

INTERESTS
Creativity
The Universe

PASSIONS
Creating new images, inventing color combinations and using artwork for good.

PASTIME
Studying facts about the universe. Did you know that our galaxy contains 400 billion suns and that the universe contains 600 billion galaxies?

LIFESTYLE
Holistic Living
Macrobiotic Diet
Working out regularly
Yoga
Taking time to serve others and the planet.

JANET JONES GRETZKY
Wife, Mother, Performer

MOST MEANINGFUL ACHIEVEMENT
A healthy and happy marriage with children.

NEXT GOAL
Performing again. It's in my body and soul.

FAVORITE CHARITY
Children of M.O.V.E. - Mobility Opportunities Via Education for disabled children.

REASON FOR WORKING OUT
Starts my day on the right foot and clears my mind.

FAVORITE WORKOUT
Kickboxing
Weights
Any chance I have to climb the rock wall to the top!

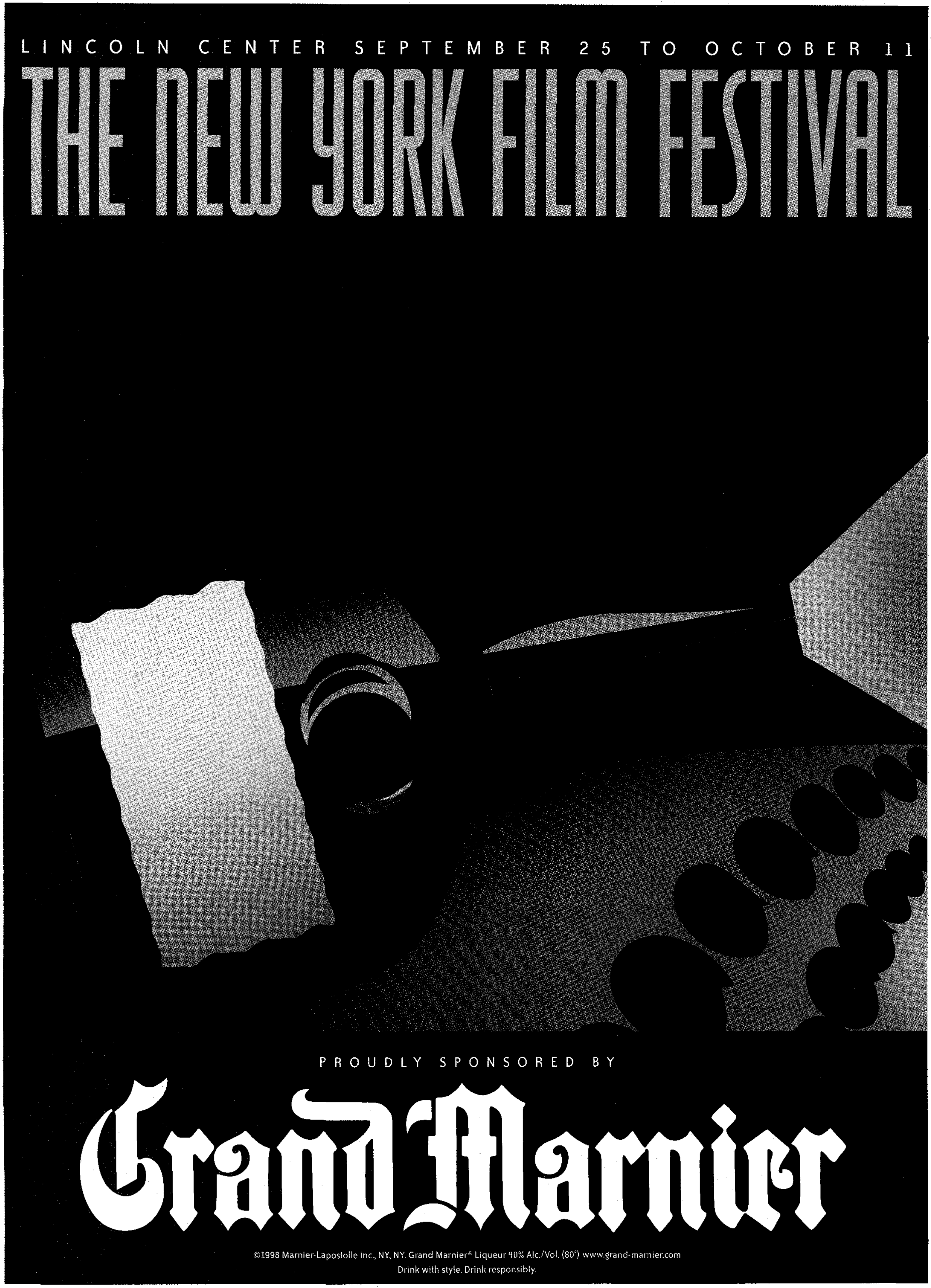
Reebok

SPORTS CLUB/NY

The finest sports and fitness complex in the world.

160 COLUMBUS AVENUE, NEW YORK, NY 10023 (212) 362-6800 LIMITED MEMBERSHIPS AVAILABLE. SISTER CLUB TO THE SPORTS CLUB/LA

TIMOTHY WHITE


LINCOLN CENTER SEPTEMBER 25 TO OCTOBER 11
THE NEW YORK FILM FESTIVAL
PROUDLY SPONSORED BY
Grand Marnier

©1998 Marnier-Lapostolle Inc., NY, NY. Grand Marnier® Liqueur 40% Alc./Vol. (80°) www.grand-marnier.com
Drink with style. Drink responsibly.

BY BETH LANDMAN KEIL AND DEBORAH MITCHELL

INTELLIGENCER

BUT CAN OPRAH FIT INTO ALAIA?

Can we no longer relate to supermodels? Fashion magazines have been shying away from professional mannequins and opting for more-than-models like **Calista Flockhart** (*Harper's Bazaar*) and **Minnie Driver** (*Cosmopolitan*). *Vogue* featured **Renée Zellweger** on its September cover (traditionally the most important issue of the year), and in October, the over-40 and far from waiflike **Oprah** will grace the magazine's glossiest page—*Vogue*'s fifth celebrity-fronted issue this year. "This doesn't mark any direction for *Vogue* to no longer feature models," assures the fashion bible's spokesman, **Patrick O'Connell.** But they do sell. "Very, very well," according to **Elizabeth Crow,** the editor-in-chief of *Mademoiselle,* which has featured nine celebrity cover girls since its first, **Julia Roberts,** in July 1997. "Supermodels are dead," declares **Steve Howley,** a booking agent for celebrities like **Drew Barrymore** and **Ashley Judd** at Elite modeling agency. "People relate to celebrities more because they've seen their struggles and know that they're not a five-ten, stick-thin waif who's paid to wear clothes." Says one fashion insider, "There's a trickle-down effect. If you don't get the covers, it affects your career. The designers and top editors got sick of putting up with models' demands, so they are not building the supermodels like they used to." Adds a fashion source, "These girls also brought it on themselves. They walk around in jeans and T-shirts, thinking it's cool to look slobby and unattractive. **Linda** and **Naomi** would never have put up with this. They would have revolted and said, 'How dare you put an actress on a September cover.' "

Oprah Winfrey:
Who would have thought?

BEATS STUDYING MILLARD FILLMORE

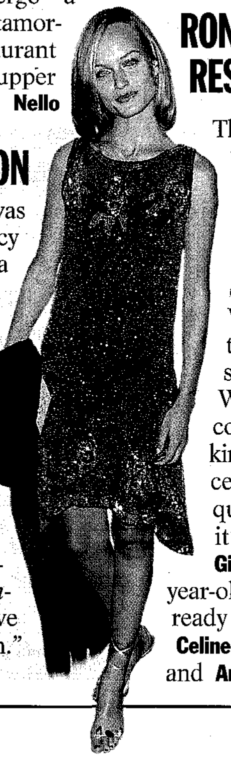
The history being taught in school today is nowhere near as distant as it used to be. Harvard Law School professor **Alan Dershowitz,** a self-proclaimed "outside supporter" of Bill Clinton who has been voluble regarding the presidential inquiries, has just begun a class called "Investigating the President: Legal and Ethical Issues." With a curriculum that changes as the news comes over CNN, the course constitutes "a case study of mistakes," says Dershowitz. This week's topic is the **(William) Ginsberg** Problem, "when you should turn down a case because you're not qualified." Then comes the **(Robert) Bennett** Problem, "when it's better to lose than to win—why it would have been better [for the president] to default the **Paula Jones** case rather than testify." And, inevitably, the **Starr** Problem, "what happens when a prosecutor becomes so enraged at his target that he loses his sense of judgment." A book with Dershowitz's analysis of the investigation is, of course, forthcoming. Until then, according to the professor, the class continues to dissect how much blame the lawyers deserve and how much blame the politicians deserve. Adds one person in the class (okay, it's Dershowitz): "We're having a lot of fun."

UPTOWN NOT DOWN AND OUT

Upper East Side café society is in crisis. So many uptowners now head downtown for nightly fun that Fredericks recently served its last martini, Two Rooms is down to none, Mortimer's is shuttered, and Le Relais is about to close its lovely French doors for good. But all is not lost. Gertrude's has just added a lively room open till late, and Madison Avenue's Nello will undergo a nightly 11 P.M. metamorphosis from restaurant to late-night supper lounge. Not that **Nello Balan** is a total uptown loyalist—in November, he opens a new restaurant with **Guy Reuge** in TriBeCa.

WALKING ALL OVER THE COMPETITION

Supermodel and Prada face **Amber Valletta** (right) was hoist by her own petard, so to speak, when Nancy Boy lead singer **Donovan Leitch** tripped over a Prada (yes) bag in an elevator at the recent Saks Fifth Avenue "British Invasion" event, crashing into the model and sending her to the hospital. It turns out he had smashed Valetta's toenail so hard that it had to be removed in the emergency room. An accident, of course. *Or was it?* Leitch dates model **Kirsty Hume,** and with London Fashion Week about to start and competition stiff for the catwalks, cynics and conspiracy theorists have expressed . . . certain doubts. Leitch's spokesperson denied any knowledge of the incident and refused to comment. *Interesting.* But maybe Leitch's clumsy elevator move just gives new meaning to "nailing the competition."



RON DELSENER RESENTS: CIPRIANI

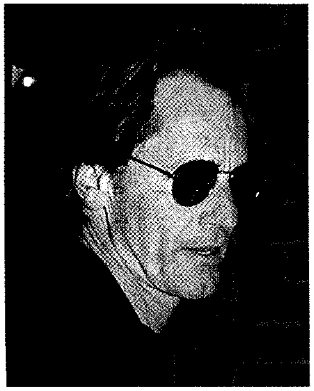
There's nothing **Ron Delsener** likes better than a fabulous show with the highest-caliber stars—unless, of course, someone else is booking it. While admitting that the upcoming concert series at Cipriani's 55 Wall Street ballroom could be "huge," the king of New York concert promoters adds quickly, "I don't think it'll be long-lived." **Giuseppe Cipriani,** 34-year-old son of **Harry,** has already booked **Rod Stewart, Celine Dion, Whitney Houston,** and **Aretha Franklin** for the

Photographs: top, Patrick McMullan/Gamma Liaison; bottom, John Spellman/Retna.

run of intimate performances (only 800 guests per show). "He got Celine Dion?" asks Delsener. "That's confirmed?" Indeed it is. Companies from American Express to Mercedes Benz have been shelling out $100,000 to $150,000 per table for the ten-concert series, which will also serve guests gourmet champagne dinners among the marble columns and vaulted ceilings. "There are going to be a lot of echo problems with all those hard surfaces," predicts Delsener. (A spokesperson for Cipriani's says the same state-of-the-art V-DOS sound system as at Radio City Music Hall will be used.) Delsener says he wishes Cipriani's the best of luck, promising, "I'm not going to be opening any restaurants."

HAMLET, THE MELANCHOLY DUDE

Once you've cast **Ethan Hawke** in literature's most challenging role, what can you possibly do to top yourself? Get **Sam Shepard** to star alongside him. Shepard is set to play Hamlet's ghostly father in the upcoming Double-A Films production. Also along for the ride will be **Bill Murray** as Polonius, deadpan comic **Steven Wright** as the wisecracking grave digger, and **Julie Styles** as Ophelia. Leading this crew will be *Trance* director **Michael Almereyda.**


Sam Shepard:
Ghost of a chance

Marla Maples:
Penthouse peach

LIMO DRIVES TINY TRUMP TO TEARS

Being Daddy's little golden girl isn't always all it's trumped up to be. **Tiffany Maples Trump,** the 4-year-old spawn of **Donald** and **Marla,** arrived at La Guardia last week along with her mother, back in New York for the opening of her restaurant, Peaches. (Marla and child now live in L.A.) Tiffany waited expectantly alongside her mom for Trump to turn up. When the girl burst into tears, and airline attendants tried to comfort her, she pouted, "My daddy promised he'd come, and maybe with my big sister." Eventually a limo pulled up, but alas, not the right one. "Daddy's is black," Tiffany pointed out. Trump, whose spokesperson maintains it was never arranged for him to travel out to the airport, and that he did send a car for his daughter, was apparently at Moomba at the time. Maybe he was trying to forget his housing woes. The mogul's triplex penthouse is currently sectioned off, and Marla uses a third of it as her New York residence. But since real-estate sources say Trump is considering turning part of his newly acquired GM Building into co-ops, he may have an easy solution.

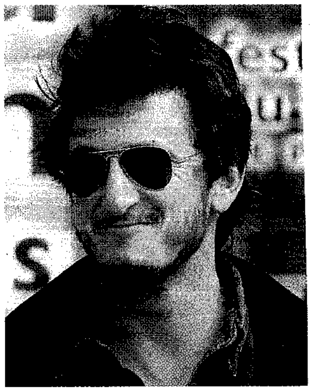
And you thought **Leo**'s Romeo was weird.

SIGHTINGS: There were more than just models and designers in town for fashion week. **Julia Roberts** and *Law and Order* star **Benjamin Bratt** were seen Tuesday night in a vestibule at Le Madri in the midst of a heavy make-out session. . . . **Warren Beatty** and **Sean Penn** broke chopsticks together at the BondSt restaurant (what could they possibly have in common to discuss?), and **Bobby**'s daughter **Dreena De Niro** went over to greet them. But everyone wondered about the two women who joined Beatty and Penn—one in a dark, distinctly **Annette Bening**–style coif. Turned out to be hairdresser-to-the-stars **Sally Herschberger** and a friend, and Beatty's interest was purely tonsorial. . . . **Sam Donaldson,** covering the president's talk last Monday at the Council on Foreign Relations, was relegated to the press pool with the other working journalists—while council members **Barbara Walters, Diane Sawyer, Tom Brokaw,** and **Joe Klein** had assigned seats. The difference in status did not go unremarked upon by Donaldson, who heckled the seated ones from his standing perch at the back of the room. "I was teasing some of my buddies before the president got in the room," the ferocious reporter admits with a laugh, adding that he behaved "perfectly respectably" once **Bill Clinton** arrived. "Occasionally, believe it or not, I get invited to some swell affair, and then I pass my colleagues who are behind the ropes," says Donaldson.

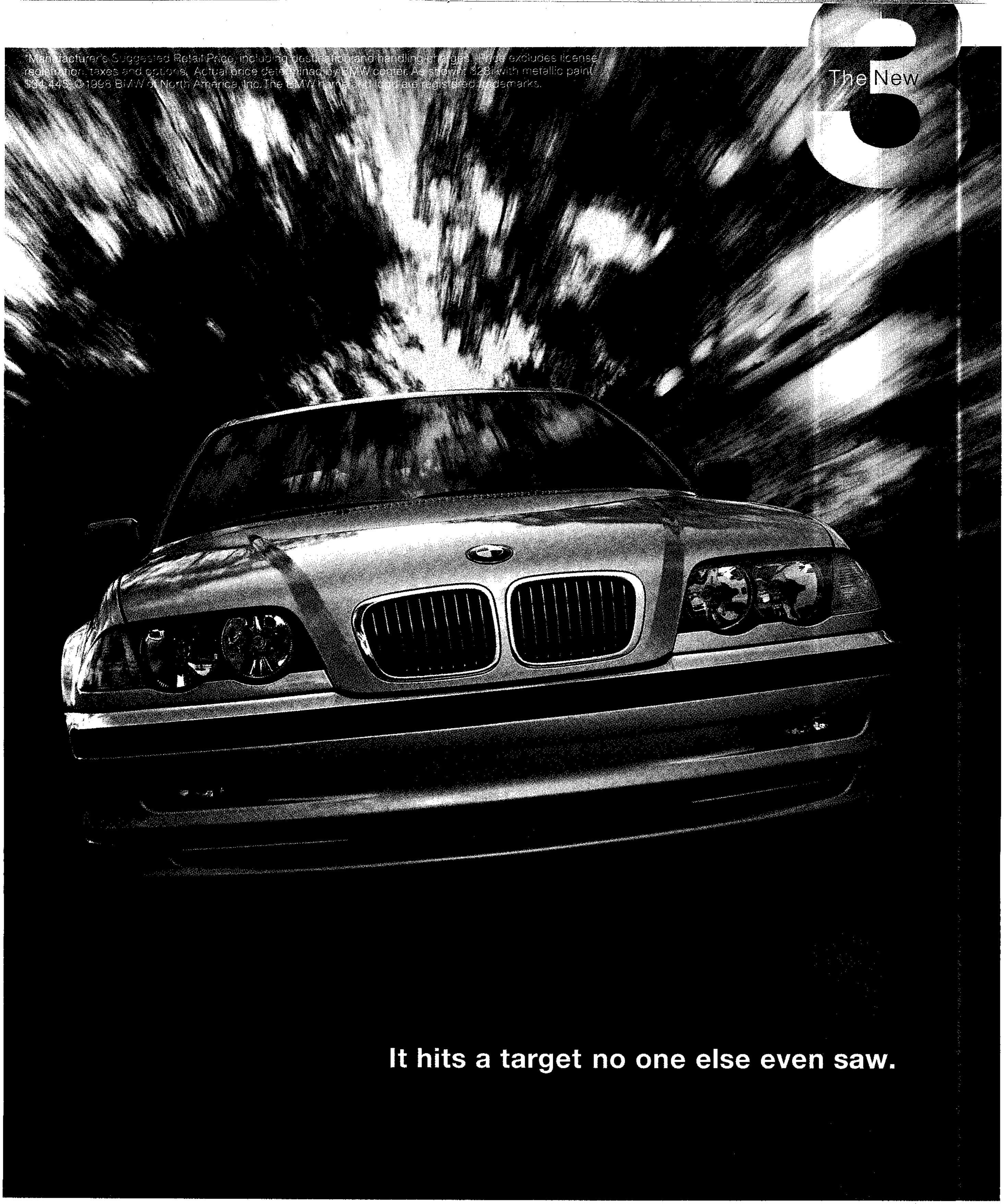
Additional reporting by Ian Spiegelman and Elana Zeide.

BETTER LATE THAN NEVER FOR CASTELLI

At his 90th-birthday party last year, **Leo Castelli** got a lavish present from his son, **Jean-Christophe:** a portfolio of nine prints made specifically for the occasion by artists including **Robert Rauschenberg,** the late Roy Lichtenstein, and **Jasper Johns** (who used the astrological constellation Leo Minor in his print). Jean-Christophe announced that he was making a limited edition of 90 prints, giving the first and last to his father and donating the rest to museums around the world. A year later, Castelli had yet to get a copy of the portfolio. "Leo just celebrated his 91st birthday, and he still hasn't gotten his present from his 90th," said one source close to the revered art dealer. Yet this past spring, one portfolio was sold in Chicago for $25,000 by **Karen McCready,** the printer's wife; it was from an additional set of ten given to the printer to defray costs, explains a print-world insider. Jean-Christophe insisted that his father's gift—upgraded since last year's party from two sets to three—was on its way. "He should get them today, I think," Jean-Christophe said last Thursday, explaining that "technical difficulties" had delayed the project. Hours later, Castelli had his copies; Jean-Christophe says he will begin distributing the remaining 87 to museums "in the next couple of weeks."


Sean Penn:
Bonding with Warren

Photographs: clockwise from top, Walter Weissman/Globe Photos; Serge Arnal/Dominique Charriau/Gamma Liaison; Azzara/Gamma Liaison.

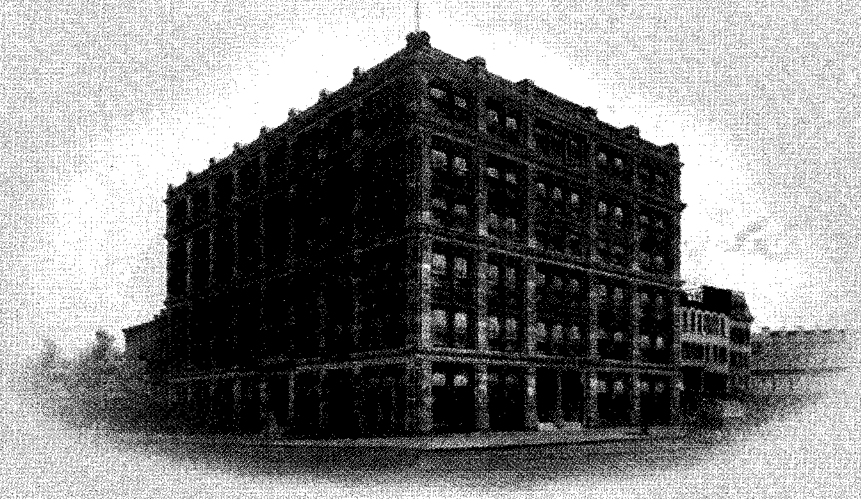


*Manufacturer's Suggested Retail Price, including destination and handling charges. Price excludes license, registration, taxes and options. Actual price determined by BMW center. As shown: 328i with metallic paint $34,445. ©1998 BMW of North America, Inc. The BMW name and logo are registered trademarks.

It is the quintessential sports sedan, redefined. The new 3 from BMW. Safer. More powerful. More spacious. More exhilarating. Yet, incredibly, it starts at just $26,970.* Is it possible to patent joy? 1-800-334-4BMW. Or www.bmwusa.com

The Ultimate Driving Machine®

ABC
★ CARPET & HOME ★

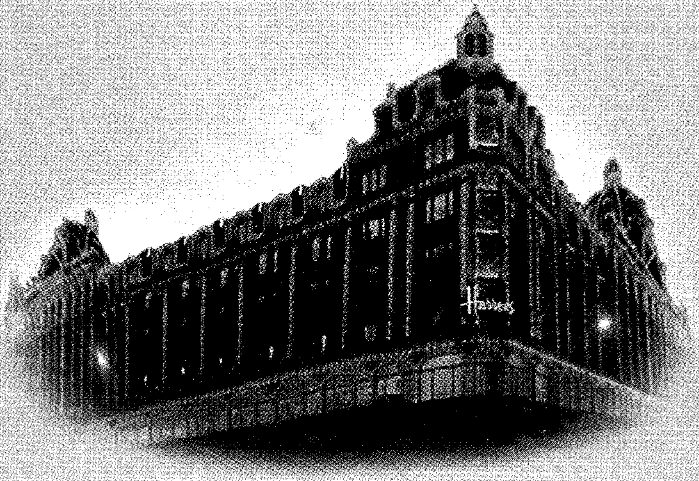


[ABC Carpet]

Now shop ABC on both sides of the Atlantic.

Announcing ABC at Harrods. The world's finest carpets are now at the world's most famous store.

Knightsbridge, London, England



[Harrods]

GOTHAM

Democratic Senate nominee Chuck Schumer reaches out to supporters.

Grand Centrism

Schumer, Vallone, and Spitzer move Democrats to the middle.

USUALLY, IMPORTANT people like campaign managers stay up in the suite with the candidate, but at last Tuesday night's victory celebration, Kevin McCabe, who manages Peter Vallone's gubernatorial campaign, was bouncing around the ballroom of the Grand Hyatt like a giddy high-school kid at graduation. McCabe, with his sharp political mind and bouncerlike physical stature, wanted to be downstairs among the politicians, journalists, aides-de-camp, gadflies, and oddballs who, for whatever reason, get their kicks hanging around the rest of us. McCabe was on the job, but basically he wanted to bask: "How many of these people thought six months ago we'd win this thing?"

His joy was to be expected, but in truth there was little sense of drama or surprise at the Hyatt, where Vallone, Chuck Schumer, and Eliot Spitzer all held their victory parties. Indeed, the only unexpected thing about Vallone's and Schumer's victories was their breadth: Both men pummeled their opponents across virtually every demographic group, and in every region of the state. Spitzer, the candidate for attorney general, did nearly as well.

But if the decisions themselves weren't surprising, the message they sent was: Democrats have nominated their most centrist slate of statewide candidates in more than 30 years. In doing so, the 750,000 or so New York Democrats who voted in this primary—the most liberal statewide voting bloc anywhere in America—rejected candidates cut of classic New York–liberal cloth. It was the end of a political era.

(continued on page 18)

SUBPLOT

Why Is This Year Different From All Other Years?

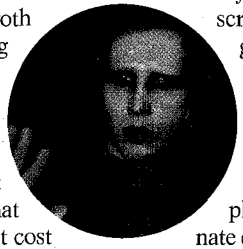
Members of the Central Synagogue were delighted to learn that despite the fire that nearly consumed their place of worship on August 28, High Holiday services have not been canceled. Instead, they've been moved to the Park Avenue Armory (with floral arrangements donated by Robert Isabell). That's not the only change, though.

● Usually the congregation divides into an earlier service, favored by those with children, and a later service, favored by some of New York's most prominent families. "If you stay after the family service," says one attendee, "you can see the celebrities arrive, the bigwigs that come to the synagogue. Steinberg, Tisch." But this year, boldface worshipers such as the Speyers, the Lauders, the Roses, and Mark Green will be seated in the same sanctuary as less-well-known co-congregants. "Because of the trauma," says Daniel Nelson, chairman of the building committee, "we agreed we should be together."

● Will this egalitarian effect last? "We have our hopes," says Rabbi Rubinstein, "but it's between God and the contractors."

CAMEO

Stardust Memories



ROCK PUNDITS EXPRESSED RELIEF WHEN MARILYN Manson said earlier this year that he'd swap his Satanist's neo-goth bondage-wear for something more glammy and androgynous, à la Ziggy Stardust. His teasing the boundaries of gender identity, they hoped, might mean the least subtle man in rock had developed a slight interest in artistic complexity. And that he'd be willing to explore it even if it cost him a few of his screaming preadolescent fans.

Those pundits didn't anticipate the scene last Tuesday night, however, when thousands of screaming preadolescent fans (in neo-goth bondage-wear) piled into the Virgin Megastore for Manson's record-signing. Manson-style sexual ambiguity, it seems, has all the subtlety of a pair of assless pants, which he now wears in conjunction with molded-plastic breast buds and the indeterminate crotch lump of a Barbie doll. And that, it seems, is something every kid can relate to.

Photographs: top, Richard B. Levine; bottom, Andrea Renault/Globe Photos.

Centrism *continued from page 17*

Since the mid-sixties, when the reform candidates started chipping away at Tammany, leading New York Democrats have generally been of a single, very liberal mold. They believed in the welfare state, racial empowerment, new bureaucracies; they did not believe in cops, the white working class, or, sometimes, winning elections. That politics was defensible and even productive in its time, but it hasn't brought the Democrats many winners lately.

Last Tuesday, Democratic-primary voters said good-bye to all that. Sure, it made a difference that the winners all had the deepest coffers. But money just buys exposure; voters have to like what they see. And last week they saw, and liked, types that liberal Democratic voters rarely do: an old-fashioned fellow from drowsy Astoria who goes to Mass at seven every morning (Vallone); the son of an exterminator from white-ethnic Brooklyn (Schumer); and a rich lawyer from a real-estate family (Spitzer). More incredibly, all three support the death penalty! Who'da thunk *that*? New York Democrats may have been slow to embrace pragmatism, but once they did it, they really went all out. "The left's hold on Democratic politics is over," says consultant Hank Sheinkopf. "And it's not just white or just black. It's everybody."

The scope of all three victories only reinforces the argument. "Remember, these are the most aware Democratic voters," says consultant Norman Adler. "If anybody had any doubts on Tuesday morning about where they stood, they can't have had any on Wednesday morning." This is especially true of the Senate race. No one's polled it, but it seems clear that thousands of voters who felt more ideologically at home with Mark Green voted for Schumer because Al D'Amato couldn't "too liberal" Schumer as easily.

That didn't stop the D'Amato camp from proclaiming that "the Democratic Party has nominated the most left-of-center candidate they could"—a line that sounded like something out of a generic 1982 GOP campaign kit. D'Amato is one of the country's toughest and savviest campaigners, but he'll have to do better than that. Schumer has an eighteen-year record of congressional votes for D'Amato to scour.

Schumer, meanwhile, was on the mark last Tuesday night. His themes, that D'Amato has been in office long enough, that he flip-flops, and that he has cast votes that have hurt New York, just may sell. Odds don't favor him—New York City Jews win statewide office about as often as the Rangers win the Stanley Cup—and it's been nearly twenty years since he's really been tested in a campaign. Not to mention that there could be a downside to this new centrism. Schumer's record is clearly very different from D'Amato's, but it's not *as* different as Green's. It's possible that the hard-core Democratic constituencies, feeling a tad taken for granted, won't turn out in large numbers. But Schumer has walked these minefields before, and there's a feeling of resolve and purpose around his inner circle that one did not see, for example, in the 1992 Bob Abrams campaign.

Abrams was another of the old reform liberals. He and his generation are off the stage now, as cohort Geraldine Ferraro finally acknowledged last Tuesday night after a gutless campaign that tanked beyond anyone's expectations. Ferraro was always mainly a symbol, albeit an important one. But perhaps last Tuesday New York Democrats buried their faith in that kind of symbolism, too.

MICHAEL TOMASKY

LEISURE

No-Fly Zone

Police crack down on lawless kite fliers.

NO
KITE
FLYING

At the city's kite-flying Mecca in Brooklyn, new signs lay down the law.

IN BROAD DAYLIGHT, A NEW breed of criminals shamelessly breaks the law right by Dyker Beach Park, Brooklyn, on a patch of land between the Belt Parkway and the waterfront. They traffic in nothing but beauty and whimsy. The wind is their sole accessory, helping them loft brightly colored contraptions, with fluttering tails, high into the sky. They are, in short, kite fliers, and this small strip of land is their regional capital. Many have been coming here for decades.

Recently, however, the Parks and Police Departments decided that their leisure-time activity constitutes a public-safety threat. Last month, park authorities posted NO KITE FLYING signs all around the perimeter of this ideally windy field—pretty blue-and-white kites snared inside red slashed circles. And, according to the fliers, police began threatening to confiscate kites and warning their owners about the possibility of fines and jail time. "The police tell everybody on the field to take the kites down and we get kids who are crying," says Tommy Brunning, a 411 operator who travels an hour from Queens to fly here.

The problem, according to the New York City Highway Patrol, is that the sight of all those flying objects—as many as two dozen at a time on a pleasant day—slows down traffic on the Belt Parkway. "Every time you come off the bridge," says one patrolman, "there's a traffic jam because of these guys causing people to slow down to look."

In addition, says Parks Commissioner Henry Stern, kites occasionally fall into the road. "We are told by the police that there have been serious accidents as a result of this," he reports. "We like kite flying, but you can't do it in a place that causes danger to others."

But the die-hard enthusiasts are telling the city to go fly a you-know-what. Five hundred people have signed a petition to designate the area a special kite-flying zone. And the most radical are simply tearing down the signs. "It looks really nice sitting on my fish tank," says Robert Perez, a cabbie who brings his sons, Max and Tommy, ages 9 and 8, along almost every weekend. Marty West, a sanitation supervisor who's been flying kites at Dyker Beach for 26 years, recalls, "In that time, I've seen two accidents caused by someone stopping to look. And I've never seen a kite hit a car."

Despite all the warnings, no tickets have yet been issued for kite flying. "None of the cops wants to be the first one to do it," says Tom Tsamisis, a flier who also sells kites—illegally, according to the city's new rules—at the park. And on recent weekends, without a cop or a traffic jam in sight, kites by the dozen have continued to fly high, in a gentle display of civil disobedience. "It's just ironic," says Brunning. "There's a statue of Ben Franklin right across the street from the mayor's office and he's the most famous kite flier of all time."

DEGEN PENER

Photograph by Liz Steger.

BIG APPLE CIRCUS

See you
at the circus!
NEW YORK

You're Invited
Join *New York* Magazine for a one-night-only private performance of the Big Apple Circus at Lincoln Center.

As *New York*'s valued guest, you're invited to a fun-filled celebration that will inspire and delight circus fans of all ages.

Friday, November 13
Pre-Performance Activities:
5:30-7:00 p.m.
Clowns ▪ Games
▪ Face Painting
▪ Giveaways ▪ Sampling
▪ Demonstrations

Circus: 7:00-9:15 p.m.

Step Right Up
One special ticket price gives *New York* readers exclusive entree into this event. Tickets will be mailed to you. Orders received after November 6th will be held at the door. No special seating requests will be accepted. Tickets are issued in the order they are received. Ticket quantities are limited.

Tickets
Tickets are available exclusively through *New York* Magazine. To purchase, send a check for $30 per ticket payable to *New York* Magazine:

New York Magazine
Big Apple Circus
444 Madison Avenue
New York, New York 10022

All children three years of age or older must have a ticket to attend.

New York's charitable partner for this event is New Alternatives for Children, a not-for-profit organization with an exclusive mission to serve severely disabled and/or chronically ill children and their families.

Big Apple Circus—*Committed to Kids & their Families, not for profit*

MUSIC

Still Beating

Legendary synth band finds its long-lost drummer.

Silver Apples, circa 1969: Simeon, left, and Danny Taylor.

ONE MINUTE, YOU'RE EATing a bologna sandwich in Kingston, New York; the next, you're the toast of TriBeCa. During a lunch break six months ago, Danny Taylor turned on the radio in his truck and heard himself singing. So he did what any Bell Atlantic repairman miles from the office would: Climbed the nearest phone pole and called the station to find out what the hell was going on.

Thirty years earlier, Taylor had been the drummer for Silver Apples, a duo whose pulsing electronic psychedelia attracted a cult following. His partner, known only as Simeon, had played a home-made synthesizer with Morse-code telegraph keys. There were many high points in their three years together—gigs with Frank Zappa and the Fugs, an endorsement from Mayor John Lindsay (he declared the Apples "the New York sound"), and two fascinating, if low-selling, albums. But their second album cover, which featured the wreckage of an airplane, attracted a lawsuit from Pan Am. "There it was in stores," says Simeon, "with the Pan Am logo all over this plane crash. They went bananas." Then, just as Silver Apples were finishing up a third LP, their label went bankrupt, unable to pay the $38,000 the recording studio demanded to release the tapes. By 1970, says Simeon, "we couldn't make a record; we couldn't show our faces to play live. So we broke up."

Taylor lost his drum set and moved upstate. Simeon (his last name is Coxe, for the record), kicked around the South, painting, tending bar, and editing video. He eventually returned to New York in the early nineties, where he was astonished to find that the forces of cultural recycling had given rise to Silver Apples tribute albums, bootlegs, covers, and scads of uncredited samples on electronica records.

In 1996, emboldened by his underground vogue, Simeon found a new drummer and began playing shows, and drawing crowds, as Silver Apples. Almost immediately, a major label reissued the two Apples albums (long out of print, they'd been fetching upwards of $100). Simeon got to work on securing royalties from those who'd sampled him, and collaborating with musicians like Spacemen 3's Pete "Sonic Boom" Kember. Still, a crucial element was missing: "Danny remains lost," said an article on the Apples in the psychedelia fanzine *Ptolemaic Terrascope*. "Any leads would be gratefully received by Simeon." Similar appeals were made during radio interviews and live performances, to no avail.

Until Danny heard his "I Have Known Love" played on WFMU, and phoned the station. The D.J. knew the whole story. "He said, 'Simeon's trying to get in touch with you. Can I give him your number?' " Taylor recalls. Soon Simeon was on his way to Kingston. "It was a total mind-blower," says the 50-year-old drummer. "After 30 years, we started playing, and it was like we'd been playing all along."

"Our music fell on deaf ears among the so-called hippie generation," says Simeon, 55. "I guess it's just taken the world this long to catch up to what Danny and I were hearing back then." Indeed, the British avant-music bible *The Wire* recently named *Contact*, the Apples' second album, one of the "100 Albums That Set the World on Fire While No One Was Listening." The Apples, wrote the magazine's editors, created "blueprints for Suicide, Kraftwerk, Can, Neu!, Eno, and the New York 'No Wave' artists."

The reunited Silver Apples play their first hometown gig in 28 years at the Cooler on October 2. And they're finally releasing their long-lost third album—Taylor discovered dubs of the final mixes in his attic—this month. This time, though, they're taking a lesson from the do-it-yourself indie-rock crowd: "We're releasing it ourselves," laughs Simeon. "I'm a little gun-shy about the record industry."

ETHAN SMITH

POLITICS

Marijuana Party Accuses Green Party of Weed-Whacking

Green candidate Al Lewis.

THE MARIJUANA REFORM PARTY HAS ITS SHARE OF POLITICAL adversaries, but most know better than to pick a fight with the single-issue fringe group. So it was genuinely surprising when Tom Leighton, the MRP's gubernatorial candidate and a party founder, announced two weeks ago that the Green Party was trying to have him thrown off the November ballot by challenging the validity of his petition signatures.

The MRP and the Greens, whose platforms are similar, each need 50,000 votes to secure a place on the 2002 ballot. That leaves the two lefty groups competing for the same bloc of alienated liberal voters. Leighton himself is a former Green and twice ran for Congress as the party's candidate.

The Greens admit that one of their members, Richard Hirsh, lodged the complaint against the MRP, but insist that he acted on his own. "We aren't trying to throw anyone off the ballot," says Green Party coordinator Craig Seeman. "We'd rather see as many parties on the progressive left as there are on the conservative side." Hirsh, however, believes that Leighton's candidacy poses a real threat to the Greens: "I worry that undecided voters go in, they see 'Marijuana Reform Party,' they go 'Ooh, pot,' and they pull the lever," he says.

The Board of Elections rejected Hirsh's claim, but the animosity lingers. As novelty candidates go, Leighton knows he's at a disadvantage against the Greens' celebrity nominee, Al "Grandpa Munster" Lewis. "He has no environmental background," says Leighton. "He's a professional actor—he should put on a good show."

"He has a history of activism, you know," counters Hirsh. "Much more qualified than Ronald Reagan was when he ran for governor of California."

CHRISTOPHER BONANOS

Photographs: top, courtesy of Kapp Records; bottom, Richard B. Levine.

RAYMOND WEIL

GENEVE

9530 /GR
9990 /PDBD
RAYMOND WEIL
GENEVE
Parsifal

JOSEPH EDWARDS®

New York's Watch Central

500 Fifth Ave. at 42nd Street / 323 Madison Ave. at 42nd Street
(Just steps from Grand Central)
SHOP BY PHONE: **212-730-7300 / 800-833-1195**

Parsifal

Stainless Steel
& 18K Gold
Water resistant
Expansion clasp

5817 S/BLK

RAYMOND WEIL
GENEVE
CHRONOGRAPH

Allegro

Stainless Steel
Water resistant
to 90 Ft.,
Expansion clasp

RAYMOND WEIL
GENEVE

Tema

Stainless Steel
Diamond bezel
Water resistant
Expansion clasp

5886 DB/P

RAYMOND WEIL
GENEVE

5886 DB/BLK

fortunoff
the source®

Fifth Ave. and Westbury, New York, Woodbridge, Wayne
and Paramus, New Jersey. Call toll free: 1-800-FORTUNOFF.

For a brochure, write to: Raymond Weil, Dept. AD, 587 Fifth Avenue, New York, N.Y. 10017

HELP WANTED

Mommy on Call

Full-service building adds parenting help, too.

SPICE GIRLS

FOR THE OVEREXTENDED mother, or overextended mother's helper, 279 Central Park West, a superluxury condo, has come up with a decidedly post-feminist amenity—a position entitled "Concierge Mom/Dad." This Mary Poppins–esque, buildingwide nanny will be available to direct you to the nearest milkshake, schedule your doctors' appointments, or book the Spice Girls for your darling's deb ball.

After placing only one ad and dispatching the message through word of mouth (the job will be part of the local 32B-32J union, with a salary between $25,000 and $30,000), the building's new managing agent, the Related Companies, was deluged by résumés from a diverse group that included a certified hypnotist, a puppeteer, and a subway conductor. "I've never seen a job description like that before," says one applicant, Crystal Sujak, age 30, a stay-at-home mother of two who had been planning to become a nursery-school teacher. "When I saw it, I said, 'This is me! I want to be their mom when their mom is away.' "

High-end real estate agents have long endeavored to make city life seem as bucolic and kid-friendly as possible. But Related seems to be going to unprecedented lengths; in addition to hiring the nanny, 279 Central Park West is creating an outdoor "enchanted garden," complete with a castle and yellow brick road. "It's like living on a cul-de-sac," says sales agent Susan de França, as she climbs one apartment's spiral staircase.

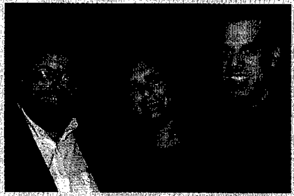
David Wine of Related believes that the promise of a Concierge Mom/Dad helped the building set the company's new residential-sales record of $1,000 per square foot—an especially high figure for a modern building that's in direct competition with higher-profile prewar addresses to the south, like the San Remo and the Beresford. "It's good marketing," agrees Anita Perrone, a vice-president at the Corcoran Group. "People are not going to buy because of it, but if they're deciding between apartments they can say, well, this one specializes in children."

Related is scurrying to fill the position in time for Halloween, when the winner will throw a holiday extravaganza. But current employees say the building's residents may be too well informed already for the kind of para-parenting help their new colleague would offer. "They all know where to go," says current concierge Barbara Brandao. "I've been here eight years, and I've never been asked once." SARAH BERNARD

THE SCENE

Fall's a Ball

Photographs by Patrick McMullan

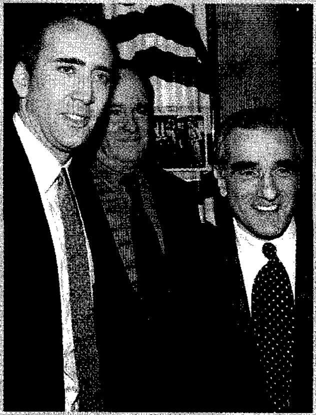


Drew Nieporent, Julia Erickson, and Eric Ripert at the premiere of HBO's *Off the Menu: The Last Days of Chasen's*, a benefit for City Harvest.

Linda Janklow and Sondra Gilman at a party for Robert Lindsey Nassif hosted by the Gilman & Gonzalez-Falla Theatre Foundation and held at the Vivian Beaumont Theatre.

Richard Holbrooke, Kati Marton, Paul Kellogg, and Beverly Sills at the New York City Opera's opening night gala at the New York State Theater, following a performance of Puccini's *Tosca*.

Kay Meehan, Carroll Petrie, Harry Platt, and Hilary Geary at Le Cirque 2000 to celebrate the restaurant's twenty-fifth anniversary.



Nicolas Cage, Keith Barish, and Martin Scorsese at New York Planet Hollywood for a party to benefit the Film Foundation.

Donna Karan and Deepak Chopra at Radio City Music Hall for the "Healers of Today" conference, sponsored by Aveda.

Illustration by Chip Wass.

GOTHAMSTYLE

Chic Week

"You should've seen the party we threw in Osaka," said Marc Jacobs, elbowing his way through the guests at Louis Vuitton's new store on Greene Street last Tuesday. "There was a party bullet train from Tokyo to the store, and after the fabulous store party, there was the amazing club party," recalled the designer, who's more often known for low-key elegance. "And there was a contortionist."

Except for the men craning for a peek down Shoshanna Lonstein's bustier, there were no contortionists on hand for the dozen store openings that took place in New York last week. But the parties successfully enshrined Boutique Week as a major chapter of the fall social season. It all started two years ago, with over-the-top openings from Versace and Armani; last year, hundreds packed into a party catered by Nobu and D.J.'d by Spooky, for Atsuro Tayama's new boutique. Atsuro who?

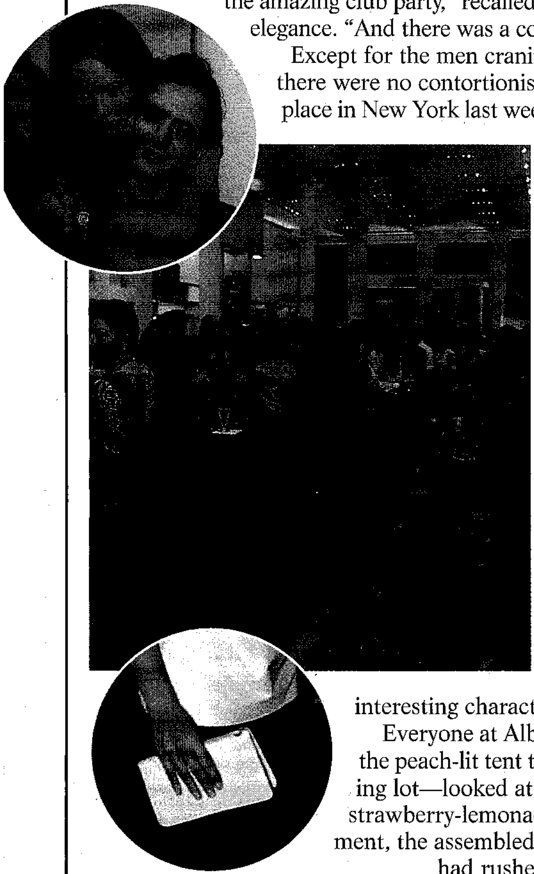
At Louis Vuitton, Naomi and Shalom and Kate drank Moët, a woman passed out on the stairs, and everyone oohed over the new pale "accessory pouch." The young Chloe Sevigny found the whole thing depressing. "There used to be all these cool art openings in SoHo," she lamented. "The scene has changed." Mid–photo op, Duncan Sheik agreed: "This is the triumph of commodity-oriented culture, and that's a crying shame." But Jacobs had a more seasoned perspective on it all: "Art openings with Keith Haring and Jean-Michel were always about the lively, colorful, interesting characters. Who ever looked at the art?"

Everyone at Alberta Ferretti's opening on West Broadway—and in the peach-lit tent that Robert Isabel had pitched in an adjoining parking lot—looked at the waiters, who were passing around vodka-and-strawberry-lemonade cocktails like first-aid kits. In all their excitement, the assembled editors, designers, and celebrities had rushed to wear fall's gray knit jersey—only to find themselves sweltering in the heat of the Indian summer.

Uptown, meanwhile, spotlights swirled along Fifth Avenue for the opening of the new A|X Armani Exchange—cleverly linked to the launch of a book about feminist singers, so as to amp up the guest list. It didn't quite work. "I'm not staying long," said Joan Osborne, as road crews readied a stage flanked with gray suits and black jackets. "I'm going to a Yankees game."

A couple of nights later, the same group of guests and plus-ones was shuffling between the fêtes for Quiksilver, the SoHo surf-and-style shop (lots of leis, and a documentary about D.J.'s) and Bottega Veneta, the Italian leather designer (music by Ben Harper and Perry Farrell). "As long as the economy keeps going," vowed promoter Jeffrey Jah, "these parties will get cooler and cooler."

SARAH BERNARD AND VANESSA GRIGORIADIS

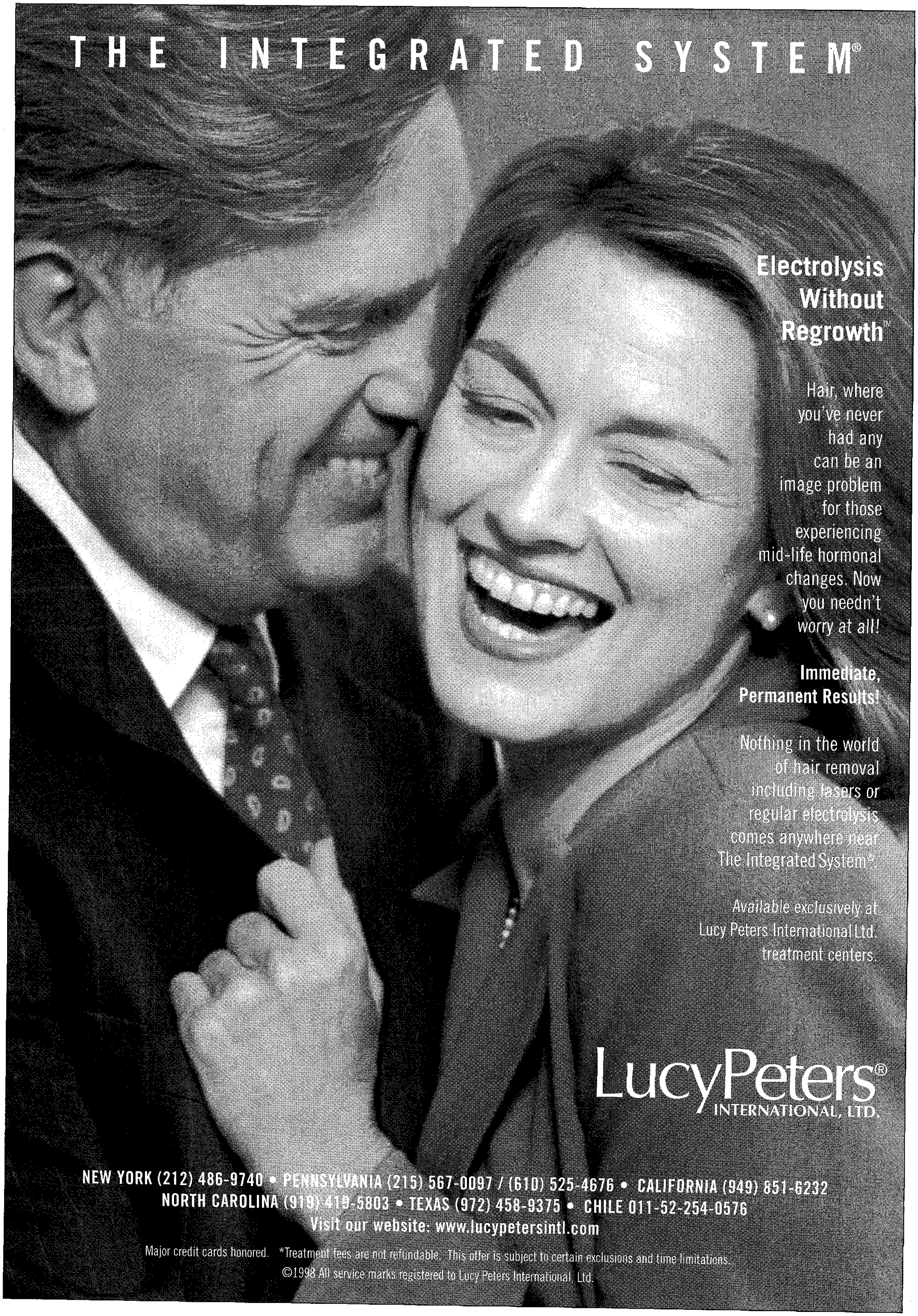


From top, Kate Moss and Marc Jacobs at the party for Louis Vuitton's Greene Street store; breaking the fire code at Vuitton; Vuitton's accessory pouch.

Above, singers Jonatha Brooke and Suzanne Vega before performing at A|X Armani Exchange on Fifth Avenue.

From top, Ashley Judd at Alberta Ferretti's new West Broadway boutique; early fall flats; gray, the shade of autumn; Ferretti and Jennifer Jason Leigh smile for the camera.

Photographs: clockwise from top right, Mark Peterson/Saba(4); Patrick McMullan(2); Mark Peterson/Saba(2).

THE INTEGRATED SYSTEM®

Electrolysis Without Regrowth™

Hair, where you've never had any can be an image problem for those experiencing mid-life hormonal changes. Now you needn't worry at *all*!

Immediate, Permanent Results!

Nothing in the world of hair removal including lasers or regular electrolysis comes anywhere near The Integrated System®.

Available exclusively at Lucy Peters International Ltd. treatment centers.

LucyPeters®
INTERNATIONAL, LTD.

NEW YORK (212) 486-9740 • PENNSYLVANIA (215) 567-0097 / (610) 525-4676 • CALIFORNIA (949) 851-6232
NORTH CAROLINA (919) 419-5803 • TEXAS (972) 458-9375 • CHILE 011-52-254-0576
Visit our website: www.lucypetersintl.com

Major credit cards honored. *Treatment fees are not refundable. This offer is subject to certain exclusions and time limitations.
©1998 All service marks registered to Lucy Peters International, Ltd.

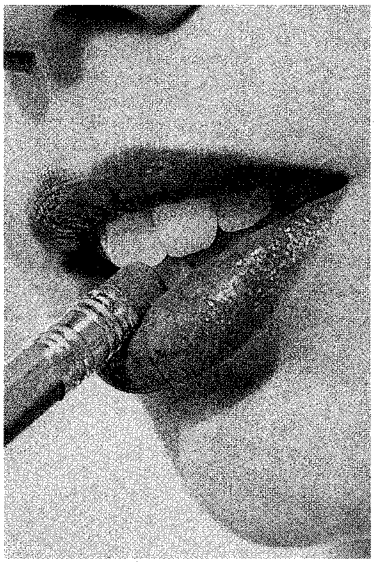
MEDIA MICHAEL WOLFF

Something About Bill

The talking heads are collectively outraged, but somebody needs to let them in on this dirty little secret: Bill Clinton's sex life is deeply (and appallingly) normal.

THE ROUNDTABLE I'VE BEEN EAGER to watch on *Larry King* is about the popularity of oral sex. There have been a few doleful commentaries about oral sex as an AIDS-related phenomenon, but we all know that isn't the story. The story is about how an exotic and specialized practice (I remember that stunning moment of clarity and amazement when, 1970 or so, someone clued me in on the line from the song "Windy": "Who's bending down to give me a rainbow?") became the most banal of norms. I'd like to hear Norman Mailer, Madonna, Newt Gingrich and the Farrelly brothers on this.

Obviously, the president's interest in oral sex puts him squarely at the center of American culture. It's the chattering media, the editorial writers and commentators and interviewers, those professional voices of outrage and reason, who seem a bit out of it. The real media, of course—movies, sitcoms, men's and women's magazines, greeting cards, rap, shock jocks, daytime talk shows, chat rooms, porno tapes—long ago made blow jobs as American as apple pie.



Judging by my daily media diet, it's certainly my impression that oral sex *is* the national sex act—even the new missionary position.

Therein, I suspect, lies the crux of our bifurcated feelings about the president's sex life, and the reason polls find such tolerance (or at least ambivalence) in what we assumed to be our puritan and prudish nation. On the one hand, we live in a media environment based on the premise that pretty much every aspect of our sexual behavior, attitudes, interests, knowledge, proclivities, and practices is up for reconsideration and debate—is there any situation, complication, and variation we haven't entertained? On the other hand, we carry on the national discussion—or our representative video heads carry on the national discussion—mimicking a sensibility that seems to lag a generation or two behind the times. This may not be hypocrisy as much as misalignment—our public language hasn't caught up with our pop-culture experience.

The story of Bill Clinton and Monica Lewinsky and Kenneth Starr—told with a particularly salacious grimness by Cokie Roberts and Sam Donaldson—is a story about the media's role in American life. Not just because the media have so eagerly (and sanctimoniously) propagated this tale, but because the dependence of the media business on sexually oriented content has grown so steadily these past 30 years that it has created the very climate in which Starr could issue such a report—the same matter-of-fact climate that will, end of the day, allow us to forgive Bill Clinton.

This is not a point about exploitation. It's a point about the need of the mass media to identify a common experience that can be expressed both visually and in narrative form (seriously!). It's a commonplace that to succeed, to capture that all-important market share, a new medium needs to push the envelope on sexually explicit content. Cable, video, and the Internet got going with hard-core. "The flames of hedonism, the flames of narcissism, the flames of self-centered morality," as the rabidly anti-Clinton Georgia Republican representative Bob Barr characterized the permissive society, sell.

That we allow them to be sold may be the most important cultural accomplishment of our time.

THERE IS A LESSON ABOUT DEMOCRACY here. Because of the sensitivity of the electronic media to the popular will, we achieved a kind of license that politicians would never have granted. Of course, there's a devil's bargain: Our sex lives are a media creation. Among the reasons for the popularity of oral sex (in addition to the fact that it's quick, effective, safer, and less personal) is that it provides a better camera angle.

The oft-made point about Bill Clinton, that he's the first president not separated from us by age, class, or behavior—that he was born from popular culture—means that we shouldn't be so surprised that he has the same kind of sex as everyone else (depressed, perhaps; surprised, no). And we are not.

We know Bill Clinton—that's his appeal. That's what's annoying about him, too. Life imitates media, and we have watched in countless movies and television shows (both sitcom and movie-of-the-week version) guys with outsize sexual needs—as prevalent a theme in our entertainments as heroism was in Nordic tales. There is no variation on the oversexed character that we haven't seen. We know his na-

Photographs by Kristine Larsen.

ture. We know it like our own—most likely it is our own. Not pretty. (Backseat. High school. Just the age-old rhetoric of conniving a lay.) But certainly nothing new. And Monica—the vamping, the hissy fits, the demands, the threats. We know girls like this and the guys who go for girls like this. We've seen this movie. This movie has become life.

The comparison of Clinton to Kennedy has always been a stretch. The comparison of Clinton's sex life to Kennedy's is even more unhelpful. Kennedy did what no one, save the very criminal and sybaritic, do. He was way beyond conventional norms—so far out there that his behavior was impossible to report. Clinton's conventionality, on the other hand, is in many respects reassuring. He's tempted . . . alas, who wouldn't be? . . . but guilty . . . bargaining with himself . . . it's okay if he doesn't come . . . and here he is getting blown while he's on the phone . . . like in the movies. . . .

Oh yes, the phone, another development that has floated below the level of the chattering media, the millions of phone-sex episodes among consenting adults occurring every day. Is it sex or is it conversation? At any rate, it's most certainly outside the judge's definition.

While phone sex and oral sex are very modern, it's important to remember (in all fairness) that Bill Clinton is really a child of the fifties. The media then were very keen on suggesting ways to approximate sex without having to call it sex. That was the purpose of heavy petting—everybody (at least everybody over 40) knows that heavy petting isn't sex. With a little critical interpretation, you can see that's what Bill was saying: He didn't go all the way! Third base is not a home run.

Okay, now the cigar. Is the cigar the smoking gun? As we search through the details—skim for the good parts in the Starr Report—is this where Clinton goes too far? Which begs the question: *Is* there a too far? One of the significant cultural aspects of the Internet is that, given its narrowcast properties, it's been able to open up the discussion of fetishistic sex. Even if you don't regularly engage in wearing diapers or giving enemas or getting yourself tied up, the Internet has introduced us to the practices of our neighbors who do. Do we object? If anything, we breathe a sigh of relief: There but for the grace of God. . . . I haven't read this book by the president's lawyer's brother, *The Death of Outrage,* and can't imagine anyone who would, but I've seen this Bennett on numerous television shows and I feel for him. He's got a hard road.

But back to the cigar. Sex is funny. It's become pretty much the subtext of all humor—certainly mass-market humor. *Seinfeld* was not mostly about nothing; it was mostly about sex. Sitting in a meeting recently with movie writers and producers, I was trying to argue that a story about a wrecked business might make a good comedy. After an uncomfortable pause, one of the writers tried to explain to me the nature of what's funny in the movies: Business is serious, he said; semen on your ear is funny.

Because of the sensitivity of the **electronic media to the popular will,** *we have achieved a kind of license that politicians would never have granted. Of course, there's a devil's bargain:* **Our sex lives are a media creation.**

If I have any advice for the president, it's that he should develop the kind of haplessness and ruefulness (but quiet dignity) that Ben Stiller displays in *There's Something About Mary.*

Late on Sunday evening after the publication of the Starr Report, my wife came in carrying by her fingertips the special section the *Times* had prepared. "I found this," she said, in our 14-year-old daughter's bedroom.

"Did you read this?" I carefully asked my daughter—considering all those reruns of *Three's Company* I'd tried (and failed) to protect her from.

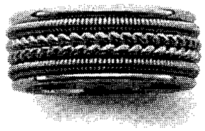
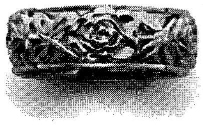
But her enthusiasm got the best of me: "I read the whole thing. It was so cool—you're so inside! It was pretty funny, too. I think I would still be an intern. Why not?"

What's more, I thought, she's finally reading the newspaper.

Starr believed he could shock the American people. The Republicans on the Judiciary Committee stayed up late burning CDs in an effort to get the widest possible media distribution of the Starr Report so that they could do their part in shocking the populace. A fool's errand. ■

E-mail: michael@burnrate.com

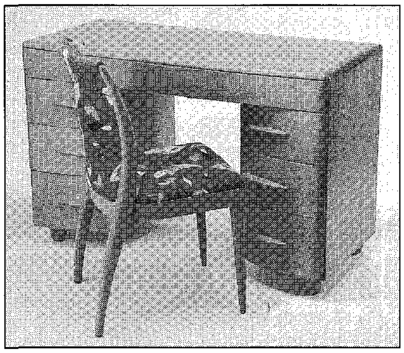
LARGEST

SELECTION

OF UNUSUAL

WEDDING RINGS

Unique designs in
Platinum, 18kt. & 14kt.
MAKES A PERFECT
ANNIVERSARY GIFT
Color Catalog Available 1-800-522-1175
in N.Y.S. 212-751-3940

WEDDING RING ORIGINALS

674 Lexington Avenue (56th St.) NY, NY 10022
Visit our online catalog
at www.weddingrings.com

CITY BARN
ANTIQUES INC

"HEYWOOD HEAVEN:
City Barn...easily the most comprehensive selection [of vintage Heywood-Wakefield]."
NEW YORK MAGAZINE

269 LAFAYETTE ST.
NEW YORK, NY 10012
(212) 941-5757

Open Daily 12 - 6 pm

WE ALSO BUY

HOLLYWOOD NIKKI FINKE

Agent Provocateur

L.A. watches, bemused and horrified, as Mike Ovitz courts a hot young manager and plots a return to the talent business. Is it for real, or merely diversion from the Livent debacle?

IN RECENT WEEKS, HOLLYWOOD HEARTS and minds have been polarized by a single individual so controversial that virtual fisticuffs have broken out at the mere mention of his name.

No, it's not Bill Clinton.

It's Mike Ovitz. Again.

Washed up and shipped out to New York after his humiliation as president of Disney Co., and with his newest venture, Livent, in serious legal and financial trouble, Ovitz is plotting his return to Hollywood as a conquering hero, albeit a revenge-seeking one. Specifically, he is trying to seduce Leonardo DiCaprio's powerful and well-liked young manager, Rick Yorn, into setting up a management business–with Ovitz as boss.

No one knows better than Ovitz that being a Hollywood manager is a license to print money. Unlike agents, who are prevented by the guilds from going into production, a manager can be an adviser and a producer and a partner and anything else his heart desires. The result is a cataract of cash. There's just one problem with Ovitz's plan: Rick Yorn already *has* a boss. Two, actually—longtime managers and movie producers Keith Addis and Nick Wechsler. Addis and Wechsler recently joined forces with the New York advertising powerhouse Interpublic Group, and they're not about to let Yorn—who has ten months left on his employment contract with Addis and Wechsler's Industry Entertainment—go without a lot of Sturm und Drang. Will he or won't he? Much of Hollywood is finding itself dragged into the fray as people weigh in with Yorn on Ovitz.

Ovitz pals like Warren Beatty, Sydney Pollack, Danny DeVito, and even Sony Pictures Entertainment chairman John Calley have reputedly been lobbying Yorn on Ovitz's behalf. Calley's purported involvement is the most surprising, but remember, before he came into the Sony camp, Calley spent some time as a not-so-happily retired entertainment executive yachting between Connecticut and Florida. Who put him back in the Business by setting him up in 1993 as chairman of a reborn United Artists? Ovitz, of course.

The other side of the brawling is being led by none other than David Geffen, Ovitz's bête noire. It was Geffen and pals who helped unmask Ovitz's disasters at Disney and then all but buried him in *Vanity Fair*. Geffen's lack of enthusiasm for Ovitz's talents is shared by his DreamWorks partners, Jeffrey Katzenberg and Steven Spielberg, the latter a onetime Ovitz client. Sources tell me that Geffen directly, and other power brokers indirectly—including NBC West Coast head Don Ohlmeyer—have told Yorn to beware any deal-making with Ovitz.

Throughout his career, Ovitz's power was directly related to his A-list client roster. As a Hollywood pariah, Ovitz suddenly found himself unable to get into the room with many of the very people who once worshiped at the CAA altar. Ovitz didn't like that; ergo his investment in the Toronto-based Broadway production company Livent, which, if nothing else, put him back on the front page of the New York *Times*. But then Livent ran into financial difficulties that saw, among other problems, the trading of its stock suspended. So, once again, Ovitz has been looking for a way to get back among the power elite.

Revenge tragedy or farce? Michael Ovitz, back in the bright lights.

Ovitz claims to be putting together "a new kind" of entertainment company, melding artists and athletes and the worlds of movies, television, theater, the Internet, and sports. In truth, there's nothing new about it at all: It's CAA, and ICM, and William Morris—only without the pesky agency-related restrictions. And the agencies are none too happy with reports that Ovitz has been saying he sees no need for any clients to have agents as long as he's their manager.

IF THERE'S A FAMILIAR RING TO the story of Ovitz trying to induce an entertainment executive to break a contract, that's because it was only two years ago that Ovitz pried top TV programmer Jamie Tarses away from NBC and brought her to ABC, reportedly via a scheme that included accusing Ohlmeyer of sexual harassment. Not only did Tarses emerge from the fiasco as damaged goods when she arrived at the Disney-owned network, but Ohlmeyer publicly dubbed Ovitz "the Antichrist." Within months, Ovitz had been bounced from Disney and Tarses was battling for her professional life.

In his current attempt to cut Yorn loose, Ovitz is getting help from one old and one new best friend: Hollywood legal eagle Barry Hirsch, of Armstrong Hirsch Jackoway Tyerman & Wertheimer, and New York investment counselor Dana Giacchetto, the flamboyant president of

Photograph by Walter McBride/Retna.

the Cassandra Group. Ovitz and Yorn are both represented by Hirsch and both invest their money with Giacchetto, who counts DiCaprio not only as one of his clients but also as one of his best friends. Ovitz and the touchy-feely Hirsch—who in his off hours is a licensed family therapist—have worked together for two decades. Giacchetto, a money manager whose white cockatoo Angel is a regular appurtenance, lists Matt Damon, Ben Affleck, and Madonna among his clients.

Yorn is considered one of Hollywood's nicer guys, which makes even more inexplicable to some why he would want to go into business with Hollywood's dethroned Prince of Darkness. But Ovitz was always a signer extraordinaire, and he has gone after Yorn, who recently turned 30, in classic mogul fashion. Just for starters, there was the de rigueur summer Mediterranean cruise on Ovitz's yacht—ninety-second on *Power and Motor Yacht*'s latest global list—for a wide-eyed Yorn, along with his sister-in-law and management-company co-president, Julie Yorn.

Besides DiCaprio, the Yorns' clients have included a fistful of hot young stars, from Cameron Diaz and Claire Danes to Matt Dillon, Ed Burns, Benicio Del Toro, Lauren Holly, Minnie Driver, Johnny Whitworth, Viggo Mortensen, and veterans Samuel L. Jackson and Gabriel Byrne. Rick's eye for talent is almost unerring: Diaz, for instance, had just scored her first movie role, in *The Mask,* when Yorn saw a tape of an interview with her on the "E" cable channel. "I couldn't believe how the girl just *had* it," Yorn told me, "the look in the eyes, the warmth. I thought I could make her grow from a working model to becoming this great talent."

"I want my people to have a career, not just a quick hit," Yorn says. Indeed, his style is day to Ovitz's night: Where Ovitz made sure his clients worked only in the major leagues, Yorn pushes his to grow through a mix of big-studio and independent films. "Rick has no enemies," Addis once told me of his protégé. "He's not a screamer or yeller. He doesn't push people around. I've never seen anyone use such an incredible natural charm so graciously and effectively and strategically."

Yorn also has taken care to ensure that his clients remain evenly divided among the major agencies, thus avoiding accusations of taking sides in the inevitable agency wars that are waged almost incessantly. But soon after *Titanic* fever broke out, Yorn became the Man, the only Hollywood route to the agentless DiCaprio. The craziness of it all began to wear. There was that on-again, off-again mess surrounding the screenplay of Bret Easton Ellis's novel about a Wall Street serial killer, *American Psycho:* Was Leo in or was Leo out? Depending on whom you talked to, Yorn was either in over his head or doing a masterful job.

Yorn's youthful client list was exactly what Ovitz was looking for to complement the over-the-hill gang—Kevin Costner, Sydney Pollack, Martin Scorsese, Warren Beatty, Bill Murray, Robert De Niro, and Dustin Hoffman—that Ovitz had long boasted would join him in any new Hollywood adventure. Among entertainment's powers-that-be, and beyond, his just representing Costner or Pollack was too easily shrugged off. But representing the star of the most successful movie ever made would be another thing altogether.

AS IT HAPPENS, YORN WAS NOT OVITZ'S first choice but his third. About six months ago, Ovitz approached his former best friend and protégé Brad Grey, of the long-established management company Brillstein Grey, with an even better deal than he's currently offering Yorn. According to knowledgeable sources, Ovitz "wanted to know if Brad was interested in getting into business with him. It was that vague in the beginning." Ovitz pressed Grey to become his partner, folding his successful management business into an umbrella company that Grey and Ovitz would run and that would include Livent, sports franchises, and so on.

Grey spoke openly with Ovitz about the fact that the ex-Überagent has an enemies list more prominent than Nixon's. More to the point, most of those people won't do business with him—making his prospects for running a talent-management firm dim indeed. Ovitz's response, according to sources, was that if he amasses a big enough list of A-level clients, then Hollywood will *have* to deal with him.

But there is another problem raised by Grey: Ovitz's deal-making style—an unnerving mix of irresistible charm combined with threats, intimidation, and blacklisting made famous during his twenty-year tenure at CAA—isn't in keeping with the low-key mood in Hollywood today. Neither ICM nor William Morris has ever operated along those lines, and CAA post-Ovitz has transformed itself into a kinder, gentler agency.

In the end, Grey walked away from the deal. "I just couldn't see it," he told friends. "It was a nonstarter. This is 1998 and life is short."

Ovitz did not take Grey's rejection well, reverting *(continued on page 100)*

Steep your senses
in a New England Fall.
Smell the fresh canvas
of the crisp blue sky.
Hear the crunch
of colors as they splatter
yellow, orange, and red.
Shop, dine,
see a casino show,
or just explore the
season's work of art.

Come you must,
to this exhibition of the earth.
[illegible]

Everything you always wanted to know about shopping*

*and weren't afraid to ask Corky.

New York's master shopper, Corky Pollan, reveals the secrets of the city's boutiques, stores and galleries.

New Yorkers need to *know*. Corky Pollan sifts through your most pressing questions about shopping—where to, what for—and sends you in the right direction.

Florists

You've probably seen them all, but do you have a favorite florist?

Six. My taste runs to simple, somewhat romantic floral arrangements, though I've been bowled over by painter turned floral designer **Wolfgang Thom** of **Decor Floral** (227 West 29th Street; 279-9066) and his bold, wondrous mixings of blossoms, berries, and branches. And, after so many years, **Ronaldo Maia's** (27 East 67th Street; 288-1049) inventive arrangements remain a constant surprise. I love **Antony Todd's** (by appointment only; 367-7363) offbeat colors and the just-picked look of his compositions, and the folks at **Larkspur** (148 Duane Street, near West Broadway, 727-0587) for simply concentrating on great flowers—no gimmicks. I'm a pushover for the monochromatic (all white, all apricot, all whatever) bouquets created by Zezé Calvo of **Zezé Flowers** (398 East 52nd Street; 753-7767), but I have a special weakness for the sweet-smelling nosegays Jae Chong creates at **Spring Street Gardens** (186½ Spring Street; 966-2015).

Vintage Maps

I've become interested in old maps, and I'm searching for ones suitable for framing. Where do I look?

Serious cartography collectors head for **Richard B. Arkway** (59 East 54th Street, Sixth floor; 751-8135), a quiet sanctuary filled with rare specimens: fifteenth-century pre-Columbus views; Dutch maps from the seventeenth century (the golden age of mapmaking); early ones of the world and of just about every country, including the first maps to show the United States. It's a welcoming shop even for the uninitiated, and Paul Cohen, the gallery director, has such a contagious love for maps you're sure to be as smitten as I was. Some cost no more than a pair of Prada shoes ($450), but most are in the designer-coat range ($1,500 to $6,000): not bad for works of art rife with history, created by the best cartographers of their times.

BEST OF ALL WORLDS: A globe at Richard B. Arkway.

Three blocks north of Richard B. Arkway and tucked away on the fourth floor is **Martayan Lan** (48 East 57th Street; 308-0018), the city's only other gallery specializing in early and rare maps—and another novice-friendly shop. The framed maps covering several walls are a fraction of the inventory, which includes views from the 1400s, pre-Columbus world maps, early maps of the heavens, and many by the Dutch masters. Drawers are organized by country, city, and region. Maps go for as little as $200 to $300, but most are $500 to $10,000, with some in the six-figure range—a *lot* of Prada shoes.

It looks like a library, but the **Argosy Book Store** (116 East 59th Street; 753-4455) has a print department with an astonishing array of early maps collected over seven decades. Adina Cohen, Judith Lowry, and Naomi Hample (daughters of Lewis Cohen, the original owner) tell me that every country, every state, every county in every part of the world has at one time or another been stashed away in one of Argosy's folders. Maps are organized by year. Prices are as low as $50 and just about everything is under $1,000.

The selection is quirky, the shop cluttered, but—as when shopping at Loehmann's in its heyday—I get a rush of anticipation whenever I stop by **Pageant Book & Print Shop** (114 West Houston Street; 674-5296). Where else could you find an 1867 map of Wappingers Falls for $40? Most date from the 1860s to the early 1900s, with some seventeenth-century European ones. There are county maps of the northeastern states, and many of Manhattan: city views, borough atlases, neighborhoods. Nothing is more than $400; most are $10-to-$200.

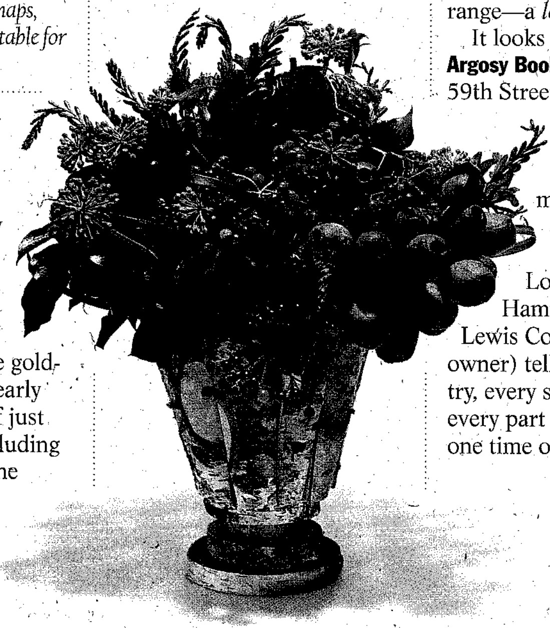
Kids' Shoes

Who carries children's shoes that both parents and kids can love?

Lug soles are less clunky and heels are shrinking, so this season there should be fewer battles between moms and kids. At **Great Feet** (1241 Lexington Avenue, at 84th Street; 249-0551) the hot looks are velveteen slip-ons, penny loafers with shaped heels that look higher than they are, and Kenneth Cole's Reaction Brady boots and his very metallic Mary Janes; for boys it's the Tommy Hilfiger black oxford and Cole's suede oxford. Now that Stride Rite has inched into fashion (with raspberry-red velvet loafers and such), kids and their parents can shop happy.

Wedge-soles are the word at **Shoofly** (465 Amsterdam Avenue, near 82nd Street, 580-4390; and 42 Hudson Street, 406-3270). Roz Viemeister has them in loafers, Mary Janes, and ankle boots. Rugged hiking boots are winners with both girls and boys, and a black suede oxford with a round toe and a refined lug sole is tops with the guys.

Velours, velvets, Lycra—anything fabric—rules at **Little Eric** (1118 Madison Avenue, near 83rd Street, 717-1513; and 1331 Third Avenue, near 76th Street, 288-8987). The look for boys is very dad: wing-tip tie shoes and tasseled penny



GREEN THOM: One of Wolfgang's floral creations.

Illustrations by Anja Kroencke. Photographs: top, Grace Huang; bottom, Michael Grimm.

loafers. And shoes this season have moved beyond black, to brown and blue.

Bed Linens

Do you have a favorite linen store?

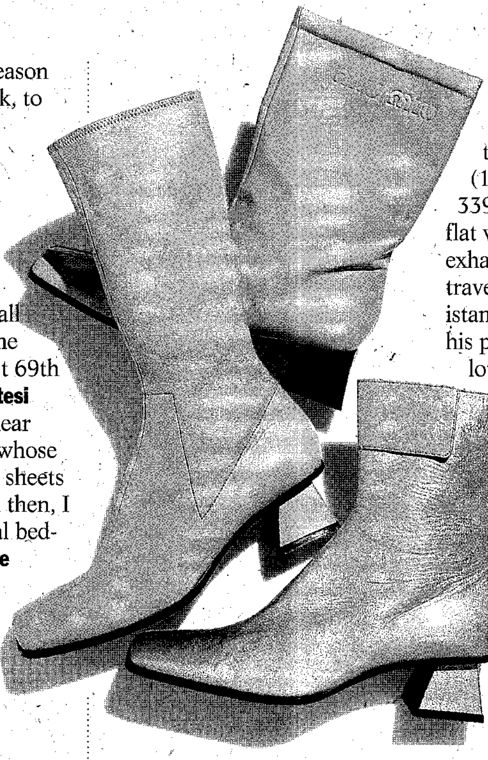
If I ever won the lottery, all my bed linens would come from **D. Porthault** (18 East 69th Street; 688-1660) or **Pratesi** (829 Madison Avenue, near 69th Street; 288-2315), whose fabled high-thread-count sheets are gentle lullabies. Until then, I head instead for less regal bedding. **Macy's Herald Square** (151 West 34th Street; 695-4400) has a mind-boggling selection—I've counted more than twenty major names, including Ralph Lauren, Palais Royal, and Calvin Klein—on the newly renovated sixth floor. I check out **Bed Bath and Beyond** (620 Sixth Avenue, at 18th Street; 255-3550) for its selection of less exalted brands and discount prices. But I turn to **ABC Carpet & Home** (888 Broadway, at 19th Street, third floor; 737-3000) for patterns and names I can't find anywhere else. Much of the sheeting that's sumptuously layered on the antique beds was created by ABC in France, Italy, and Portugal; other linens are by little-known designers; still others are exclusive to the store.

Antique and Semi-Antique Rugs

We've finally put aside money to buy an antique rug—but what stores can we trust?

PrimeTime Live's journalists once did an exposé of the rug industry and discovered that of thirteen rug dealers they investigated, twelve misled them regarding the age, country of origin, materials, or condition of the rug. Since antique carpets are such big-ticket items and the methods of foolery are legion, I turned to the experts.

Graham Head, managing director of **ABC Carpet & Home** (888 Broadway, at 19th Street; 473-3000) and a walking encyclopedia on rugs, takes a no-nonsense approach: "Buy the rug that makes your heart flutter. Don't sweat it. It's only a bit of decorative fluff." All old rugs, Head says, have had a bit of cosmetic surgery (after all, they've been stepped on for years). Buy from a retailer who's been in business for a long time, whose rugs are ticketed, and who will take them back if, say, the red clashes with the red in your sofa.



ON THE GO-GO: Retro patent-leather footwear by Miu Miu.

Interior designer Mark Charbonnet, a traditionalist, often buys at **Christie's East** (219 East 67th Street; 606-0400) and **Sotheby's Arcade** (1334 York Avenue, at 72nd Street; 606-7000). The carpets have been vetted by the houses' experts, and he's managed to get some fantastic buys (the downside: there are no returns, and there are often hidden costs, such as delivery charges and the 15 percent buyer's premium on the hammer price). Another Charbonnet favorite is the **Goodarzi House of Oriental Rugs** (969 Third Avenue, near 57th Street, second floor; 754-6862), purveyor of fine old Persian carpets at fair prices.

Modernist DD Allen (partner in the design firm Pierce Allen) deals only with dealers she's learned to trust, and her list is short. High on it (if clients can afford the tab) is **Doris Leslie Blau** (724 Fifth Avenue, near 56th Street, sixth floor; 586-5511). Blau has an unassailable reputation and the rarest, most exquisite rugs. Allen turns to the **Mark Shilen Gallery** (109 Greene Street; 925-3394) for tribal and nomadic flat weaves and for Shilen's exhaustive knowledge. Shilen travels to India, Nepal, and Pakistan to handpick his cache, and his prices are a bright spot—lots in the $2,500-to-$5,000 range.

For kilims, it's **Marian Miller** (148 East 28th Street, fourth floor; 685-7746) for her impressive stash, both old and new.

"If it's too good to be true, it probably is," a rug dealer once told voguish designer Victoria Hagan, and the maxim has guided Hagan's buying since. Doris Leslie Blau tops her list, too, but she also likes the dealer antique shows (for their rather different inventory than rug galleries). Hagan suggests that if you view a rug as decorative, and you like it, and the price seems right—buy it.

Nursery Furniture

I'm having my first baby in December, and I need everything, but nursery stuff is so pricey and we're on a budget. Where can we shop and not do major credit-card damage?

My first stop would be **Albee Baby Carriage** (715 Amsterdam Avenue at 95th Street; 662-8902), a sprawling kiddie emporium that's chockablock with all the basics. Everything from infant monitors to strollers to activity quilts is stashed on shelves or piled on floors. And there's a large supply of major-brand cribs, dressers, and changing tables. It's noisy and chaotic, but owners Carla and Michael know exactly what parents-to-be will need. Prices are good, and Albee offers free delivery and crib setup in Manhattan.

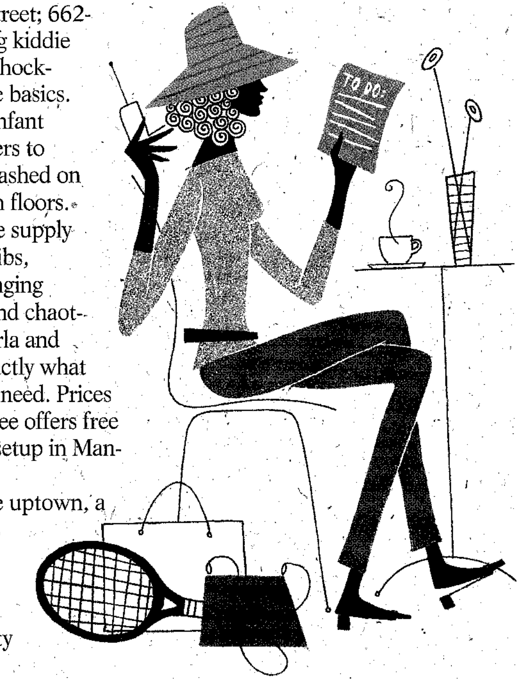
Even if you live uptown, a trip to **Schneider's** (20 Avenue A; 228-3540) is worth the fare. This Alphabet City institution offers the lowest prices in town. The display may leave much to be desired—cribs are simply lined up in the middle of the store, changing tables, high chairs, and dressers against the walls—but Schneider's carries many major brands, and a full range of nursery needs. There's a $10 delivery fee, and crib setup is $10.

It's moved uptown from 20th Street, but **Baby Palace** (1410 Lexington Avenue, near 92nd Street; 426-4544) has maintained downtown prices. The new location is spacious, organized, and filled with mostly moderately priced cribs, changing tables, and strollers (all with safety features). A real plus: scores of fetching bumpers, sheets, and comforters for baby's crib. Delivery and crib setup are free.

Fall Footwear

I like the ultralong skirts, but where can I find the right shoes to wear with them?

For fall it's ballet flats and Mary Janes and anything in fabric, as long as it's gray (**Cynthia Rowley's** Mary Janes fit both prerequisites). Fashion gurus also have a passion for go-go boots (**Miu Miu** has them in pale patents with square toes), and a svelter version of the Beatle boot (think **Kenneth Cole**, **Guess**, and **Bruno**



Photographs: this page, Michael Grimm; opposite page, Lauren Reichbach.

Magli). The mod boot of the sixties has inspired **Ralph Lauren, Miuccia Prada, Calvin Klein,** and **Manolo Blahnik** to come up with refined interpretations. But monkstraps, and even man-tailored oxfords, look great with this season's longer silhouettes.

Audio Equipment

I got the dog, but my ex got the stereo. Where can I go for a new audio system and not be made to feel like an airhead?

The experts at **Innovative Audio** (150 East 58th Street; 634-4444) love customers who haven't a clue about stereo equipment. No, not because they want to take advantage of them. Such customers "trust what they hear and are not swayed by brand names or the advice of friends," says Elliot Fishkin, who, after 25 years in Brooklyn, has opened a Manhattan outpost with five elegant listening rooms. It's the friendliest, least forbidding of the city's stereo shops. Tell the staff your budget (no amount is too piddling) and they'll pick out, play, and help you decide on components to match it. Innovative is also the purveyor of equipment by well-known companies (Pioneer, Sony, B&W) and more esoteric ones (Spectral, Naim, Wilson Audio).

If you don't know the difference between a woofer and a tweeter, Andy Singer and his staff at **Sound by Singer** (18 East 16th Street; 924-8600) can help. Their store is a quiet haven with ten homey listening rooms outfitted with systems for those on a limited budget and those where the sky's the limit. In addition to carrying Elite and Pioneer, Singer has such technically advanced names as J.M. Lab, Linn, and Eggleston Works.

Little has changed in solid-state gear over the past few years, and most audio equipment doesn't really age that much, so you might want to stop by **Stereo Exchange** (627 Broadway; 505-1111) where used high-end components, expertly repaired in-house, are for sale. The savings are 60 to 70 percent over what they might cost you new.

The hautest, and the haughtiest, of the audio emporiums is **Lyric Hi-Fi** (1221 Lexington Avenue, at 82nd Street; 439-1900). Lyric's the place to buy the Mark Levinson or the Burmester (the stuff of audiophiles' dreams), but it also stocks all-in-one integrated systems for under $500 that are ideal for city apartments (fewer things on the shelves), and the staff of experts can put together components for as little as $1,000. Most of their energy, however, is geared to high-high-end equipment.

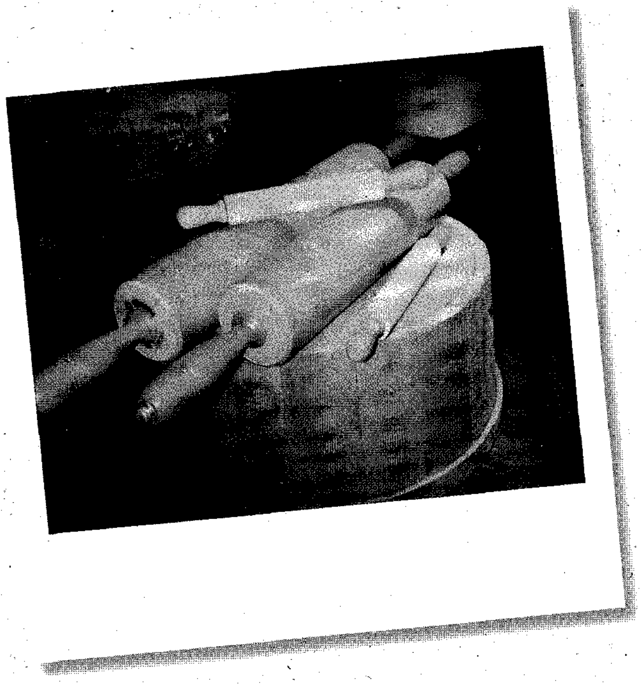
Baking Equipment

My husband and I love to cook, but we've never tackled baking, and we've vowed to give it a try this fall. Where can we go for good quality cake pans and the works?

If you're really serious about baking, go where the pâtissiers go, to **J.B. Prince** (36 East 31st Street; 683-3553). It's spotless and orderly as a medical lab and a great source for commercial-weight cookware. Cake rings short and tall, individual and oversize angel-food pans, plain and fluted tartlettes, classic and extra-deep tart molds—it's all very French and geared to the professional. But, amateur baker that I am, I'd love to own the decorative stencils that can be used as a template for powdered sugar and cocoa, the Silpat nonstick baking mat for sheet cakes, and the plastic pastry brushes with bristles molded directly into the handle (no place for bacteria).

At **Broadway Panhandler** (477 Broome Street; 966-3434) commercial-weight baking pans in all sizes (including graduated pans for tier cakes), are shelved alongside the 250 kinds of shaped cake pans and the 345 kinds of cookie cutters, which are next to the thirteen kinds of rolling pins. For icing, there are spreaders, piping tools, decorative ornaments, even sprinkles and a full line of food coloring. It's an overwhelming maze of baking and pastry equipment, but the staff is expert in rescuing the culinarily confused.

PINHANDLER: Broadway Panhandler has thirteen kinds.



Business Cases

My attaché case has just gone to its last reward. Where's the best place to look for a replacement?

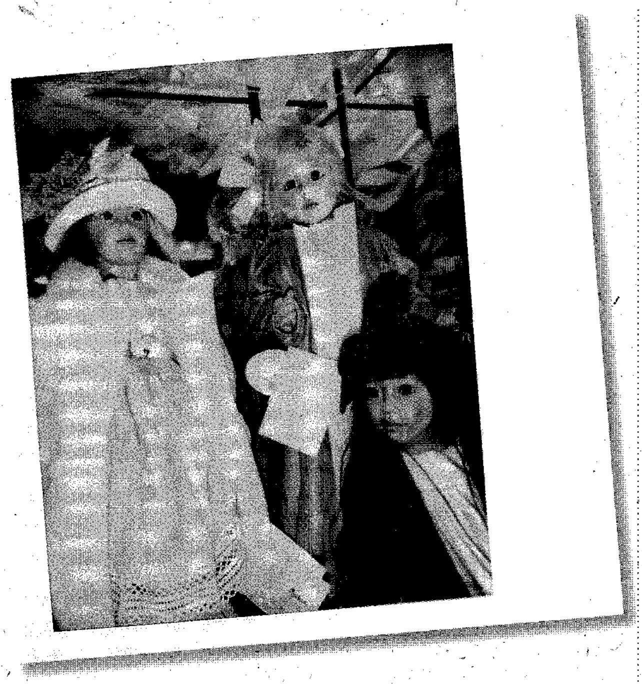
Tops on my list would be **Crouch & Fitzgerald** (400 Madison Avenue, at 48th Street; 755-5888). No store in New York devotes more space to business cases, and no other store can match its range of styles, leathers, colors, and prices. Most are traditional and come in saddle or belting leathers, but recent hot sellers have been Tumi and Hartmann's lightweight and rugged ballistic nylon cases. You can get a good case for $395, if you're not intent on projecting an image—for that expect to pay $550. The haute-est is a Goldpfeil ($900); the poshest, an alligator attaché ($5,000).

If your checking account will allow it, stop at **Seeger** (400 Madison Avenue, near 48th Street; 593-7678) next door. A Crouch & Fitzgerald licensee, this German company has been manufacturing luggage since 1889, and its luxe business cases are handmade in Germany of down-soft napa-lamb skin, deeply dyed so scratches don't show. Everything in this elegant little shop is black and sleekly understated, except the prices: at least $900, most around $2,000.

Top executives consider the Peal & Company metal box the only business case befitting their stature. It's made in England and available exclusively at **Brooks Brothers** (346 Madison Avenue, at 44th Street; 682-8800). But it's not just snob appeal (and price: $1,385) that attracts them to these cases, with their hunter-green leather lining; they have stainless-steel frames, not wooden ones, so they're lighter than most; the leather is hand-stitched; and, I'm told, they last at least twenty years.

It's nearly impossible to wear out a **Coach** (342 Madison Avenue, near 44th Street; 599-4777) business case. The leathers are so durable and the hardware indestructible. And prices are surprisingly gentle (from $400 to $795 for a bridle-leather zip-top brief). In the past the styling has been a tad uninspired, but recently it was radically updated, so now, in addition to Coach's classics, there are voguish cases in sleek black calfskin with nickel hardware.

If price is an object, the legendary **Altman Luggage Company** (135 Orchard Street; 254-7275) offers deep discounts on business cases by many of the major companies. Its stock is enormous—though pretty standard and traditional—but with a 30 to 50 percent discount off list, you may not care.



BUYS AND DOLLS: Three of the zillions at FAO Schwarz.

Engagement Rings

Do you know any secret sources for buying a diamond engagement ring?

No, and that's probably a good thing. Diamonds are costly, totally blind items, and since each stone is unique, it's impossible to truly compare prices. First ask yourself how much you want to spend and what kind of diamond you're looking for. Do you want a perfect stone or a large one? It would be wise to learn something about the four C's of diamond buying: carat (unit of weight), cut (shape and faceting of the stone, and how well it's proportioned), color (how white or colorless), and clarity (the number and size of the impurities). Everyone I know has gone the Tiffany or friend-of-a-friend route. With the big names you may end up paying a little more, but they'll be honest about the diamond you're getting and how it falls on the rating scale. And surprisingly, you can get a diamond engagement ring (modest in size but high in quality) for under $1,000 at **Tiffany & Company** (727 Fifth Avenue, at 57th Street; 755-8000). If you buy from a neighborhood store, in the diamond district, or through the friend connection, insist on taking the ring to an independent appraiser (Macy's Herald Square has an excellent department, or try the International Gemmological Institute) and make sure you have a written money-back guarantee. If you've paid $1,000 for the ring in your neighborhood store and the appraisal comes in at $1,000, that's okay, but if you bought it from a friend of a friend (who allegedly is giving you a super deal), that $1,000 ring should be appraised for at least $2,000.

Classic Toys

I'm familiar with the catalogues, but are there still stores in New York that sell toy soldiers and electric trains? And who has the best selection of dolls?

Walk into Steve Balkin's seriously cluttered downstairs shop and, irrationally, you find yourself wanting—needing—a regiment of toy soldiers. **Burlington Antique Toys** (1082 Madison Avenue, near 82nd Street; 861-9708) is such a relic of what collecting was once all about: a friendly spot where you could sit and schmooze for hours. Ostensibly, the talk is about buying toy soldiers, but philosophy, the state of the world, child-rearing, and old times are bound to creep in. Balkin is the custodian of thousands of soldiers, about half originals and half new. Among his earliest are Britains (turn-of-the-century and pre-1966 hollow-cast figures), Mignot of France, and Heyde of Germany. New favorites include the New Zealand battalions by Imperial. Balkin's average customer? Not a dad with his kids, but a man in his fifties who has finished paying for his children's education and can now indulge a long-suppressed passion.

Jay Facciolo and Jon Rettich's passion is vehicles—like Corgi Lotus Elans and VW Combis—but they've also got a warm spot for toy soldiers. At their **Classic Toys** (218 Sullivan Street; 674-4434), boxes and boxes of sets are piled all over the floor, and the glass cases hold originals dating to 1893. They have the Britains, the Heydes, and the Marxes (old American figures), but Classic Toys is the place to come for plastic toy soldiers both old and new.

Awesome is the only adjective for the **Red Caboose** (23 West 45th Street, lower level; 575-0155). To the casual observer it feels chaotic—the phone rings incessantly, the stacks of boxes threaten to topple. But there is order to the jumble, and the inventory of model trains is mind-blowing. Owner Allan Spitz can reel off a running annotation on the locomotives, cars, cabooses, doodlebugs, Mother Hubbards, tracks, and accessories. He has all the top names (Marklin, Lionel, Athearn, Bachmann, Kato, Croat), every scale, and everything from the IRT to the Southern Pacific.

For trains to hide under the Christmas tree, **Stuyvesant Trains & Hobbies** (345 West 14th Street, second floor; 254-5200) is the place. Though Tony Picciuto's store is pint-size, his stock is large and includes a sprinkling of prewar Lionels, all the current Lionel lines (Union Pacific, Illinois Central, New York Central, etc.), all the gauges, and scads of tracks and accessories. Picciuto, another in the long line of hobby-shop armchair philosophers, sees the electric train as much more than a toy: "It's a learning tool, fostering common sense, creativity, and ingenuity."

Dolls you know, and dolls you never even knew existed, are among the zillions at **FAO Schwarz** (767 Fifth Avenue, at 58th Street; 644-9400): from Baby Wiggles & Giggles to California Roller Baby to Madame Alexander's Dionne Quintuplets to Statue of Liberty Barbie. Ed Jacobowitz of the **Manhattan Dollhouse Shop** (236A Third Avenue, near 19th Street; 253-9549) primarily sells dollhouses, but he's been laying down a stock of dolls for twenty-odd years and now has the city's second-largest collection. Among his horde are Madame Alexanders both old and new, vintage dolls in native dress, early Barbies, babies with porcelain faces, rag dolls, and the Historical Society's limited-edition dolls. **A Bear's Place** (789 Lexington Avenue, near 61st Street; 826-6465) is not limited to bears. This mom-pop-and-son store also brokers a selective assortment of primarily collectible dolls—Susan Wakeen, Gotz, and Berchet. For the city's largest selection of TV-advertised dolls that talk, eat, and do more than wet, it's **Toys 'R' Us** (24–32 Union Square, at 14th Street, 674-8697; and 1293 Broadway, at 33rd Street, 594-8697). There are dozens of Special Edition Barbies, but this national discount chain also has a huge inventory of baby dolls that kids can actually play with.

Cashmere

I want to invest in one great item for fall. What should it be?

Cashmere. Whether it's one of **Rebecca Moses's** V-neck cashmere pullovers, a **Helmut Lang** chunky multi-ply turtleneck, a lean and T-shirt-simple **TSE** sweater set, or a **Loro Piana** shawl, the word is cashmere. As long as it's in pales or winter white.

Crockery

I'm tired of formal, traditional china. We entertain casually, so I want something more original, more country.

The crockery at **Ceramica** (59 Thompson Street; 941-1307) says country—but Umbrian, not Litchfield. You'll think you've landed in one of those teeny whitewashed pottery shops in northern Italy, it's so filled with majolica exuberantly hand-painted in traditional century-old motifs. Earthenware—hand-painted in Portugal and France—is crammed into every inch of **La Terrine** (1024 Lexington Avenue, at 73rd Street; 988-3366). But the cache isn't limited to the visible clutter of mugs, platters, pitchers, and bowls—there are complete dinner services that can be special-ordered. For the delights of Provence at your breakfast—or dinner—table, stop by **Solaneé** (866 Lexington Avenue, at 65th Street; 439-6109), a sunny shop filled with hand-painted crockery from the Atelier de Ségriés Moustiers, a workshop that has been turning out the loftiest faience since the seventeenth century. You'll find early designs, as well as recent patterns based on historical roots, and stemware that's a perfect complement—bubble glasses from Brittany. Pan-Asian is the look at Nathalie Smith's neat little homewares shop **Global Table** (107–109 Sullivan Street; 431-5839): The beauty of these ceramics is in the intensity of their glazes (oxblood red, soft celadon, Mongolian brown, and graphite), and their shapes (round, square, and octagonal). Smith stocks everything—from bread plates to chargers—so it's possible to put together complete sets here.

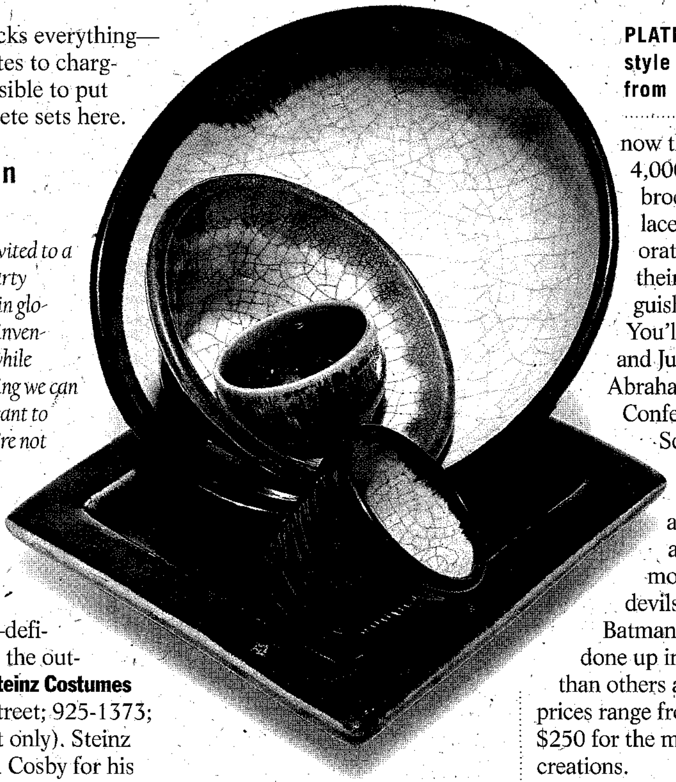


PLATE CLASS: Asian-style ceramic wares from Global Table.

Halloween Costumes

Each year we're invited to a posh Halloween party where everyone is in glorious—or madly inventive—costumes, while we're in any old thing we can pull together. We want to wow them. But we're not creative. Is there a store that rents or sells great costumes?

Madly inventive—and fab—definitely describes the outfits at **Frankie Steinz Costumes** (24 Harrison Street; 925-1373; by appointment only). Steinz has dressed Bill Cosby for his Jell-O commercials, Billy Joel for Elton John's 50th, and one Halloween bride in a couture-ish pumpkin gown (with a four-foot beaded stem headdress). A former accountant, Steinz realized she was happiest indulging the other side of her brain, so she's been designing costumes for the past fourteen years. Mainly she does custom work for TV and corporations, but she stockpiles more than 1,500 costumes in her TriBeCa loft, where she welcomes browsing. Everything she does is historically correct (yet funky), and fabrics are of theatrical quality. Two of her most popular are Marie Antoinette (complete with farthingale, corset, and a hat adorned with a ship), and a picnic (which consists of a hoop covered in classic checked-tablecloth fabric and set with plates, bottled water, fruit, cheeses, bugs, and—to top it off—a green-turf hat). For kids, there are robots, mermaids, blocks, and dinosaurs, all quirkier than the commercial kind. And for this year's Halloween? Steinz is busily working on a tornado and comedy/tragedy. Rentals come with headdress (even shoes, if they fit), and minor alterations are free. Most outfits are around $175, but there are bees, fairies, and such for $50.

FRIGHT LIFE: Some gory selections at Halloween Adventure.

Outfitting couples is what Susan Handler and Linda Carcaci of **Creative Costume Company** (242 West 36th Street, eighth floor; 564-5552) like to do best. For seventeen years they've been stitching up costumes (adult sizes only), and by now they have at least 4,000. The fabrics—brocades, velvets, laces—and the elaborate period looks of their dress-up distinguishes their work. You'll find Cleopatra and Julius Caesar, Abraham Lincoln and a Confederate general, Scarlett O'Hara and Rhett Butler, and Dorothy and the Tin Man, as well as the more predictable devils, angels, witches, Batman, and Ninjas (but done up in finer fabrics than others around). Rental prices range from $25 up to $250 for the more elaborate creations.

The skinny in costume-land is that Zorro is hot, and Tony Bianchi, of **Halloween Adventure** (104 Fourth Avenue, near 11th Street; 673-4546) is prepared. He has zillions of capes, swords, masks, hats, and mustaches. He also has a 3,500-foot space jammed with a mind-boggling mix of dress-up, and he can whip up a look in seconds. His emporium is obsessively well-organized, with racks and racks of shrink-wrapped outfits arranged by type: vampires, superheroes, sexy (upstairs maids, skimpily clad witches), religious (priests and nuns), foods (M&M's, Planter's Peanuts, Pillsbury Doughboys, even McDonald's French fries). Among Bianchi's higher-end outfits—better fabrics and detailing—is a nifty E.T. Kids' costumes (about a third of the stock) are equally freewheeling and include all the favorites: Captain Hook, Batman, princes, princesses, and assorted animals, plus licensed Walt Disney characters. Bianchi has a fine supply of body parts (ears, brains, fingers, big silly feet), headpieces galore, countless masks (celebrity, horror, you name it), and a room devoted to makeup. No rentals here, but prices are gentle: from $20 to $200 (for Gene Simmons of Kiss) to $375 (for a complete Batman).

Photographs: opposite page, Lauren Reichbach; this page: top, Michael Grimm; bottom, Grace Huang.

Home Office

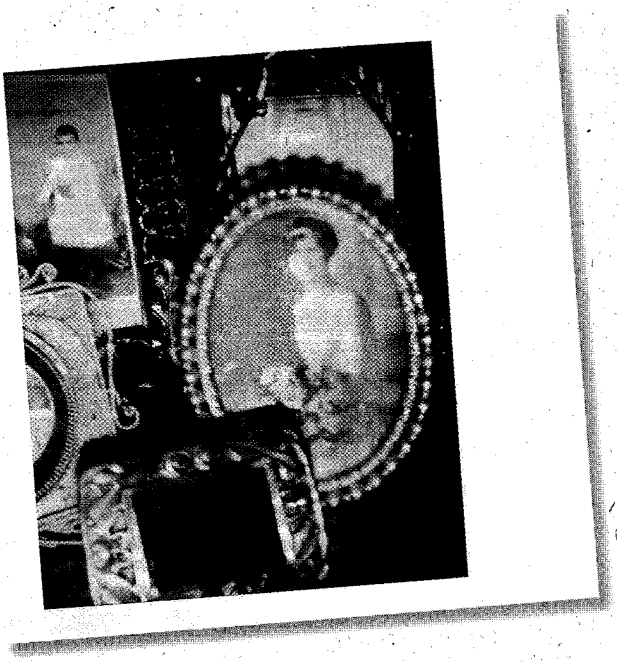
I've just started running my business out of my tiny apartment, and it's taken over every inch of living space. Help! I need a desk, files, bookshelves, everything.

From Crate & Barrel to Ethan Allen, furniture manufacturers are turning out computer desks in every style and finish. But the latest wrinkle is computer armoires. Like entertainment centers, they have a spot for everything: The desk has a pull-out keyboard tray with a mouse platform, there's a shelf for the printer and others for books, letter/legal file drawers, CD storage cubbies, and a surge-protected power strip. Both **Bloomingdale's** (1000 Third Avenue, at 59th Street, fifth floor; 705-2000) and **Macy's Herald Square** (151 West 34th Street, ninth floor; 695-4400) carry these organizational wonders in all the most popular wood finishes: Macy's has a version that even hides a swivel chair and a fold-out side table. And, if Mission is your passion, **Laytner's** (512 Broadway, near Spring Street; 965-9382) computer center is Arts & Crafts–inspired and made of solid North American oak.

Picture Frames

What with weddings, anniversaries, new babies, and such, I'm always looking for picture frames. I like to group them on tabletops, and I like to mix sizes and styles, the old and new. Where can I go for one-stop shopping?

I know about the ever-growing need for frames to show off an ever-expanding family. My solution is to drop into **Framed on Madison** (740 Madison Avenue, near 64th Street; 734-4680), a cluttered little shop that's serious about frames—that's all it sells. Antique or new, miniature or oversized, they have it. In addition to the more common materials—leather, sterling silver, and wood—you'll find Venetian glass, crocodile, enamel, jeweled, and brass. And styles that go from ornate Victorian to minimalist modern. Although **XYZ Total Home** (15 East 18th Street; 388-1942) is primarily a gifty furniture store, it's rife with frames—some simple, some fussy—for desk, tabletop, and boudoir. There's lots of sterling silver, silver plate, and leather, along with inlaid woods—even that forties favorite, silvered glass.



PICTURE PERFECT: The goods at Framed on Madison.

Special-Occasion Clothing for a Preteen

I'm desperate. My 10-year-old daughter is into trendy, but I'm more Ann Taylor. Where can we find party dresses we can agree on?

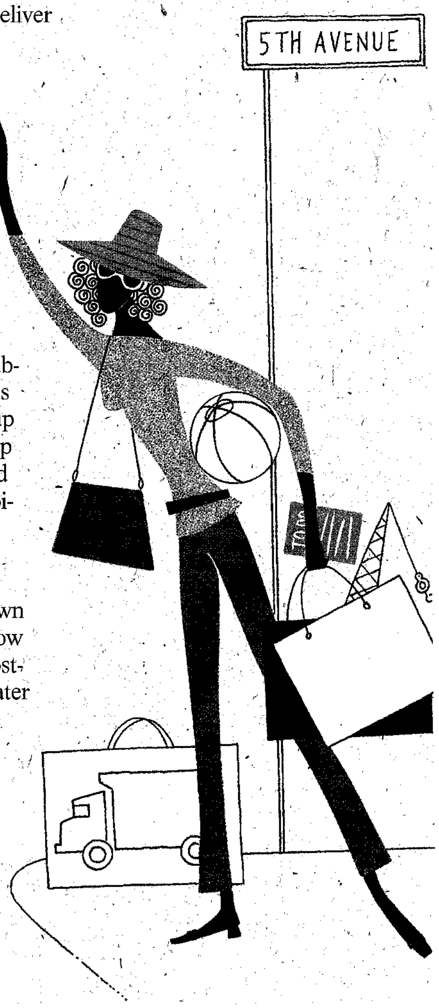
Trendy this season translates into sophisticated little numbers—funky is out, preppy is in. So, at least for this brief instant, shopping may actually be fun for the two of you. **Zitomer** (969 Madison Avenue, near 76th Street; 737-5560), the ritzy pharmacist, now vends kids' dresses, and this ever-expanding pharmacy has some knockout preteen and teen fashions on its second floor. There are sweet organza party dresses (the stuff of a parent's dreams), but plenty of chic looks to appeal to style-obsessed offspring: Nicole Miller's little black shifts, Monkey Wear's velvet bootleg pants and long skirts, Moschino's fun looks, and English designer David Charles's drop-dead suits (at drop-dead prices). Zitomer's brings drug-store service to the business of selling kid's clothing: If, at the last minute, the dress your 10-year-old planned to wear turns out to be too short or too tight—or she just plain hates it—no need to panic. Call Zitomer with the size, styles, and colors she likes, and it'll deliver two or three alternatives.

A favorite hangout spot for fashion-savvy girls, **Infinity** (1116 Madison Avenue, at 83rd Street; 517-4232) can elicit mixed reactions from their moms: The line between trendy and tarty can sometimes blur. This season, however, the kids are into butterflies and cool fabrics, so owner Liza Ball has her dressmaker stitching up snappy little spaghetti-strap dresses with butterfly-lined mesh tops, chenille-embroidered A-lines, and lots of gray-lace shifts (this year's black). Serious suits—like David Charles's scaled-down versions of Mom's—are now super-cool; also on the most-wanted list are velvet sweater sets with ankle-length skirts and stretch-taffeta boot-leg pants.

Sophisticated suits are also hot numbers at **Marsha D.D.** (1324 Lexington Avenue, near 88th Street; 534-8700), a pocket-size store whose owner, Marsha Drogin Dayan, is keyed into kiddie trends. Her shift, tank, and spaghetti-strap dresses with little bolero jackets are all black, of course, but slowly creeping in are some rich eggplanty and purply shades in Pandora's burnt-out-velvet miniskirts, tank tops, and buttondown shirts.

Sophisticated, slightly preppy dress-up rules at **CO2** (284 Columbus Avenue, near 74th Street; 721-4966). The clued-in come for sleekly tailored three-piece suits (jacket, skirt, or pants, and shell) in stretchy Ultrasuede, slip dresses with little cover-ups, chenille skirts, sweater sets with fluffy *faux*-fur collars, and anything animal-print.

Chantal William and her brother Guy broker classic yet chic European kids' threads in their namesake store, **G.C. William** (1137 Madison Avenue, near 84th Street; 396-3400). A spaghetti-strap crêpe-chiffon dress comes with a matching bolero; a crisscross A-line has a sparkly beaded



bodice; a little velvet number has an illusion top. There are lots of forgiving A-lines (great at hiding figure faults), long skinny skirts with blazers or cropped tops, and color (brown, aubergine, and navy) as well as the ubiquitous black.

Decorative Hardware

We've just moved into a prewar apartment whose previous owners stripped it of all the old hardware and installed cheap and ugly doorknobs, latches, and pulls. Where can I go for attractive replacements?

You're not wrong for caring about the hardware: Savvy renovators know that the value of an apartment can be significantly increased just by upgrading knobs, faucets, and spigots. The clever hands at **P.E. Guerin** (23 Jane Street; 243-5270; by appointment only) could actually custom-make copies of your building's original fixtures. This family-owned firm—purveyor of the city's haute-est hardware—has a foundry in Spain, so its craftsmen can make anything, including reproductions. Mostly, their work is brass or bronze, but they will also do nickel and stainless steel.

Though **Kraft** (306 East 61st Street; 838-2214) does most of its business with the pros—architects, builders, and designers—its salesmen are tolerant of the novice, and the prices are reasonable. Solid-brass pieces are the company's own designs, made for it in France, Germany, and Portugal, but customers can choose from seventeen finishes, included nickel and verdi antique.

Another trade-oriented but customer-friendly store, **Simon's Hardware** (421 Third Avenue, near 29th Street; 532-9220) is worth a detour for its selection. There's a whole department filled with doorknobs and locksets, and there are floor-to-ceiling displays of pulls and hooks in every conceivable style.

A homewares supermarket, **Gracious Home** (1220 Third Avenue, near 70th Street, 517-6300; and, opening September 28, 1992 Broadway, at 67th Street, 231-7800) is decked out with scads of pulls, knobs, and hinges in every style—ornate to sleek—and all sorts of materials, including Lucite. It's a great source for the do-it-yourselfer.

Luggage

After schlepping a suitcase around Europe this summer, I want one of those bags on wheels.

I've just confronted the rolling-Pullman problem myself. Experts say that the important things to check are the fabric (ballistic nylon is tearproof and the most durable), the zippers (should be industrial), and the wheels (Rollerblade or ball-bearing). Tumi was rated one of the best by *Consumer Reports,* but that was in 1995. Though it's still considered excellent, it's also one of the most expensive of the commercial brands, and no one will admit (at least openly) to discounting Tumi. The luggage pros give Andiamo and TravelPro high marks for performance and durability, and these two pass the checkout test with flying colors: They're covered in ballistic nylon and have industrial zippers and Rollerblade wheels. And TravelPro (made by the company that introduced the first flight-attendant bag-on-wheels) is considered the best buy for the money. **Altman Luggage** (135 Orchard Street; 254-7275) and **Bettinger's Luggage Shop** (150 Allen Street; 674-9411) offer deep discounts and will deliver in Manhattan.

Sleep Sofas

I just moved into a one-room apartment, and I need a sofabed. What should I look for, and who carries the best?

They're never as comfortable as regular sofas and they're a hassle to pull out and fold back, but they're a New Yorker's rite of passage. What you want are kiln-dried wood frames, a heavy-gauge-metal mattress frame, innerspring mattresses, and plenty of padding. My designer friends tell me that **Avery-Boardman** (979 Third Avenue, near 58th Street; 688-6611) makes the best in town, but it's a to-the-trade-only house. The good news is that the sleep sofas at **Carlyle Custom Convertibles** (1056 Third Avenue, at 62nd Street; 838-1525) and **Carlyle Studio Collection** (1375 Third Avenue, near 78th Street; 570-2236) are made in the Avery-Boardman factory and offer many of the same features: Frames are kiln-dried, springs are eight-way hand-tied, backs and sides are fully padded, and the innerspring mattress is supported by a woven steel frame. Even the folding mechanism is the same. The styling is traditional, but each of the styles can be had in five sizes, and you can add custom touches with piping and skirts.

Leather Furniture

That vintage Art Deco club chair is so yesterday, but I'm crazy for leather furniture. What's great today?

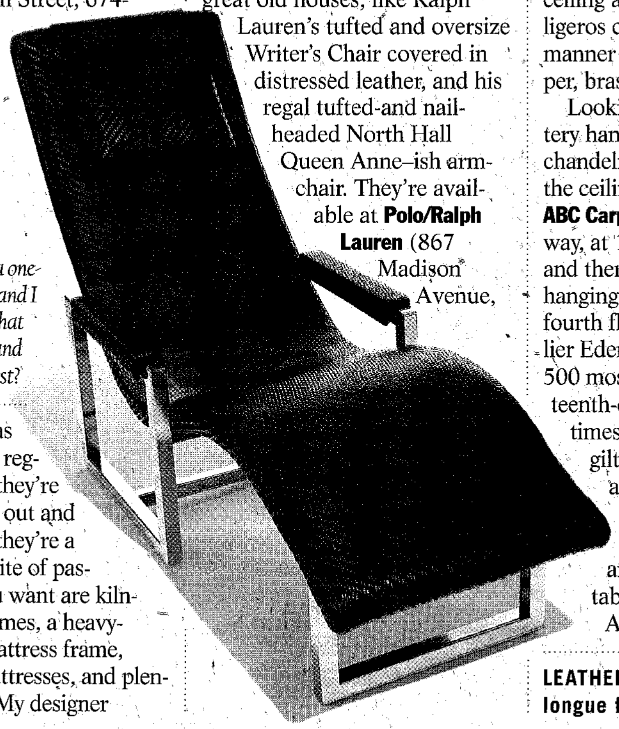
With the newest breed of leather sofas and chairs resembling Pillsbury Doughboys (all puffed up and covered in stuff so unnaturally soft you have to wonder what it could be), I have a yen for leather that looks and feels like the real stuff. And I'm a pushover for styles that hint at libraries in great old houses, like Ralph Lauren's tufted and oversize Writer's Chair covered in distressed leather, and his regal tufted-and nail-headed North Hall Queen Anne–ish armchair. They're available at **Polo/Ralph Lauren** (867 Madison Avenue, at 72nd Street, fourth floor; 606-2100), and **Bloomingdale's** (1000 Third Avenue, at 59th Street, sixth floor; 705-2000). Also appealingly bookish is **ABC Carpet & Home's** (888 Broadway, at 19th Street, fifth floor; 473-3000) distressed-leather sofas, replete with nail heads. But if your style cravings demand something more moderne, check out Le Corbusier's classic leather sofa on a chrome-plated frame at **Cassina USA** (155 East 56th Street; 245-2121). More radical? Ralph Lauren's new chaise (at **Polo/Ralph Lauren** and **ABC**)—all woven leather and stainless steel—looks hot, hot, hot.

Lighting

We just moved into a new apartment, and it's dark. I need lighting—hanging lights, lamps, the works. My furniture is pretty eclectic. Where should I look?

Attempting to single out just one store makes me break out in a sweat. So many styles, so many sources. Don't go to **Remains** (19 West 24th Street, Second floor; 675-8051) looking for the ordinary: This neat gallery is a secret resource for many of the city's top interior designers when they need plummy vintage hanging lights. Hundreds of globes of every age, style, and size hang from the ceiling and owner David Calligeros can marry them to all manner of fittings—nickel, copper, brass.

Looking like stalactites, glittery hand-blown Venetian-glass chandeliers cover every inch of the ceiling in the Parlour Cafe at **ABC Carpet & Home** (888 Broadway, at 19th Street; 473-3000), and there are hundreds more hanging from the ceiling on the fourth floor. A kind of chandelier Eden, ABC stocks at least 500 mostly European nineteenth-century beauties at all times: crystal, iron, wood, gilt, milk-glass, and alabaster globes, in addition to the Venetian glass. Also on four is an excellent selection of table and standing lamps. An antidote for anyone



LEATHER MAN: A chaise longue from Polo/Ralph Lauren.

Photographs: opposite page, Lauren Reichbach; this page, Michael Grimm.

LET THERE BE LIGHT: ABC Carpet & Home illuminates.

grumbling about the disappearance of the old-fashioned neighborhood store, **Barry of Chelsea Antiques** (154 Ninth Avenue, near 19th Street; 242-2666) is appropriately dusty and cluttered, and, like the best of the old-time stores, is presided over by an owner—Barry Lewin—who is a pundit of what he sells. Among the hodgepodge of his lovingly restored lighting is Art Deco milk-glass hanging lights, thirties schoolhouse globes (some looking like inverted wedding cakes), sconces of every age, desk lamps, and twenties boudoir lamps.

Nowhere is there a greater concentration of Art Deco hanging lights and sconces than at **Uplift Lighting** (506 Hudson Street; 929-3632). The store has been around for twenty years, so most items are originals, but there are some nicely executed reproductions, too, and these are clearly marked. Adding to the overhead clutter are hand-painted globes from the twenties, and retro glass and brass hanging lampshades.

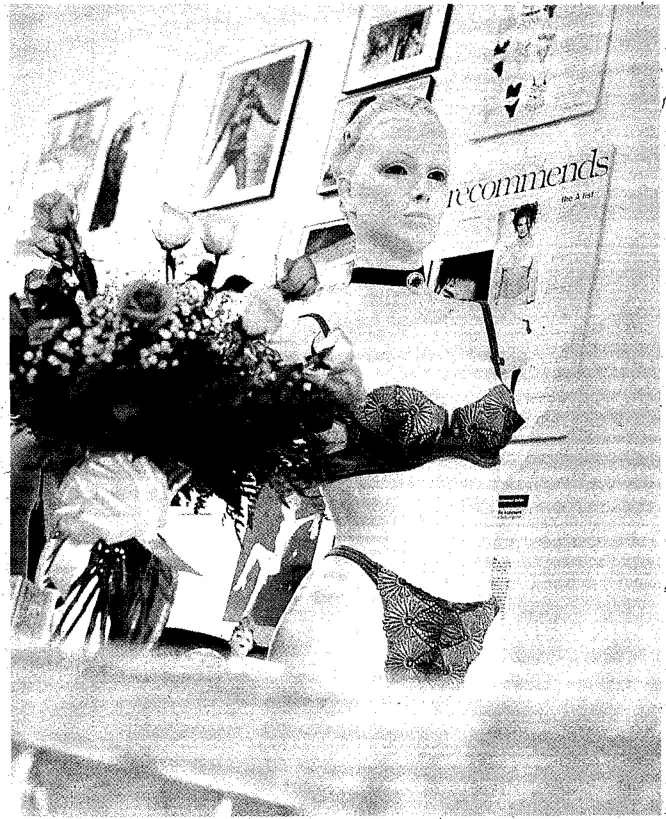
The fourth generation of the Liroff family oversees **City Knickerbocker** (781 Eighth Avenue, near 47th Street; 586-3939), a seemingly endless jumble of converted gaslights, Victorian sconces, crystal chandeliers, thirties floor lamps, and retro sixties fixtures. But it's not all vintage: The leaded art-glass lamps are new and Kenneth and Scott Liroff (the present owners) do nifty reproductions using old molds, so this is the place to come if you need six identical hanging globes.

An Italian company known for producing the most technologically advanced lighting, **Artemide** (46 Greene Street; 925-1588) has a sleek SoHo outpost where you can see the full range of its designs. Artemide, which enlists a coterie of international architects, artists, and craftsmen, creates everything from conservative desk lamps to funky luminaires in zillions of color variations.

Trendy lighting by top European designers is jammed into **Lee's Studio** (1755 Broadway, near 56th Street, 581-4400; and 1069 Third Avenue, near 63rd Street, 371-1122). In addition to the usual modern icons (Artemide's Tizio lamp and Koch & Lowy's Footsteps and Delta), there are reproductions of Art Deco classics.

The Bowery is known for lighting bargains, but you have to be prepared to sift through a lot of junk, and it's a good idea to shop around and know prices before you look here—that bargain could end up costing. Two of the area's largest lighting emporiums are **Lighting by Gregory** (158 Bowery; 226-1276) and **New York Gas Lighting** (195 Bowery; 529-2651). The former fills four stores (formal to casual, everything from chandeliers to wall sconces to standing lamps to track) at a full range of prices, some surprisingly high-end. Gas Lighting has a more traditional selection of mostly brass and bronze chandeliers and brass floor lamps.

LOTS OF NOTHINGS: Haute underthings at La Petite Coquette.



Lingerie

I'm tired of Calvin Kleinish boy-girl underthings. I want sexy lingerie.

Good for you. Prada and Gucci have recently introduced haute little nothings, but you might want to check out the city's lingerie-only shops. **La Petite Coquette** (51 University Place; 473-2478), a tiny pink emporium, has some of the prettiest underpinnings around, wispy little numbers by haute names, as well as La Perla and Cosabella's saucy bras and G-strings in luxe fabrics.

Snappy unmentionables from such hot European lingerie designers as Chantal Thomass, Princess Tam-Tam, Fifi Chachanil, Leigh Bantivoglio, and Deborah Marquit can be found in the shoebox-size **Le Corset** (80 Thompson Street; 334-4936).

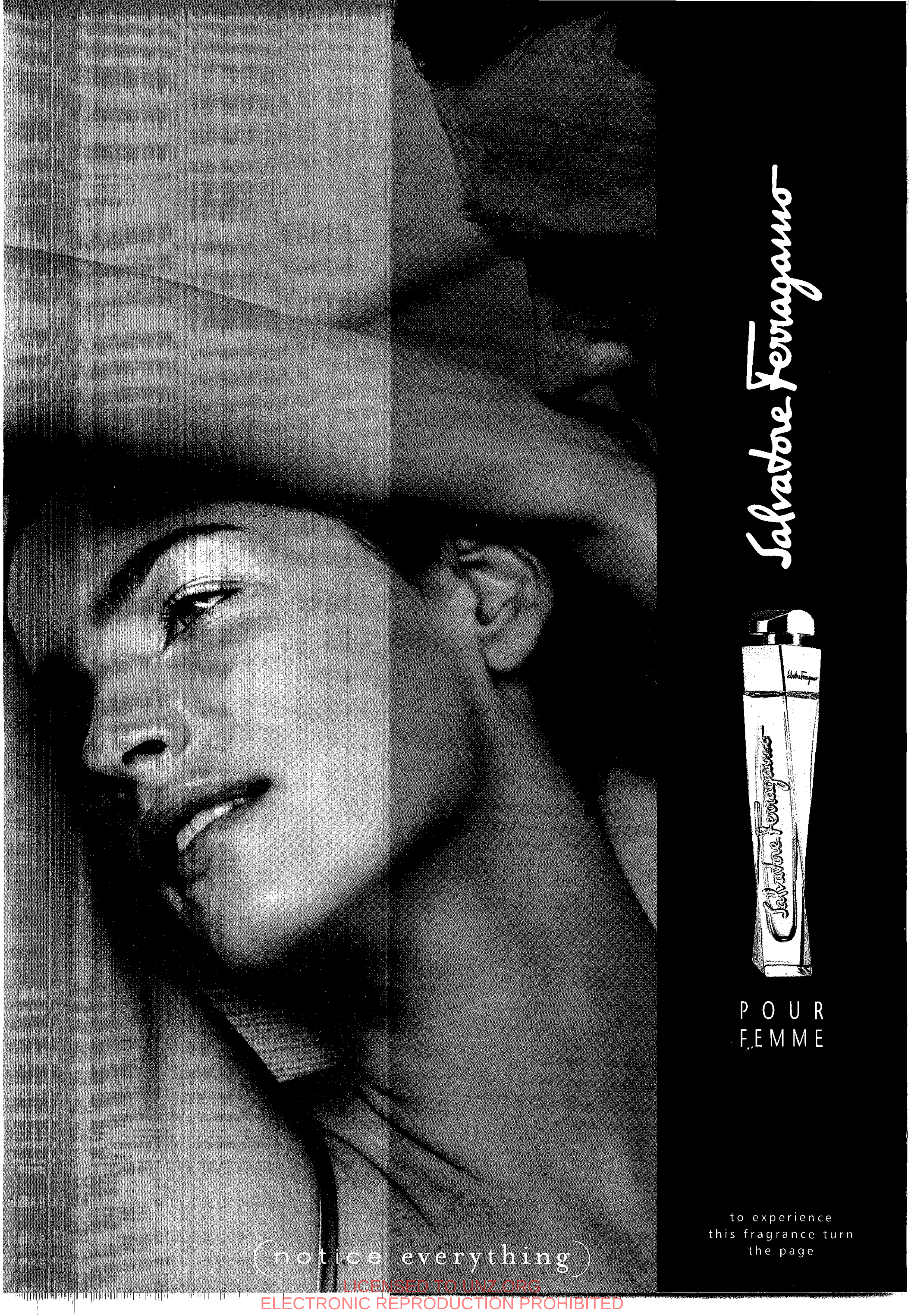
Samantha Jones (996 Lexington Avenue, at 72nd Street; 628-7720) is mostly filled with this fetching diva of underthings's own designs. She does ribbon bras in scads of colors and, for fall, divine little splurges in gray, aubergine, raspberry, and ombre.

Period and Vintage Jewelry

After the accessory-less looks of the last couple of years, I'm hankering for jewelry, and I haven't a clue where to look. I'm drawn to period or chunky costume pieces. Any suggestions?

Baubles of serious pedigree fill the glass-obelisk vitrines at **Edith Weber & Associates** (994 Madison Avenue, near 77th Street; 570-9668). This family-owned business (now run by Edith's son Barry) prides itself on its diversity: Renaissance and retro pieces and everything in between, with the eighteenth and nineteenth centuries a specialty. Each piece is handpicked based on its condition and on

Photographs: top, Lauren Reichbach; bottom, Grace Huang.


Salvatore Ferragamo
POUR FEMME
to experience this fragrance turn the page
(notice everything)

Salvatore Ferragamo
Salvatore Ferragamo
POUR
FEMME
(notice everything)

whether it's an excellent example of its type. Though the gems go up to $80,000, there are gold stickpins for as little as $150, earrings for $300.

Fabulous twentieth-century classics from such haute houses as Cartier, Van Cleef & Arpels, and Boucheron are always available at **Primavera Gallery** (808 Madison Avenue, at 68th Street; 288-1569). Audrey Friedman has just refurbished her shop, but it's still home to her special passions—Art Deco and Art Nouveau gems by René Lalique, Georges Fouquet, and assorted other top European and American designers.

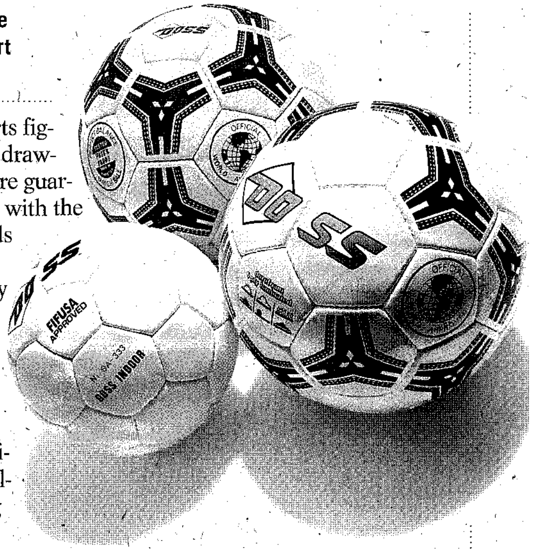
If you're into chunky, **James II Galleries** (11 East 57th Street, fourth floor; 355-7040) offers a splendid variety of Victorian costume (or secondary) jewelry: Scottish agate, intaglio, French and English paste, cut-steel, jet, marcasite. Afraid of the pesky prospect of stagecoach robberies, Victorians would have worn these brooches on country weekends (leaving their important gems in London). These days, they'd look rather groovy on fall's bulky sweaters.

Once, gold and bold ruled at **Kentshire Galleries** (37 East 12th Street, 673-6644; and at **Bergdorf Goodman**, 754 Fifth Avenue; 872-8652), but recently Marcie Imberman and Ellen Israel have become enamored of diamonds. So, along with their signature architectural pieces, they now have fab Victorian and Edwardian diamond butterfly, floral spray, and bow brooches; foliated diamond necklaces; and diamond bracelets. Their new love is pricey, but there are always gold brooches starting at around $1,500 that are the antithesis of ordinary.

Dogs are the obsession at **Malvina L. Solomon** (1021 Lexington Avenue, near 73rd Street; 535-5200), and they appear in sterling silver, copper, Bakelite, rhinestone, marcasite, and glass, all neatly arranged on velvet-backed trays. But if you should be into boats, horses, palm trees, or flowers, they're here as well. Much of it is funky forties, but there are Bakelite cuff bracelets from the thirties and forties, vintage Mexican sterling-silver bracelets, neat copper pins from the fifties, and some early Georg Jensen sterling-silver brooches. It's all decidedly affordable: Except for the Jensen pieces, there's little here for more than $150.

Walking into **Ilene Chazanof** (by appointment only; 254-5564) for the first time is one of those moments collectors dream about. It's so chock-full of everything that it's impossible to negotiate the aisles jammed with boxes, filing cabinets, small pieces of furniture, and glass-fronted vitrines without sending something flying. Chazanof claims she has everything from plastic to platinum, but don't chalk that up to her exuberance: She really does. And, though you seem to be surrounded by total chaos, the jewelry is obsessively organized. Ask Chazanof for a *faux*-amethyst Schiaparelli bracelet or an Eisenberg clip, and you'll have it in seconds. The vintage costume jewelry is filed alphabetically by designer (from Art to Weiss, and including Boucher, Hattie Carnegie, Chanel, Coro, Trifari); Egyptian Revival, Victorian, Art Nouveau, Arts & Crafts, and retro by period. Figurals—animals, bugs, palm trees; sports figures, fish—each have drawers of their own. You're guaranteed to leave happy with the prices—there are scads of things for $5, and the bulk of her jewelry stock is under $100, with not much costing more than $500. All you'll need is lots of time—it's a playground for the acquisitive—and highly developed decision-making capabilities.

FOOTBALL FETISH: The basics at Soccer Sport Supply Company.



Tennis and Soccer

I need a new racquet and soccer stuff for my kid, but it's hard to get personal attention at mega-sports stores. Where should I go?

The antithesis of a sporting superstore, **Mason's Tennis Mart** (911 Seventh Avenue near 57th Street; 757-5374) has a staff that will help you navigate through the maze of racquet possibilities. Owner Mark Mason has a passion for the sport, most of his staff are players, and they'll ask you dozens of questions (how often do you play? Are you a competitive or recreational player? What's your swing speed?) before selecting a racquet they judge right for you and your game. Mason carries only top-quality names—Wilson, Head, and Prince—and the more esoteric Volkl and Fischer of Austria and Yonex of Japan. But he'll special-order any one a customer may want, and he encourages play-testing on freshly strung racquets: The $5-a-day demo charges can be applied toward the purchase. Surprisingly, you don't pay extra for such personal care; prices are competitive with the big boys in town.

A Yorkville institution, **Soccer Sport Supply Company** (1745 First Avenue, near 90th Street; 427-6050) has been around for 65 years. Its friendly staff is expert at rescuing the sartorially and equipment-confused soccer moms and dads whose kids are obsessed with the hot sport of the moment. Though the trappings are bare-bones, this shop is the purveyor of the most complete stock of soccer and rugby equipment in the country, importing much of it

THE BANGLES: Vintage Bakelite bracelets at Malvina L. Solomon.

Photographs: top, Michael Grimm; bottom, Grace Huang.

from around the world. So if your junior jock can't play without Diadora Classico shoes, an Umbro shinguard, or Doss foul-weather shorts, your problems are solved.

Tuxedos

I'm tired of those ill-fitting rental tuxedos with their elasticized waists. Where can I buy a tux that's cheap but stylish?

Most rentals are $100 a pop, so if you have even just two black-tie events a year, buying makes financial as well as sartorial sense. **Moe Ginsburg** (162 Fifth Avenue, at 21st Street; 242-3482) is certainly drab and bare-bones, but you might not even mind the industrial pipe racks and fluorescent fixtures when you take a look at the jam-packed rows of tuxes—and the prices. Bill Blass, Oliver, and Italian designers Leonardo and Manzoni are some of the names, and there's always a full range of sizes (from extra-short to portly). Most of the formalwear is tagged around $320, but if you can wait for a sale (not difficult, since there are sales six months of the year) you'll find a good selection for as little as $220. At no-frills **Eisenberg & Eisenberg** (16 West 17th Street; 627-1290) you can also save a bundle on a designer tux. Though you'll find fewer racks and slightly higher prices ($199 to $585), there's always a full range of sizes and names, such as Perry Ellis, Bill Blass, Dior, Chiavari, and Ralph Lauren Chaps. Don't expect to find any ultravoguish Guccis or Super 100s (wool from Australian merino sheep) at either place, but all the tuxes are wool and classically cut, which means they'll be in style for at least the next eight years. Unlike with rentals, however, alterations are extra, and you'll have to spring for a shirt and accessories.

TUXEDO JUNCTION: The hands-on approach at Moe Ginsburg.

Tough Gifts,

Weekend house parties, dinners, birthdays, showers you'd never dream of missing—all welcome invitations. Until you remember: *We have to bring something.* Something more inspired than a tie or a box of chocolates or worse (*Hi! We got you the Sunday* Times*!*). Herewith, 100 ideas that will earn you another invitation.

Country Weekend

- Basket of rolls and breads (**Bouley Bakery,** 120 West Broadway, 964-8362; or **E.A.T.,** 1064 Madison Avenue, 772-0022).
- Five-hundred-piece puzzle to liven up rainy days (**Metropolitan Museum of Art,** 879-5500, or the **Game Show,** 474 Sixth Avenue, 633-6328; and 1240 Lexington Avenue, 472-8011).
- Chestnut roaster with chestnuts (**Bridge Kitchenware,** 214 East 52nd Street; 688-4220).
- Slipper socks for host, hostess, kids (**Bloomingdale's, Lord & Taylor,** or **Macy's**).
- Personalized book plates (**Bowne Stationers,** South Street Seaport; 748-8651).
- A caviar sampling (**Zabar's,** 2245 Broadway; 787-2000).
- Set of vintage dessert plates (**Bergdorf Goodman**).
- Selection of current best-sellers along with a new children's book for the kids (**Barnes & Noble,** all locations; or **Borders Books & Music,** 461 Park Avenue, 980-6785).
- Sake cups and bottle of sake (**Old Japan,** 382 Bleecker Street, 633-0922; sake, **Astor Wines & Spirits,** 12 Astor Place, 674-7500).
- For a return visit, a blown-up photo of the hosts' house in a silver frame (**Tudor Rose,** 28 East 10th Street; 677-5239).

Dinner Guest

- Symphony video tape (**HMV** or **Tower Records,** all locations).
- Dessert wine (**67th Street Wines & Spirits,** 179 Columbus Avenue; 724-6767).
- Kitchen brushes: mushroom, corn, pastry, and potato scrubber (**Vinegar Factory,** 431 East 91st Street; 987-0885).
- Egg cups (**Fishs Eddy,** 889 Broadway, 420-9020; and 2176 Broadway, 873-8819).
- Selection of the hottest hot sauces (**Zabar's**).
- Le Creuset's medical-grade-silicon spatulas (**Broadway Panhandler,** 477 Broome Street; 966-3434).
- Bundle of cinnamon logs for the fireplace (**Platypus,** 126 Spring Street; 219-3919).
- Mother-of-pearl spoons in a cotton pouch (**Wolfman-Gold & Good Company,** 117 Mercer Street; 431-1888).
- Box of Swiss candles (**Zona,** 97 Greene Street; 925-6750).

Baby Shower

- Basket filled with baby necessities: lotions, shampoos, sponge, etc. (**Bath & Body Works** or **Crabtree & Evelyn,** all locations).
- Toy net filled with onesies (**Albee Baby Carriage,** 715 Amsterdam Avenue; 662-8902).
- Baby book (**Kate's Paperie,** 8 West 13th Street, 633-0570; and 561 Broadway, 941-9816).
- Baby monitor (**Ben's for Kids,** 1380 Third Avenue; 794-2330).
- Comfort Silky, an haute satin-and-flannel security blanket (**Baby Palace,** 1410 Lexington Avenue; 426-4544).
- Selection of children's classics (**Books of Wonder,** 16 West 18th Street; 989-3270).
- Rock-a-Bye heartbeat bear (**A Bear's Place,** 789 Lexington Avenue; 826-6465).

New Baby

- Dinner delivered from a favorite restaurant for the new mom and dad.
- "Magic lantern" night-light (**Mxyplyzyk,** 125 Greenwich Avenue, 989-4300; or **Penny Whistle Toys,** all locations).
- Portable crib (**Albee, Ben's,** or **Schneider's**).
- Toastee-Toddler stroller blanket (**Albee** or **Ben's**).
- Personalized hooded bath towel (**Art & Tapisserie,** 1242 Madison Avenue, 722-3222; or **Little Extras,** 550 Amsterdam

nart Choices

Avenue, 721-6161).
- Today's Kids play yard (**Albee**).
- The birth announcement framed in silver (**Harriet's,** 997 Lexington Avenue; 288-2798).
- Photo album (**Kate's Paperie**).
- Elsa Peretti sterling-silver feeding spoon (**Tiffany & Company,** 727 Fifth Avenue; 755-8000).

Special Birthday

HER

- Makeup bag with Kiehl's shampoo, moisturizer, cleanser, shower gel, etc. (**Barneys New York, Bergdorf Goodman,** or **Kiehl's,** 109 Third Avenue; 677-3171).
- Palm Pilot (**Staples,** all locations).
- Personalized notecards (**Cartier,** 653 Fifth Avenue; 753-0111).
- Computer bag (**Kate Spade,** 454 Broome Street, 274-1991; or **Prada,** 841 Madison Avenue, 327-4200, and 724 Fifth Avenue, 664-0010).
- Museum membership.
- Parabolic skis (**Paragon Sporting Goods,** 867 Broadway; 255-8036).
- Statusy handbag (**Chanel,** 15 East 57th Street, 355-5050; **Fendi,** 720 Fifth Avenue, 767-0100; **Hermès,** 11 East 57th Street, 751-3181; or **Louis Vuitton,** 49 East 57th Street, 371-6111).
- Certificate for a day or a weekend at a spa.
- Picture album with childhood photos (**Kate's Paperie**).
- Silver dollars and assorted coins from her birth year.
- Spiwak gym backpack filled with 30 or 40 golf or tennis balls (**Equinox,** all locations).

HIM

- Panasonic DVD Palm Theater (**S & S Sound City,** 58 West 45th Street; 575-0210).
- Series of cooking classes (**French Culinary Institute,** 219-8890; or **Giuliano Bugialli's Cooking in Florence,** 813-9552).
- Prince Thunderstrike long-body racquet (**Paragon Sporting Goods;** or **Princeton Ski Shop,** 21 East 22nd Street, 228-4400).
- Vintage wine bottled the year of his birth.
- Small leather box with knotted-silk cuff links in every color (**Paul Stuart,** Madison Avenue, at 45th Street; 682-0320).
- Co-Pilot digital auto compass (**Sharper Image,** all locations).
- Stack of favorite vinyl LPs: rock, blues, or jazz (**Bleecker Bob's,** 118 West 3rd Street, 475-9677; or **Midnight Records,** 263 West 23rd Street, 675-2768).
- Gym bag outfitted with shorts, tank top, and socks (**Sports Authority,** all locations).

Important Anniversary

- Weekend in Paris.
- Tickets for a ballet, opera, theater, or concert series.
- Monogrammed linens (**Polo/Ralph Lauren,** 867 Madison Avenue; 606-2100).
- Series of Italian or French classes (**Italian Language School,** 744-4793; or the **French Institute,** 355-6100).
- Copper sauté and sauce pans (**Bridge Kitchenware**).
- Towel warmer (**Gracious Home,** 1220 Third Avenue; 517-6300).
- Capresso programmable coffeemaker (**Hammacher Schlemmer,** 147 East 57th Street; 421-9000).
- Matching Montblanc pens (**Montblanc Boutique,** 595 Madison Avenue; 223-8888).
- Arrangement with a photographer for a family photo.

Bridal Shower

- Wedding organizer (**Borders Books & Music**).
- Boxed set of champagne flutes (**Cartier**).
- Silk robe (**Barneys New York** or **Bergdorf Goodman**).
- Set of Oxo kitchen utensils (**Lechters,** all locations).
- Gold bracelet with an umbrella charm (**Fortunoff,** 681 Fifth Avenue; 758-6660).
- Cookbook classics: Julia Child's *Mastering the Art of French Cooking* and Marcella Hazan's *Essentials of Classic Italian Cooking* (**Kitchen Arts & Letters,** 1435 Lexington Avenue; 876-5550).
- Series of massages.

Wedding

- Engraved monogrammed stationery (**Dempsey & Carroll,** 110 East 57th Street; 486-7526).
- Featherbed (**Down & Quilt Shop,** 1225 Madison Avenue, 423-9358; and 518 Columbus Avenue, 496-8980).
- Vintage sterling-silver soup ladle (**James II Galleries,** 11 East 57th Street; 355-7040).
- Personalized his and hers terry bathrobes (**Hoofbeats,** 232 East 78th Street; 517-2633).

ON A ROLL: Gift basket from Bouley Bakery.

- Canon ZR digital camera (**B & H Photo,** 420 Ninth Avenue; 444-5020).
- Illuminated shaving and makeup mirror (**Gracious Home**).
- Mandoline slicer (**J.B. Prince Company,** 36 East 31st Street; 683-3553).
- Matching Tumi weekenders (**Bloomingdale's** or **Macy's Herald Square**).

Graduation

- Bose Wave radio (**Hammacher Schlemmer**).
- Canon Elph camera (**B & H Photo,** 420 Ninth Avenue; 239-7500).
- LapPak computer backpack (**P. Chanin,** 152 Eighth Avenue; 924-5359).
- Electronic address book (**Nobody Beats the Wiz,** all locations).
- Oregon Scientific's Time Machine alarm clock (**S. Feldman Housewares,** 1304 Madison Avenue; 289-7367).
- North Face Base Camp duffel (**Paragon Sporting Goods**).

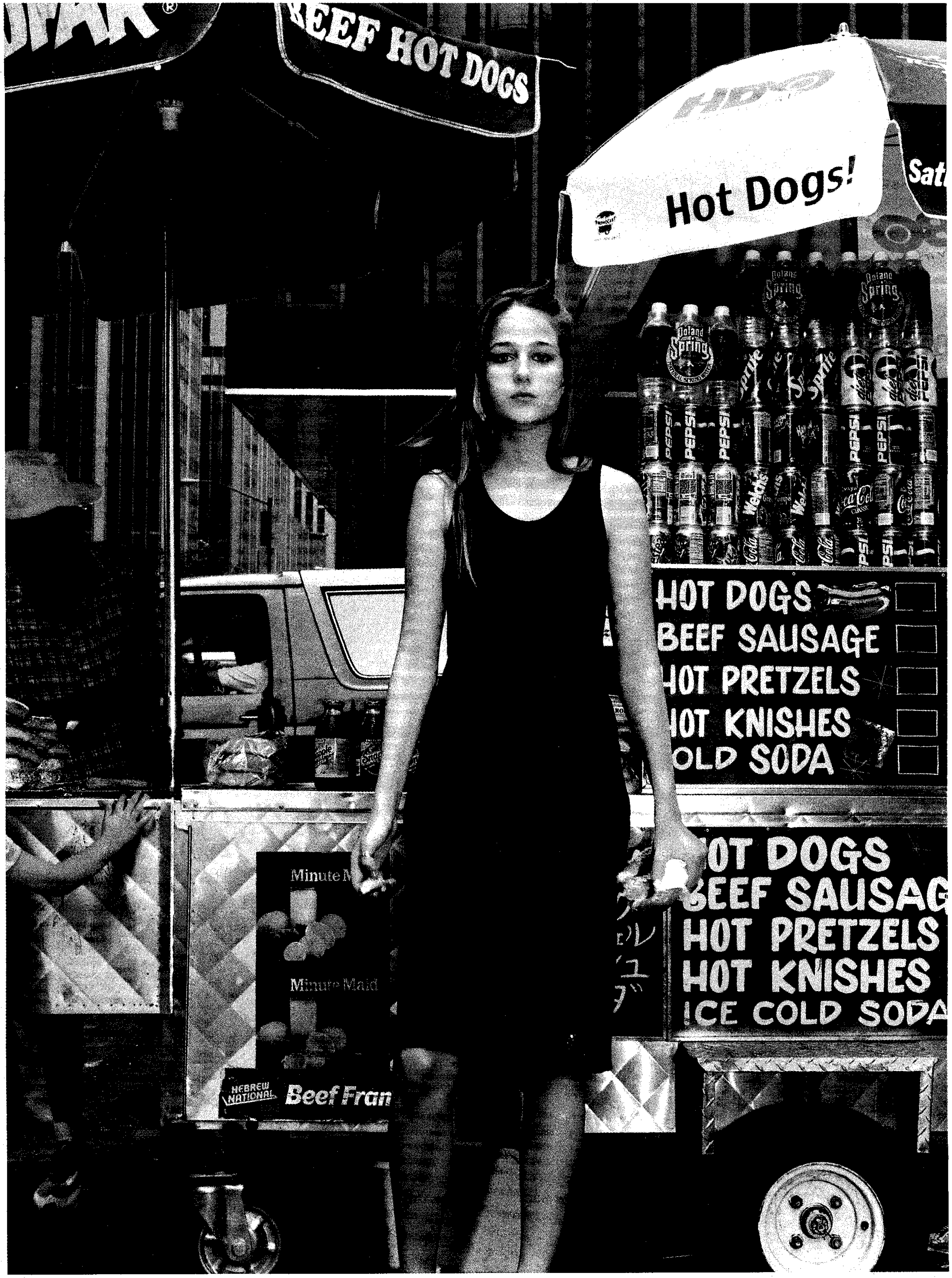
Birthday Gift for 9-Year-Old Boy

- Timex Expedition watch (**Lord & Taylor**).
- Gift certificate for rock climbing (**Chelsea Piers**).
- Professional-quality magic tricks (**Unique Science,** 410 Columbus Avenue; 712-1899).
- Strobe yo-yo and holder (**Marsha DD Boys,** 1326 Lexington Avenue; 876-9922).
- And 1 duffel bag (**Marsha DD**).
- Subscription to *Sports Illustrated for Kids.*
- Adventurers or Ninja Lego (**Toys 'R' Us,** 24–32 Union Square, 674-8697; and 1293 Broadway, 594-8697).
- Family weekend at Cooperstown!
- Kitchen Table chemistry set or slide-making kit (**Store of Knowledge,** 1091 Third Avenue; 223-0018).

Birthday Gift for 12-Year-Old Girl

- Groove Camp T-Shirt with key chain attached (**Infinity,** 1116 Madison Avenue; 517-4232).
- Rainbow feathered blow-up pillow or chair (**Infinity**).
- Baby G-Shock watch (**Tourneau Time Machine,** 12 East 57th Street; 758-7300).
- Subscription to *Seventeen* or *YM.*
- Transpak ski board shoulder bag (**Paragon Sporting Goods**).
- Smell This body lotion or fragrance in Cake Batter or Soda Pop Fizz (**Marsha DD**).
- Spiwak messenger bag (**Marsha DD**).
- Mehndi henna kits (**Hudson Street Papers,** 357 Bleecker Street; 229-1064).

Photographs: opposite page, Grace Huang; this page, Michael Grimm.


EEF HOT DOGS
Hot Dogs!
HOT DOGS
BEEF SAUSAGE
HOT PRETZELS
OT KNISHES
OLD SODA
OT DOGS
EEF SAUSAG
HOT PRETZELS
HOT KNISHES
ICE COLD SODA
Minute Maid
HEBREW NATIONAL
Beef Fran

TALL ORDER

MERCHANT-IVORY'S GLAMOROUS NEW INGENUE NEVER DATED KEN BRANAGH. SHE'S NOT EVEN BRITISH. SHE LIVES WITH HER PARENTS ON THE UPPER WEST SIDE AND SHARES A ROOM WITH HER BROTHER.

BY VANESSA GRIGORIADIS

“I DON’T REALLY LIKE BOYS MY AGE,” SAYS ACTRESS Leelee Sobieski. “Plus, they’re not interested in me ’cause I’m too tall.” The five-foot-nine-inch, 16-year-old actress takes a sip of water from a crystal goblet. “Leo is okay—he needs to build up his stomach a bit. But the guys I find really fascinating are about 70 years old.”

As it happens, the candlelit porch of Southampton’s SagPond Vineyard is crawling with such . . . guys. Arthur Miller, for one, is nearby chatting with E. L. Doctorow. Salman Rushdie is kissing William Styron hello. And there in the corner, Norman Mailer, jolly and all dressed up, is negotiating a stair with his wooden cane. All are here to celebrate Sobieski’s new film, Merchant-Ivory’s *A Soldier’s Daughter Never Cries.* “This,” says the actress, who spent dinner discussing extinct birds with Peter Matthiessen, “is the most fun I’ve had in ages.”

Hollywood’s new favorite ingenue was discovered by Woody Allen’s casting director in the cafeteria of the Trevor Day School, on the Upper East Side, in 1994, and since then has acted in five films, including *Jungle 2 Jungle* and *Deep Impact,* and has two more in the can: *Never Been Kissed,* opposite Drew Barrymore, and Stanley Kubrick’s *Eyes Wide Shut,* with Tom Cruise and Nicole Kidman. “It’s hard, because a lot of my old friends from school are wondering, ‘Why can’t I be a movie star too?’ ” says Sobieski solemnly. “So now I’m only close with my close, close friends.”

Ismail Merchant, the producer of *A Soldier’s Daughter,* breaks away from a conversation with Betty Friedan to ruminate on his new leading lady’s charms. “Leelee is childlike, yet she has the appeal of Ingrid Bergman,” he says, sipping from a flute of champagne. “She has no technique, but rather a spontaneity in her work that comes from the inside.” The film, directed by James Ivory, is based on the book by Kaylie Jones, and is a thinly veiled account of life with her famous father, the World War II novelist James Jones. After auditioning more than 500 girls in Europe and America, Merchant and Ivory decided on Sobieski over coffee at L.A.’s Peninsula Hotel. But there was one more hurdle she had to clear before being awarded the part. “I wanted to know how much pain she’s had in her life,” explains Jones. So the two met for tea at Sarabeth’s Kitchen. “And, you know,” says Jones, “she hasn’t had any.”

Raised on the Upper West Side by fiercely protective parents, Jean and Elizabeth Sobieski, Leelee—whose real name is Liliane—still shares a room with her younger brother in the rent-stabilized apartment her mother moved into during college. Her freelance-writer mom and painter dad introduced Leelee to Shakespeare in the Park when she was 3, took her on the SoHo art-gallery circuit every weekend, and refused to let her watch more than one hour of television per week. There were flamenco lessons at Ballet Hispanico, riding at the Claremont Stables, and oil painting alongside her father’s easel at his studio in the West 100s. “Back then,” she says without a hint of irony, “I wanted to be a painter, a director, a writer, an architect, a poet, a potter, a dress designer, an illustrator of children’s stories, or an interior designer.” She flips her tawny mane over a shoulder. “But I like it. Fame. I do. Now I want to be a star.”

With a bright smile, chubby cheeks, and long, long hair and legs, Sobieski is the perfect ratio of girl to woman for studios hungry for the next Liv Tyler, Claire Danes, or Christina Ricci—intelligent, sexy ingenues who seem to have been plucked straight out of A.P. comp-lit classes.

“This is not a girl,” declares Drew Barrymore, whom Sobieski calls her idol. “This is absolutely a woman. A beautiful, stunningly smart, amazingly cool young woman. A wise flower.”

Sobieski admits that she’s kissed more boys onscreen than off. Ivory confessed to being so bothered by directing her make-out scenes in *A Soldier’s Daughter* that he delegated it to an underling. And she has a discomfiting habit of asking the men she’s worked with for a lock of hair as a memento—even Kubrick and Ivory, neither of whom has much left. “That’s just part of the fun,” she giggles.

At times, it’s hard not to think of the title character in a certain novel—one that her parents don’t want her to read for a couple more years. “It’s just creepy for her to have a familiarity with *Lolita* this young,” insists her mother, who also discouraged her from auditioning for the part in Adrian Lyne’s remake.

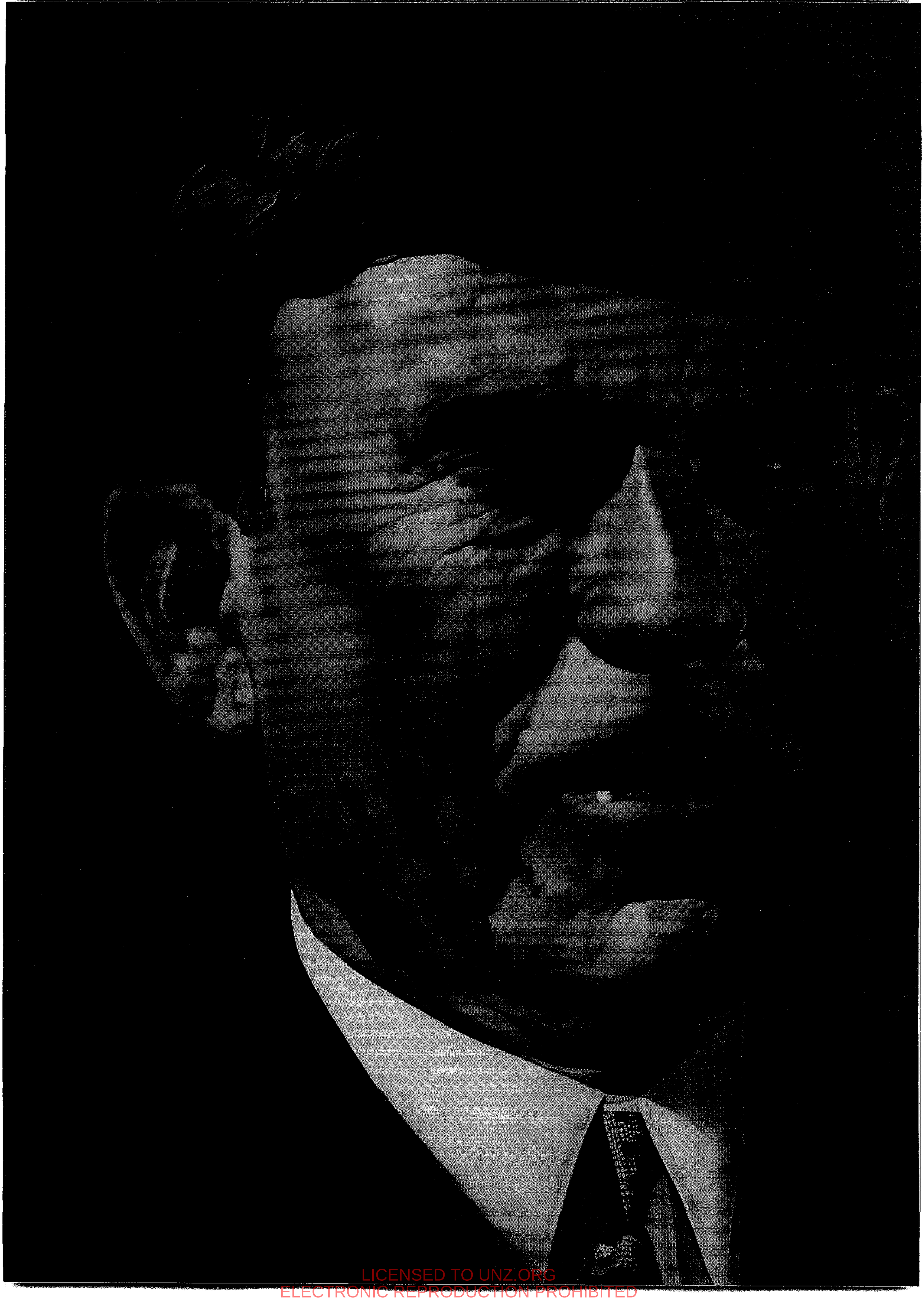
On the last day of shooting *Eyes Wide Shut,* Sobieski gave Tom Cruise a good-bye kiss. “Just a little peck. His 4-year-old girl looked at me, like ‘What are you doing, you’re not my mommy!’ And I wanted to say, ‘Don’t worry, I’m just a kid too.’ ”

ON A BRIGHT SEPTEMBER DAY A WEEK AFTER THE PREMIERE, Leelee is enjoying an unchaperoned walk down Broadway. She’s wearing pegged jeans, an orange V-neck T-shirt, and black Nine West sandals that she bought in such a hurry she forgot to take off the shoe-store peds. After a trip to the toy store for some little plastic bugs that she plans to glue on barrettes—“Everyone puts butterflies in their hair; I want cockroaches”—I suggest a stop at Barnes & Noble. Her eyes get very wide. “Ooooh, my mother doesn’t like me to go in there ’cause they shut down our neighborhood place, Shakespeare & Co.,” she says. “*We* like to go to bookstores where the clerks have read the books.” She looks up and down Broadway warily. “I guess it’s okay, as long as we don’t buy anything.”

We sit down at the Starbucks inside the bookstore, but suddenly she stands up. “I don’t like it here,” she says. “The atmosphere is bad.” After a stop at a pay phone on 86th Street—Sobieski house rules dictate that she must call her mom every hour—we decide on frozen lemonades at Popover Cafe on Amsterdam Avenue. “Ooooh, don’t tell my papa we went here,” she says. “He just thinks it’s really inauthentic, that the lighting’s too harsh, the air-conditioning’s too strong, and everyone really hates each other but they’re pretending to be nice.”

After choosing two worn teddy bears from the café’s display window to join our tea party, Leelee picks at her half of a popover. “I used to be one of those lucky people who could just eat and eat and eat and nothing would happen to me, but after I became a woman, so to speak, that completely changed,” she says. “Not that I’m saying I’m a real woman. That doesn’t happen till you’re at least 25.” ∎

PHOTOGRAPH BY JAMES SMOLKA



On August 17—the day of President Clinton's grand-jury testimony and his now-famous demi-apology—Dan Rather is standing on a roof across from the White House, wondering whether lightning will force him back to

[We interrupt this article to bring you the news that after seventeen years, Dan Rather is suddenly (*finally*) hot.]

the CBS Washington bureau for an indoor newscast. Atop the Chamber of Commerce, his crew has tossed up an unsure fifteen-foot-square clear-plastic tent on an unsure plywood floor. There are 23 people stepping gingerly through a wire- >>

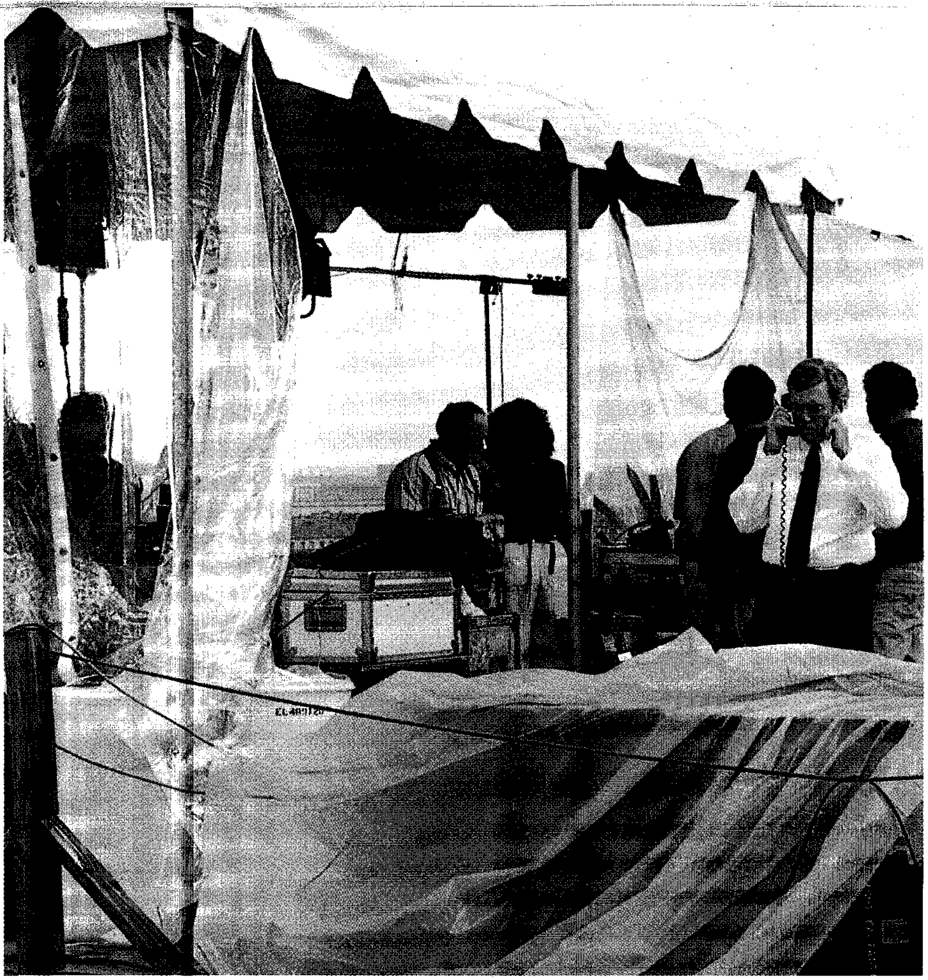
[By Marshall Sella]

ILLUSTRATION BY ROBERTO PARADA

tangled wilderness of bulky cameras, ten-foot-high klieg lights, computers, and audio equipment. Rain is blowing horizontally with such violence that the tent has shown signs of giving way. During commercial breaks, as America is being prodded to buy Tums and Glade and Quaker Oats, serious men are drilling holes in the floor to keep the water level from rising to the level of the electrical sockets.

"We're gonna lose this!" a tech man shouts as one wall of the tent beats in. Rather emits a strange, high-pitched laugh that sounds nothing like his own voice. Inclement weather seems to delight him, as if his toddler has done something cute. Then his features settle back to their natural gravitas as he cauterizes the moment of levity: "Time to order the ark."

Rather is the only man on the plank who is not making any sudden moves. Onscreen, there is no trace of the downpour or of the giant Labatt's-beer umbrella being held shakily over his head. In fact, the half-light of the storm has bestowed the White House trees in the near distance with a rich and inviting hue. But the illusion of control is never attempted without backup; CBS anchor John Roberts is standing by in New York on the chance that our water level hits flash point. "Guys, I need your word there'll be no electrocution up here," Rather says pleasantly. "Just tell me this is how Murrow started."



EYE OF THE STORM: Preparing to broadcast news of Clinton's testimony.

Of course, Dan Rather is miles from the start of anything. Now 66, he's been the CBS anchor since 1981. Next year, he will have sat in the chair for as long as Walter Cronkite did. What defies logic is that he's still in the post at all. *The CBS Evening News With Dan Rather* has been declared dead so many times, and has gone through such punishing years of decline, that his current renaissance is all but unique to television. After an epoch of failing to produce a single top-rated broadcast, Rather has come up aces four times recently. As the other two networks have lost viewers, Rather has gained 1.7 million over the past year—650,000 this summer alone. In the prized 25-to-54 demographic, he has increased his audience by a solid 10 percent and moved to within four tenths of a rating point of being on top again. Within a few weeks, CBS will announce that Rather, in addition to continuing his duties as managing editor of the *Evening News* and the force behind *48 Hours,* will take on a central role on *60 Minutes II,* which is to be aimed at younger viewers. So it has come to pass: Dan Rather, a man whose apparent folksiness is surpassed only by his apparent lack of irony, is hip. Like swing music and bowling, Dan Rather, it may be demonstrated empirically, is hot.

"All this momentum is, in no small part, due to the fact that they've let Dan be Dan," says Josef Adalian, who covers network television for *Variety.* "Instead of sweaters and fancy sign-offs, or more serious versions of NBC News Lite, CBS does hard news. Bringing Rather on to *60 Minutes II* would be a good move. Gen X doesn't want crap; they want the real thing. Where do you see Tabitha Soren these days?"

Even those who do not like Rather—those who view him as a craggy ant farm of neuroses—acknowledge that he is a solid reporter right down to his socks. He is the last of the Murrow tribe: broadcasters who never got by on surface appeal alone, since they started in radio. It's a happy coincidence that Rather has the ruggedness and asteroidproof hair that TV demands. In a world of jumped-up weatherboys and sportscasters who won the cable-news Lotto, Rather carries the weight of the old CBS, where reporters cut their teeth overseas. Correspondents worked on film in those days, and accordingly had 45 minutes to reflect on the script that would accompany their footage. Back then, the story began in the word, not the quip. Rather's high-profile squareness says it all. He is a journalistic pedant, a two-source man in a one-source world.

"Dan Rather, really, is the symbol of CBS," says Leslie Moonves, the network's president and CEO. "His trust factor is remarkable. What's even more amazing is that, in this business, to come out of a decline is practically unheard of. Around here, we say 'Murrow to Cronkite to Rather' like 'Tinker to Evers to Chance.' Those are the icons on our Rushmore."

["With everythi
says *Variety*

Perhaps Rather was born too late. He'll never quite be forgiven for not being Walter Cronkite. Even Les Moonves gets downright giddy when Cronkite's name comes up, and Rather falls off the edge of the world. "To this day, when I get a call from Cronkite, I get goose bumps," says Moonves. "He still has an office here!"

Of course, that's all a sign of the times, and no fault of Rather's. Those who experience orgasmic nostalgia at Cronkite's coverage of John Glenn's shuttle flight next month might overlook Rather's longevity simply because he still has the cut and energy of a man twenty years younger. In a sense, Rather took up his reign in a country that was

Photograph by T. Michael Keza.

in the process of abolishing its monarchy. Cronkite presided over a unified world of television, handing the mantle to Rather in the very months of CNN's infancy. "Nowadays, with everything from Drudge to MSNBC, no one will ever dominate again," says *Variety's* Adalian, "but Rather can cut through the clutter by being real."

om Drudge to MSNBC, no one will ever dominate again,"
alian, "but Rather can cut through the clutter by being real."

OUT ON THE ROOF, THE WEATHER'S SYMBOLISM in this pivotal moment of the Clinton presidency has become ludicrously heavy-handed. It turns brightly sunny, then eerily still, then suddenly there is sun shining through the rain. When Rather at long last confirms that Clinton will give a speech tonight, lightning actually strikes.

During this fifteen-hour day, and after a weekend of cross-country travel for *48 Hours*, Rather almost never sits down. When he does remotes, it is his practice to stand with one leg propped on a metal suitcase for balance. Downstairs, in the makeshift CBS News greenroom, he cradles a phone on his shoulder and paces, speaking in low tones to Sources Who Know.

YOU CANNOT SPEND MORE THAN A few minutes with Dan Rather without hearing what some who know him call Ratherisms. If he needs research, he says "Homework time here in the village!" When thirsty, he drawls, "Cold buttermilk, please!" and waits for a Diet Coke. Should he find himself too busy to talk, he explains that he is "trying to fit a quart into a pint jar."

During a lull, Rather tries to discuss other topics. He speaks fondly of Faulkner, Cormac McCarthy, and the *Iliad*, which he says he is rereading. He starts to talk about a Depression-era boxer named Kid Chocolate. The topic seems to be leading to something; several interruptions fail to break his stride.

See, this Kid Chocolate won 142 fights standing up, Rather says. The man *owned* Harlem. At this point in the discourse, Rather gets a call from the bureau and, for the next few minutes, carries on a surreal monologue about boxing and Clinton news leaks without segues, talking at me and into the phone at the same time. "Boxing in the Depression was an enormous sport," he says, using one ear for me and the other for his producer. "Kid Chocolate . . . Is this someone who has spoken directly to Starr? You consider that double-plated solid? He was an angry fighter but rarely a smart one. We live or die on the information we get, but we have to keep it coming!"

The call ends; at last, Rather can tell his tale. "Fighters always have hangers-on," he says, "but once the bell rings, they're all alone. It ain't boxing. It's a fight."

All at once it becomes clear that Rather, with his own boxer's frame, is talking about himself, offering up a ready-made metaphor for the rough-and-tumble world of TV news. Rather is deft but never subtle. "Great boxers are great illusionists," he adds, pausing to make his point nice and clear. "It ain't boxing; it's a fight. I don't mean to suggest there are parallels to anchoring."

THE POP ICON DAN RATHER—THE cathode-ray incarnation, not the man—flickered to life in 1961, when he covered Hurricane Carla for a Houston TV station. This was no run-of-the-mill storm piece. Rather stunned his audience by broadcasting, for the first time, live pictures of a vast hurricane on radar. (Tame as that sounds now, the storm covered much of the Gulf of Mexico, and viewers were shocked to watch its progress.) Rather and his crew spent days reporting out of a building where the water level eventually reached the second floor; the fact that every living creature raced for high ground led Walter Cronkite to remark that Rather had ended his coverage "up to his ass in water moccasins," which was not a complete exaggeration.

To this day, Rather—the son of a ditchdigger nicknamed Rags who was himself a news junkie—owes a debt to that storm, and he has by all evidence retained his fealty to storms in general. The spectacle of Carla drew the attention of CBS brass up in New York and made him a player.

Since 1962, when Rather joined the network as a correspondent, he has left indelible marks on TV-news reporting. Many of these still exist, are still floating around out there, on archived tape. There is the lanky Rather who announced the death of JFK but felt physically sick two days later when CBS missed Oswald's murder by a matter of seconds; the wide-eyed Rather, white as a lamb, reporting on segregation from the middle of a crowd of angry blacks in the Deep South; the helmeted Rather who flinched under mortar fire in Da Nang. No corner of the world has failed to draw him. From Beijing to Bosnian trenches, Dan Rather has accumulated such a lengthy list of exploits that, whether his motives are grandstanding or Murrow-style reportage (some of which, too, included an element of stage-managed drama), it has ceased to matter.

"Dan is the last of a breed," says Eric Ober, a former president of CBS News. "He's a tough, no-bullshit journalist. I'm always astonished to hear people say he's grandstanding. In Somalia? Nobody takes that sort of risk if they're acting."

True, for a man who claims to revile celebrity, Rather has always turned his face to the light—in good times and bad. By the mid-eighties, it seemed, the icon of CBS's Rushmore had descended into a TV fugue state. A good number of viewers tuned in to see when Rather would finally snap and be led from the anchor chair gibbering about "the terrible spiders." There was the time in 1987 when, as TV legend has it, he allowed CBS to suffer six minutes of dead air to protest the U.S. Open's encroachment on his newscast. The year before, he'd been mugged by a man who called him Kenneth and demanded to know "the frequency." (Despite the widespread notion that the anchorman was lying to cover up some sordid personal problem, he was vindicated eight years later, when the true attacker was apprehended after killing a *Today Show* employee.)

Rather was the target of special ridicule when, out of the blue, he began signing off his broadcasts with the admonition "Courage." On an especially peculiar night, after a Bill Moyers report involving Mexicans, he closed with the Spanish translation, *"Coraje!"* His explanation, that *courage* was one of his favorite words, didn't play well even at CBS. "I think my two favorite words are *haircut* and *shoes,"* Bob Schieffer was overheard saying. "Which should I sign off my broadcast with? 'This is Bob Schieffer. Haircut.' "

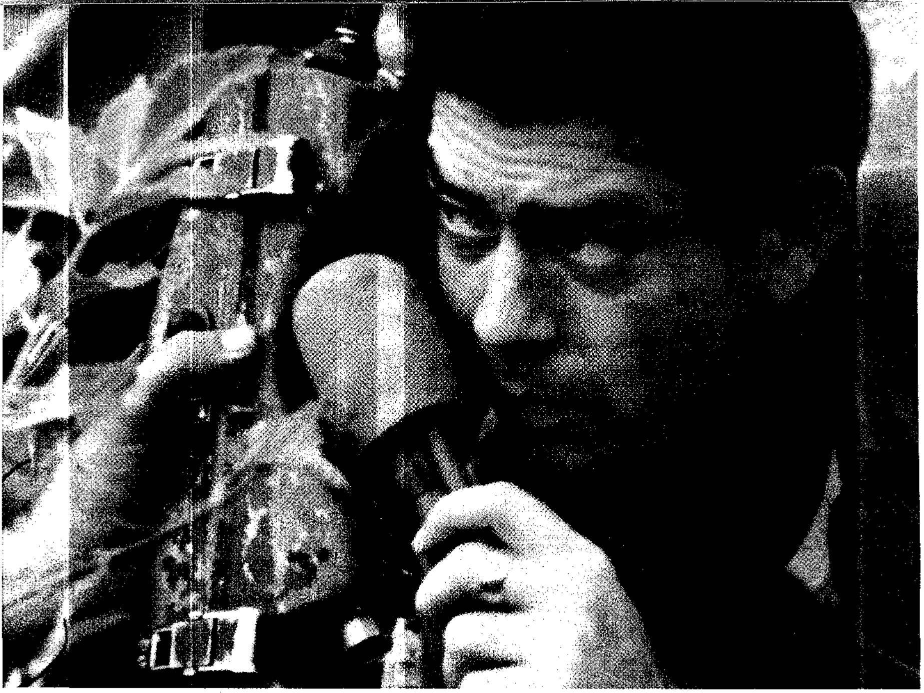
But there have been more stinging charges against Rather, bullets fired straight into his credibility as a journalist, and those he cannot abide. During his exclusive coverage of the invasion of Kuwait in 1990, an NBC News executive was quoted in the Washington *Post* as saying that the only action Rather had seen was a fight between housekeeping and room service in the Inter-Continental Hotel. "He's just watching Jordanian TV," said the executive, "and we can do that from here."

Rather exploded, and accused NBC News executive producer Steve Friedman of resorting to desperate lies, taking the unusual step of publicly naming him. These days, as fate would have it, Friedman runs the CBS-affiliate newscast here in New York and must rely on Rather for promos and goodwill. Friedman has always denied the offending quote.

"If I'd been the source of that comment, I would have admitted it," Friedman says. "It was clever. I will say this about Rather, and it's the ultimate compliment: You hate him when he's on the other team, and you love him when he's on yours. When I came to Channel 2, he was the first to embrace me. He could have said, 'Fuck that asshole,' but he was the first person who sought me out. It's all a part of TV news. It's a brawling, ugly business, and you always want to beat the other guy silly. Somebody at NBC did say that—and it was a good line. But it wasn't me."

["We want to pull no punches, play no favorites. Some nev stand out with smart-aleck remarks or a constant line of ch

Rather seems less than convinced. When reminded of the incident, he glares and, after an age, says, "You're not gonna get anything on that from me." He then asks where I heard about it and resorts to a sly game that politicians (and journalists) play when they don't want to be quoted. It's an old Mayor Daley trick, actually: Use dull language and let your sentence wander aimlessly. "In today's competitive environment," he begins blandly, "it is important to remember that . . ." The upshot is, Friedman's on the home team now. The two have broken bread, and Rather never mentioned the incident. The high road probably wasn't so rocky: Given Rather's work in the Gulf, nobody at NBC laid a glove on him anyway.



GUNGA DAN: Above, Rather in Vietnam in 1966; right, in Afghanistan in 1980. "Professionally," he says, "I want to be seen as a reporter with a capital *R.*"

DAN RATHER SHAKES HANDS WITH everyone. Standing at elevators, moving through doorways—always politely waiting for everyone else to cross before him—he takes a moment to intone his name and let his people know how eager he is to meet them. "Hi—Dan Rather," he confides, as though the entire phrase were a single, Tibetan-sounding greeting. *"Hellodanrather."* The handshake bears the imprint of a small-town man, or of a man who clings to a small-town ethic: With fingers spread wide, his palm dives down from chest height, as if he's trying to crush a dove. On a single day in the field, this gesture is repeated scores of times. In the Chamber of Commerce alone, he greets janitors, security guards, and mystified junior personnel from other networks who have come to work their own coverage.

But people on TV have to do a bit of acting to appear as they really are. They have to paradoxically adjust their behavior to make it real, just as Rather must campaign to be accepted as a common man. Actually, Rather has made a strange contribution to this truism. Among TV-industry reporters, there is something called "pulling a Rothenberg," or "the full Rothenberg."

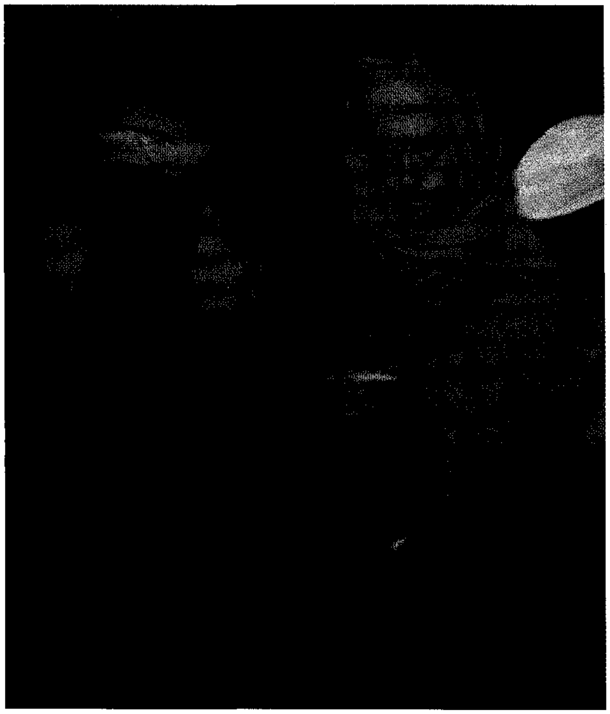
In 1982, CBS's new anchor was visited by Associated Press reporter Fred Rothenberg, who was writing a profile. This Rather, the reporter found, was an absolute dynamo—overseeing every detail of the broadcast, shouting out orders, and in general behaving as though he'd found himself alone on Iwo Jima and was damn well going to plant that flag. The act reportedly became something CBS producers learned to live with: If there's a reporter or a pretty woman on the premises, a sort of *Über*-Rather appears.

But nobody much uses the term *Rothenberg* anymore. There comes a time for any celebrity, after decades of seeking anonymous love, when he or she is no longer really acting. The mask grows into the face: Cary Grant, after all those years of feeling like Archie Leach in drag, becomes Cary Grant. Dan Rather, in his rigid way, has at long last become himself—has learned to wear his anchorman role, if not like a familiar old suit, then like a pleasantly pressed one.

Photographs courtesy of CBS.

WHILE CLINTON IS TESTIFYING TO the federal grand jury, Rather and his officers bolt back to the Washington bureau to plan the long evening's broadcast. The CBS bureau is scattered with personnel who are all in different stages of their day. Some are frantically hunting for a clip that has risen from the grave and become relevant again; others are killing time by trading banter.

The howler of the afternoon is an item in *USA Today,* where NBC's Stone Phillips has been quoted as saying that his favorite newscast is Rather's, "because it's clean, no-nonsense." Bob Schieffer, one of the network's last remaining old-school pros, is telling everyone his new joke. "What do you get when you combine Ted Kaczynski and Monica Lewinsky?" he asks, already chortling. "The Unablower!"



ople want to r. That's not us."

As on all historic days, the newsroom is by turns frenetic, bored, and loopy. Rather is standing in a corner talking logistics with Al Ortiz, the broadcast's executive producer. Ward Sloane, a sardonic producer in a yellow shirt, is staring into his computer monitor, resigned that the piece he's working on doesn't have the slightest chance of making tonight's show. Schieffer, in his downtime, is a preternaturally jolly man whose laughter fills the room. "Clinton just had a national-security briefing with Sandy Berger," he says, hooting in amazement that the president would have any other focus prior to testifying. "McCurry said he actually asked questions! I'd love to know what he asked." Sloane falls to his knees, doing a Nixon-and-Kissinger act, and bellows, "Pray with me, Sandy!"

Rather sits down, rolling an unlit cigar in his mouth as he concentrates. (The Starr Report's references to White House humidor Monica Lewinsky are still weeks away, so neither Sloane nor Schieffer leaps on the joke.) As it's mid-afternoon, he and a squadron of other producers hop onto a conference call with New York to set tonight's lineup. In Omagh, there's the aftermath of the worst mass killing in Ulster history to deal with; in Russia, the ruble is having yet another convulsion. Wandering like a lost sheep at the bottom of the list, one story seems ripe for slaughter: Wealthy leisure-time balloonist Steve Fossett has crashed into the sea.

Rather squints one eye to exhibit acumen and resolve; it is one of his most effective tics. "Forgive the inelegant language," he says, looking sternly into space, "but fuck Fossett. That's the most overplayed story of the week. Let the competitors have it."

The call wraps up with a dramatic moment, in which the Man shows his Stuff. Speaking loudly into the phone to Ortiz, who is standing less than three feet away, Rather says, "Al, can we have somebody look over every word of copy? We're handling a lot of hot lead here. Let's do it." He then hangs up without further comment.

BACK IN POCKET, RATHER STARES DOWN AT the White House. With the *Evening News* minutes away, standing still in the chaos of the shivering tent, Rather is handed hard copy of his script. Immediately, he begins to shout-edit the copy to the man operating his TelePrompTer.

In rapid-fire revisions, Rather manages to punch up the text while simultaneously making it more cautious. He issues more caveats than any reporter in America. The word *if* is nearly always explicitly accompanied by "and italicize the word, please!" When he is one millimeter short of certainty, he qualifies a verb or plainly says that he is one millimeter short of certainty.

"Page 15," he barks to the harried man at the computer. "I don't like the word *sleazy.* 'Illegal.' No—'to look into *allegedly* illegal fund-raising.' No—'*accusations* of illegal fund-raising.' "

Don Baer, a wry man who once served as White House director of communications and is now a CBS consultant, has appeared on the roof without being noticed. He has been showing up like this—with mystifying stealth and suddenness—all day, feeding Rather what he knows in general about Clinton and what he has just heard. "Expect to hear words like *regret,*" he told Rather earlier. "But don't expect to hear the word *sorry.*"

At nine o'clock, Rather waves a piece of paper triumphantly and walks quickly to his spokeswoman. "This is a clean kill," he says. "NBC didn't get it, and ABC is into football, so it's an absolute clean kill." Such is Rather's obsession with factuality—with the nailing-down of a fact, for certain, first. Never mind that the "kill" is something everyone already expects. The paper reads: "The president will offer some sort of apology and explanation to the American people about the true nature of his relationship with Monica Lewinsky." This scrap wouldn't surprise a 6-year-old child, but Rather sees it as something only CBS really owns. The other networks have traded in assumption, and that is not an item on Rather's shelves.

There are plenty of clean kills on Dan Rather's slate, and if pressed, he recalls several in the present tense, as if a part of his mind is still reading them into a mike. "We're twenty minutes ahead on the death of JFK," he says. "Other kills: Nixon has phlebitis; Kissinger will be secretary of State; Saddam Hussein is rounding up foreigners to be human shields; Medgar Evers has been assassinated."

On monitors atop the roof, Clinton's apology address—the jaundiced granddaddy of all the rest—looks just as you remember it: a jumble of spooky lighting, tension, and political miscalculation. Rather alone declines to watch it live. He glances up occasionally while consulting notes. It's his belief that viewers, too, will listen to it first, then pick it apart visually upon a second viewing. That's why CBS has decided to air it on the half-hour—to give viewers the same Ratheresque approach.

Night wraps up the big show. Rather is completely wired by now; though the creases in his brow are a bit deeper, he seems tempted to broadcast another few hours with or without cameras. Don Baer has a case of the darks, and is buoyed only by the fact that Rather has lost a bet to him. The anchor has wagered that no Clinton speech, about anything on God's green earth, would ever run shorter than ten minutes. "Yep," Rather admits, "I owe you a steak."

HAVANA SHOW: Rather with Fidel Castro in 1996. Although the interview was considered a major "get," Rather was criticized for avoiding the tough questions.

Photograph by Patrick Pagnano/CBS.

TWO UGLY WEEKS HAVE PASSED. By sheer coincidence, it's another newsworthy night: the night Mark McGwire will break Roger Maris's home-run record. Rather is for once sitting down in his West 57th Street office. If McGwire hits the homer, the anchorman will be poised to do a special report and, with luck, register another clean kill.

Rather's office, with its ancient gray Royal typewriter and photo of Ed Murrow, still bears the dust of a three-network world. On a coatrack near the door of the office, there's an Army jacket he wore in Vietnam, adjacent to the "Gunga Dan" garb he used as a disguise in Afghanistan. A collection of essays by E. B. White is casually tossed on a table; above the desk is Guizot's six-volume *History of France* and a well-abused *New Fisherman's Encyclopedia.*

The most out-of-place item in the room is an abstract black-and-white painting done by Rather's wife, Jean. The newsman insists that it represents "fishing," as if he aspires one day to pick it apart and assign a factual value to every line and curve. As a reassuring counterpoint to this difficult piece, Rather has a Steven Skollar painting called *Airplane,* which does indeed depict a big green airplane.

Hearing that he is "hip" (more accurately, that his numbers are up) is pleasing to Rather. "I have no good explanation for it," he says. "What I suspect—and hope is father to suspicion—is this: The hard-news mantra has attracted some of those new viewers to give our broadcast a look, then a second look.

"I've been hot and I've been cold," he adds. "We want to stand out in the marketplace, and one of the ways we can do that is by being good reporters—by separating the brass tacks from the bullshit. To pull no punches, play no favorites. Some newspeople want to stand out with smart-aleck remarks or a constant line of chatter. That's not us."

Despite the fact that we're on the brink of Mark McGwire's moment, the Clinton story is impossible to avoid. I ask him, with all he knows of this century, what this story means. Rather closes an eye—*I am keenly assessing your question and measuring my response*—and begins to answer. "As of this day," he confides, "it's big. It's big. There can be no doubt he's fighting to remain in office, which makes it the best story in the world."

Few journos admit to liking this story. Broadcasters in particular have been fulsome in their protestations of regret, have shaken their heads in disgust at how their ratings have skyrocketed over the past eight months. "The dynamic changed," he continues at length, "when Lewinsky changed attorneys. . . . August 17 was Clinton's clear chance to confess. . . . You and I agreed that the apology was too brief and that the tone wasn't right. . . . My opinion—clearly labeled—is that January may be the decisive month. . . ."

But I have not asked for a recap of famous details. What I'm asking is this: In a historical context, what does this story mean, to the culture? After all, Rather has worked at CBS through eight presidents; Lyndon Johnson used to call him and ask, "Rather, are you trying to fuck me?" He has extensive knowledge of Bill Clinton, of both Bill Clintons. He can remember the lengthy interview he did with the president in 1993 that covered Iran, health care, and—with feigned embarrassment on Rather's part, as if he were putting the president on the spot—the Academy Awards. Surely he knows how quaint that seems today. I try to appeal to his reading of the Greeks: *What is the essence of this Clinton saga?*

Scattered all over the room, there are barometers and chronometers and other truthometers. Rather blinks through a long and awkward pause; a look of naked despondency crosses his features. His mouth opens, but he stops short. "I'm just not very good at cultural pronouncements," he says finally. "I'm not a . . . I'm not a philosophical fellow in that way."

He is not. Dan Rather is an intensely literal man. That's his genius and, possibly, the secret of his endurance. He is no man's fool; in the viper's nest of CBS, he has always known whose ass to kiss and whose to kick. He can fascinate on nearly any topic you can raise and has season tickets to the Met. But abstraction is of little use to him. It would water the pure wine of his reporting. Facts, to use a Ratherism, are the only fish he has to sell.

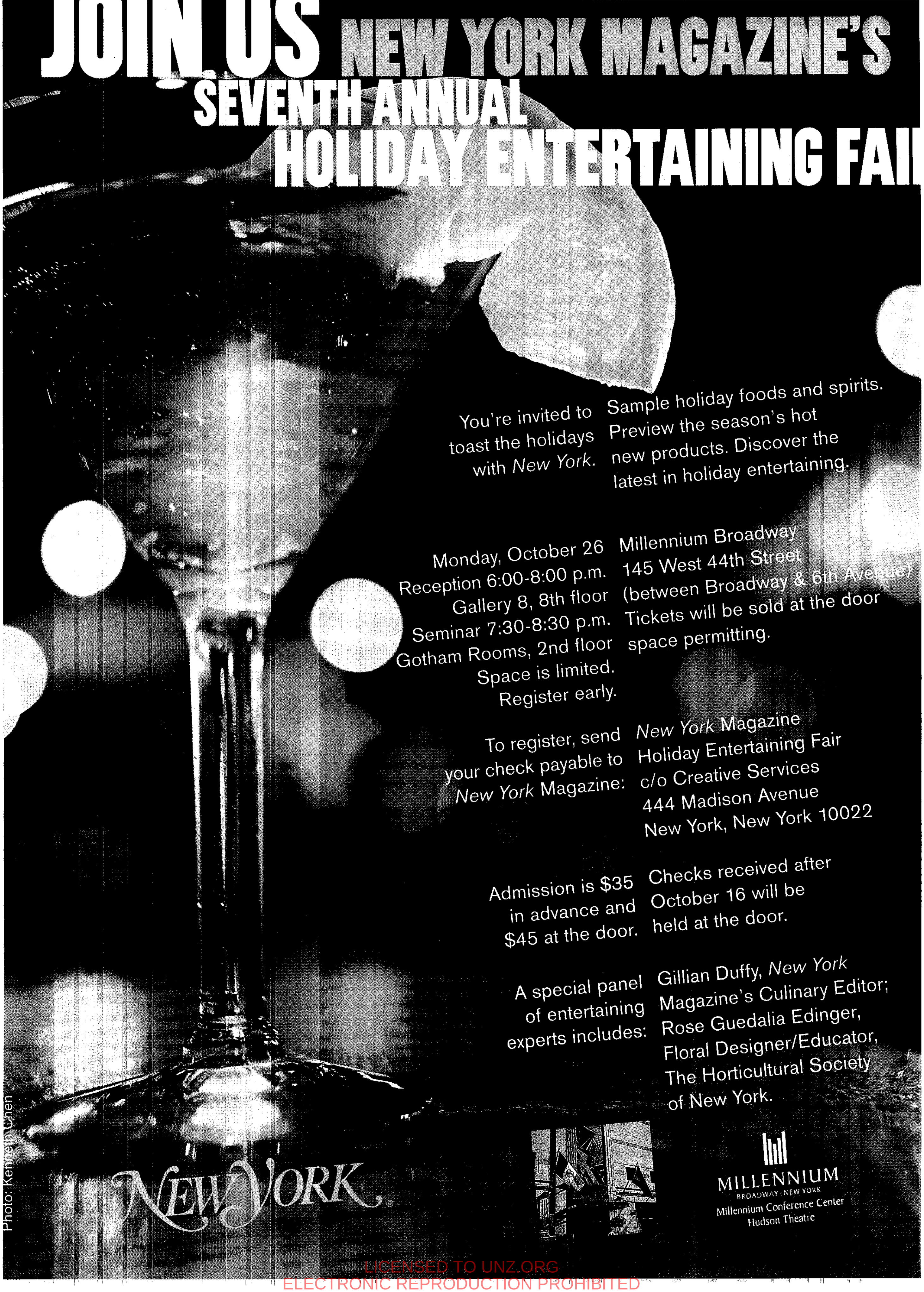
Besides, as far as ratings go, philosophers are nowhere these days. Letting Rather sit ramrod-straight in a creaseless suit, instead of forcing him to lean easy in some kind of V-neck sweater, is making everyone at CBS very happy.

I try to let the clouds pass—or, perhaps for Rather's benefit, let them blow back in—by asking how he would like to be regarded. "Professionally," he says, "I want to be seen as a reporter with a capital *R.*"

With this, the man brightens. The reporter-with-a-big-*R* phrase, for all I know, has just been coined; something has pulled him back into his rhythm. "When news breaks out, I want to break in," he says. "Tall tower, full power!"

Word comes that Mark McGwire is stepping up to the plate. As the athlete hits No. 62, Rather is on the air instantaneously. The CBS report comes only seconds before the competition's—but it's a kill all the same. Rather's eyes, with the blend of deadness and intensity that keeps him on terms with the cool medium he has chosen, narrow cordially. He ad-libs the facts, each of which is clear and true. He smiles at the camera until it is through with him, then reaches for the wires on his body and reluctantly pulls himself free. ■

JOIN US NEW YORK MAGAZINE'S SEVENTH ANNUAL HOLIDAY ENTERTAINING FAI



You're invited to toast the holidays with *New York*.

Sample holiday foods and spirits. Preview the season's hot new products. Discover the latest in holiday entertaining.

Monday, October 26
Reception 6:00-8:00 p.m.
Gallery 8, 8th floor
Seminar 7:30-8:30 p.m.
Gotham Rooms, 2nd floor
Space is limited.
Register early.

Millennium Broadway
145 West 44th Street
(between Broadway & 6th Avenue)
Tickets will be sold at the door space permitting.

To register, send your check payable to *New York* Magazine:

New York Magazine
Holiday Entertaining Fair
c/o Creative Services
444 Madison Avenue
New York, New York 10022

Admission is $35 in advance and $45 at the door.

Checks received after October 16 will be held at the door.

A special panel of entertaining experts includes:

Gillian Duffy, *New York* Magazine's Culinary Editor; Rose Guedalia Edinger, Floral Designer/Educator, The Horticultural Society of New York.

NEW YORK

MILLENNIUM
BROADWAY · NEW YORK
Millennium Conference Center
Hudson Theatre

Photo: Kenneth Chen

SALES & BARGAINS ONDINE COHANE

Downs and Ups

Relax—but not *too* much: *Get mellow in the back garden of Antonio Prieto's salon, and then perk right back up with D'Amico's* **first-rate coffee.**

SITTING IN ANTONIO PRIETO'S BEAUtiful private garden is a lovely way to enjoy those few remaining warm days. Especially when during that time you're getting a manicure and pedicure (the $15 manicure is free with the $30 pedicure). Inside, the salon's Dr. Hauschka (a holistic-skin-care line) package costs $100 and includes a facial (usually $70), scalp treatment ($40), and blowout ($40)—a savings of $50. *Antonio Prieto, 25 W. 19th St. (255-3741); M.C., V., checks accepted; Mon.–Fri. 11–8, Sat. 10–5; through 10/31.*

Sizing Things Up

THE BRIGHTEST OF SPOTS IN the sample-sale universe, Vera Wang's annual extravaganza has only one drawback: If she doesn't have the style you want in your size, you're out of luck. These are one-of-a-kinds. White silk-satin-faced organza wedding gown with pleated bodice in size 10, retail $3,465, here $1,500; ivory silk-satin wedding gown in size 6, retail $2,890, here $1,200; grape slipper-satin off-the-shoulder bridesmaid's dress in a size 4, retail $290, here $50. *Hotel Pennsylvania, Penntop Ballroom, 401 Seventh Ave., near 32nd St., eighteenth floor. (736-5000); A.E., M.C., V.; Sat. 9–5; 9/26.*

Rem Cycle

REM GARSON—THE LEATHER-AND-SUEDE line that sells at places like Barneys, Neiman Marcus, and Saks—is having its fall sample sale (just at the moment when the weather would actually allow for wearing leather). Boot-cut leather jeans, retail, $245–$445, here $118–$220; Italian-suede pea coat with *faux*-fur-trim sleeves and collar, retail $595, here $260. *Rem Garson, 108 W. 39th St., 14th floor (704-2152); A.E., M.C., V.; by appointment only; while supplies last.*

Metro Matters

THE DESIGNERS REPRESENTED BY METROpolitan Design Group offer the full gamut of accessories—semiprecious jewelry, scarves, handbags, hair accessories, linens, and the like. At the group sample sale, items include Meg Cohen's cashmere scarves, retail $190–$340, here $75–$135; leather and velvet gloves by Shaneen Huxham, retail $55–$175, here $25–$75; handbags by Cynthia Rowley, retail $75–$150; here, $35–$65. *Metropolitan Design Group, 80 W. 40th St., eighth floor (944-6110); cash only.; Thurs. 8–7; 9/24.*

Indoors or out and head to toe, Antonio Prieto's salon ministrations go on sale.

Coffee Break

D'AMICO FOODS IS CELEBRATING ITS FIFTIeth anniversary (and the third generation of family business) with a 30 percent sale. Not only are its famous coffees discounted—the Jubilee four-star blend, was $8.89 a pound, now $6.21—other merch is reduced as well. Parmigiano-Reggiano, was $11.99 a pound, now $8.39; D'Amico's extra-virgin olive oil, was $9.99, now $6.99. Though we always suggest visiting the spot in person (it epitomizes the Italian nature of Carroll Gardens), all shipping is free on orders of $20 or more. *D'Amico Foods, 309 Court St. (718-875-5403); A.E., M.C., V.; Mon.–Sat. 8–7; 9/21–10/21.*

Take the Cap Off

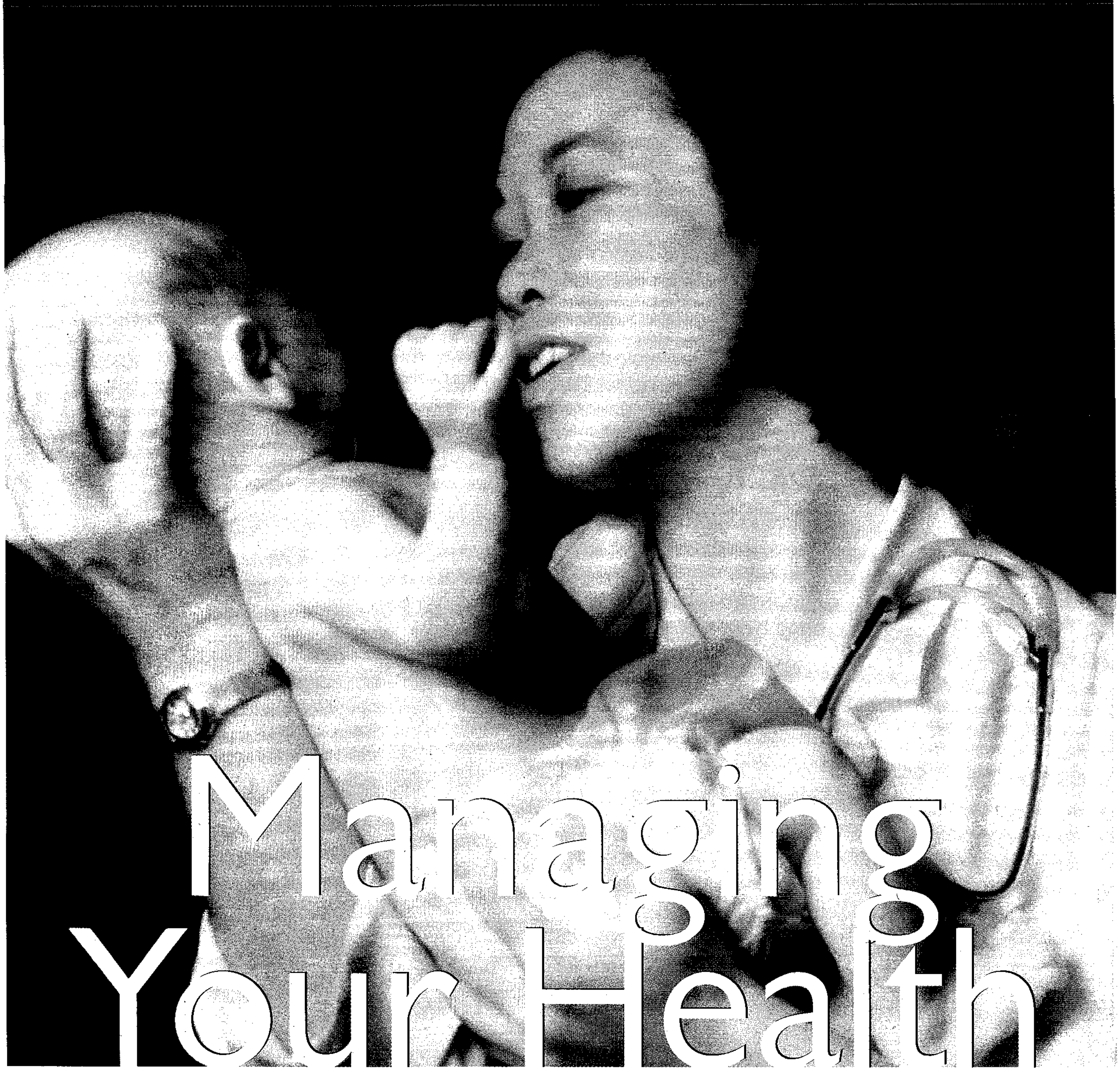
AT CAP SUD ON BOND Street, Annick de Lorme has accrued a large stock of great furniture. Most is from France, but we particularly liked an iron gate from Cuba and her Chinese collection. The entire inventory, with the exception of her bistro chairs, is now going on sale: for example, rosewood buffet, was $5,895, now $3,700; handcrafted mesquite-wood Louis XIV table, was $3,300, now $2,640. *Cap Sud, 50 Bond St. (260-9114); Tues.–Fri. 11–7, Sat.–Sun. 12–6; M.C., V., checks accepted; 9/21–10/4.*

Southern Comfort

THE TWO WOMEN BEHIND HELENE—HElene Midlarsky and Rhoda Baker—are making their semi-annual pilgrimage to New York from Boca Raton, armed with belts, wallets, diaries, photo frames, shoes, and, of course, their signature handbags. All merchandise will be 50 percent off retail; for example, the bags (they come in all types of leather, including croc and alligator), retail $600–$4,500, now $350–$2,500. *The Wales Hotel, 1295 Madison Ave., near 92nd St. (876-6000 or 289-1634); A.E., checks accepted; Thurs.–Fri. 10–5:30 or by appointment; 9/24–9/25.* ■

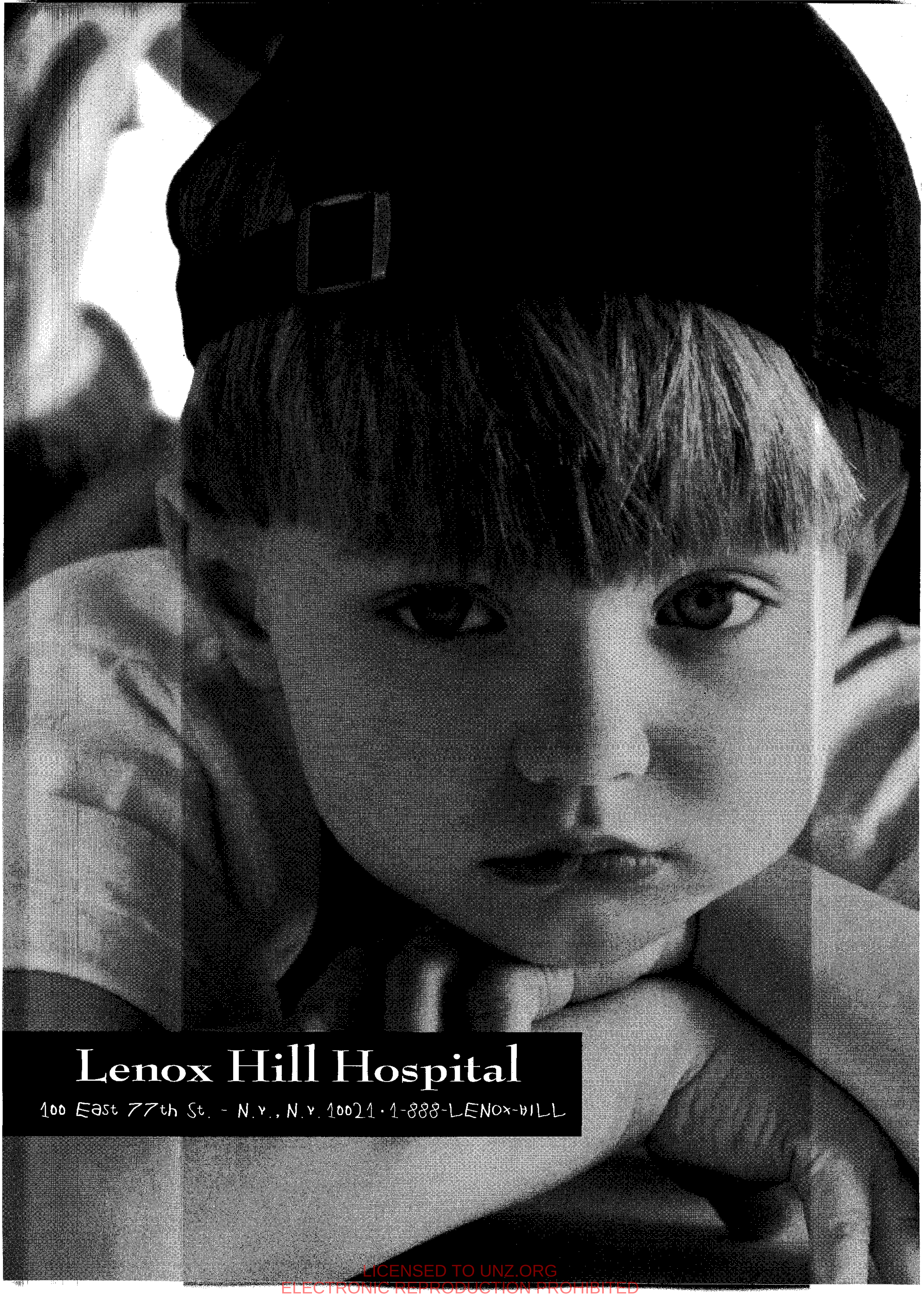
DO NOT PHONE: Send suggestions to Ondine Cohane, *New York* Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, six weeks before the sale. Only sales exclusive to "Sales & Bargains" and not previously advertised or published elsewhere will be considered.

Photograph by Karen Stead.

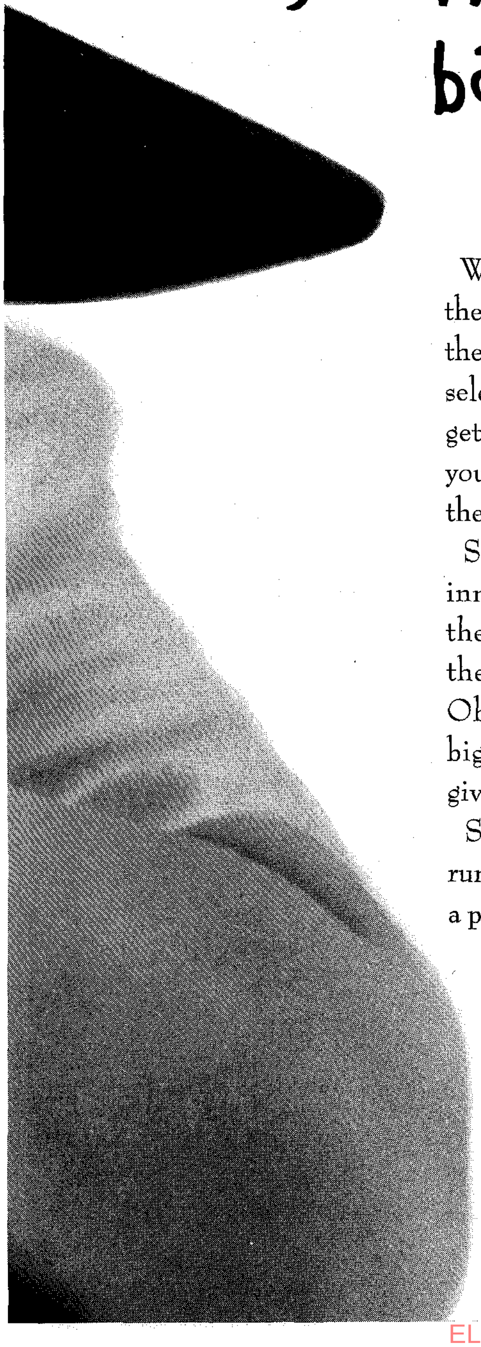


Managing Your Health

Sometimes trying to do what's good for you can be downright confusing. Every day, it seems, we are bombarded with an avalanche of information: a new wonder drug, a high-tech cure-all, an herbal magic bullet, a miracle weight-loss diet, a hot fitness craze—not to mention all the advice from self-styled gurus about what we should or shouldn't do. How do you know what to believe? This special health guide is designed to help.



Lenox Hill Hospital
100 East 77th St. - N.Y., N.Y. 10021 · 1-888-LENOX-HILL

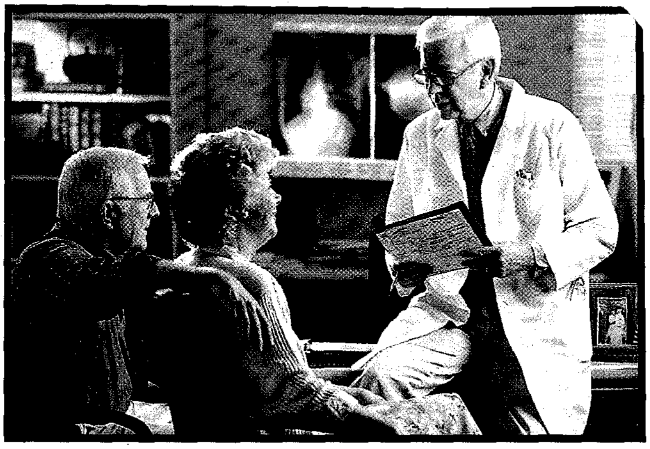


o wants to deal with the
ureaucratic tendencies of
hospital conglomerates when
you have a really, really
bad tummy ache?

We're not going to feed you a bunch of long-winded hospital rhetoric, just the facts. Lenox Hill Hospital has more than 1,000 physicians throughout the city, covering every insurance plan and every medical specialty. When you select one of our outstanding internists as your primary care physician, you get the best care available without having to run all over town to find it. If you need to see a specialist, your physician will refer you to the best doctor at the most convenient location for you. It's that easy.

Since 1857, Lenox Hill Hospital has been one of New York City's most innovative hospitals. We opened the city's first Cardiac Care Unit. We had the first hospital-based sports medicine center in the nation. We performed the first angioplasty in the U.S. And our Cardiology, Orthopedics, Obstetrics and Pediatrics Centers of Excellence are outstanding. We're big enough to provide the medical expertise you need, but small enough to give you the personalized attention you deserve.

So when you're ready to get the best health care without the bureaucratic runaround, call 1-888-LENOX-HILL for more information about choosing a primary care physician from Lenox Hill Hospital.



MAKING THE MOST OF YOUR HEALTH

How can we make sense of the constant media barrage about what's best for our health? The answer is simple: Use good sense. There's no hocus-pocus to managing your health. It's a combination of prevention, maintenance, and action—averting trouble before it happens; maximizing wellness through proper nutrition, a reasonable exercise plan, and a low-stress lifestyle; and getting the right medical attention for your needs.

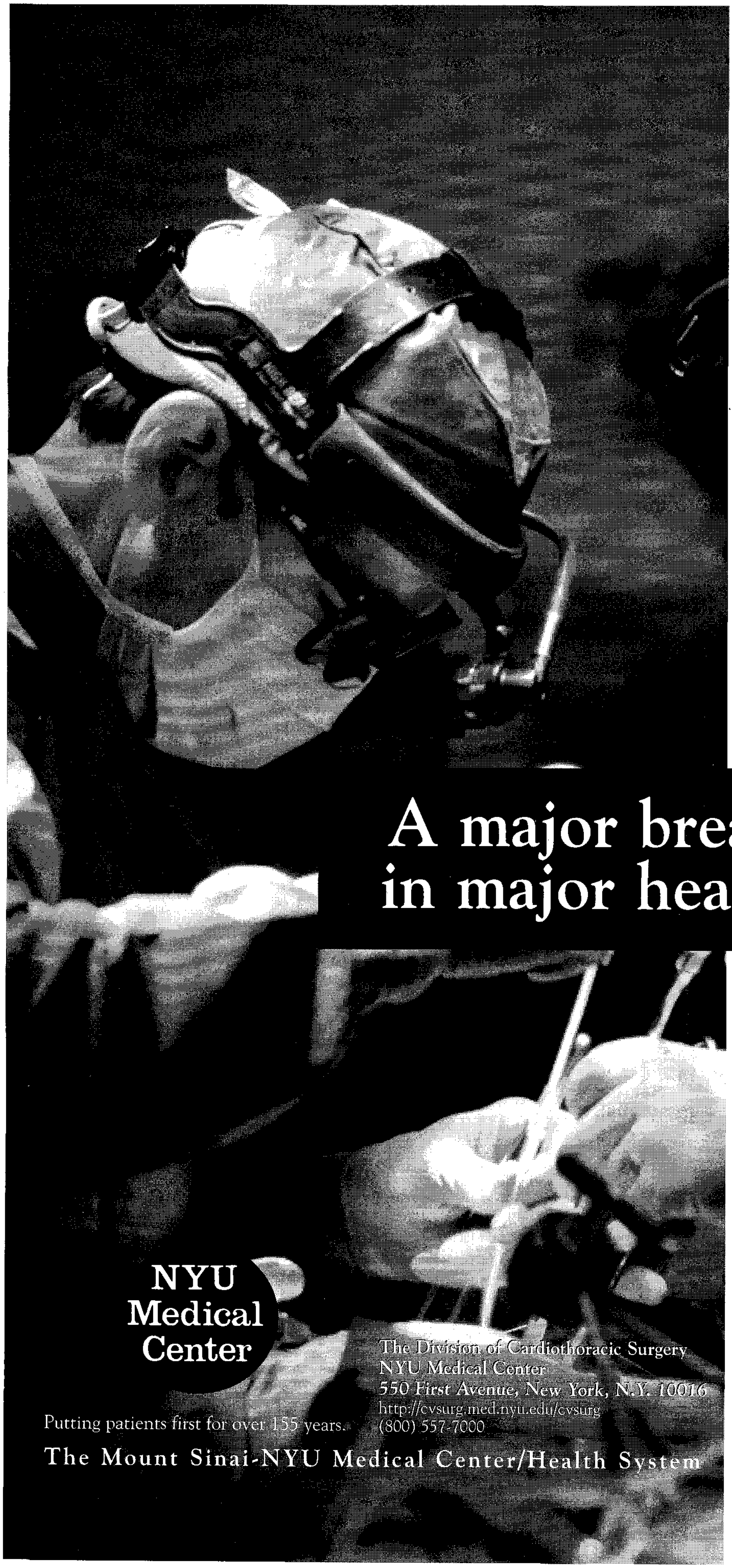
It's looking at the total picture—inside and outside. Truth be told, no one knows what's going on in your body better than you do. So the more you participate in your wellness, the more empowered you'll be when making decisions. By managing your health now, you're investing in your future: a long, healthy life.

BEVERLY HOOD ALLEN
CREATIVE SERVICES DIRECTOR

CHRISTY CASAMASSIMA
EDITOR

NIELS BOLLE
DESIGN DIRECTOR

LORY CONKLIN
RESEARCH



A major breakthrough in major heart surgery.

A new technique pioneered at NYU Medical Center is creating a new standard in cardiac surgery.

It's called minimally invasive port access cardiac surgery. And here's how it works. Rather than split open the chest, our surgeons access the heart through one small incision (or port) made between the ribs.

The result? Cardiac surgery that's less traumatic to your body, with fewer scars both physically and mentally. Patients heal faster and go home sooner.

In 1996, we did the world's first minimally invasive port access triple bypass and the world's first minimally invasive port access mitral valve repair.

In fact, our surgeons have more experience in these procedures than any other group of surgeons anywhere.

We're also innovating in non-surgical intervention. For example, we're pioneering use of a new cell-mimicking stent (it's like a tiny spring) that improves the long-term durability of angioplasty treatment for blocked arteries. Because of this, an increasing number of patients can avoid heart surgery altogether.

So if you're considering heart surgery, consider the procedure that's creating a new standard. Minimally invasive port access cardiac surgery.

Think of it as heart surgery with heart.

NYU
Medical
Center

Putting patients first for over 155 years.

The Division of Cardiothoracic Surgery
NYU Medical Center
550 First Avenue, New York, N.Y. 10016
http://cvsurg.med.nyu.edu/cvsurg
(800) 557-7000

The Mount Sinai-NYU Medical Center/Health System

TAKING CHARGE OF WELLNESS

A big focus of today's care is about being an active participant in your wellness. But how do you know what's best? At **Columbia Advanced Practice Nurse Associates (CAPNA),** a practice consisting of advanced practical nurses (APNs), the emphasis is on individualized guidance. "One of the wonderful things about APNs is that they can offer practical help for living–they are trained in the health part–not just the disease part–of care," says **Mary Mundinger, Dean of the Columbia University School of Nursing.**

In order to take charge of our health, Mundinger says, we must have knowledge of three components:

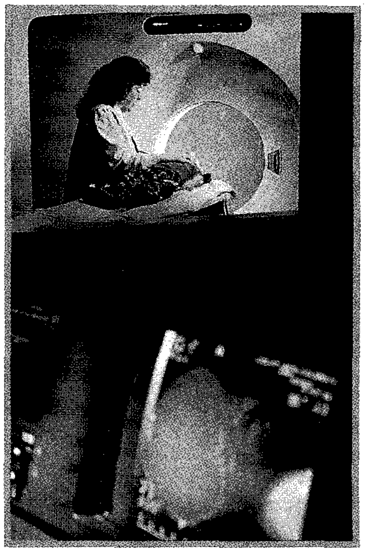
Disease Management–When disease occurs, we need to become educated and administer the right medical care. For example, with a chronic disease such as diabetes, we must know how to monitor daily medication, diet, exercise, symptoms, etc.

Prevention–To prevent illness, we need to focus on family history and lifestyle factors such as diet, exercise, stress reduction, cessation of health-compromising behaviors; controlling environmental factors; identifying allergy triggers in the home; washing hands regularly, etc.

Promotion–A step beyond prevention, promotion is about maximizing health–keeping an individualized fitness regime; getting optimal vitamins and minerals; and balancing our spiritual, emotional, and physical needs.

A NEW SLANT ON NEUROSURGERY

When we think of serious operations, brain surgery certainly ranks near the top. Now neurosurgeons are increasingly gaining access to alternative procedures, which are less invasive and more precise than standard surgery. In addition, these techniques allow speedier healing and recovery time for patients.

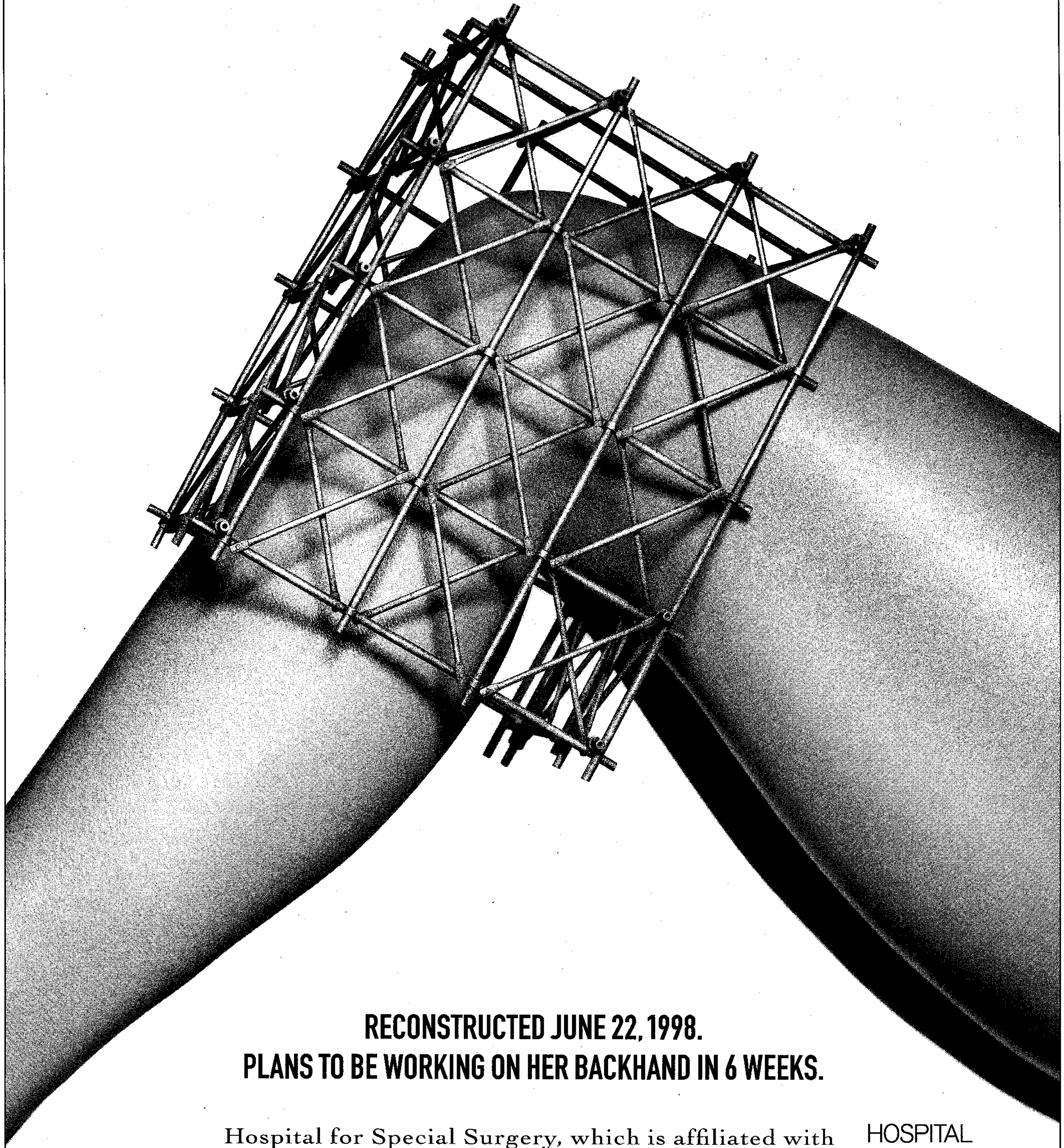


For example, history is being made at **JFK Medical Center** in Edison, New Jersey, which is the first hospital in the United States to install GE's newest neuro-interventional radiography equipment. With this 3-D technology, surgeons use tiny catheter-like devices to repair physical abnormalities, remove tumors, open clogged arteries, and treat aneurysms and blood clots. "This equipment provides us with a detailed view of the vascular anatomy in the brain that we've never had before," says **Neal Borden, M.D., a neuroradiologist and director of endovascular neurosurgery at JFK.** "On a computer console we can construct a 3-D model of the brain that can be manipulated to any position we want."

The benefits of 3-D surgery are many: local anesthesia is generally used; no incision is made–only a nick in the skin about 3 mms; and patients are often out of the hospital in just a few days. Says Borden, "It adds an element of sophistication to our practice that not only improves our ability to diagnose and treat patients but improves the safety and the outcome of the procedure."

WHO'S AT RISK?

Every year 20,000 people in the United States are diagnosed with primary brain tumors (125,000 are diagnosed with secondary or metastatic tumors). What's the cause? "No one really knows," says Dr. Neal Borden of JFK Medical Center. "There may be a genetic basis, and there could be a link to environmental toxins–it's hard to say." Symptoms include seizure, change in mental status or memory, weakness or neurologoical deficit; severe headache or hemorrhage. Adds Borden: "Sometimes patients have no symptoms at all."



RECONSTRUCTED JUNE 22, 1998.
PLANS TO BE WORKING ON HER BACKHAND IN 6 WEEKS.

Hospital for Special Surgery, which is affiliated with Cornell University Medical College, is the top ranked orthopedic and rheumatologic hospital in the Northeast.

If you suffer from bone, joint or muscle problems call: **1-800-757-9589**

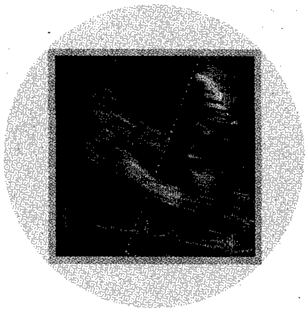
535 E. 70TH ST., NYC. AFFILIATED PHYSICIAN OFFICES IN BROOKLYN, QUEENS, LONG ISLAND, WESTCHESTER AND NEW JERSEY.
MEMBER OF THE NEW YORK AND PRESBYTERIAN HEALTHCARE NETWORK.

HOSPITAL
FOR
SPECIAL
SURGERY

Specialists
in Mobility

WARNING SIGNS OF STROKE

- Sudden weakness or numbness of the face, arm, or leg on one side.
- Loss of speech or difficulty talking or understanding speech.
- Sudden loss of vision, especially in one eye.
- Sudden severe headaches.
- Dizziness, unsteadiness or sudden falls.



A BRAVE NEW WORLD IN CARDIO CARE

Heart surgery isn't what it used to be. And that's good news at **NYU Medical Center,** where a minimally invasive procedure called port-access has been so successful that patients often go home in three days. In conventional open heart surgery, the chest is opened with a large incision, and the breast bone is cracked (called a sternotomy), which results in scarring as well as a lengthy hospital stay and recovery period.

With port-access, the chest remains closed. The surgeon uses a specially designed catheter system (inserted into the groin and threaded into the aorta) that keeps blood flowing outside the operative area, which allows surgery to be done through a small incision. "Using port-access we avoid doing a lot of trauma to the rib cage and breast bone—so there's less blood loss, fewer transfusions, shorter healing time, and reduced pain," says **Stephen Colvin, M.D., chief of cardiothoracic surgery at NYU.** "People are out of the hospital in three days and back to a normal routine in about two weeks [the usual recovery period is six-to-eight weeks]." Port-access can be applied in coronary bypass (single or multi-vessel), mitral valve repair and replacement, aortic valve replacement, and atrial septal defect repairs.

The latest buzz at **Lenox Hill Hospital** is Direct Myocardial Revascularization (DMR)—an alternative nonsurgical treatment for angioplasty or bypass surgery. Using a laser, interventional cardiologists drill tiny channels in the heart, which stimulate the growth of new blood vessels—relieving angina symptoms. "DMR is less invasive than minimally invasive surgery," says **Jeffrey W. Moses, M.D., chief of interventional cardiology at Lenox Hill Hospital,** which is one of just three hospitals in the U.S. where the procedure, which has just been approved by the FDA, is being studied. "It's nonsurgery—the lasers do the cutting. There are no sutures, no scars." Patients can often go home the next day. Notes Dr. Moses: "This is for people with angina who cannot be treated with medicine, or who cannot have bypass or angioplasty because their vessels are too blocked."

At **The Cardiac Institute, Maimonides Medical Center,** a new alternative nonsurgical method of bringing blood to the heart is Percutaneous Transmyocardial Revascularization (PTMR), in which laser channels are created within the heart to encourage new vessel formation. "This is very new, very experimental," says **Jacob Shani, M.D., chairman of The Cardiac Institute.** "The results have been very promising." Using another alternative procedure, Endoscopic Vein Harvesting, cardiologists at Maimonides can access veins for bypass surgery without making large incisions. Instead, a scope is tunneled under the skin along the vein. Says Dr. Shani: "There's only a tiny incision, which reduces healing time."

FAST FACTS

- Every year about 500,000 people die of heart attacks.
- Men develop heart disease earlier than women, but women catch up after menopause.
- African-Americans have a greater risk of heart disease than whites.
- Regular aerobic activity reduces your risk of heart disease.

HEART SMART

For more information, contact the
American Heart Association
1-800-AHA-USA1 or 1-800-242-8721

A family history of cancer shouldn't have to repeat itself.

You've got your father's eyes and your mother's sense of humor.
But how do you know you won't get your grandfather's cancer?
If you have a family history of cancer, remember, we have one too.
For over 100 years, Memorial Sloan-Kettering Cancer Center has been
a world leader in cancer research, educaton and treatment.
Today, the Memorial Sloan-Kettering Cancer Prevention and Wellness Program
stands ready to support you with a whole new approach to health.
We can help you reduce your risk of cancer through appropriate screening,
an understanding of your family and medical history
and adopting a healthy lifestyle.

Peace of mind has a toll-free phone number.

Call 1-888-MSK-WELL
for more information or an appointment
with one of our Wellness Specialists.

The Best Cancer Care. Anywhere.

Memorial Sloan-Kettering Cancer Prevention and Wellness Program
at the Memorial Sloan-Kettering Guttman Diagnostic Center
55 Fifth Avenue, New York, NY 10003
1-888-MSK-WELL (675-9355)

ASSESS YOUR RISK FACTORS

Family history
Age
Race
Gender
Diet
Weight
Exercise
Abuse of controlled substances
Blood pressure
Blood cholesterol
Diabetes
Stress
Estrogen replacement therapy/oral contraceptives

WINNING THE WAR ON PROSTATE CANCER

Here are the facts: One out of 10 men will develop prostate cancer some time during his lifetime, and if you're over 50, you're at risk. The good news is that it's highly curable when caught early, before it's spread beyond the prostate area (located between the bladder and the penis). The bad news is that many cases aren't diagnosed until advanced stages because the disease usually causes no symptoms.

That's why annual checkups are essential. "The message we want to get out is that the only way to detect and cure prostate cancer early is through a digital rectal exam (DRE) and prostate specific antigen (PSA) blood test," says **Dr. Peter Scardino, chief of urology and head of the prostate cancer program at Memorial Sloan-Kettering Cancer Center.** Like breast cancer, prostate cancer is hormonally driven and thought to be linked to diet. "Studies show that dietary fats are probably the major component," notes Scardino.

In the early stages, treatment options include surgical removal (prostatectomy), radiation therapy, or watchful waiting (for elderly men or those with other health problems). Memorial has pioneered 3-D conformal radiation therapy, which uses 3-D imaging to deliver high doses of radiation directly to the prostate tumor, with minimal effect on healthy tissues. Memorial's surgeons also use a technique called nerve-sparing, which saves the prostate nerves—lowering the risk of urinary incontinence or sexual dysfunction.

In the advanced stages, treatment includes hormone therapy, chemotherapy, or monoclonal antibody therapy. Researchers at Memorial have also had success using vaccines to retard tumor growth. In a study which may give clues for prevention, Memorial has conducted the Prostate Interventional Nutrition Study to determine the effect of a low-fat, high-fiber diet supplemented with soy, vitamin E, and selenium on tumor progression. September 21-25 is Prostate Cancer Awareness Week, during which Memorial Sloan-Kettering Cancer Center is offering free prostate screenings; call 212-639-4703. For information on an upcoming free community lecture on prostate cancer, call 212-639-3074.

STATE-OF-THE-ART CANCER SERVICES

Celebrating its second anniversary in its sparkling-new building at 10 Union Square East, **The Cancer Center of Beth Israel** and **St. Luke's-Roosevelt** focuses on the latest in treatment and support. "We are a full-service ambulatory facility —all services that had been spread out in various departments are now in this one building," says **Marilyn Halper, executive director of the Cancer Center.** "Many patients have all their outpatient care here—they never see the hospital at all."

A CANCER-PREVENTION DIET

Many cancers—such as prostate, breast, skin, colon, stomach, kidney—are linked with diet. To reduce your risk, follow these guidelines:

- Consume no more than 20% of calories from fat.
- Consume at least 25 grams of fiber a day.
- Eat five to nine servings of fruit and vegetables a day.
- Limit the number of calories you eat, and maintain a desirable weight.
- Limit your intake of barbecued meats and smoked, salt-cured, and pickled foods.
- Limit your consumption of alcohol.
- Use the USDA Food Guide Pyramid and Nutrition Facts labels.

More New Yorkers are turning to us to help stop cancer.

Every day more than 3,000 people in this country will be diagnosed with a major form of cancer. And today – many will survive. The cancer specialists at Beth Israel Medical Center, St. Luke's-Roosevelt Hospital Center and Long Island College Hospital are helping make the difference.

Our physicians are leaders in the field. They are dedicated to providing comprehensive care delivered in a friendly and supportive environment. We offer community education, screening and early detection, expert diagnosis and treatment by a multidisciplinary team. When New Yorkers need treatment for cancer they can turn to a new leader in cancer care.

For outstanding physicians, call toll-free 1-877-CANCER-MD

We Heal New York.

Continuum Health Partners, Inc.

Beth Israel University Hospital and Manhattan Campus for the Albert Einstein College of Medicine

St. Luke's Roosevelt University Hospital of Columbia University College of Physicians & Surgeons

Long Island College Hospital Primary Clinical Teaching Affiliate of SUNY—Health Science Center at Brooklyn

www.wehealnewyork.org

FAST FACTS

- The American Cancer Society projects 184,500 new cases of prostate cancer and 39,200 deaths this year.
- After lung cancer, prostate cancer is the second leading cause of cancer death in men.
- There are usually no symptoms of early stage prostate cancer.
- Advanced-stage symptoms include frequent urination, blood in the urine, inability to urinate, pain, or burning on urination.
- Men over 50 (after 40 for high-risk groups such as African-Americans) should have an annual DRE exam and PSA test.
- A low-fat, high-fiber diet can reduce your risk of prostate cancer.

CANCER CONCERNS?

American Cancer Society 1-800-ACS-2345
Cancer Care, Inc. 212-302-4200

The Cancer Information Service
(NCI) 1-800-4CANCER

The Cancer Center offers a full range of services–screenings and early detection, diagnosis, treatment such as radiology and chemotherapy, counseling services with a chaplain and oncology social worker, nutrition guidance, community education—they even have a cancer library with books, videos, and computers with on-line capacity. In the works now is the new Appearance Boutique, a retail store that will offer cancer patients a full range of products–bras, protective clothing, prostheses, wigs, hats, canes. "We're also just about to start a new program on chronic pain management–to provide help to those in advanced stages," says Halper.

TREATING ENDOMETRIOSIS WITH LESS INVASIVE PROCEDURES

These days, with continuing advances in laparoscopic techniques, patients with endometriosis can be out of the hospital in a day and back to work within a week. **Herbert A. Goldfarb, M.D., FACOC, FACS, director of the Center for Minimally Invasive Gynecology** and the author of *The No-Hysterectomy Option*, explains:

Q: What is endometriosis?

A: It's a chronic condition is which the lining of the uterus migrates to other parts of the body. The tissue, which is very sticky, can grow in the abdominal cavity, the intestines, the bladder, the ovaries, the fallopian tubes.

Q: What are the symptoms?

A: Severe pelvic pain and cramps during menstruation, pain during sexual intercourse, and infertility.

Q: Who's at risk?

A: Women who have a family history; women who delay childbearing; women who have scar tissue on the cervix.

Q: How is it treated?

A: With laparoscopy we operate through a fiberoptic scope that's placed in the navel and magnified on a video monitor. We then remove the tissue through this fiberoptic scope and restore the pelvis to pristine condition.

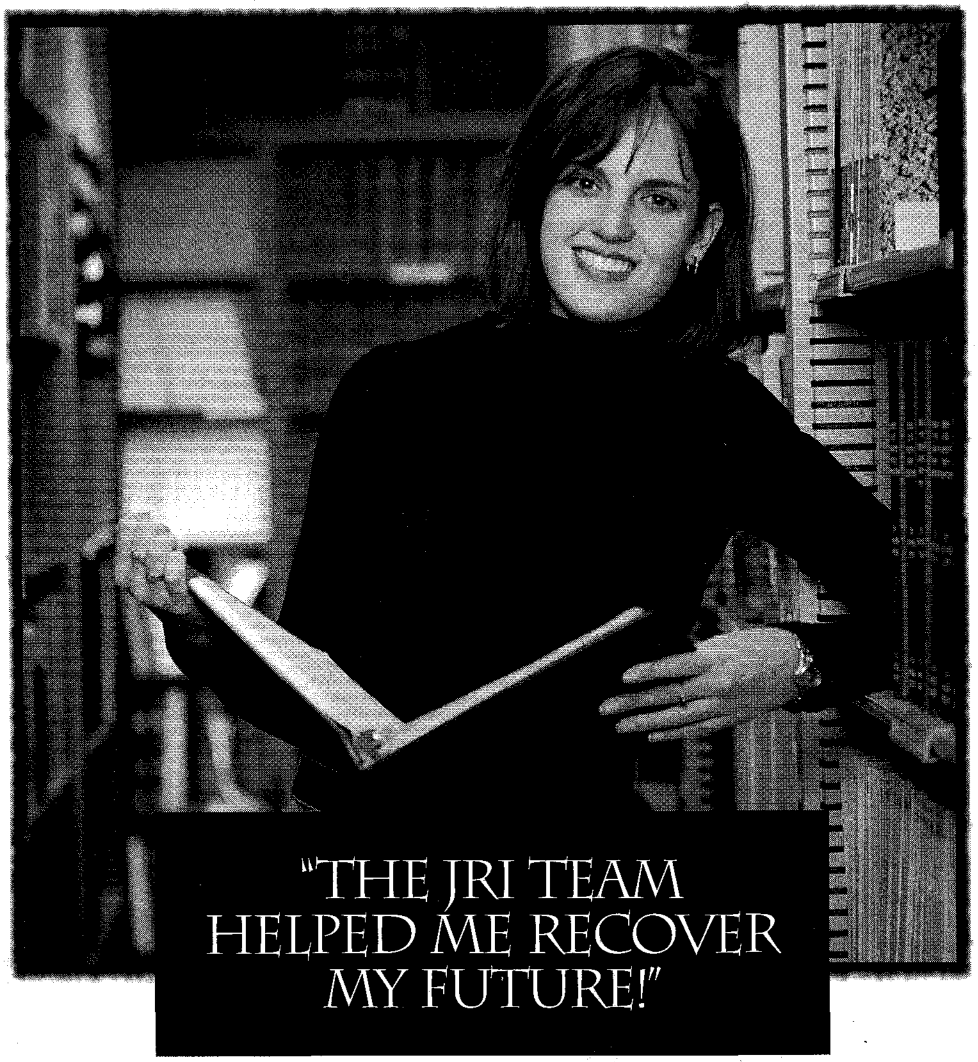
CHRONIC PELVIC PAIN?

For information on endometriosis, contact:
Endometriosis Association
8585 N. 76th Place
Milwaukee, WI 53223
1-800-992-3636

KEEPING YOUR JOINTS IN TIP-TOP SHAPE

Weekend warriors take heed: If you're not in condition, you can hurt yourself. "The most common sports injury is overuse syndrome–when you increase stress on the muscle or bone without giving the body enough time to accommodate it," says **Stephen J. Nicholas, M.D., director of the Nicholas Institute for Sports Medicine and Athletic Trauma, Lenox Hill Hospital.** "It can result in tendonitis or stress fractures."

The joints–knees, shoulders, wrists, elbows, ankles, hips–are particularly vulnerable to injury. Of course, once-a-week exercisers aren't the only ones at risk. Repetitive stress on any joint can take its toll, even on seasoned athletes. For



OUR SUCCESSES SPEAK FOR THEMSELVES

Megan Maher didn't have a typical senior year of high school. After suffering a severe head injury in a car accident, she was unconscious for three months. Her prognosis was uncertain when she arrived at the Brain Trauma Unit of the JFK Johnson Rehabilitation Institute (JRI) in Edison, NJ. Now, after extensive rehabilitation, Megan is enjoying her college career at the University of Pennsylvania.

Her remarkable spirit motivated her to get back to health with the help of the talented medical team at JRI. Megan benefited from JRI's interdisciplinary approach—working with physiatrists, nurses, physical therapists, a speech pathologist, a neuropsychologist, an educational specialist, a recreational therapist, an occupational therapist and social workers during her recovery. Today, Megan is successfully conquering the rigors of an Ivy League university.

The Center for Head Injuries at the JFK Johnson Rehabilitation Institute is nationally recognized as a pioneer in developing a continuum of head trauma treatment and therapy programs—from coma care to community re-entry.

As one of the region's premier rehabilitation facilities, we are proud of the positive outcomes we can provide for our patients. For more information about the JFK Johnson Rehabilitation Institute, please call 1-800-473-5173.

JFK

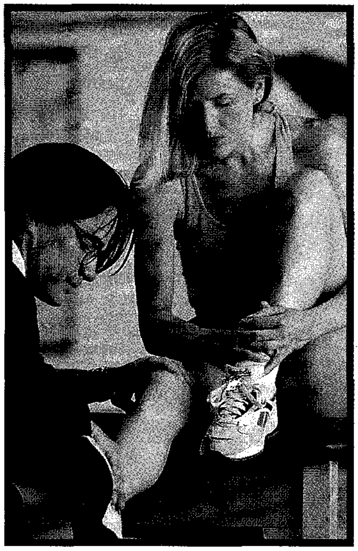
JOHNSON
REHABILITATION
INSTITUTE

65 James Street, P.O. Box 3059
Edison, NJ 08818-3059

800-473-5173

Visit us on the Web: http://www.jfkhs.org

An Affiliate of SOLARIS Health System



women, knees are the biggest concern. "Compared with males, female athletes have a higher incidence of knee injuries to the anterior cruciate ligament [the fibrous tissue that supports the joint]," says Nicholas, who is also the orthopedic surgeon for the New York Jets and New York Islanders. When this ligament is torn, it can result in debilitating pain in the kneecap.

"The first line of defense for anterior knee problems is a nonsurgical approach," says **Paul Pellicci, M.D., attending orthopedic surgeon and associate director of reconstruction service at the Hospital for Special Surgery.** "A well-guarded medical secret is that most things get better with time. We also use physiotherapy, anti-inflammatory medication, and muscle strengthening."

If nonsurgical methods fail, surgery may be required for conditions such as torn cartilage or osteoarthritis of the knee (which usually affects older people). "We're making many advances with regard to repairing cartilage," notes Nicholas. The newest technique involves taking cartilage from a person's body, growing it in the laboratory and patching it to the top of the bone. "This is used on younger people who've had an injury where the surface cartilage has been lost," adds Pellicci.

The last line of defense is a total knee arthroplasty in which an artificial prostheses replaces the joint. "Knee replacement is a long haul," says Pellicci. "The hospital stay is five to seven days, it's a 12-week recovery time, and it takes about six months until things are back to normal. But people can look forward to walking without pain, swimming, biking, golf, maybe a little tennis."

DO'S AND DON'TS FOR WOMEN'S KNEES

- Do control weight—every extra pound of body weight adds four pounds of pressure to the knees.
- Do strengthen quadricep and hamstring muscles.
- Do wear shoes appropriate to your sport.
- Don't do deep squats (stair-climbing and step aerobics can also aggravate knee pain).
- Don't lock your knees when lifting something heavy.
- Don't twist your knees.

HOW TO PREVENT INJURIES

- Spend at least 10 minutes warming up and stretching before any activity—this minimizes strains and pulls.
- Build up flexibility gradually—it takes the average individual 6-8 weeks to get into condition.
- Change your shoes often—runners should change every 200-300 miles.
- Stop any activity immediately if you feel sharp pain—consult a doctor if symptoms continue.

WEIGHTY MATTERS

Sure you can be obese and happy—but being obese and healthy is another matter. "Excess weight can lead to the development of heart disease, high blood pressure, and diabetes," says **Paul Fox, M.D.,** an internist and cardiologist who specializes in medically controlled weight loss. "It also limits your ability to

TOP 10 TIPS FOR SLIMMING DOWN

- Don't starve yourself—skipping meals will only lead to overeating.
- Eat a balanced diet of fresh fruits and vegetables, high-fiber foods (beans, legumes, and grains), fish and lean meats, and low-fat dairy products.
- Go slowly—aim for 1 or 2 pounds a week.
- Be label vigilant—check fat, calories, and serving size.
- Watch out for low-fat snacks—it doesn't mean you can eat twice as much (check the sugar).
- Don't grocery-shop when you're hungry.
- Keep a diet diary—you may be fooling yourself about what you really eat.
- Eat a substantial breakfast and lunch; eat a light dinner, and try not to eat after 8 PM.
- Avoid alcohol—it's high in calories.
- Increase your exercise program—aim for 20 to 30 minutes a day, 3 to 5 days a week.

exercise because the heavier you are the less exercise you can do."

The answer is not crash and fad dieting. "As soon as you start eating regular food you put the weight right back on again," he notes. "The other problem is you're depriving the body of essential nutrients." Instead, Fox advises his patients to change their eating habits, and keep a sensible exercise plan. "Some of us still eat the way we did as teenagers, but as adults we don't burn calories the way we did then."

In some cases medication may be needed. "Right now the newest one is Meridia, which is a serotonin reuptake inhibitor. It's safe, helps control the appetite, and has been successful in about 80-85% of people," he says. "However, we stress that when a person comes off the medication, they must stick to a sensible diet and exercise plan."

SEEING IS BELIEVING

Tired of fumbling for your glasses or losing contact lenses down the drain? You can say goodbye to all that in minutes with LASIK surgery, says **Eric Mandel, M.D., an ophthalmic laser surgeon and corneal specialist.** LASIK, the most advanced excimer laser surgery available, permanently corrects nearsightedness, farsightedness ,or astigmatism. Dr. Mandel explains how it works:

Q: How is LASIK surgery performed?

A: We create a very thin flap in the natural cornea. We open up the flap and laser your prescription in less

I want the best of everything.

That's why I demand CAPNA.
Columbia Advanced Practice Nurse Associates.
The new *preferred* choice in primary health care.

I want it, because it's open *when I need it:* early mornings, late evenings, and weekends. CAPNA even makes follow-up house calls. (And office calls, too!)

And they're focused on prevention. Which means they work as hard to keep me healthy as they do to make me well.

Best of all, they *listen* to me. *Really listen.*

CAPNA. Health care tailored to fit *our* needs. Because we deserve the best of everything.

CAPNA
COLUMBIA ADVANCED PRACTICE NURSE ASSOCIATES
A new choice in primary health care.

CAPNA providers are contracted with major insurance companies.

IN MIDTOWN AT 16 EAST 60TH STREET • CALL 212-326-5650 • VISIT US AT: WWW.TIMEFORCAPNA.COM

Oral Fix-ation.

What are you waiting for? 1-800-DENTIST

Stutter?

Know Someone who Does?

Then you owe it to yourself to contact the National Center For Stuttering and learn about the physical cause of stuttering that led to a treatment with a 93.4% success rate. If you stutter, or know someone who does, call 1- 800 221-2483 for a free brochure - and ask about the video - tape showing the dramatic results of treatment.

The National Center For Stuttering
200 East 33rd Street
New York, NY 10016

than 60 seconds. We can do both eyes at the same time.

Q: What are the benefits?

A: There's no pain because there's no corneal abrasion, which means there's a lower chance of scarring. It's more accurate, so there's less chance of having to enhance the procedure.

Q: What about anesthesia?

A: We use an anesthetic drop–the patient may feel some pressure but no pain.

Q: Who's a good candidate for LASIK surgery?

A: Anyone between the ages of 18 and 65, with a relatively stable prescription and a healthy cornea

Q: When do you experience results?

A: Most people notice improvement right away or the next morning.

EMERGENCY AND SURGICAL EYE SERVICES

If you need immediate assistance in an emergency, **The New York Eye Trauma Center at the New York Eye and Ear Infirmary** is an advanced facility that is specially equipped to treat the injured eye. The Infirmary's new Ambulatory Surgery Center is geared to expedite presurgical admission testing, preoperative preparation and post-op recovery in a comfortable and efficient setting. And for families, the Infirmary has the city's only Pediatric Specialty Care Center that coordinates the services of eye and ear-nose-throat specialists who are sensitive to the needs of children and their parents. Family-friendly services range from an on-site brightly decorated playroom to targeted pain management programs. Interested in learning more about vision or hearing problems? Look up the Infirmary on the Internet at www.nyee.edu.

SAY IT WITH CONFIDENCE

How well we communicate with others can greatly influence our success throughout life. For those who stutter, ordinary speaking can be an ordeal fraught with anxiety and embarrassment. **The National Center for Stuttering** offers proven techniques that can control the problem, says **executive director Martin Schwartz, M.D., Ph.D.** "Stutterers are born with a predisposition to hold stress-induced tension in the vocal chords, which lock when they're under stress. Our therapy–which includes stress-reduction, breathing, psychological and nutritional techniques–focuses on releasing this tension from the chords."

FAST FACTS

- 2.4 million Americans stutter.
- Stuttering begins between the ages of 2 and 7.
- People who stutter average 14 IQ points above normal.
- Four times as many males stutter than females.
- 52% of stutterers go into fields such as accounting, systems analysis or computer programming.

Stuttering is a childhood condition, which begins between the ages of 2 and 7. "Four times as many males are affected, but no one knows why," he says. What kind of stress would cause a child to stutter? "It could be starting a new school, moving to a new neighborhood, parents getting a divorce, having a new sibling–any stress at all."

TREATING UNSIGHTLY VEINS

"There's no need to cover up anymore," says says **Luis Navarro, M.D., FACS, director and founder of The Vein Treatment Center**, which is devoted exclusively to the treatment of venous disorders—varicose and spider veins. Dr. Navarro offers four methods of treatment:

Sclerotherapy—Always the first line of defense, this therapy is a solution of saline and fatty acid that's injected into the vein. It causes irritation of the lining of the vein wall, and reroutes the blood to a healthy vein.

Laser treatment—Used on smaller venous problems, such as spider veins or broken capillaries.

Micro-phlebectomy—an in-office surgical procedure in which sections of the faulty vein are removed using minute incisions (local anesthesia is needed). This new therapy bridges the gap between sclerotherapy and hospital surgery.

Outpatient ambulatory surgery—In this hospital surgery, used only in about 5-10% of cases today. It is reserved for wherever there is incompetence of the long saphneous vein, and its main valve at the groin.

ACCELERATING FACTORS

While heredity is the major cause of varicose veins, certain conditions can aggravate symptoms:

Pregnancy
Birth control pills
Hormonal therapies
Weight fluctuations—obesity
Sitting and standing for long periods
Constipation
Crossing your legs
Lack of aerobic exercise
Wearing constrictive clothing

SMILE FOR THE CAMERA

"Today there's a constant flow of new dental techniques and materials," says **Gabriel Golan, D.D.S., president of Teledontics,** the company that delivers **1-800-DENTIST®** in the Northeast. According to Golan, recent developments include digital radiography, which takes X-ray-like pictures of the teeth without using film. "The image goes directly into a computer and enlarges it on a screen," he says. And there's the intraoral camera, which can be placed directly into the mouth. "The picture is then freeze-framed on a monitor," notes Golan. Also, dentists are now using imaging devices to show before and after views of cosmetic dentistry techniques.

And say good-bye to painful drills and numbing novocain. Golan says air abrasion uses a high-pressure nozzle to cut into the teeth–no whining drill, no pain, no anesthesia. Now that's really good news!

1967
AMERICA'S FIRST
HUMAN HEART
TRANSPLANT

Experience Is At The Heart Of Our Hospital!

Since 1967, **The Cardiac Institute at Maimonides Medical Center** has performed 60,000 cardiac procedures combining **innovation** and **experience.**

Our cardiac physicians have achieved recognition by New York State for performing one of the **highest number** of angioplasties and cardiac bypasses in New York City while maintaining one of the **lowest** mortality rates in the country.

- New Laser Procedures
- Endoscopic Vein Harvesting
- NOGA (Electro-mechanical mapping)
- Exclusive Chest Pain Emergency Room
- Comprehensive Cardiac Testing

To learn more about the Cardiac Institute call 1-800-682-5558
or visit our website at www.maimonidesmed.org/cardiac/

Physician Referral:
1-888 MMC-DOCS
General Information:
(718) 283-6000

Maimonides
MEDICAL CENTER

Unfortunately, Not All Body Improvements Can Be Achieved Through Diet Or Exercise.

Sit-ups. Step classes. Low-fat diets. Sometimes all of the effort in the world can't flatten your belly or tighten your buttocks.

Nor can exercise or diet remodel your nose or eliminate wrinkles. However, plastic surgery offers results with a lot less inconvenience or expense than you might have imagined.

So call 472-3300 for a free consultation with our caring, experienced Board Certified Plastic Surgeon. And let us improve something more important than your face or figure. Your self-image.

Constructive Surgery℠
110 East 66th St., New York, NY (212) 472-3300

© 1995 Office Management Systems Inc.

MAINTAINING YOUR GOOD LOOKS NOW

"In cosmetic surgery, there are always new techniques coming out, but the most interesting trend is really about maintenance," says **Mark Erlich, M.D., FACS, director of Profiles and Contours.** "People are doing smaller procedures early on–during their 40s, rather than waiting until they're 60."

Today, the average person is busy and doesn't have time for a long recovery. "I'm doing more neck liposuctions now because people want to avoid a facelift–and they can be back at work in a couple of days," says Board Certified plastic surgeon, **Dr. Douglas Taranow.** "Liposuction of the neck, jawline, and cheek can take years off your face." A new development is that liposuction is being used on the arms. "This is brand-new–I'm using it now on the hanging skin–the batwings–of the upper arms, and it's been very successful," notes **Jeffrey R. Fischman, M.D., of Constructive Surgery.** A procedure that's very popular is fat transplantation–in which fat from another part of the body is injected into areas of the face. "It's used to correct depressions such as the folds between the cheek and the lips or under the eyes," says **George Lefkovits, M.D., FACS**, a Board Certified plastic surgeon. "Fat injections are also useful for lip enlargement, and I've used them on aging hands and had wonderful results," adds Board Certified plastic surgeon **Stanley Taub, M.D.**

FINDING THE RIGHT PLASTIC SURGEON

When it comes to cosmetic surgery, you don't want to be disappointed, says **Denise Thomas**, a plastic surgery consultant. From her experience, here are some tips:

- Shop around- talk to people who've had surgery.
- Check that the doctor is Board Certified in plastic surgery (not in one of the other specialties), has affiliations with a major hospital, and has attended a good medical school.
- You should feel like you're dealing with a doctor in a professional atmosphere. The doctor should sit down and discuss with you what you'd like to achieve. Beware of the doctor who has too many suggestions that you were not considering when you went in.
- Beware the hard sell. "If they pressure you and ask 'when do you want to book?' then run."
- Take a list of all your questions with you.

HELPFUL CONTACTS

To check if a plastic surgeon is Board Certified, call:
The American Board of Plastic Surgery
215-587-9322
For referrals of Board Certified surgeons
in your area, call:
The American Society of Plastic
and Reconstructive Surgeons
1-800-635-0635

Another hot treatment is Botox, a substance from botulism toxin. "It's an injection that literally takes two minutes, and it smooths out wrinkles beautifully," says Dr. Erlich. "It's the safest treatment around–I've never seen a complication from it."

Of course, when a face-lift is needed, today the word is natural. "The operation has changed dramatically," notes Dr. Fischman. "Most of the work is done in the middle–it's called a mid face-lift–and the skin isn't pulled so much." "Face-lifts are much more sophisticated now," says Dr. Lefkovits. "The emphasis is on looking natural–nobody wants that taut, plastic doll appearance."

THE BEST TRESSED LIST

No doubt about it, hair is an integral part of a woman's appearance. That's why hair loss can be so devastating. "You can be wearing a great-looking outfit, but if you have no hair on your head, no one is going to notice your clothes," says **Elline Surianello, president of LeMetric,** which specializes in hair replacement. The condition, which can be temporary or permanent, is caused by any number of factors–hormonal imbalance, alopecia (usually genetic), thyroid problems, medications, poor diet or stress.

Surianello knows what she's talking about–she has suffered from androgenetic alopecia since the age of 13. "That's how I got into the business," she says. At LeMetric, high-quality Italian hair is hand-tied to the woman's existing hair, which adds volume. "There's no one we can't fix, but sometimes women wait too long and they've eliminated a lot of choices."

Dino Dondiego of Sequence says, "We do a process called hair blending™. It's not hair replacement–it's hair addition. We add real human hair to your own hair." How does it work? "There are no incisions, it doesn't block hair growth–it's attached to your hair," says Dondiego. "You can brush it, comb it, shampoo it–we can even add colors and textures."

At **DonCosa Images, The MicroDot Processes,™** "We add volume, density, and length by blending 100% human donor hair to your fine hair and we have nine different ways to do it," says **Stacy Costa.** "If a person is totally bald, she isn't a candidate for our techniques. Our clientele has hair but it's fine and thin." It's best to address hair loss in the early stages. "You don't want the problem to get to the point where it's noticeable," says Ms. Costa. "You want to catch it before people start asking, 'what happened to your hair?'"

BECAUSE THERE'S SO MUCH TO SEE AND DO IN NEW YORK...

The New York Eye and Ear Infirmary is a recognized leader in care of the eyes, ears, nose and throat. Serving New York since 1820, we have more than 500 affiliated physicians throughout the tri-state area and are part of all major health plans, HMOs and PPOs.

America's first and oldest specialty hospital, with

- Board certified specialists in:
  - Ophthalmology
  - Otolaryngology/Head & Neck Surgery
  - Plastic & Reconstructive Surgery
  - Pediatric and Adult Anesthesiology
- State-of-the-Art Diagnostic Facilities
- Ambulatory "Same Day" Surgery Center
- Services especially for Children/Adults/Senior Citizens
- All Surgical and Corrective Procedures
- TTY (212) 979-4358

INFORMATION AND REFERRAL SERVICE

1-800-449-HOPE

THE NEW YORK EYE & EAR INFIRMARY
Second Avenue at 14th Street New York, NY 10003

Tradition of Excellence
FOUNDED IN 1820

I'm just like you...

I have hair loss

"I know what it's like to feel self-conscious, or even unattractive when dealing with hair loss. That's why I began LeMetric Hair Center for women."

LeMetric not only changes the way you look, but also the way you feel about yourself.

How do I know? Because I, too, am a client.

LeMetric™ Hair Center Inc.

Call now.
1•800•217•9052

LOSE WEIGHT & KEEP IT OFF

We can help you lose weight and maintain your weight loss.

With a combination of treatment modalities including

THE NEW FDA APPROVED MEDICATION MERIDIA

to suppress your appetite, weight loss can be achieved.

PAUL FOX, MD
17 EAST 76TH STREET NYC 212.717.4800

Directory

HOSPITALS

The Cancer Center of Beth Israel and St. Luke's-Roosevelt
10 Union Square East, 4th Floor
212-877-CANCER-MD

The Cancer Center is dedicated to providing comprehensive cancer services, delivered efficiently in a friendly, supportive environment. The Center emphasizes quality patient care and clinical research. The Cancer Center also offers community education, screenings, early detection, expert diagnosis, and treatment by multidisciplinary teams and support services.

The Cardiac Institute at Maimonides Medical Center
4802 10th Avenue
Brooklyn, New York 11219
1-800-682-5558
www.maimonidesmed.org/cardiac.

Since performing America's first human heart transplant in 1967, The Cardiac Institute at Maimonides Medical Center has attracted specialists that are internationally acclaimed for their skill. The physicians of the Institute are highly experienced in performing complex cardiac procedures and are among the most qualified in the area. The Institute carries out the second highest number of cardiac surgeries in New York City, while maintaining one of the lowest mortality rates. In 1997 alone, specialists at the Institute performed more than 1,000 open-heart surgeries, 4,500 invasive cardiac procedures (including more than 1,300 angioplasties) and more than 10,000 cardiac tests. Institute specialists train physicians from around the world in the latest cardiac techniques, such as Endoscopic Vein Harvesting and Percutaneous Transmyocardial Revascularization (PTMR), which are taught by our physicians in both international and national symposiums.

Hospital for Special Surgery
535 East 70th Street
212-606-1000

Hospital for Special Surgery is a nationally ranked hospital dedicated to the highest quality care in orthopedics, rheumatology, and sports medicine. HSS focuses on prevention, diagnosis, treatment, and world-class research. Its doctors serve as team physicians for the New York Giants and New York Mets.

JFK Medical Center
65 James Street
Edison, New Jersey 08818
732-321-7000

JFK Medical Center, a Solaris Health System affiliate, houses the New Jersey Neuroscience Institute and the JFK Johnson Rehabilitation Institute (JRI). The Neuroscience Institute offers diagnosis, treatment, teaching, and research of complex neurological disorders. JRI is New Jersey's most comprehensive rehabilitation facility. Its Center for Head Injuries is recognized as a pioneer in head trauma evaluation and treatment. JRI also offers pediatric rehabilitation, outpatient therapies, and more. JFK also houses the Imaging Center, JFK Cancer Center, and the Family Practice Center.

Lenox Hill Hospital
100 East 77th Street
Physican Referral: 1-888-RIGHT-MD

Lenox Hill Hospital, a 652-bed teaching hospital, offers a wide range of general and specialty medical, surgical, and psychiatric services to adults and children. It has outstanding primary care physicians and internists, and speciality programs including advanced cardiovascular services, orthopedic surgery, sports medicine, maternal/child health, and otolaryngology—head and neck surgery.

Memorial Sloan-Kettering Cancer Center
1275 York Avenue
212-639-2000
1-800-525-2225 (Physician Referral)

Memorial Sloan-Kettering Cancer Center is the oldest and largest private institution dedicated to excellence in the prevention, treatment and cure of cancer through patient care, research, and education. Renowned for its modern facilities and advanced medical treatment, Memorial Sloan-Kettering offers unparalleled diagnostic, medical ,and surgical services across a broad spectrum of cancers. Memorial Sloan-Kettering also provides screening programs to help diagnose cancers in the earliest, more curable stages, as well as genetic counseling for persons who may be at higher risk for cancer, psychological counseling for patients and their families, a comprehensive pain-management program, and a smoking cessation program.

Memorial Sloan-Kettering
Guttman Diagnostic Center
55 Fifth Avenue (at 13th Street)
212-463-8733
1-888-2-GUTTMAN

Memorial Sloan-Kettering Guttman offers comprehensive screening for many common cancers. Highly advanced facilities and the expert staff of one of the world's premier cancer hospitals provides exceptionally thorough and comfortable mammography and houses the only program in the New York metropolitan area dedicated to cancer prevention and early detection–the Memorial Sloan-Kettering Cancer Prevention and Wellness Program. Services include screening tests for colorectal, cervical, prostate, and skin cancers as well as nutritional counseling, smoking cessation programs, and genetic counseling for persons who may be at higher risk for cancer.

NYU Medical Center
550 First Avenue
1-888-7-NYU-MED or 1-888-769-8633
The Division of Cardiothoracic Surgery
1-800-557-7000
One of the world's premier academic medical institutions for more than 155 years, NYU Medical Center continues to be a leader in patient care, physician education, and scientific research. NYU Medical Center is internationally renowned for excellence in areas such as women's health, cardiac surgery, pediatrics, skin care, neurosurgery, urology, cancer care, rehabilitation, plastic surgery, infertility, and day surgery.

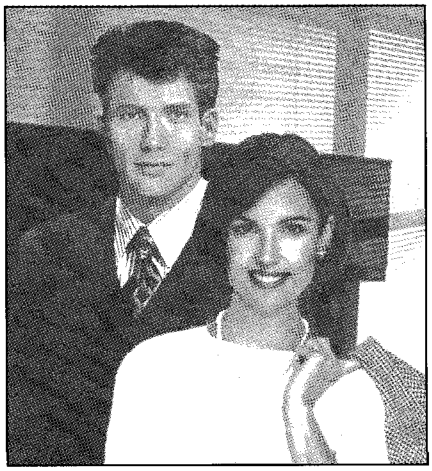
PRIMARY CARE

Columbia Advanced Practice
Nurse Associates (CAPNA)
Columbia-Presbyterian Eastside
212-326-5650
Primary care services include pelvic exams and PAP smears; individualized risk assessment based on history, exam, lab values, and other testing; guidance regarding birth control, hormone replacement therapy, and use of vitamin supplements; diet, exercise and nutrition guidance individualized to your medical status and desired level of fitness and health.

REPRODUCTIVE HEALTH

Herbert A. Goldfarb, M.D., FACOG, FACS
Center for Minimally Invasive Gynecology
877 Park Avenue
212-585-4400
Dr. Herbert A. Goldfarb is the director of the Center for Minimally Invasive Gynecology. He is the author of the *No-Hysterectomy Option*, published by John Wiley & Sons. Dr. Goldfarb is a leader in

HAS YOUR VAST EXPERIENCE BEGUN TO SHOW ON YOUR FACE?



Being qualified isn't enough anymore, you have to look qualified too. Plastic surgery is no guarantee of advancement, but it can help. It can help you look and feel your best. The rest is up to you.
Call 861-4100 for a free consultation or information booklet.

EVERYTHING YOU WANT TO KNOW ABOUT PLASTIC SURGERY
PROFILES & CONTOURS

PROFILES & CONTOURS
THE NEW YORK CENTER FOR PLASTIC SURGERY
800 Fifth Avenue at 61st St. New York, NY, 10021
212-861-4100
www.profilesandcontours.com

Important news for women with short, flat or thinning hair.

Before
After

Hair Blending® – is an amazing process of adding one single real hair at a time to your natural growth. Hair Blending works with any type of hair regardless of how much you have. With our exclusive Blending Strand®, anyone can run their fingers through your hair. You'll swim, shower and live with the hair you've always wanted.

SEQUENCE™
It's a good feeling!
Toll Free 1-888-BLEND-88 ext. 81
(1-888-253-6388)

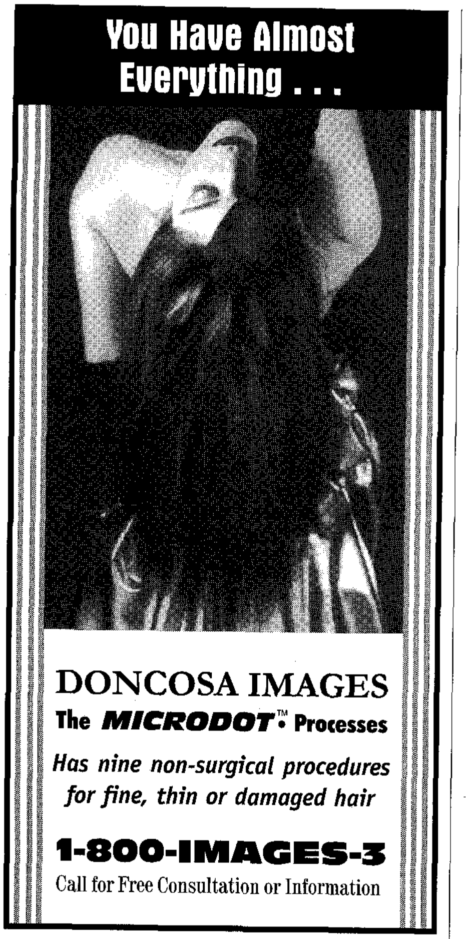
The Talents of a Sculptor and The Skills of a Surgeon

For 30 years, Board Certified Plastic Surgeon and award-winning sculptor Stanley Taub, M.D. has offered the finest in

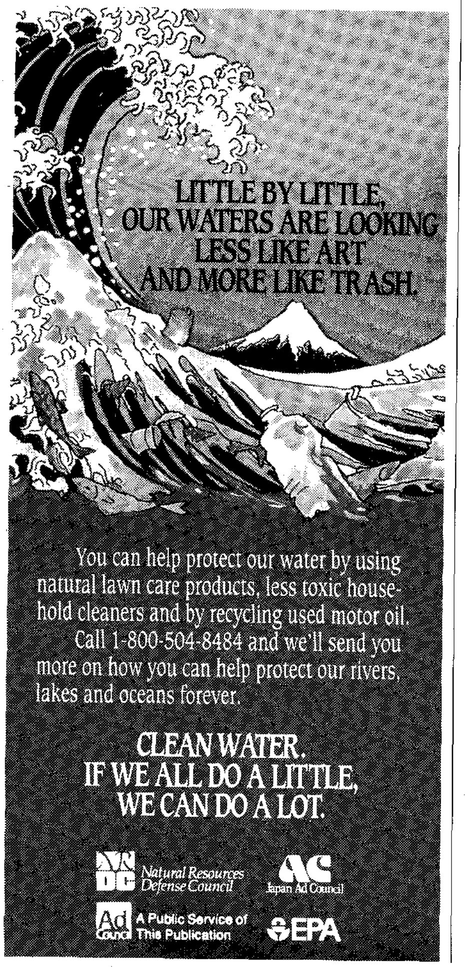
Cosmetic Surgery

- Re-corrective Breast Augmentation Surgery
- Breast Enlargement and Reduction Specialist
- Male Breast Reduction for Gynecomastia
- Face, Neck Lift and Eyelid Surgery
- Liposculpture for Body Contouring
- Rhinoplasty & Re-corrective Nasal Surgery

Call for a Free Consultation
(212) 628-8585
737 Park Ave., NYC. Outpatient Surgical Facility


You Have Almost Everything . . .

DONCOSA IMAGES
The MICRODOT™ Processes
Has nine non-surgical procedures for fine, thin or damaged hair
1-800-IMAGES-3
Call for Free Consultation or Information


LITTLE BY LITTLE, OUR WATERS ARE LOOKING LESS LIKE ART AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-504-8484 and we'll send you more on how you can help protect our rivers, lakes and oceans forever.

CLEAN WATER.
IF WE ALL DO A LITTLE, WE CAN DO A LOT.

Natural Resources Defense Council
Japan Ad Council
A Public Service of This Publication
EPA

the field of alternatives to hysterectomy. His specialty is laparoscopic treatment of uterine fibroids and endometriosis. Dr. Goldfarb has lectured throughout the world and has developed the revolutionary technique of myolyis, which destroys the blood supply and thereby shrinks uterine fibroids.

SPEECH THERAPY

The National Center For Stuttering
200 East 33rd Street
212-532-1460

The National Center for Stuttering is the largest center for the treatment of stuttering, with a published long-term success rate of 93.4%, and the only program that treats the physical cause of stuttering. Call for information.

WEIGHT LOSS

Paul Fox, M.D.
17 East 76th Street, garden level
212-717-4800

Dr. Paul Fox, an internist and cardiologist, specializes in medically controlled weight loss. Dr. Fox feels that obesity is a disease and should be treated as such. Patients previously treated with Pondimin or Redux are seeking alternative treatment. Dr. Fox uses FDA-approved medications to suppress appetite and achieve weight loss.

COSMETIC SURGERY

Constructive Surgery
110 East 66th Street
212-472-3300

The Constructive Surgery Center is a private plastic surgery clinic run by Dr. Jeffrey R. Fischman. Dr Fischman is a Board Certified plastic surgeon and an assistant clinical professor of plastic surgery at the Mt. Sinai School of Medicine. Dr. Fischman specializes in cosmetic procedures of the face and body.

Mark A. Erlich, M.D., FACS
Director, Profiles & Contours
800 Fifth Avenue
212-861-4100

Today's natural looking face-lift allows thousands of people each year to maintain or regain their youthful appearance. Dr. Mark Erlich finds in his practice that an increasing number of patients prefer a less extensive procedure at an earlier age, allowing them to maintain their youthful appearance in a discreet manner.

George Lefkovits, M.D., FACS
9 East 62nd Street
212-750-9494/GLMDATPARK-PLAZAPL.SURG.COM

A Board Certified plastic surgeon provides the full range of aesthetic surgery, with emphasis on liposuction and breast surgery. There is a fully equipped state-of-the-art operating facility on the premises. New procedures include fat transplantation, laser resurfacing, sclerotherapy, and hair transplantation. There is a separate male plastic surgery division.

Taranow Plastic Surgery
189 East 69th Street
212-772-2100

Specializing in liposuction and body contouring, Dr. Taranow offers the very latest in ultrasonic and tumescent liposuction as well as superior quality breast augmentation, and laser skin resurfacing.

Stanley Taub, M.D.
737 Park Avenue
212-628-8585

For over 33 years, Dr. Stanley Taub–a Board Certified plastic surgeon and professional sculptor–has been performing esthetic surgery. Dr. Taub combines the skills of an artist and surgeon to provide cosmetic surgery with a natural look when performing a face-lift. He does his best to make certain that patients are not overpulled or stretched, which gives them that unnatural appearance. In his Park Avenue outpatient facility, Dr. Taub performs a full range of cosmetic surgery procedures, including female breast augmentation and reduction, liposuction for body contouring, male breast reduction, face and eyelid surgery, and primary and secondary rhinoplasty.

Denise Thomas
212-734-0233
www.denisethomas.com

Cosmetic surgery is something every

woman may eventually consider as a means of reaching her social and career goals. Selection of the right surgeon is a critical issue in terms of both expertise and realistic cost. Denise Thomas, with 20 years' experience as a cosmetic surgical consultant, can help you find that special surgeon who meets all your needs.

DENTAL HEALTH

1-800-DENTIST®

1-800-DENTIST® is a nationwide network of dentists in private practice screened and qualified to provide dental care. The network has over 150 dentists in the New York metropolitan area, including all the specialties and services, such as implants, periodontics, endodontics and oral surgery. 1-800-DENTIST will give you the information you need in choosing a dentists for you and your family.

EYE/EAR HEALTH

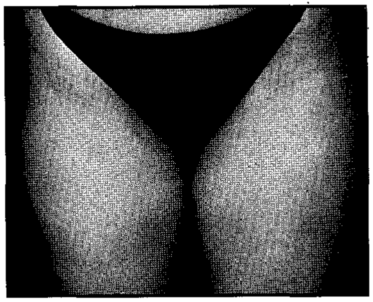
Eric R. Mandel, M.D., PC
210 East 71st Street
212-734-0111

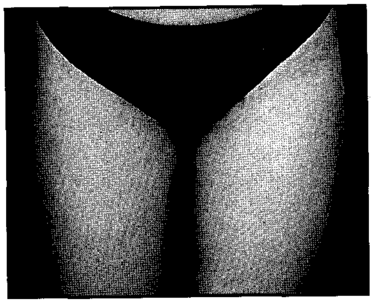
Dr. Mandel specializes in LASIK, a remarkable advance in laser vision correction. Not only does it dramatically reduce or eliminate the need for glasses or contact lenses, but it can correct for high levels of nearsightedness and astigmatism. Patients report minimal or no downtime from work and a greatly improved quality of life.

The New York Eye and Ear Infirmary
Second Avenue at 14th Street
212-979-4000

The New York Eye and Ear Infirmary is a world leader for eye, ear, and related care and research. At the Infirmary, clinical studies make advanced techniques available years before widespread use. The New York Eye Trauma Center is the referral site for the most difficult cases in the region, treating a significant percentage of all cases reported to the National Eye Trauma Center. Two floors of surgical suites—15 operating rooms in all—are equipped with state-of-the-art instrumentation. The hospital's inpatient units and ambulatory surgery center for same-day procedures are noted for the warmth and skill of the concerned, caring staff.

Now You See It...Now You Don't!





STOMACH POUCH?! LOVE HANDLES?! SADDLEBAGS?!

You diet, exercise and rub creams. Do they disappear ???
If the answer is no... Come for a complimentary consultation.

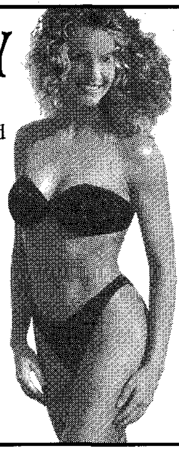
See Our In-House Video

Liposuction may be for you!!

We have a state of the art operating facility, and we are reasonably priced. Most forms of Aesthetic surgery performed. Financing is available.

Certified by the American Board of Plastic Surgery

PLASTIC AND RECONSTRUCTIVE SURGERY
GEORGE LEFKOVITS, M.D., F.A.C.S.
9 EAST 62 STREET, NEW YORK, NY 10021
(212) 750-9494 • FAX (212) 750-0028 VISA, MC, AMEX HONORED
WWW.PARKPLAZAPLSURG.COM • E-MAIL:GLMD@PARKPLAZAPLSURG.COM



TARANOW PLASTIC SURGERY

The Best You Can Be!

Come in for a free consultation and view actual results. Our experienced plastic surgeon *specializes* in the most up-to-date *proven reliable and effective* techniques.

Ultrasonic Liposuction & Breast Enlargement

169 East 69th Street
New York, NY 10021
212•772•2100

Featured in Harper's Bazaar

THE NO HYSTERECTOMY OPTION, Your Body, Your Choice

Newly revised edition on sale at bookstores now

HERBERT A. GOLDFARB M.D., *author*

Consultations at: 877 Park Avenue
New York City
212-585-4400

Call 973-744-7470 for information
Or see web site at www.hgoldfarb.com

YOU WANT TO HAVE LASER VISION CORRECTION... *BUT WHERE DO YOU GO?*

Where Experience Counts

NEW YORK LASIK VISION CORRECTION™

Eric R. Mandel M.D.
Surgical Director

EXPERIENCE
- Pioneered Laser Vision Correction at Harvard's Eye Hospital
- Teaches surgeons Lasik Vision Correction
- Fellow of the American Board of Ophthalmology

RESULTS
- 100% of patients reduce their nearsightedness
- Over 98% are able to pass a driving test

PERSONAL CARE
- Dr. Mandel personally examines & counsels each patient

NEW YORK LASIK VISION CORRECTION™
210 EAST 71ST STREET NEW YORK, NY 10021
(212) 734-0111

CALL TO ARRANGE A COMPLIMENTARY LASIK VISION CONSULTATION

Are You Considering Cosmetic Surgery?

With 20 years experience, Denise Thomas can be your personal shopper, answer your questions and recommend the best Board Certified Plastic Surgeons to meet your needs and your budget.

DENISE THOMAS
COSMETIC SURGERY CONSULTANT
(212) 734-0233
www.denisethomas.com

Experience the results.

Exclusively treating varicose veins and spider veins.

212.249.6117

The Vein Treatment Center
since 1982
327 East 65th Street • New York

HAIR REPLACEMENT

DonCosa Images the MicroDot™ Processes
475 Grand Avenue
Englewood, New Jersey 07631
1-800-IMAGES-3

Offers nine nonsurgical processes for fine, thin or damaged hair. Processes take within two to five hours, utilize your existing hair, and allow the scalp to breathe. Call for consultation; visit by appointment only.

LeMetric Hair Center
124 East 40th Street Suite 601
212-986-5620; 1-800-217-9052

LeMetric specializes in hair replacement for women. LeMetric designs, manufactures, and installs all types of hair systems depending on the needs of women.

Sequence
106 Grand Avenue
Englewood, New Jersey 07631
1-888-BLEND-88

Hair Blending™—for more fullness and length to your own hair. Hair Blending™ adds one real hair at a time in between your existing hair. Hair Blending™ is a natural way of increasing your hair volume and/or length to any degree, no matter how little or how much is needed. Through October 31, Sequence president and Hair Blending™ inventor Dino Dondiego will be giving free private demonstrations (and trials) of his exclusive process (limited to Tuesdays and Thursdays—by appointment only).

VEIN CARE

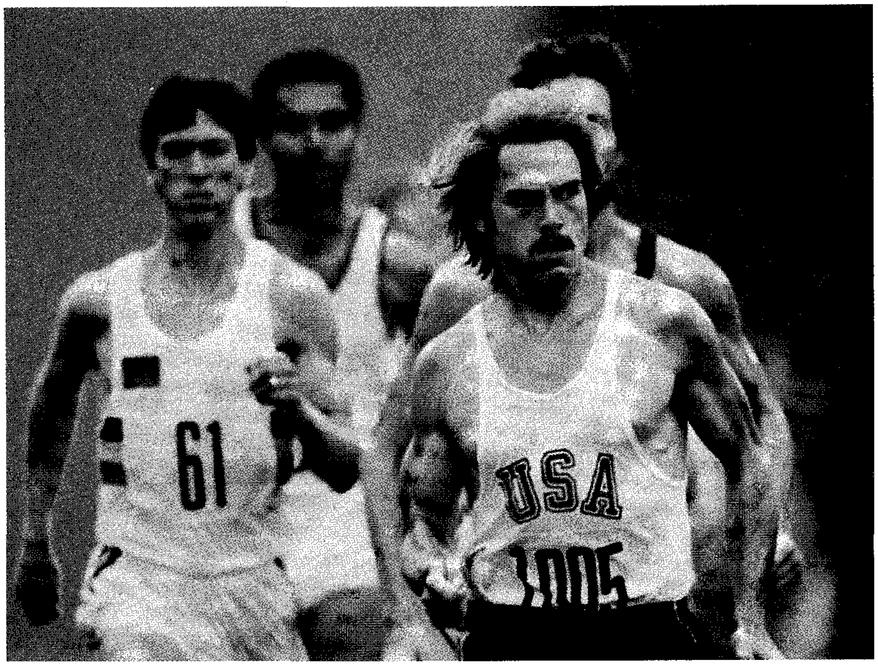
The Vein Treatment Center
327 East 65th Street
212-249-6117

For over 15 years, VTC has been devoted exclusively to the treatment of venous disorders. Luis Navarro, M.D., FACS, has developed a successful approach to the treatment of varicose veins and spider veins based on the principle of combining different complementary, therapeutic methods, such as laser treatment, sclerotherapy, micro-phlebectomy, and ambulatory surgery.

MOVIES DAVID DENBY

The Runaround

'Without Limits' is a finely made, powerfully moral tale of a long-distance runner, but it's also a little boring; in 'One True Thing,' Meryl Streep is miscast as a dying mom.



In the running: Billy Crudup leads the pack as champion runner Steve Prefontaine.

Without Limits, ROBERT TOWNE'S film about long-distance runner Steve Prefontaine, is beautifully made and features a marvelous performance by Donald Sutherland as the track coach Bill Bowerman, but the movie is no more than moderately interesting. I greatly enjoy Towne's obsessions when they turn to crime (*Chinatown*), sex (*Shampoo*), or the morale of lifetime Navy men (*The Last Detail*), but Towne's two running movies, *Personal Best* and *Without Limits,* both of which he directed as well as wrote (former Olympic runner Kenny Moore collaborated on *Without Limits*), are forced to return again and again to the spectacle of people running around a track. My own interest in sports tends to be pragmatic: I like statistics and physical data, and the drama of winning and losing, but not a spiritual lesson, and in the end *Without Limits* embalms long-distance running in the higher religiosity of intellectual sports movies—solemn mystico-athletic abstractions about "will" and "desire" and "heart" and "limits." The movie is somehow very profound yet, at the same time, slightly boring. One has to add, however, that *Without Limits* inspires relief, for it displays certain enlarging notions of the self and of the complexity of human motives that have been abandoned in our bizarre current preoccupations.

Consider: We live in a society in which public discourse is dominated by journalists and lawyers. When the journalists are lied to, as they were by the president, their sense of self-importance becomes aroused, even inflamed, and they turn relentless and prosecutorial. The lawyers, most of them, possess little moral or ethical imagination. Whenever serious human understanding is required, they fall back on legalisms that often distort or narrow down the human or constitutional issues involved. This dreary act of reducing conduct to a formula is called being a good lawyer. If you combine inflamed journalistic righteousness and Dickensian legalism, you wind up with what we've got now, the grindingly literal-minded pursuit (and defense) of an obviously lying adulterer who in other respects is an admirable leader. This pursuit takes place within an "information society," and whatever else the Lewinsky affair represents, and however it ends, the affair signifies the final and disgusting apotheosis of that society's inherent logic. In the Marquis de Sade's utopia, everyone would have absolute dominion over everyone else's body. In the information-age utopia, everyone's privacy belongs to everyone else—and with a sense of entitlement, too. The president's pursuers have turned the reading of near-pornography into a duty of citizenship. In ten years—no, five—all this will look insane.

In contrast, there is an artist like Robert Towne. In *Without Limits,* an actual person, Steve Prefontaine, is invested with a private self as well as a public performing self—he's seen, in other words, with the resources of imagination found in fiction, precisely the resources left out of the mortifying spectacle that is now tearing apart the republic. As Towne tells it, Prefontaine, or Pre, the great American long-distance runner (who died, at age 24, in 1975), was a creature of pure will comparable to a medieval ascetic or saint—a man capable of enduring unimaginable amounts of pain in order to achieve the perfection of his effort. "Talent has nothing to do with it," is Pre's mantra.

As Billy Crudup plays him, Prefontaine is an eagle-crested warrior: His mouth set, his severe high forehead fronting the wind (Pre likes to lead the pack), Crudup is shown running in innumerable slo-mo close-ups. This proud animal in flight is lean and muscular, with strong cheekbones and an odd way of running, with his shoulders thrust back. He runs the way a ballet dancer walks—with an exaggerated commitment to the act that is either (according to taste) an assertion of style or an affectation. In all, it's a little hard to judge the performance: Crudup bucks his head as he talks, like a stallion refusing the bit; his temperament is distant; he shies away—there's no richness to his ego. But what seems amateurish about his performance may be what Towne wanted out of

(continued on page 88)

Photograph by Linda R. Chen/Warner Brothers.

BOOKS WALTER KIRN

Last Year's Model

Jay McInerney's 'Model Behavior' is a retelling of a certain eighties novel about Manhattan high life—but with book critics as villains. Mere coincidence?

Model Behavior
BY JAY MCINERNEY
(Knopf; 275 pages; $24)

IN JAY MCINERNEY'S *MODEL BEHAVIOR*, A NOVEL that comes packaged in one volume with several short stories, all under one banner, nothing happens until the last few pages, when suddenly too much happens. This routine satire of Manhattan partygoing that might have been titled *Absolut Breeze* is abruptly capped off with deaths and disfigurements that come less as a shock than as an impertinence. The narrator's sister is slashed with a razor. His closest friend is shot and killed. It's a tossed-off, cocktail-hour apocalypse—the equivalent of a straight-bourbon nightcap after an evening of Chablis spritzers—that leaves the reader nastily hung over and asking a question: What the hell just happened?

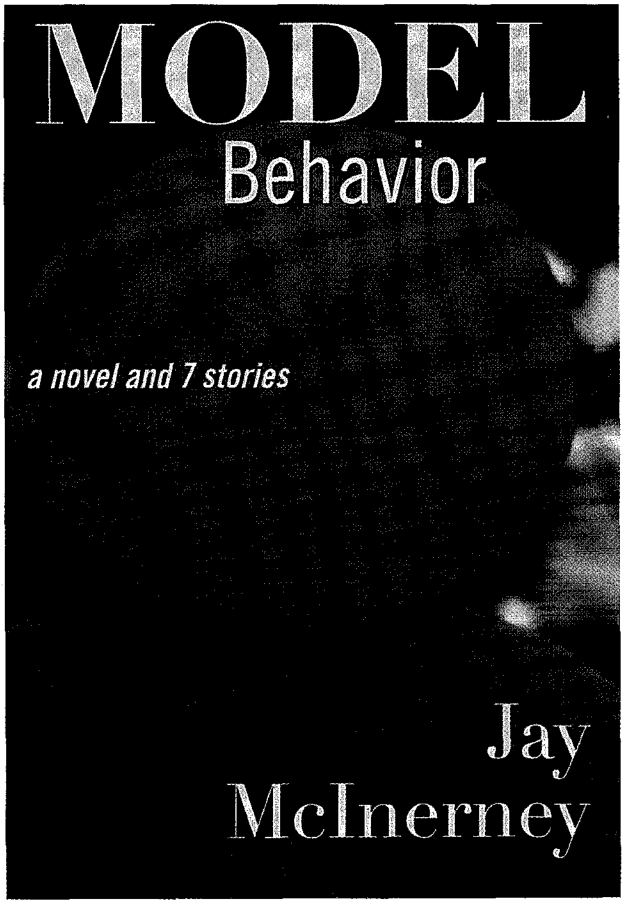
No reviewer wants to knock McInerney, if only because he's been knocked so roundly before, but *Model Behavior* wears a sort of KICK ME sign on its perky, wagging butt. The novel pre-emptively knocks itself. First, it's *Bright Lights, Big City* all over again, and not a reworking but a virtual copy. Only the clubs and designer labels have changed. Clever young man hung up on willowy model (Philomena, she's called this time) and accompanied by way-cool buddy (Jeremy, a brilliant short-story writer) is wasting his life and talent working at a magazine (*CiaoBella!*) instead of buckling down to his art (screenwriting).

For Connor McKnight, the narrator, who addresses the reader now and then from *Bright Lights*'s trademark second-person perspective ("The Name of this Party Is the Party You Have Been to Six Hundred Times Already"), the challenge is to shape up and get real, of course, and the only surprise in the story is that he doesn't quite. Otherwise, the book's a Hong Kong counterfeit; same cut, identical cloth, but weaker seams.

McInerney leaves little doubt that he's repeating himself on purpose, but the mystery is why? To tweak his critics? Working alongside Connor at *CiaoBella!* is one Kevin Shipley, a dour book reviewer and walking aggregate of every cliché ever spoken about such loathsome fops. He hates everything: youth, fun, beauty, dazzle. He hates writers. Indeed, as proof of his bilious constitution, he slaps down Jeremy's book of stories, *Walled-In*, by comparing it to the work of one Jay McInerney. The real-life critics at the New York *Times* are mentioned, too—the insufferable twits—and the very profession is mocked repeatedly, in the most familiar ways. It's even implied that poor Jeremy's demise is somehow the result of cruel reviews.

The only thing wrong with these in-joke digs at those who have failed to take McInerney seriously is the book that contains them, which isn't much of a book. (If you're going to throw down the gauntlet to your critics, the gauntlet ought to have some zing behind it.) Chunkified into separately titled mini-chapters that are sometimes only a paragraph long, *Model Behavior* has no momentum, just a jerky, teletypelike rattle. Party. Cab ride. Epiphany. Cab ride. Dinner. The dialogue, too, feels like piecework, as if the bons mots and ripostes have been assembled from a library of index cards. When Connor invites Jeremy for a drink and Jeremy declines because of an appointment with his analyst, Connor replies oh-so-naturally and spontaneously: "Ah yes, the Celtic and Hebraic approaches to sorrow and confusion, respectively."

There's a chance, a slim one, that Connor's flatfooted ad libs are intentional: a demonstration of his shrunken powers. Throwing himself away writing puff pieces about contemptible Hollywood celebrities, he's conceivably intended as a literary cautionary tale on the dangers of star-chasing and glossy hackwork.



In *Model Behavior*, McInerney's eighties characters get a second act.

It makes sense that his witty lines sound like Noël Coward translated into Japanese and back, and in fact Connor's editor says as much to him: "Don't try to be cynical. You don't do it very well." Unfortunately, it's almost impossible to believe that the book's lame cracks are lame on purpose, since even the purported genius, Jeremy, spouts them constantly. ("It's true," he says. "Publishers come and go, but agents are forever.") At one point, the sparkling Jeremy lampoons an Indian accent by pronouncing the word very "veddy." Connor, sadly, finds this highly amusing. Between this and the knowing line about Hebraicism, a tinge of dopey racism enters the book.

Whatever it is that *Model Behavior* is mocking—the New York lit life, show business, Jay McInerney's unfairly maligned oeuvre—it doesn't mock it enough. Plenty of cheeks are pinched, but none are slapped. The effect is to prove the author's bona fides as a with-it member of the café crowd that's supposedly being scorned. The editors, writers, and pretty faces who table-talk away the nights in recognizable downtown hot spots are clearly based on actual "Page Six"ers, and their outfits are fully captioned in the manner of *Harper's Bazaar* fashion spreads. Tina Brown appears, glimpsed across a restaurant; Anna Wintour forms the basis of a punch line; and a certain young male short-story writer whose name is hardly cultural currency gets mentioned as an object of female lust.

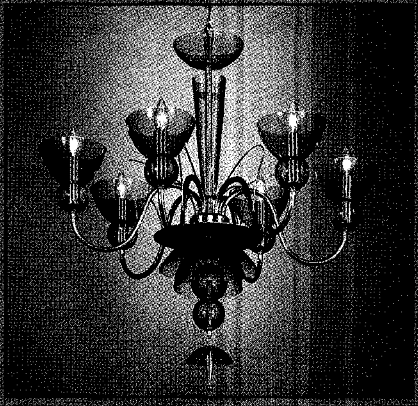
And then, out of nowhere, the violence and death. In a peculiarly tasteless borrowing from his autobiography, McInerney has Connor's sister attacked in the same way as the author's well-known ex-girlfriend, the model Marla Hanson. I'm all for writers who write about what they know, at least in principle, but there's something about the handling of the incident that cries out for artistic impeachment hearings. No. 1, the assault is thrown away—it's merely a detail in the dénouement. No. 2, the author awards Connor, his not-that-alter alter-ego, a heroic, chivalrous role in the melée that's repulsively self-serving. No. 3, and vilest of all, the razor wounds are compared to, of all things, a successful medical treatment—a lancing of psychic wounds with one swift gash. "Her parotid gland may require further scrutiny, but the truth is she's perversely pleased, given her lifelong distrust of pulchritude, to sport a slight disfigurement: a raised pink crescent below her earlobe."

Seldom has the game of guess-who's-who been played so coarsely for such trivial stakes. McInerney has reason to fear his critics. ▬

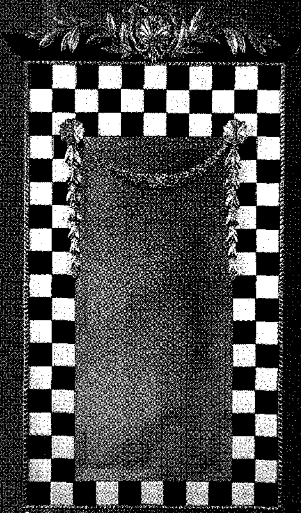
Walter Kirn's 1997–98 reviews are available at **newyorkmag.com.**

"This place has *great* stuff!"

One-of-a-kind home furnishings and accessories...



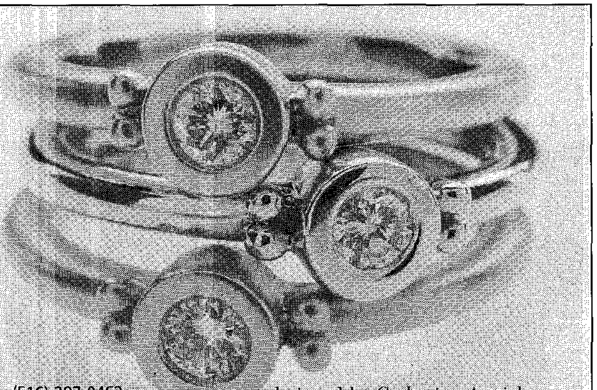
25"x 26" Contemporary Chandelier



26"x 42"
Neoclassic
Mirror
by
Carol Canner

GOLDMANS TREASURES

655 6th Ave (at 20th St.) NYC (212) 924-4900
Sun. 11am-6pm, Mon.-Thur. 10am-9pm, Fri. 10am-4pm, Closed Sat.
Holiday hours: Closed 9/21, 9/22, 9/30 • Closing at 3pm, 9/29
If you can't come into the store...visit our website at www.goldmans.com



gallery eclectic

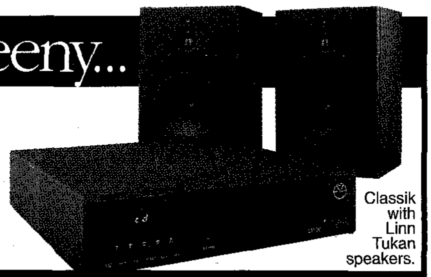
27 main street • southampton • ny • (516) 287-0463
43 greenwich avenue • new york city • (212) 924-4314

designed by Catherine Angiel

Itsy bitsy teeny weeny...

The Classik by Linn
The world's best compact music system.
13 inches square + speakers.

- Wake up to your favorite music with clock, alarm and timer features.
- Bass, treble and balance controls with room adjustable set up and auto memory settings.



Classik
with
Linn
Tukan
speakers.

INNOVATIVE
AUDIO VIDEO SHOWROOMS
www.innovaudio.com

Manhattan
212-634-4444
150 East 58 Street
New York 10155

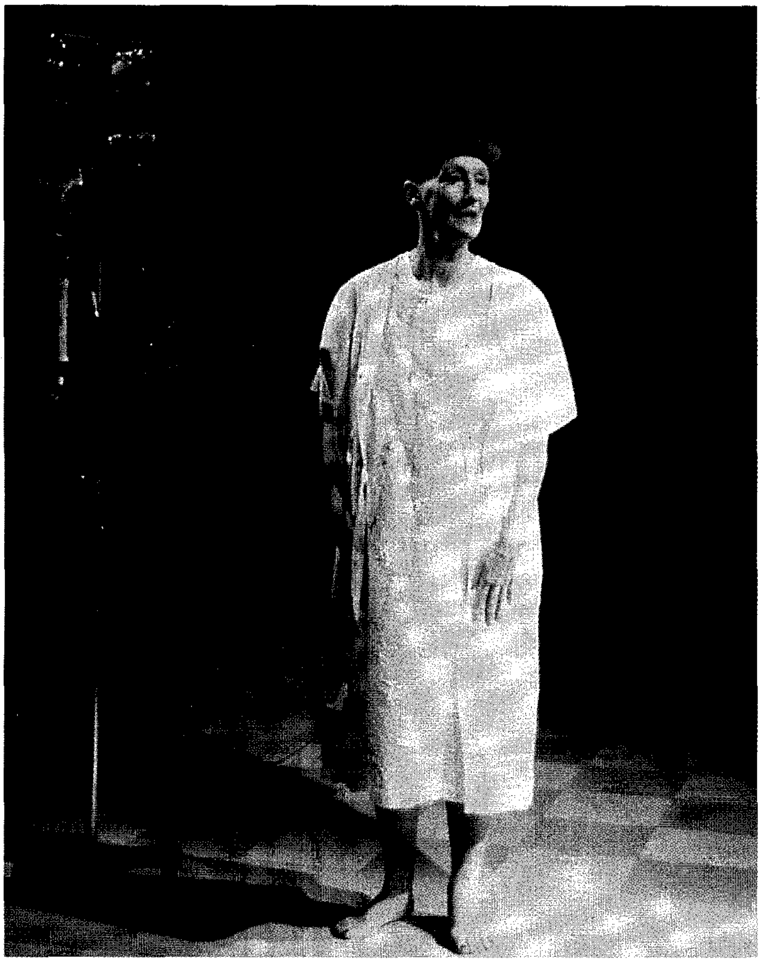
Brooklyn Heights
718-596-0888
77 Clinton Street
Brooklyn 11201

WE'RE IN THE BELL ATLANTIC YELLOW PAGES

THEATER **JOHN SIMON**

Well Donne

Margaret Edson's 'Wit' sets M.D. against Ph.D. in a duel to the death; 'Culture of Desire' sends Warhol, and the audience, straight to hell.



Not going gently: Professor Vivian Bearing (Kathleen Chalfant) fights for her life.

CAN A PLAY BE MADE OUT OF THE LAST HOURS of a professor of literature dying of ovarian cancer? A play that hinges on a close reading of Donne's *Holy Sonnets*? That, without slighting its seriousness, sees the comedy in dying? No? Think again: Margaret Edson, with her firstling **Wit,** has managed it, and more.

Vivian Bearing, Ph.D., is a tough, brilliant, and witty professor of English at an unnamed university. Diagnosed with ovarian cancer in its final stage, she becomes a prized patient at the University Hospital. She is given eight months of intensive chemotherapy, a slim chance of reprieve, and an excellent opportunity to provide medicos with ruthless experimentation. The play is a battle of wits: the dubious know-how of the physicians against the wit (in both the modern sense and the old one of *wisdom*) of Vivian supported by Donne's metaphysical poetry.

We meet Vivian Bearing as an inpatient, her hairless head in a red baseball cap, her body in a hospital gown, her feet bare. In and out of bed, she enacts or narrates the battle for life, and the scarcely less scary battle of the Ph.D. vs. the M.D. There is head doctor Kelekian, who might as well be Dr. Overbearing, to whom Vivian Bearing is just a guinea pig. There is his assistant, young Dr. Posner, who once took a course on Donne with Bearing and obtained a hard-won A-minus. But the humanities have left him with scant respect for humanity, buried under the inhumanities of medicine. And then there is nurse Susie Monahan, a well-meaning airhead. Asked whether a shot is a soporific, she replies, "I don't know about that, but it sure makes you sleep." Yet it is she who redeems the hospital gang from total lack of empathy.

For example, inpatient Bearing is routinely questioned by Dr. Posner: "What do you do for exercise?" Answer, "Pace." "Are you having sexual relations?" Answer, "Not at the moment." And so on. She reflects, "Having a former student give you a pelvic exam was thoroughly degrading." And further: "I wish I had given him an A." But *Wit* is about a lot more. About academia, both students and teachers, including such purblind scholars as Dr. Ashford, whose research assistant Vivian once was. About fathers and daughters. About the profound difference between having and not having a sense of humor. About the not unprofound one between *can* and *may.* About the consolations of a life dedicated to the study of poetry.

And about something greater yet. In his *Fifth Prebend Sermon,* Donne says, "Though there be a difference between *timor* and *terror* [fear and terror], yet the difference is not so great but that both may befall a good man." *Wit* may not provide an airtight answer to the fear of dying, but it does arm you against the terror of hospitals and their torturers. It is a dazzling and humane play you will remember till your dying day, and especially then, thanks also to a near-flawless production.

First, Kathleen Chalfant, a Vivian of power and vulnerability, commanding intelligence and compelling irony. Visualize the dedication of an actress shaving her head for a role, not to mention further heroism I won't reveal here. Imagine overwhelming effects by the subtlest vocal emphases or a roll of the eyeballs. Picture a perfect amalgam of armored intellect and naked feeling. When Chalfant gallantly removes her cap, her glabrous head radiates a glorious halo. And, last but not least, she does not, like most people, mispronounce the word *joust.*

Add a supporting cast in which all, and Alec Phoenix in particular, shine; lighting by Michael Chybowski to stir the soul; sparing but bone-chilling sound by David Van Tieghem; capital direction by Derek Anson Jones, etc., etc. And don't miss the final irony: Margaret Edson teaches elementary school in Atlanta. For this play alone, she should be handed the Harvard English department.

Photograph by T. Charles Erickson.

DANTE, *POVERINO,* IS GETTING THE SHAFT these days. The 92nd Street Y has a stage adaptation of Robert Pinsky's version of the *Inferno* that "diverges from the common . . . Christian allegory . . . greatly influenced by Pinsky's Orthodox Jewish upbringing and . . . the Talmud. The result is a work that is accessible to persons of all faiths and walks of life." To think that this hitherto arcane poem is at long last accessible to Muslims and Buddhists, subway brakemen and aerobics instructors!

Meanwhile, at the New York Theatre Workshop, Anne Bogart offers **Culture of Desire,** which she conceived and directed, in collaboration with seven players of the SITI company, founded by herself and Tadashi Suzuki. Two pages of the program chart the progress of Western culture from *The Divine Comedy* to *Culture of Desire,* whose hero is Andy Warhol, the missing link between Dante and Bogart.

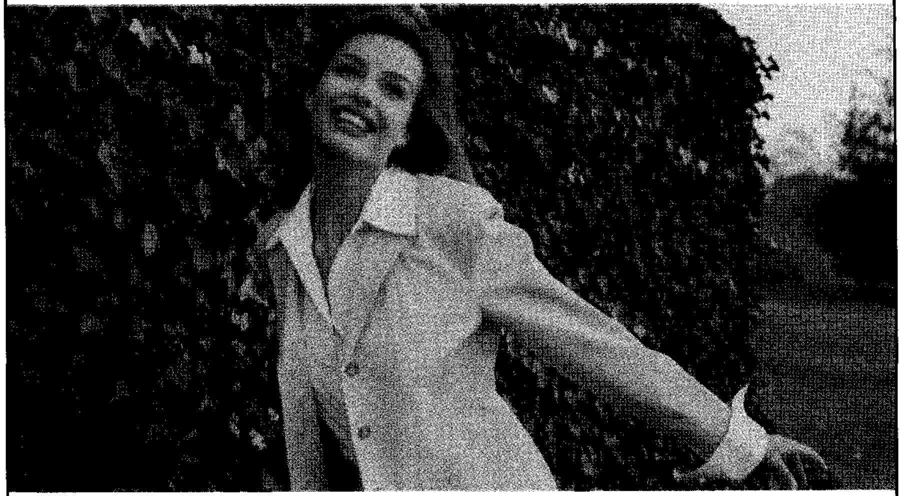
In an upstate Kmart, Miss B. had an epiphany: We live in a culture of consumerism, whose emblem is Warhol, and whose paradigmatic parable is Dante's *Inferno.* So she devised this piece in which Andy runs around an American hell, guided by the new Virgil, Diana Vreeland, and meets such archetypes as Elvis, Marilyn, Edie Sedgwick, Ultra Violet, and Henry Geldzahler. None of them is clearly identified, but the mishmash that passes for dialogue seems culled from their dicta and other snippets.

Dante's contribution is the most modest: the opening verses of the *Inferno* on a loudspeaker, and a smidgen of the Paolo-Francesca episode rattled off by a Japanese performer in barely virtual English. Lengthy analyses of Warhol's works must stem from Geldzahler, demonstrating the tenuous boundary between current art criticism and a parody thereof. Warhol is played by a woman, Vreeland by a man, which may be the most minimalist of gender bendings.

Neil Patel's set consists of a backdrop of a William Blake illustration, blown up and multiplied à la Warhol, and of four giant metal carts on casters, featuring 64 large cardboard boxes such as Andy collected stuff in, and from which stuff is periodically extracted. The soundtrack is a compendium of pop songs and big bangs, labeled "Noize by Darron L. West." The Bogart staging comprises aimless racing around, occasional pratfalls, clamberings atop the huge carts or into smaller shopping carts lustily whirled about. The text is on the order of "What are you looking at? Are you deriving pleasure from it? And if so, why?" or "What I'm saying, that's for you to figure out" or "Are you human?," which is answered, "No." ■

John Simon's 1997–98 reviews are available at **newyorkmag.com.**

The best designer brands far and wide
are now so near.



220 stores. Even more of the greatest names.

Off 5th–Saks Fifth Avenue Outlet,
Neiman Marcus Last Call Clearance Center, BCBG Max Azria,
Barneys New York Outlet, Christian Dior, Donna Karan,
Eileen Fisher, Kenneth Cole, Max Mara, St. John and much more.

The most fashion for you,
your home and family at savings of 25% to 65%.

WOODBURY COMMON
PREMIUM OUTLETS®
Exit 16, NYS Thruway, Central Valley, NY ■ (914) 928-4000
Daily ShortLine Bus service available ■ www.chelseagca.com

Also visit:

Liberty Village Premium Outlets®
60 stores ■ Church Street
Flemington, NJ ■ (908) 782-8550

Clinton Crossing Premium Outlets®
70 stores ■ I-95, Exit 63
Clinton, CT ■ (860) 664-0700

CARMINA/SINS

CARMINA BURANA/
THE SEVEN DEADLY SINS
FRIDAY AT 8
This acclaimed double-bill of Orff and Weill/Brecht's pivotal 20th-century works is "electric... with striking stage pictures." —*NY Post*

THE NEW CITY OPERA

THIS WEEK
Tue Sep 22, 7:30
PARTENOPE• Handel
Wed Sep 23, 7:30
TOSCA• Puccini
Thu Sep 24, 7:30
BARBER Rossini
Fri Sep 25, 8:00
CARMINA BURANA Orff
SINS Weill/Brecht
Sat Sep 26, 1:30
TOSCA• Puccini
Sat Sep 26, 8:00
PARTENOPE• Handel
Sun Sep 27, 1:30
BARBER Rossini
• new production

Order tickets on-line at www.nycopera.com Tickets $20-$90 (Orch $80), New York State Theater, Lincoln Center
TICKETMASTER 212-307-4100

ART **MARK STEVENS**

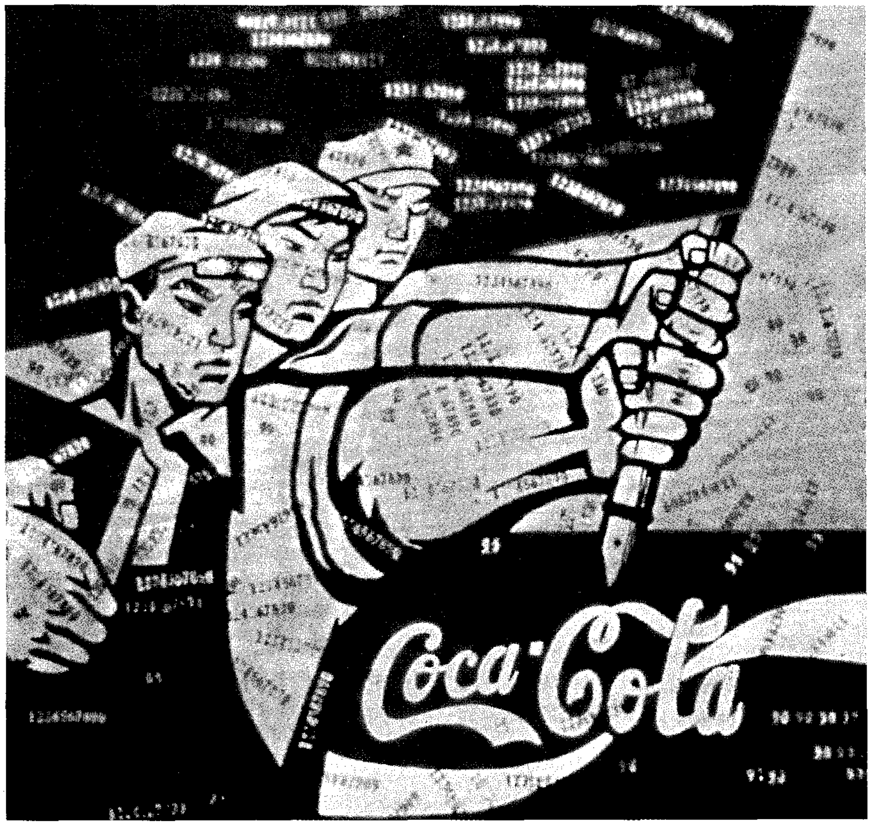
The Great Mall?

Examining the old iconography of Communism and the consumerist images that are replacing it, artists from an evolving China find some common ground.

CONTEMPORARY CHINA IS A CULTURE OF BROKEN pieces. Colonialism, world war, and Marxism upended the traditional Confucian foundations of the society. Then a visionary Communist ideology, which sought to fill the vacuum and recast the Chinese mind, crumbled and rotted away. Now money rules in a betwixt-and-between society at loose spiritual ends. Of course, many people hold great hopes for the new China, believing that the shiny allure of a consumer economy will lead its authoritarian regime toward democratic capitalism. That is the essential bet of the Western democracies, which are prepared to sacrifice Tibet and the stray writer in the belief that a world that makes money together stays together.

Chinese artists, however, are not paid optimists: They have been examining the broken pieces of their culture, turning them this way and that, to catch the complex and elusive glint of what it means today to be Chinese. Anyone interested in China's evolving character—certain to be one of the great themes of the twenty-first century—will want to see their work in **"Inside Out: New Chinese Art,"** now at the Asia Society on Park Avenue and the P.S. 1 Contemporary Art Center in Long Island City (an easy two-stop subway ride from Manhattan). Organized by Gao Minglu, in association with Colin Mackenzie of the Asia Society and Gary Garrels of the San Francisco Museum of Modern Art, the exhibition includes more than 80 pieces by 58 Chinese artists. Most of the work is from the mainland, but artists from Taiwan, Hong Kong, and around the world are also represented. The authorities in Beijing did not participate in the selection.

Although some serious artists are struggling to revive the classical arts of China—a radical effort in a country that has tried to eradicate its past—they are not the focus of this show. The curators instead concentrate upon social and politically inspired art. Artists emerging from totalitarian systems often seem particularly attracted to a Dadaesque social critique—to gestures, installations, performance. In Germany, Russia, and now China, they have taken up this style in part because traditional painting and sculpture cannot give adequate form to the psychic and historical traumas undergone by their societies. As a rule, most political art—in China no less than in the West—simply illustrates platitudes about, for example, consumer culture. But there is work in this exhibit that has the unforgettable force of necessity. The possibility of jail can concentrate the mind.



The real Ch'ing: Wang Guangyi's *Great Castigation Series: Coca-Cola* (1993).

The principal subject for Chinese artists raised under Communism is the collapse of the metaphysical billboard—the failure of the great signs of history, whether classical, Maoist, or capitalist, to sustain the dreams they arouse. Soon after the government relaxed some of its control over art in the middle eighties, a number of artists made a point of using the color gray; in *Mao Zedong No. 1,* for example, Wang Guangyi painted a gray version of a famous image of Mao, which the artist set within a grid of imprisoning lines. The color not only shocked eyes accustomed to years of reddish hosannas to the father of the revolution—that gray can shock at all is wittily revealing—but seemed to bleed the meaning from the ideology itself. Wu Shan Zhuan's installation *Red Humor, 1986* is a room peeling with hundreds of corroding posters that blare out innumerable contradictory slogans—a Chinese Babel.

Still, many artists were ardently idealistic about a new world in the early years of political relaxation, as the democratic movement grew and students put up a great array of hopeful posters in Beijing. The killings in Tiananmen Square in 1989 and the subsequent crackdown ensured that Chinese artists would not be easily fooled again. As Western consumer goods began to pour into the country—attended by widespread corruption—artists were

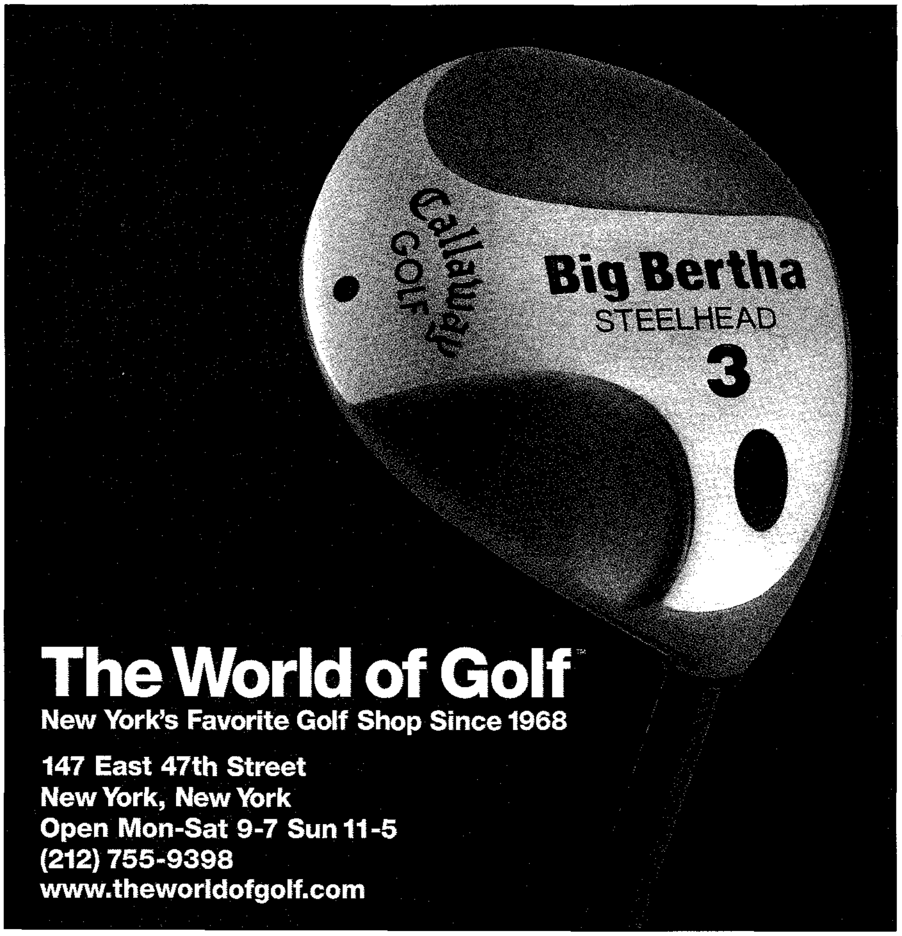
Photograph courtesy of the Collection of Wang Guangyi.

quick to treat pop advertising as a cousin to political sloganeering. A way to control and usurp the mind of the population: Money became the new Mao. Wang Guangyi's *Great Castigation Series: Coca-Cola* does not make a strong distinction between the reds of Coke and the reds of the Cultural Revolution. The implied equivalence between ideological systems is not persuasive, but the picture tellingly conveys the shocking shifts of perspective undergone by China. In Wang Jin's *Ice: Central China 1996*—a truly mordant piece of satire—the artist froze a collection of fancy consumer items in a great wall of ice in the middle of a city. The people tore apart the ice with their fingers to get the goods.

Classical Chinese culture, no less than capitalism and socialism, is viewed as a hollowed-out message. Traditionally, the art of calligraphy conveys powerful meanings on many different levels; the handling of the brush, for example, adds inflection to words of poetry and the copying of works embodies the continuity of the culture. In *Book From the Sky,* Xu Bing created whole volumes written in what appeared to be Chinese characters. But he himself made up all the characters: They were just unintelligible abstract shapes. (John Cage might have approached Beethoven in a similar manner). Qiu Zhijie took one of the most copied works of calligraphy in Chinese, *Orchid Pavilion Preface,* and wrote it out 1,000 times on the same piece of paper until it became an opaque black. The gesture was not disrespectful. On the contrary, it displayed a kind of crazed respect that revealed how impenetrable the repeated meanings of traditional Chinese culture have become. It buried them in a blackened field of ink—upon which one might yet hope to rebuild classical culture.

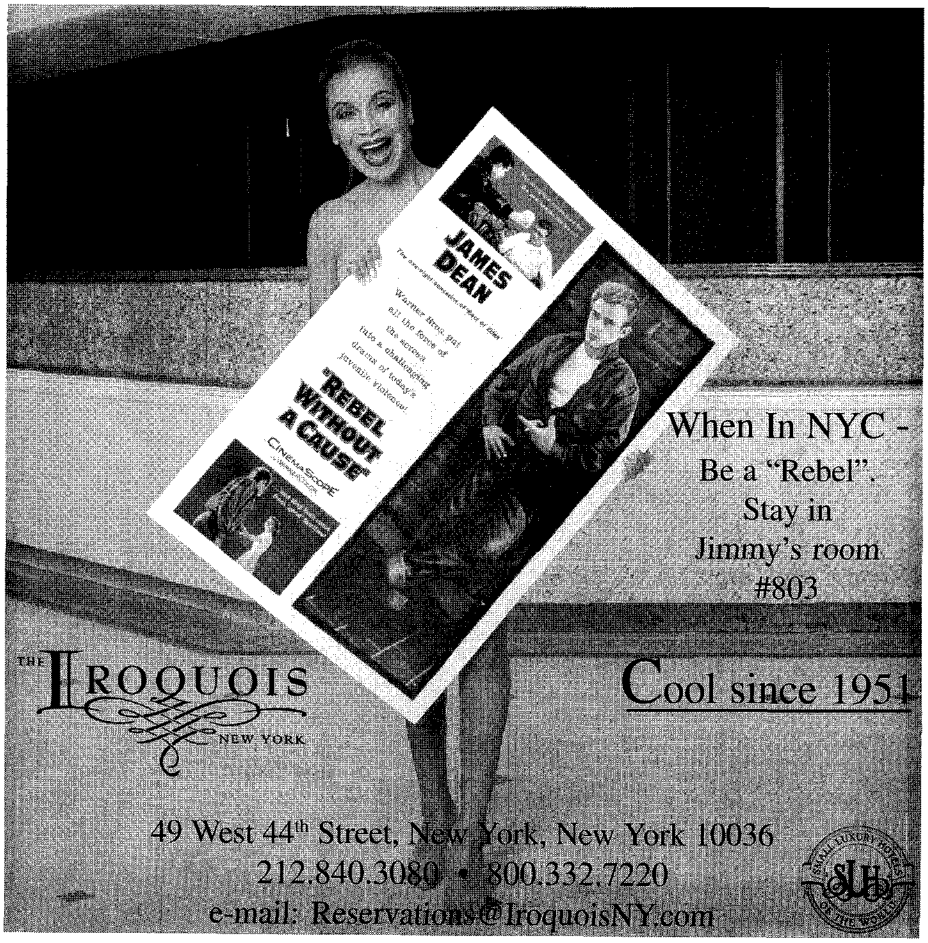
Contemporary Chinese artists often gather in small communities, trying to create a mental space free of confining ideologies. In particular, performance art, both in these communities and among Chinese artists generally, has become an important form of speech in a culture crisscrossed by materialistic messages. The art with an unexpectedly spiritual or even Buddhist tone (never obviously announced) is often the strongest. Zhang Huan's performances are particularly powerful, for example, because they are not merely comments on politics or society. Instead, they convey with visceral brilliance the deeper spiritual passions of Chinese culture. In *To Add One Meter to an Unknown Mountain,* for example, the artist joined living flesh to a mountaintop. The small, gathered pile of naked bodies makes a beautiful rhyme with some distant and misty mountains that evoke traditional Chinese painting. Body and spirit, past and present, become one. ■

Mark Stevens's 1997–98 reviews are available at **newyorkmag.com.**



The World of Golf™
New York's Favorite Golf Shop Since 1968

147 East 47th Street
New York, New York
Open Mon-Sat 9-7 Sun 11-5
(212) 755-9398
www.theworldofgolf.com



When In NYC -
Be a "Rebel".
Stay in
Jimmy's room
#803

THE IROQUOIS
NEW YORK

Cool since 1951

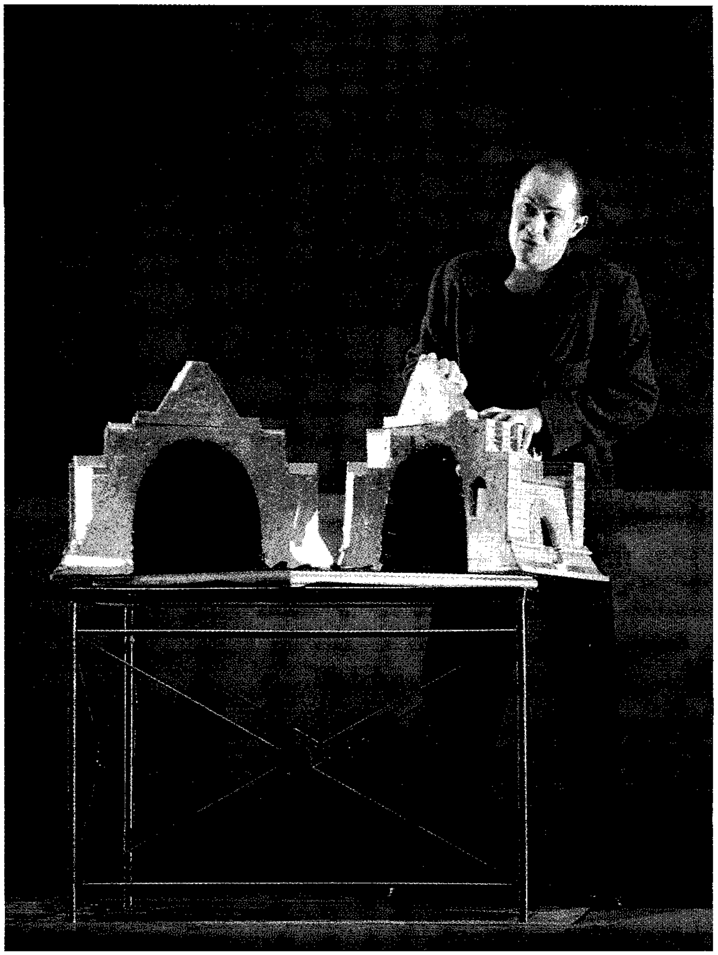
49 West 44th Street, New York, New York 10036
212.840.3080 • 800.332.7220
e-mail: Reservations@IroquoisNY.com

CLASSICAL MUSIC PETER G. DAVIS

Handel, With Care

Among the City Opera's new productions, Handel's little-known 'Partenope' is the music-theater drama to which a superb ensemble most impressively responds.

All Gershwin at Carnegie Hall, all Beethoven at the Philharmonic, (almost) all Plácido Domingo at the Metropolitan Opera—New York's major classical-music venues kick off the season, as usual, with the most bankable names in the business. Even the New York City Opera, the first to open, is playing it safe by presenting two "new" productions—Puccini's **Tosca** and Handel's **Partenope**—already tried, tested, and widely reviewed at Glimmerglass Opera last summer. Not that these carefully packaged imports invariably arrive at Lincoln Center looking precisely the same as they did upstate in Cooperstown. This new tack on *Tosca,* you will recall, moves the action forward from Rome in the 1800s to Mussolini's fascist police state of the 1930s, but Michael Yeargan's spartan settings look even grimmer and more exposed on the State Theater stage. They are, in fact, so devoid of stylistic detail that one scarcely has a sense of any specific time or place, forcing an audience to focus full attention on the three principals and the ugly events that lead to their violent deaths. For the most part, director Mark Lamos keeps the action moving crisply, and his more fanciful inventions are thankfully repressed. Scarpia, for instance, is no longer so carried away by his lust for Tosca that he appears to be masturbating during the church procession in Act I—an inconceivable behavioral lapse for this cold-blooded control freak.



Bittersweet lesson in love: Bejun Mehta as Armindo, in Handel's *Partenope.*

Photograph by Carol Rosegg.

The opera has also been recast, and although the choices represent some shrewd rethinking of what the opera needs in pure vocal terms, the performance as a whole is still pretty workaday. Isabelle Kabatu mostly flounces and brays as Tosca, projecting little of the role's star glamour, let alone its cunningly plotted theatricality. Although an improvement over his inadequate summertime predecessor as Scarpia, Mark Delavan offers only a sketch of this complex character, and Antonio Nagore's juiceless, throaty tenor does few favors for Cavaradossi's music.

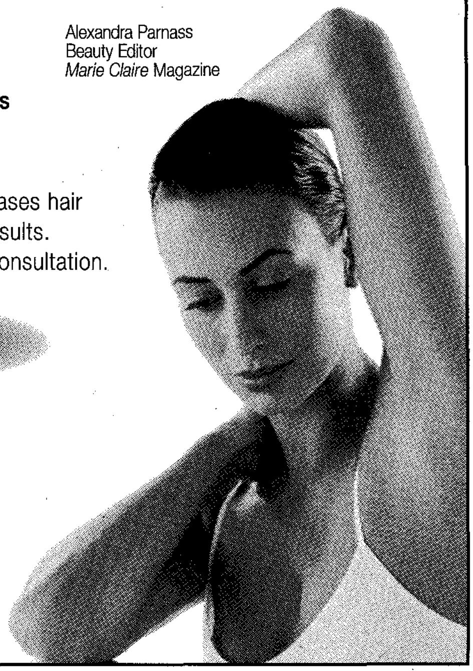
Let's face facts. *Tosca* may be an audience-pleasing masterpiece, but apparently young singers no longer relate to its sweaty melodramatics. They do, however, respond to the cooler, more structured, but equally passionate music theater of Handel, and the current performances of *Partenope* offer stunning proof of that. An enjoyable production at Glimmerglass has now become a spectacular one at the City Opera, sung and acted by six brilliant vocal talents completely caught up in this bittersweet lesson in love. Many superb countertenors have recently appeared to sing Baroque opera, and two exquisite, perfectly contrasted voices grace this performance: David Walker, spinning out flawless coloratura lines in the showy role of Arsace, and Bejun Mehta, a positively radiant vocal and dramatic presence as the lovesick Armindo. Lisa Saffer (Partenope), John McVeigh (Emilio), Jennifer Dudley (Rosmira), and Eduardo Chama (Ormonte) complete a tightly knit ensemble directed with wit and keen insight into each character by Francisco Negrin. I still find John Conklin's fussy postmodern sets cluttered and meaningless, but no matter. The singers who inhabit them are fabulous.

The third item to open the City Opera's fall season is one of the few productions that originated here at home, Kurt Weill and Bertolt Brecht's "sung ballet" **The Seven Deadly Sins** and Carl Orff's scenic cantata **Carmina Burana.** As I recall it, the first performance of this double bill a year and a half ago was pretty scrappy, but all that has been fixed. As the two Annas, Emily Golden and Ellen Lauren barnstorm through Brecht's seven rotten American cities without a hitch, and even Donald Byrd's orgiastic choreographic direction of Orff's galumphing celebration of medieval debauchery seems less irritating when put across with such conviction. Even so, despite superficial resemblances between the two pieces—both written in the mid-thirties by German composers inevitably stressed out by the times—the two works still sit uneasily together. At least the production spares us any facile suggestions that these "sinful" scores might actually enjoy some sort of illicit relationship.

THE ELAINE KAUFMAN CULTURAL CENTER AT Merkin Concert Hall threw safety-first programming policies to the winds by opening its season with **Arnold Schoenberg: Conservative Radical,** a three-part retrospective in celebration of the composer's 124th birthday. As the twentieth century nears its end, Schoenberg is still seen by many as a villain whose dissonant idiom infected composers everywhere and soured an entire generation on the whole notion of listening to new music. Few composers nowadays write according to strict Schoenbergian twelve-tone principals (few actually ever did), but his influence continues to be enormous and his legacy demands periodic reassessment. This investigation, led by cellist Fred Sherry, made a valuable contribution, both by performing several key works and by inviting musicians who knew Schoenberg, studied with him, or have performed his scores extensively to sit down and discuss the man and his work.

Schoenberg once remarked that his music was not so much difficult as it was badly performed. Perhaps, but the sheer density of his musical thought processes has always created a barrier for many audiences, a quality that was present even in his early "easy listening" tonal period. Few composers ask for more active auditory participation than Schoenberg, but during a good performance—and the fifteen musicians who played the Op. 9 Chamber Symphony gave a sensational one—no one's attention is likely to wander. The to-and-fro discussion that followed was equally absorbing as three generations of composers (Milton Babbitt, Charles Wuorinen, and Osvaldo Golijov) joined conductors Robert Craft and James Levine to explain what it is about Schoenberg's music that blows them away. It may still take some convincing to persuade the rest of the world, but who knows? When Levine conducts *Moses und Aron* at the Metropolitan Opera in February, perhaps even Met audiences will find something to love in this awesome vision by a composer whose music is as at least as generous as it is uncompromising. ■

Peter G. Davis's 1997–98 reviews are available at **newyorkmag.com.**



"Hello laser, goodbye razor."

Alexandra Parnass
Beauty Editor
Marie Claire Magazine

The hair removal process that has everybody talking:

- SoftLight℠ Hair Removal system.
- Patented laser-based process erases hair quickly and gently with lasting results.
- Call today for a complimentary consultation.

SOFTLIGHT

brought to you by

Laser Center for Hair Removal
317 East 34th Street
New York, NY 10016
1-800-819-2041

Certified SoftLight℠ Physician

A TASTE OF JUDAISM
✡ *Are you Curious?* ✡
Come explore .... Jewish Spirituality, Jewish Values, Jewish People

Designed for the Beginner, Jewish or Not

Tuesdays: October 6, 13, 20; 7:00 - 9:00 p.m.
Congregation Rodeph Sholom
7 West 83rd Street, NYC
(212) 362-8800 ext. 1515

A TASTE OF JUDAISM offers a modern, Reform perspective on living in today's complicated world.
NO CHARGE: REGISTRATION IS REQUIRED

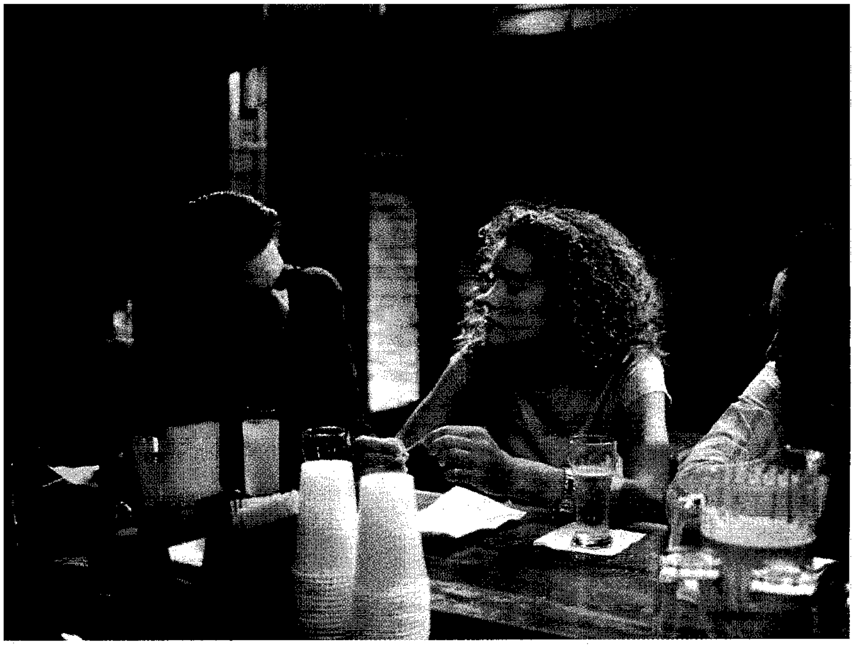
TELEVISION JOHN LEONARD

Killer Casting

Season after season, 'Homicide: Life on the Street'—TV's best drama—responds to cast defections with ever more compelling characters and the actors to play them.

LIFE ON THE MEAN STREET WITHOUT ANDRE Braugher begins this week for **Homicide: Life on the Street** (Friday, September 25; 10 to 11 P.M.; NBC). As usual, while executive producer Tom Fontana was moonlighting on HBO with maximum-security *Oz,* his Baltimore blues spent the summer recovering from bullet wounds and cast defections. Since its remarkable debut right after the 1993 Super Bowl—an operatic aria of urban entropy, an amphetamine rush of handheld cameras, a feedback loop of conspiracy theory, cognitive dissonance, and complicit cackle—the best dramatic series on network television has suffered the losses of Jon Polito, Ned Beatty, Daniel Baldwin, Isabella Hofmann, Melissa Leo, Michelle Forbes, Reed Diamond, and now Braugher, the best actor on network television, a seething Vesuvius of black lava whose Frank Pembleton quit the bunker last spring on a matter of principle but whose real argument had always been with God.

So what does *Homicide* do about this gaping hole in its eschatology? It signs up two more nonwhite actors: Giancarlo Esposito as Mike Giardello, the long-lost son of Yaphet Kotto's Lieutenant Al Giardello, a sling blade of nervous intelligence and repressed ferocity who has been laboring as an FBI agent in an Arizona desert he finds "too hot, too dry, and too Anglo-Saxon"; and Michael Michele as new detective Rene Sheppard, a slinky milk-chocolate former beauty-queen nominee who is immediately hit on by both Lewis (Clark Johnson) and Falsone (Jon Seda). This color-coding of a fictitious precinct house signifies and resonates. Most TV series that bother to integrate at all tend to congratulate themselves on a single recurring African-American principal: See James McDaniel on *NYPD Blue* or S. Epatha Merkerson on *Law & Order. Homicide* began with Braugher, Kotto, and Johnson, added Toni Lewis a couple of seasons ago, and now ups the ante with Esposito and Michele—characters who generally are more complicated than their white counterparts.



New girl in town: Michael Michele (center) flanked by Richard Belzer and Clark Johnson.

Giardello, for instance, is both black and Italian. We earlier met his estranged daughter. In Friday night's episode, "La Famiglia," we meet his son Mike, who removed himself to punish the father for the absences of childhood. We meet as well an entire neighborhood where black people speak Italian instead of jive. Mike has returned to Baltimore to mourn the death of a surrogate father, one of three elderly Italians found butchered in their bathtubs. That the solution to these murders will be discovered in the distant past of labor racketeering on the waterfront, and deep down in the unspoken Giardello family history, compounds the complications of the father-son confrontation. We will spend a semester finding out whether the combination of Esposito, certainly a fine actor, and Michele, certainly a gorgeous one, adds up to an approximation of Braugher's apocalyptic microclimate. But maybe they won't have to.

They might not have to because of Bayliss. If Richard Belzer's Munch is the wisecracking reality principle on *Homicide,* Kyle Secor's Bayliss is the woozy pilgrim. There are rumors that the network was not exactly thrilled last year with Bayliss's postmodern attitude toward his own sexuality; he played with it, as if curious to test fancy French theories on the social construction of gender, as if trying on gay to see if it fit. Friday night he returns from the dead, which is about as postmodern as you get. Not, he assures the rest of the squad room, a "near death" experience but the real thing: "I actually died. Water . . . air . . . earth . . . I could feel them all breaking apart . . . dissipating." By the end of the hour, Bayliss is sounding almost Zen Buddhist. By the end of the season, if this is a harbinger, Munch will be playing a flute and Giardello will be talking to a turtle.

JUST TO GET US STARTED ON THE PILOTS AND PREMIERES OF the wishful-thinking fall: The best new sitcom by any measure is **Sports Night** (Tuesdays; 9:30 to 10 P.M.; ABC),

Photograph by Michael Ginsburg.

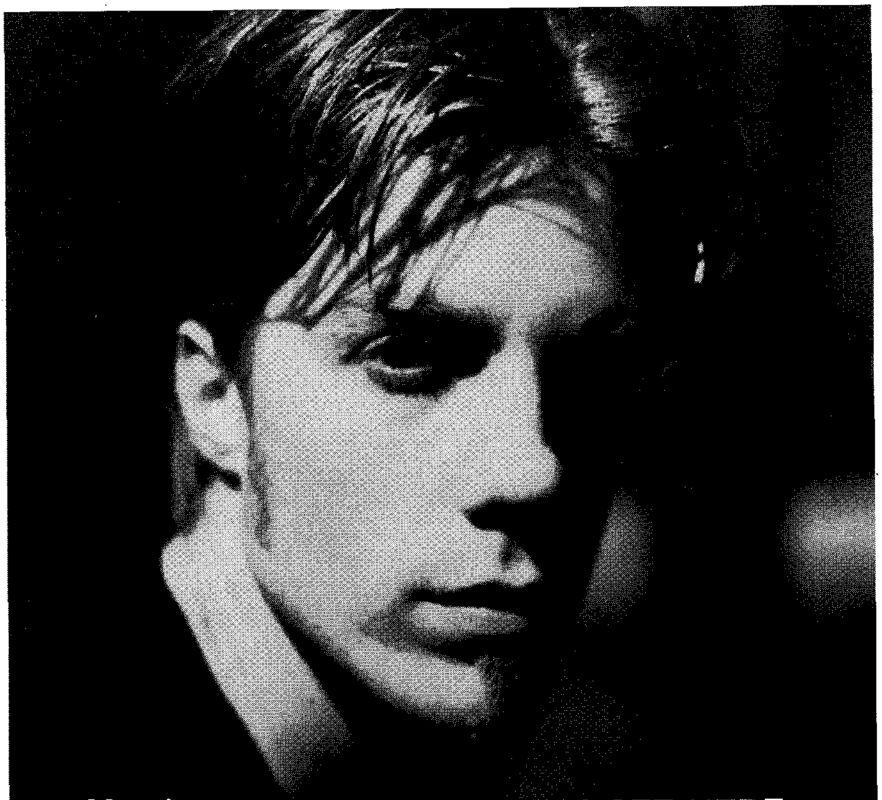
and the worst on a scale of what-on-earth-went-wrong? is **Encore! Encore!** (also Tuesdays; 8:30 to 9 P.M.; NBC).

Sports Night, with Josh Charles and Peter Krause as best friends and co-anchors of a nightly news show on an all-sports cable channel, manages simultaneously to capture the crazed atmospherics of late-breaking broadcast journalism (as if the sky were falling on a bunch of coke-addled Chicken Little geeks), to ventilate the bully-boy behaviors of the network apparatchiks (empty suits that inflate with the demographics deemed desirable by the ad agencies) and the craven forelock-tugging of their affiliated vassals (bending over is what they do best, after so much practice), to explore the unseemly politics of sports (drugs, thugs, and megalomaniacal ownership) while also re-creating the exaltation of heroic surprise (a long-distance foot race as genuinely thrilling as the McGwire-Sosa home-run derby, the very innocence of joy), and to dream out loud about loyalty and friendship. It's frantic and funny, with a crackerjack ensemble that includes Robert Guillaume as the executive producer, Felicity Huffman as the producer, and the absolutely fabulous Sabrina Lloyd as a gofer.

Encore! Encore! has a cast to kill for, and after two extremely loud half-hours, I wanted to kill them. Imagine, from the folks who gave us *Frasier,* Nathan Lane as an opera star who has lost his voice and so must slink back to the Napa Valley vineyard of his childish origins, where a sister, Glenne Headly, runs the wine biz while nursing an inferiority complex, and his mother, Joan Plowright, makes wisecracks when she isn't crashing the funerals of strangers. Norman Mailer's name is dropped, as well as Pavarotti's. There's also a lot about food. But mostly these talented people fill up the room with wounded ego and excessive noise, to which an out-of-control laugh track overreacts as if goosed. The preview tape I saw is a revamping of the original pilot, which nobody liked. If this is an improved version, one shudders to imagine its prototype.

L.A. Doctors (Mondays; 10 to 11 P.M.; CBS) asks Ken Olin, Matt Craven, Rick Roberts, and Sheryl Lee to worry about medical ethics while also making money and just hoping that no one will remember that *Brooklyn South* was in this slot at the start of the last new season. Not reprehensible, but not surprising either. **Jesse** (Thursdays; 8:30 to 9 P.M.; NBC) stars Christina Applegate as a single mother working as a barmaid in her father's Bavarian pub in Buffalo. Her father is George Dzundza, pretending to be Archie Bunker: "Did you know that William Shatner is Jewish? I just never figured those people in space." Her young son, Eric Lloyd, helps her to fend off mashers by rushing into

(continued on page 88)



YOU'LL KNOW IT WHEN YOU GET HERE

KYLE EASTWOOD
FROM THERE TO HERE

An eclectic blend of jazz styles make this a stunning debut. Listen in as special guests Joni Mitchell, Diana King, Julia Fordham, David Sánchez, Peter Erskine and Billy Childs perform with this gifted bassist. Featuring original material as well as some of his personal favorites like Marvin Gaye's Trouble Man and In The Wee Small Hours.

Joni Mitchell appears courtesy of Warner Bros.• Diana King appears courtesy of the WORK Group.• Julia Fordham appears courtesy of Circa Records Limited.• Peter Erskine appears courtesy of ECM Records.• Billy Childs appears courtesy of Shanachie Entertainment.

Produced by Larry Klein

www.kyleastwood.com www.columbiarecords.com COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1998 Sony Music Entertainment Inc.

www.towerrecords.com
America Online KEYWORD: TOWER
TOP 25
ALWAYS ON SALE!
CD SINGLES 2.99 • 3.99 • 4.99
TOWER
RECORDS • VIDEO • BOOKS
☎ 1 • 800 • ASK • TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS
MANHATTAN
4th & B-Way • 66th & B-Way • Trump Tower
TOWER VIDEO • BOOKS • OUTLET
CARLE PLACE • NANUET
MASSAPEQUA • YONKERS
PARAMUS • HUNTINGTON

"Anyone who wants to hire an interior designer... should start by calling Designer Previews."
— NEW YORK MAGAZINE

We will show you
the work of more than
100 fine designers and architects
and help you select
those best suited to your needs.

For further information or brochure
212·777·2966 or 800·367·4816

DESIGNER PREVIEWS

Preview: http://www.dpreviews.com

POP MUSIC **ETHAN SMITH**

Love and *Desire*

Hole's new album finds Courtney Love reinventing herself as a rocker (that again); on 'Is This Desire?,' P. J. Harvey tries just about everything on for size.

LISTENING TO HOLE'S **Celebrity Skin** (DGC) FOR THE first time, you're likely to be taken aback: Here, after all the image makeovers and public drama, is Courtney Love, singer and guitarist—not Courtney Love, movie star; or Courtney Love, widow; or Courtney Love, media-age grotesque.

A glance through the files deepens the unsettling effect: Eight years ago, Love was a bandleader so punk-rock she named her first Sub Pop single "Dicknail," slapped a nude photograph of a prepubescent girl on the cover, and ironically quoted scripture on the back ("The mouth of a loose woman is a deep pit," it read, immediately above a band photo in which the singer's garishly over-lipsticked mouth and wandering right eye were the two most prominent features). Now she's put in so much time as a Celebrity-with-a-capital-*C*—running around with movie stars, discussing (and defending) herself, having plastic surgery, changing wardrobes—that hearing her play even one chord is a genuine surprise.

The initial, humanizing guitar wallop of the title track quickly fades, and recent history reasserts itself with the first words of the song: "Oh, make me over." *Uh, no thanks, Courtney* would seem to be the only rational response. *You're doing a fine job yourself.* In fact, the song turns out not to be autobiographical at all—instead relating the travails of that mythical Hollywood icon the "hooker-waitress, model-actress" struggling in vain for stardom. If that sounds like a bitter, cynical topic for Love to address, well, it is. Which would be great—how much more punk can you get than bitter cynicism?—if the song weren't also so disingenuous and self-serving (not to mention sexist): Who, after all, is Love putting down here? The hordes whose fantasies might easily have been inspired by Love's own celebrity makeover are pretty soft targets.

Celebrity Skin is a credible pop effort, and that's nothing to sniff at. The title song's choruses build to a muscular guitar hook Rick Nielsen could be proud of. (Cheap Trick fans take note, though: track 10, "Heaven Tonight," while amply jangly, is a new song—not a cover of Nielsen & Co.'s 1978 classic.) Even when the lyrics are juvenile—"Swing low, sweet cherry"? Come on!—the melodies are catchy, Love's voice has a nice edge to it, and the production is as big and polished as you'd expect on an album that took this long to make.

Looming over the disc, often silently, is the shadow of Kurt Cobain's 1994 suicide (which coincided roughly with the last Hole album, *Live Through This*). All gripes aside, only the most demented observer would dare believe that this event could have caused Love anything but a world of pain unimaginable to most people. And "Reasons to Be Beautiful," for instance, is genuinely touching in its evocation of the singer's lost husband, "so sick in his body, so sick in his soul." For that reason alone, you've got to cut the woman copious slack, and try to remember that somewhere beneath the Protean rock-star/movie-star hybrid persona, there may yet lurk a gifted punker with something to say.

P. J. HARVEY'S SHAPE-SHIFTing, unlike Love's, seems motivated by a mixture of shyness—or the attempt to overcome it—and genuine artistic curiosity, not

Harvey (top): No agenda. Hole (bottom): Agenda.

Photographs: top, Anton Corbijn; bottom, Regan Cameron.

by exhibitionism, grief, or overweening ambition. Some of her guises have been more successful than others, but none has smelled of an agenda.

With **Is This Desire?** (Island), which comes out next Tuesday, Polly Jean Harvey tries on a new self—a reasonably effective amalgam of several recent ones.

On Harvey's first two albums, she sang angular, anguished songs in a deep, rich alto. The time signatures were unusual, the rhythms complex, the melodies intricate. When she played live, she was an intense, nervous woman with a guitar slung over a white T-shirt. Then, midway through promoting the second disc, *Rid of Me,* Harvey found a stage persona that freed her: Out with the thrift-store duds, the hunched shoulders, even the guitar; in with the Siouxsie Sioux false eyelashes, slinky bodysuit, and full-on sexpot stage moves—the backing band could handle musical duties. There was something disturbing, though, about the display. Harvey's discomfort was still there for any alert observer to see; it was just sublimated into this oddly fascinating performance. With her third CD, *To Bring You My Love,* Harvey tried out a sort of smoldering blues rock that seemed beneath her considerable talents, and somewhat at odds with her newly found glamour.

But on the new album, she deftly interweaves that same bluesy feel with more complex music that recalls the earlier albums, plus some texturally satisfying electronica and (in an everything-including-the-kitchen-sink spirit) piano and strings.

On the brief second song, "The Sky Lit Up," Harvey's voice builds from a smoky alto to a bansheelike wail as repetitive, barbed-wire layers of guitar accumulate into an electronic thicket. "Joy" links a fluttery jungle beat with a distorted bass line that sounds like nothing so much as a foghorn. At moments in the song, though, Harvey's singing verges on unbearable bellowing.

Desire, in fact, reaches maximum intensity on its quietest song, "Catherine." "I envy the road, the ground you've tread under," she sings softly. "I envy the wind, your hair riding over / I envy the pillow your head rests and slumbers." The song's menacing dénouement: "I'm damned to hell every second you breathe." It's Harvey's exploration of that kind of unsettling sentiment that demonstrates a genuine literary talent—the kind of tough-minded self-examination almost no rock singers these days seem capable of.

Like Courtney Love, Harvey is engaged in a public process of trying to find herself; Harvey, though, seems to be making some headway.

(continued on page 88)

Ethan Smith's 1997–98 reviews are available at **newyorkmag.com.**

AS AN EGG DONOR,
YOU CAN GIVE
THE GIFT OF LIFE.

Seeking healthy women, ages 21-32,
to donate eggs to infertile couples.
$5,000 compensation for your time and effort.

Treatment cycle monitored at Reproductive
Medicine Associates on the Upper East Side.

For more information on being an egg donor,
please call **1 (800) 824-3123.**

REPRODUCTIVE MEDICINE ASSOCIATES, LLP
58 East 79th Street, New York, NY 10021
Associated with
The Institute for Reproductive Medicine
and Science of Saint Barnabas Medical Center
Livingston, New Jersey

Decorative Arts
& Textiles
Antiques Show

SEPTEMBER 25-26-27
Gramercy Park Armory
Lexington Avenue at 26th Street, NYC
STELLA SHOW MGMT. CO. 212-255-0020

100 EXHIBITS of Unique & Unusual Vintage Textiles, Tapestries & Trimmings, Furniture, Lamps, Rugs, Paintings, Pottery & Architectural Artifacts. PLUS DECORATOR & RESTORATION SUPPLIES Vintage Hardware, Tiles, Stoves, Bath Fixtures, Lighting & More.

All for sale. Open to the public.

Fri. & Sat. 11-7, Sun. 11-5
Admission $10

cue

What are the new films and where are they playing?
Broadway, Off Broadway, or Off-Off Broadway? Music under the stars or on the stage?
How about a comedy club for a few laughs? Want to be moved by classical art or avant garde art?
How about dinner after the show? Let's take the kids out - where should we go?

CUE - The weekly guide to everything that's worth seeing and doing in the most exciting city in the world. See it every week in

NEW YORK MAGAZINE

Smith *continued from page 87*

ON HIS THIRD ALBUM, HIS MAJOR-LABEL DEbut, Robbie Fulks is going after bigger game than even the disc's title, **Let's Kill Saturday Night** (Geffen), lets on. Fulks is nothing less than an alt-country Nietzsche, gleefully philosophizing with a six-string hammer. "Go tell the executioner of the power he can't defy," he sings in a lovely, high-lonesome wail. "Go tell his shackled victim of the mercy on high / Then go to your churches—go beg, pray, and kneel / But don't ask me to follow, for God isn't real." That kind of response to, say, the Louvin Brothers' "I Like the Christian Life" won't win Fulks any friends in Nashville. And what better endorsement could there be than that?

WHILE WE'RE ON THE SUBJECT OF REINCARnated nineteenth-century thinkers, let's turn our attention to the Divine Comedy's Neil Hannon, as dead a ringer for Oscar Wilde as rock has ever produced: Too smart to ignore humanity's hypocrisy, stupidity, and greed; too much of a hedonist not to celebrate these same vices in himself and everyone else; too much of a romantic not to be strangely moved by the whole wretched spectacle (in short, the secret of Hannon's Wilde style is that he is just *too much*). The first track on the band's new **Fin de Siècle** (Setanta) takes a social-political approach to such matters. "Generation sex," Hannon sings jauntily, "Elects the type of guys / You wouldn't leave your kids with / Shouts *Off with their heads!* if / They get laid." Hannon's Scott Walker– esque baritone is backed by some of the most ambitious music we've heard in the nineties. The melodies are complex and surprising, the chords dark, rich, and novel; and the arrangements—for 52-piece orchestra and full chorus—give the affair a sound that lies somewhere between Richard Wagner and Andrew Lloyd Webber (in the best possible sense, of course). Unfortunately, the London-based band lost its American label earlier this year, so you'll probably have to search high and low for the new disc.

IN ITS OWN MODEST WAY, ELLIOTT SMITH'S fourth solo album, **XO** (DreamWorks), is as ambitious as *Fin de Siècle*. As he did on his indie releases, Smith plays virtually all the instruments. With the new disc's major-label budget, that means Smith is now augmenting his delicate fingerpicking with heretofore-unrevealed piano skills, full yet subtle arrangements, and the occasional George Harrison mystical moment. *XO* takes some getting used to (particularly for those whose fandom predated the *Good Will Hunting* hoopla), but the effort is worth it: Polished but not slick—and never pretentious—*XO* is a perfect album. ■

Leonard *continued from page 85*

their arms and crying "Daddy!" Her next-door neighbor, Bruno Campos, is a hunk from Latin America, and thus the occasion of narcotics jokes. Pleasant enough and no more.

Also settling in for a run as long as any network series is **Cold War** (Sundays, September 27 through April 4, 1999; 8 to 9 P.M.; CNN), the exhaustive Ted Turner documentary series on the geopolitics of Mine-Is-Bigger-Than-Yours. I've so far looked at only the first three of these 24 hours of archival footage (including, for instance, the Moscow Trials of the goat-faced Bolsheviks by the paranoid Stalin) and pointed interviews (Averell Harriman, George Kennan, Clark Clifford, John Kenneth Galbraith, Paul Nitze, George Bush, etc.), and promise to check in and report regularly from now on. But what I have seen is fair-minded, even-handed, and a bit less simplistic than is customary in these triumphal days. We are reminded that the Russians might have been anxious even if Stalin hadn't been bonkers, after 27 million dead in World War II. We are even encouraged to understand the politics of the Marshall Plan, which led to the politics of interfering with the Italian and French elections, not to mention the Greek civil war. But we're in no way led to sympathize with the ruthless coups that created the non-profit police states of Eastern Europe, nor to excuse the extermination of the kulaks in the Soviet collectivization of agriculture. If *Cold War* goes on equally scrupulously to examine the peculiar twinship of the era—the pairing of aid programs, spy agencies, military presences, front groups, and disinformation campaigns—we will have learned more from cable television than our children get in most high schools. My suggestion for supplementary reading is Don DeLillo's *Underworld*, plus Barbara Ehrenreich's recent anthropological inquiry into the origins, history, and passions of war itself, *Blood Rites*, in which we were informed, suggestively, of the initiation rites that young boys must undergo among the Gahuka-Gana and Gururumba tribes of Papua New Guinea:

"The boys are brought to a river amid the shouts, chants, and flute music of warriors. There they are confronted by a group of masturbating men who wade into the river and stick sharp leaves up their own noses until they hemorrhage profusely. The initiates also induce nasal hemorrhage. . . . They then spend a year in the men's hut, have little contact with women, and practice nose bleeding, vomiting, and flute playing." Sounds to me like California in the fifties. ■

John Leonard's 1997–98 reviews are available at **newyorkmag.com.**

Denby *continued from page 75*

him—the cold, unreachable control of an American champion.

Pre is essentially a mystery. He is perceived through the wondering eyes of Bill Bowerman, a formidable personage who never claims to understand his star athlete. Sutherland, who looks eagle-crested himself, with a strong flat crown of white hair and arched eyebrows, gives a shrewd and candid performance. *His* cheekbones are as pronounced as Crudup's, so the two men together, allowing for the difference in height, might be father and son. In this Oedipal drama, the son overcomes his father by running in his own way, without regard for the coach's instructions. At the heart of the movie is a series of races and furious disputes between Bowerman and Pre—the coach's practical wisdom against the athlete's arrogance, experience against genius, human sympathy against inhuman tolerance of pain. It's not a conflict that means a great deal to me, but the respect for human mystery and intransigence displayed in it remains ennobling even if it isn't emotionally satisfying.

In brief: One True Thing, BASED ON A NOVEL by Anna Quindlen, is journalistically conceived in terms of cultural opposites. Ellen (Renée Zellweger), a hard-driving *New York* Magazine reporter who likes to wear black, goes home to visit her parents and is greeted by her mother (Meryl Streep) in ribboned pigtails and blue-and-white dirndls. Mom is a homemaker; she enjoys cooking, dressing up, and trimming Christmas trees, and Ellen has always rejected her and her way of life, admiring instead her father (William Hurt), an allegedly great college teacher and critic-novelist. When the father insists that Ellen bag her career and look after her mother, who is seriously ill with cancer, Ellen comes to realize that she has misjudged them both. I have admired the work of director Carl Franklin in the past, but this movie is like an O'Neill family drama without the juice. Zellweger does fine, but Streep, despite an anguished outburst near the end (the only time the movie comes fully alive), is the wrong actress for this role, and Hurt gives a dim, recessive performance—he's too sheepish to be a convincing villain in this angry-guilty feminist morality play. The movie may, I admit, strongly affect feminist career women who feel uneasy about surpassing their stay-at-home moms, and that kind of emotional response is never to be scorned. But this viewer, an easy crier, shed not a tear: The material is too pat, too obvious, too firmly reined in by intelligent but enfeebling cliché. ■

David Denby's 1997–98 reviews are available at **newyorkmag.com.**

THE UNDERGROUND GOURMET PETER KAMINSKY

The Review

Despite its generic name, the Place is anything but bland and nondescript; the Indian-flavored Spice Cafe, on the other hand, lives up to its billing in every way.

FOOD ISN'T EVERYTHING. THE CITY IS FULL OF restaurants run by ambitious former sous chefs who have managed to charm a couple of backers with their ability to pile up some frisée and lamb chops in a gravity-challenging piece of edible architecture. But to make people feel at home and to have wait staff who offer useful suggestions instead of their autobiographies—that's the kind of service that is almost always restricted to the best and priciest restaurants. So it was with surprise and pleasure that I sampled the reasonably priced food and solicitous service at **The Place** (310 West 4th Street; 924-2711), a cozy, rustic-beamed West Village spot that is as sophisticated yet unstressed as the smoky Julie London ballads that purr out of its just-loud-enough stereo.

Owner Alex Achilleos spent most of his professional career creating restaurants in London, Paris, Spain, and even Damascus, Syria, before landing in New York about a year ago. In partnership with Buenos Aires native Pablo Scheffel, he now presides over the Place (a name that I find appealing in the same way that I liked the name the Band when Bob Dylan's backup group struck out on their own).

The semi-Mediterranean menu is bracingly spare. On my first visit, it offered seven appetizers and eight entrées and got the point across in a mere 136 words of refreshingly adjective-free prose. Chef Mallory Buford displays a sure hand, light on the fat but compensating by ratcheting up the flavor with strong reductions, inventive seasoning, and fresh herbs. His squid appetizer is marinated overnight in red wine and herbs, its vinousness a nice change from the lemon juice or vinaigrette more commonly served with squid. A crespeu—which is a kind of Provençal vegetable Napoleon—alternates layers of moist grilled summer vegetables with light egg crêpes. The cold cucumber soup topped with a slice of salmon cured in orange juice was nicely smooth and cool (though I would have strained it a little finer). My favorite starter was goat-cheese-and-walnut ravioli with a sherry beet sauce. It sounds très chic, but the tastes it evokes were more Pinsk than Paris, recalling the flavor of a great cheese blintz with a grandmotherly borscht.

The three meat entrées are powerhouses. A reduction of white wine and Pommery mustard gives the roast pork loin a very unporky brightness. The curry-crusted lamb with cardamom jus over jasmine rice and apricots has the heartiness of an English roast but the subtle orchestration of flavors that accounts for the increasing popularity of Middle Eastern and Indian spices—a trend that goes hand in glove with the low-fat, high-flavor regimen of our lipid-leery times. One of my dining companions thought the hanger steak was a bit dry, but I found it reminiscent of the Argentine bife chorizo; it's a chewy yet tasteful cut to which Buford gives a successful twist by rubbing it with rosemary. Both the roast chicken and the salmon were serviceable, but I find it harder and harder to discover any new charms in these two default dishes of the nineties. The only clinker was a shiitake-and-asparagus risotto; somehow this particular mushroom does not bring out the best in the asparagus and vice versa, but it was served with such a smile that even that misstep is easily forgivable.

In any small kitchen, something has to give, and at the Place, the desserts were not as memorable as the rest of the food. Not bad, but still nothing to crow about yet. The affordable wine list, however, shows the same refined but uncomplicated spirit that informs the rest of the menu.

Into the wood: The Place, in the West Village, goes for a cozy, rustic feel.

Photograph by Steven Freeman.

Dinner, Monday through Friday from 6 to 11, Saturday and Sunday 6 to 12. Brunch, Saturday and Sunday 12 to 3:30. Appetizers, $6–$8; entrées $14–$19. Cash only.

Cafe Spice (72 UNIVERSITY PLACE; 253-6999) is the newest in a series of Indian restaurants created by the husband-and-wife team Sushil and Lata Malhotra. In the heyday of the steam-table “businessman’s lunch” that afflicted many of New York’s Indian restaurants, the Malhotras’ first restaurant, Akbar, was notable for the freshness of its fare. Then, in 1987, they opened Dawat, where, in collaboration with Indian cookbook author and TV personality Madhur Jaffrey, they developed a menu featuring regional specialties from all over the subcontinent. Cafe Spice, like any self-respecting nineties restaurant, is “themed,” a word that can put you on guard but that in this case turns out to be a devotion to the tastes of cardamom, anise, turmeric, ginger, chili, and cinnamon. These same spices suggested the palette for the space created by Wid Chapman, chairman of the interior-design program at Parsons. Colorful and highly utilitarian, the room makes an ultramodern “Nowhaus” statement.

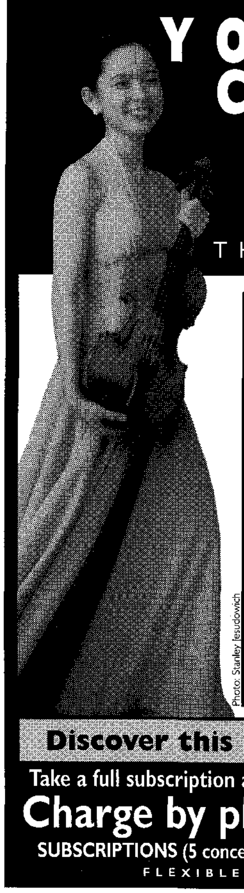
The food is some of the best, and certainly the most freshly prepared, Indian cuisine that I have had anywhere, and that includes India. I suspect that the potli samosa appetizers will quickly become a signature dish for Ms. Malhotra. Crisply fried beggars purses filled with aromatic spices and a choice of chicken, spiced tuna, or potatoes are served atop a yin/yang swirl of tamarind chutney (for sweetness) and coriander chutney (for savoriness). The key to the chatpata murg (highly seasoned grilled chicken cubes) is a tomato-cumin-and-mustard-seed chutney that, if I can get the recipe down, I plan to try with some fried bluefish this fall.

Among the entrées, I especially like rai allu, roasted potatoes and chili peppers redolent of curry leaves (a fragrant herb with a slight bouquet of sesame, not to be confused with curry powder). It gets its final satisfying crunch from toasted mustard seeds. Think great home fries. Barrah, marinated lamb roasted in a tandoor oven, was briskly spicy, with a bright-tasting curried marinade. The noorie malai tikka is a subtler dish of chicken marinated in white pepper, yogurt, and cardamom. I recommend this for any in your party who don’t want overpowering flavor or spice. However, if you are of the too-much-ain’t-enough school, you will be hard-pressed to find a more spectacular dish than the khaday masala ka gosht (which sounds to me like a Sanskrit haftarah). It is a succulent mélange of stewed lamb, slow-cooked with whole sticks of cinnamon, cardamom seeds, cloves, black pepper, onions, tomato, and garlic. Every culture has its one-pot meal that defines home cooking. If my home were in the Punjab, I would never leave town without the secret of this recipe.

Desserts include kulfi, slices of very creamy ice cream made with pistachios and saffron; and shahi tukda, a bread pudding with dried fruits. The latter confirms my lifelong love affair with bread-based desserts, an unquenchable passion that is surpassed only by my attachment to rice pudding, which Cafe Spice also turns out to cardamom-accented perfection.

Lunch, Monday through Friday from 11:30 to 3, Saturday and Sunday from 1 to 3; dinner, Sunday through Wednesday from 5 to 10:30, Thursday through Saturday 5 to 11:30. Appetizers, $4–$8; entrées, $13–$18. A.E., M.C., V. ■

Peter Kaminsky’s 1997–98 reviews are available at **newyorkmag.com.**



Ruth Laredo
Emanuel Ax
Eugenia Zukerman
Photo: Stanley Jesudowich

38th Season Susan Wadsworth, Director

YOUNG CONCERT ARTISTS SERIES
THE FUTURE OF MUSIC®

What do these musicians you love have in common?

They all played in the Young Concert Artists Series!

Discover this year’s artists. You’ll love them, too.

Take a full subscription and get a FREE pair of tickets to one concert (except 4/21).

Charge by phone: (212) 307-6655 MON–FRI 10-6

SUBSCRIPTIONS (5 concerts): $75, $60 MINI-SUBS (3 concerts): $50, $40 TICKETS: $20, $15

FLEXIBLE AND EASY TICKET EXCHANGE POLICY

at the 92nd Street Y, 8 pm

TUESDAY NOV. 24
Debut
KAREN GOMYO violinist
“Gorgeous playing.” – Scotland Herald
ALBERT TIU, pianist

TUESDAY FEB. 2
Debut
NAOKO SHIMIZU violist
“Wit, power and musical passion.” – Süddeutsche Zeitung
ÖZGÜR AYDIN, pianist

TUESDAY MAR. 2
Debut
ALEXANDER MIKHAILUK pianist
“He is already a Titan of the piano.” – Ludwigsburger Journal

TUESDAY MAR. 30
Debut
STEPHAN LOGES baritone
“An artist of enormous communicative power.” – Landsberger News
ALEXANDER SCHMALCZ, pianist

Alice Tully Hall, 8:30 pm

WEDNESDAY APR. 21
The Irene Diamond Concert
NEW YORK CHAMBER SYMPHONY
KOICHIRO HARADA New York conducting debut
STEFAN MILENKOVICH violinist
“He is a stunning virtuoso.” – STRINGS MAGAZINE
ADAM NEIMAN pianist
“This was playing of wisdom and light.” – WASHINGTON POST
GREGORY TURAY tenor
“The vocal find of the decade.” – CHARLESTON POST & COURIER

Cue

A Week's Guide to Entertainment and the Arts in New York

Woody Allen's *Celebrity*, starring Kenneth Branagh and Judy Davis, launches the 36th New York Film Festival at Lincoln Center—a rite of fall that will conclude with first-time French director Erick Zonca's *The Dreamlife of Angels*.

New York Reels

art 105 bars 118 concerts 119 dance 119 kids 123 the mix 120 movies 92 nightlife 116 online 122 radio 120 restaurants 109 sports 122 television 120 theater 101 the written word 120

movies

Monument Ave....Clay Pigeons...The Brandon Teena Story

New Films

Blade—Wesley Snipes is an immortal warrior who must fight a nation of vampires to save the world. Also starring Stephen Dorff, Traci Lords, and Kris Kristofferson. Directed by Stephen Norrington. (1 hr. 50 mins.; R) *Village Theatre VII; Chelsea; Murray Hill Cinemas; Criterion Center; Orpheum 7; Lincoln Square; Nova; Olympia Theatre; Bay Plaza; Concourse Plaza; Whitestone; Alpine; Canarsie; Kings Plaza; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Astoria; Cinema City; Cinemart; Crossbay II; Jackson Triplex; Plaza; Hylan Plaza; The Movies at Staten Island.*

The Brandon Teena Story—The documentary of the Nebraska girl who posed as a man and who was ultimately raped and murdered—along with two others—by two homophobic locals. By Susan Muska and Greta Olafsdottir. (1 hr. 30 mins.; NR) *Film Forum.*

Chicago Cab—The stories of various passengers in a Windy City taxi over the course of one weekend. With Paul Dillon, Gillian Anderson, John Cusack, Laurie Metcalf, and Julianne Moore. (1 hr. 37 mins.; R) *Quad Cinema.*

Chile, Obstinate Memory—Patricio Guzmán revisits Chile and interviews those who affected, and who were affected by, the 1978 coup. With *The Battle of Chile, Part 2: The Coup d'Etat* (1 hr. 31 mins.). (58 mins.; NR) *Film Forum.*

Clay Pigeons—A gas-station attendant gets caught up in a number of murders through no fault of his own. Starring Joaquin Phoenix, Vince Vaughn, Georgina Cates, and Janeane Garofalo. Written and directed by David Dobkin. (1 hr. 44 mins.; R) *Starts 9/25.*

Cube—Six strangers find themselves trapped in a surreal prison of booby-trapped cubical chambers. Starring Nicole deBoer, Nicky Guadagni, Wayne Robson, and Maurice Dean Wint. Directed by Vincenzo Natali. (1 hr. 31 mins.; R) *19th Street East; Criterion Center; 84th Street.*

Dance With Me—Vanessa L. Williams is a hardened salsa-dance instructor (and former champion) whose new student teaches her how to love and live again. With Chayanne and Kris Kristofferson (as the dance-studio owner). Directed by Randa Haines. (2 hrs. 6 mins.; PG) *Criterion Center; Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Kent Triplex; Kingsway; Linden Boulevard Multiplex; Ridgewood; The Movies at Sheepshead Bay; Astoria; Crossbay II.*

Dirty Laundry—A comedy in which a dry-cleaning magnate and his wife try to one-up each other in extramarital activity. Starring Jay Thomas and Tess Harper. Directed by Robert Sherwin and Michael Normand. (1 hr. 25 mins.;) *Starts 9/25 at 64th St. Theater.*

The Eel—After serving time for murdering his wife in a crime of passion, a parolee hesitantly starts a new life as a small-town barber and learns to open up to another woman. Starring Koji Yakusho and Misa Shimizu. Written and directed by Shohei Imamura. Winner of the 1997 Palme d'Or. In Japanese with subtitles. (1 hr. 57 mins.; NR) *Quad Cinema; Lincoln Plaza Cinemas.*

Ever After—Drew Barrymore stars as the plucky cinder girl in this girl-power version of the classic fairy tale. Also starring Anjelica Huston. (2 hrs. 1 min.; PG-13) *Waverly; First & 62nd St. Cinema; Alpine.*

Firelight—A young woman agrees to bear a child for a handsome stranger and, seven years later, installs herself as the child's governess. Starring Sophie Marceau, Stephen Dillane, and Kevin Anderson. Written and directed by William Nicholson. (1 hr. 46 mins.; R) *Angelika Film Center.*

Opening

Weighty Issues

In the smartly written and charmingly neurotic *Naked Acts,* a newly slim actress (Jake-ann Jones, below) embarks on an unintended journey of self-discovery when she gets a part in an indie film and finds it requires a nude scene. Bridgett M. Davis's debut film—which she's distributing herself—opens September 25 at the Thalia Theater (250 West 95th Street).

Photograph by Renee Cox.

The Governess—Minnie Driver is a Jewish woman who poses as a Christian to get a governess job. With Tom Wilkinson, Harriet Walter, Florence Hoath, Bruce Myers, and Jonathan Rhys Meyers. Written and directed by Sandra Goldbacher. (1 hr. 54 mins.; R) *Art Greenwich Twin; Paris Theatre; First & 62nd St. Cinema; North Shore Towers.*

Halloween H20—Michael Myers returns after twenty years to terrorize Jamie Lee Curtis. Starring Adam Arkin, LL Cool J., Janet Leigh, and Michelle Williams. Directed by Steve Miner. (About 2 hrs.; R) *Concourse Plaza; Crossbay II.*

How Stella Got Her Groove Back—Angela Bassett is a successful stockbroker and single mother whose life turns upside down when she visits Jamaica and falls for a handsome 20-year-old man. Also starring Whoopi Goldberg, Taye Diggs, and Regina King. Based on the novel by Terry McMillan. (About 2 hrs.; R) *Village Theatre VII; State; Bay Plaza; Whitestone; Canarsie; Kings Plaza; Linden Boulevard Multiplex; Cinema City.*

Knock Off—Jean-Claude van Damme is a sales rep in post-handover Hong Kong who uncovers a Russian Mafia conspiracy to sell bombs on the black market. With Paul Sorvino, Lela Rochon, and Rob Schneider. Directed by Tsui Hark. (About 2 hrs.; R) *Village East; Chelsea; State; 84th Street; New Coliseum; Bay Plaza; Concourse Plaza; Whitestone; Kings Plaza; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Astoria; Cinema City; Crossbay; Forest Hills; Jackson Triplex; Movieworld; The Movies at Staten Island.*

The Last Big Thing—An original and funny story of one man's quest to confront prepackaged celebrity culture by conducting bogus interviews with up-and-coming stars and verbally eviscerating them. Starring Dan Zukovic, Susan Heimbinder, Mark Ruffalo, and Pamela Dickerson. (1 hr. 38 mins.; R) *Starts 9/25 at Angelika Film Center.*

Let's Talk About Sex—Three Miami roommates spend a weekend filming women talking about men and sex. With Troy Beyer, Paget Brewster, and Randi Ingerman. Directed by Beyer. (1 hr. 22 mins.; R) *Village Theatre VII; Murray Hill Cinemas; Criterion Center; Whitestone; Linden Boulevard Multiplex; The Movies at Staten Island.*

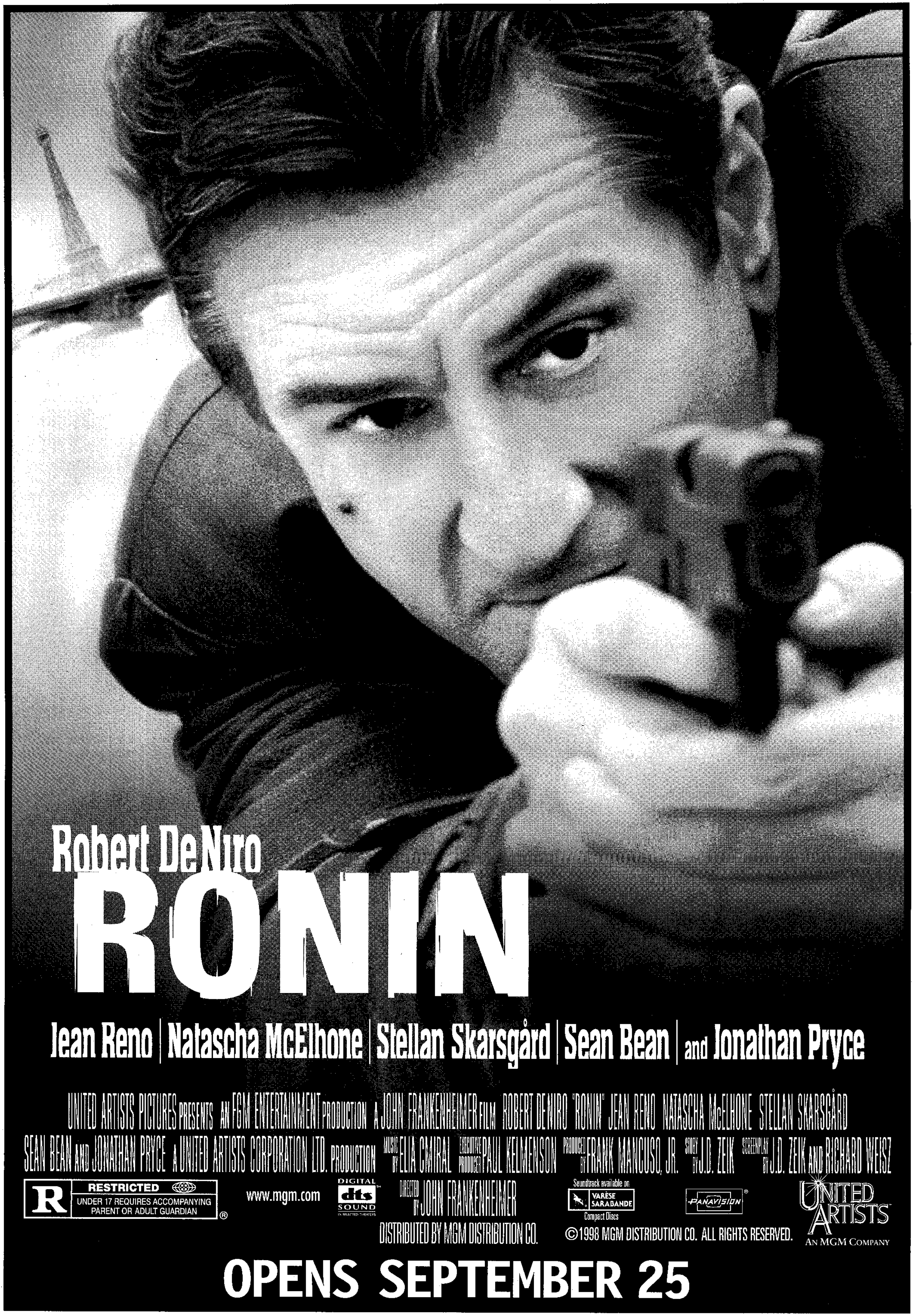
Like It Is—A young northerner moves to London's Soho and falls in love with an ambitious record executive. Roger Daltrey, Ian Rose, and Steve Bell. Directed by Paul Oremland. (1 hr. 30 mins.; NR) *Quad Cinema.*

Lolita—Adrian Lyne's long-awaited film starring Jeremy Irons, Melanie Griffith, Dominique Swain, and Frank Langella. Based on the book by Vladimir Nabokov. (2 hrs. 17 mins.; R) *Opens 9/25 at Angelika Film Center; Lincoln Plaza; Cinema One.*

Madeline—The film version of the much-loved children's story. Starring Frances McDormand and Hatty Jones. (1 hr. 28 mins.; PG) *Gemini.*

The Mask of Zorro—Anthony Hopkins and Antonio Banderas work with professional skill in a ludicrous vehicle—a retro-style comedy-adventure with lots of explosions and fires and gold-toothed Mexicans. The best thing in the movie is

'CUE' COVER ILLUSTRATION BY ANTON IOUKHNOVETS
FOR *NEW YORK*



Robert DeNiro

RONIN

Jean Reno | Natascha McElhone | Stellan Skarsgård | Sean Bean | and Jonathan Pryce

UNITED ARTISTS PICTURES PRESENTS AN FGM ENTERTAINMENT PRODUCTION A JOHN FRANKENHEIMER FILM ROBERT DE NIRO "RONIN" JEAN RENO NATASCHA McELHONE STELLAN SKARSGÅRD SEAN BEAN AND JONATHAN PRYCE A UNITED ARTISTS CORPORATION LTD. PRODUCTION MUSIC BY ELIA CMIRAL EXECUTIVE PRODUCER PAUL KELMENSON PRODUCED BY FRANK MANCUSO, JR. STORY BY J.D. ZEIK SCREENPLAY BY J.D. ZEIK AND RICHARD WEISZ

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN ®

www.mgm.com

DIGITAL dts SOUND IN SELECTED THEATERS

DIRECTED BY JOHN FRANKENHEIMER

DISTRIBUTED BY MGM DISTRIBUTION CO.

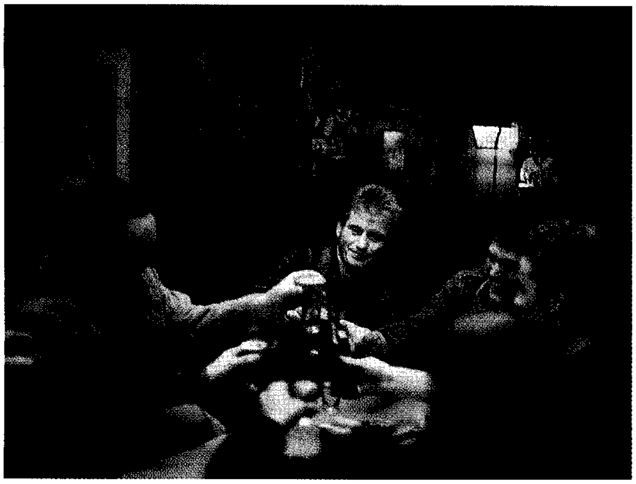
Soundtrack available on VARÈSE SARABANDE Compact Discs

PANAVISION®

©1998 MGM DISTRIBUTION CO. ALL RIGHTS RESERVED.

UNITED ARTISTS
AN MGM COMPANY

OPENS SEPTEMBER 25



Opening

Southie Central

Colm Meaney (left, with Denis Leary, Billy Crudup, and Ian Hart) is a powerful, pinky-ringed Irish godfather trying to keep control over his neighborhood's young toughs in 'Monument Ave.,' Ted Demme's often comic, mostly violent story of a criminally inclined clan on Boston's south side. Starts September 25.

the swordplay. There's lots of it, in different places and styles, and even Catherine Zeta-Jones—a young and beautiful actress of the heaving-bosom school—gets into the act. She gives Banderas a good fight. When he prevails at last, he cuts the straps of her bodice with his rapier, but the camera, in the movie's only act of discretion, hides its eyes. (Denby; 8/3/98) (2 hrs. 10 mins.; PG-13) *Embassy 1; Gemini.*

★**A Merry War**—Richard E. Grant plays Gordon Comstock, a thirtyish failed poet who rails against the moneyed classes and ascribes all his failings to poverty. Gordon, the hero of this Robert Bierman adaptation of the early (1936) George Orwell novel *Keep the Aspidistra Flying,* could easily have become a bore. The period is Depression-era London, and Gordon, of course, has a point: It is easier to become a man of letters if you have money. But it is also easier if you have talent, and Gordon has neither. Gordon's upper-class socialist friend Ravelston (Julian Wadham), who publishes Gordon's poems and throws him a loan now and then, is so relaxed he seems to have been born in a dressing gown. And Ravelston's mistress, a self-conscious woman of the world, speaks of her orgasms with calculated naughtiness. Orwell's socialist sentiment is all there, and also his honesty. Gordon is unspeakably lucky to have a girlfriend (Helena Bonham Carter) who, despite everything, loves him deeply. The movie's modest affirmation at the end, when a homely aspidistra plant becomes a symbol of life and continuity—the connection, for Gordon, with the vital existence that has eluded him—is surprisingly touching. A very small movie, but it gets everything right. (Denby; 8/31/98) (1 hr. 41 mins.; NR) *First & 62nd St. Cinema; Lincoln Plaza Cinemas.*

Modulations—Iara Lee traces the evolution of electronic music. (About 2 hrs.; NR) *Quad Cinema.*

Monument Ave.—An ongoing rivalry among Irish hoodlums in Boston's Charlestown neighborhood threatens the code of silence that has held everything in place for years. Starring Denis Leary, Billy Crudup, Noah Emmerich, Ian Hart, Famke Janssen, Colm Meaney, Martin Sheen, and Jeanne Tripplehorn. Directed by Ted Demme. (About 2 hrs.; R) *Opens 9/25.*

Naked Acts—An aspiring actress loses weight and finds she still has to deal with self-confidence issues. Starring Jake-ann Jones, Patricia DeArcy, and Ron Cephus Jones. By first-time writer and director Bridgett M. Davis. (1 hr. 27 mins.; NR) *Opens 9/25 at the Thalia Theater.*

The Negotiator—Samuel L. Jackson is a Chicago police negotiator who takes prisoners when he's being framed for murder. Also starring Kevin Spacey. (About 2 hrs.; R) *Chelsea; Criterion Center; Gemini; 84th Street; Kings Plaza; Linden Boulevard Multiplex.*

Next Stop, Wonderland—Hope Davis is a nurse who thinks she's finished with love until she meets an aspiring marine biologist from across town. With Alan Gelfant. Directed by Brad Anderson. (1 hr. 34 mins.; R) *Angelika Film Center; Cinema I, II, Third Ave.; Lincoln Square; Pavilion Theatre; Cinemart.*

★**Nights of Cabiria**—This remains the most perfectly beautiful and touching of Fellini's movies. One is amazed by how close he keeps us to the moment-by-moment feelings of Giulietta Masina's aging, unhappy little prostitute. The film seems at first rather wandering and random, but Fellini quietly creates a structure that echoes and resonates. He offers a Christian optimism that draws nothing from doctrine or clergy and everything from love. It would be nice to say that *Nights of Cabiria* could redeem the cinema too, but some things are not possible. (Denby; 7/20/98) (1 hr. 57 mins.; NR) *First & 62nd St. Cinema.*

One True Thing—See Denby, page 88. (2 hrs.; R) *Waverly; 19th Street East; 34th Street Showplace; Ziegfeld; 86th Street; Beekman; Lincoln Square; Bay Plaza; Whitestone; Alpine; Kingsway; Pavilion Theatre; The Movies at Sheepshead Bay; Astoria; Fresh Meadows; Main Street Cinemas; Movieworld; Hylan Plaza; The Movies at Staten Island.*

The Parent Trap—The remake of the 1961 Disney classic. Starring Dennis Quaid, Natasha Richardson, and Lindsay Lohan. (2 hrs. 8 mins.; PG) *Concourse Plaza; Kings Plaza; Centre Sunnyside; Crossbay II; Movieworld; The Movies at Staten Island.*

Pecker—A Baltimore boy who takes snapshots with a thrift-store camera suddenly becomes the celebrity of New York's art world. Starring Edward Furlong, Christina Ricci, Martha Plimpton, Brendan Sexton III, Lili Taylor, and Mary Kay Place. Written and directed by John Waters. (1 hr. 27 mins.; R) *Opens 9/25.*

Permanent Midnight—A successful television writer loses everything to heroin. With Ben Stiller, Elizabeth Hurley, Janeane Garofalo, and Maria Bello. (1 hr. 25 mins.; R) *Angelika Film Center; Lincoln Square; Fresh Meadows.*

π—A mathematician tries to decode the numerical pattern in the stock market. Starring Sean Gullette. Directed and written by Darren Aronofsky. (1 hr. 45 mins.; PG-13) *Angelika Film Center.*

Return to Paradise—Anne Heche injects some life into this rather square moral melodrama. In a lushly photographed prelude, three American college grads, Sheriff (Vince Vaughn), Tony (David Conrad), and Lewis (Joaquin Phoenix), vacationing in Malaysia, live on a beautiful beach near Penang and smoke a lot of hash. Two of the young men go home, leaving behind Lewis. The movie then skips ahead to New York, two years later, where Heche shows up as Beth, a lawyer working for Lewis. It seems that he was busted for possession of drugs just after Sheriff and Tony left, and will hang in eight days unless they go back to Penang, admit their responsibility, and agree to serve three years in prison each. The trouble with the story is that it's too obvious morally, and too linear as a piece of dramatic construction. Sheriff has only one way to turn; if he doesn't go in that direction, there's no movie. By the end, Vaughn is stuck making speeches, and the final scenes are frightfully noble. The only thing that saves the movie from boredom is the moment-by-moment sexual tension between Heche and Vaughn. She rouses him from his self-love, and he looks at her as if he's never really taken a woman seriously before. We can hardly blame him. (Denby; 8/31/98) (1 hr. 49 mins.; R) *Village East; Chelsea; First & 62nd St. Cinema.*

★**Rounders**—Mike McDermott (Matt Damon) and Worm (Edward Norton) are working-class boys who have been conning poker players since about eighth grade. At the beginning, Mike, a law student without parental support, leaves the bed of his girlfriend, Jo (Gretchen Mol), gathers his cash, and makes his way to a gambling club run by a Russian Mafia thug known as Teddy KGB (John Malkovich). Mike loses his entire stash, $25,000, in a single hand of poker. Nine months later, he is reunited with Worm, who has spent some time in prison, and the two immediately cheat some rich boys out of their money. In the next few weeks, they win and lose games all over bridge-and-tunnel land. The center of the movie is the rapturous dialogues between the two men and Mike's growing disgust with Worm, who turns him back into a rounder—a gambler—but who isn't disciplined enough to be a winner. Mike receives his most severe rebuke not from Jo but from a supercautious gambler who plays to feed his children (John Turturro). Turturro's opposite in every way is John Malkovich, who turns the vile KGB into the thickest, richest slice of glazed ham in recent years. *Rounders* is completely enjoyable, and, at its climactic moments, thrilling. (Denby; 9/21/98) (About 2 hrs.; R) *Village East; 19th Street East; Murray Hill Cinemas; Coronet; State; Orpheum 7; Lincoln Square; Olympia Theatre; Bay Plaza; Concourse Plaza; Whitestone; Alpine; Kingsway; Linden Boulevard Multiplex; Marboro; Pavilion Theatre; The Movies at Sheepshead Bay; Astoria; Centre Sunnyside; Continental; Crossbay II; Fresh Meadows; Main Street Cinemas; Movieworld; Hylan Plaza; The Movies at Staten Island.*

Rush Hour—Jackie Chan is a Hong Kong police detective who teams up with an LAPD officer (Chris Tucker) to solve a kidnapping. With Elizabeth Pena, Tzi Ma, Tom Wilkinson, and Mark Rolston. Directed by Brett Ratner. (1 hr. 37 mins.; PG-13) *Village East; Chelsea West; Murray Hill Cinemas; Astor Plaza; Sutton; Orpheum 7; 84th Street; Metro Cinema; New Coliseum; Nova; Bay Plaza; Concourse Plaza; Whitestone; Kent Triplex; Kings Plaza; Linden Boulevard Multiplex; Marboro; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Astoria; Centre Sunnyside; Cinema City; Cinemart; Crossbay; Forest Hills; Jackson Triplex; Main Street Cinemas; Movieworld; Plaza; Hylan Plaza; The Movies at Staten Island.*

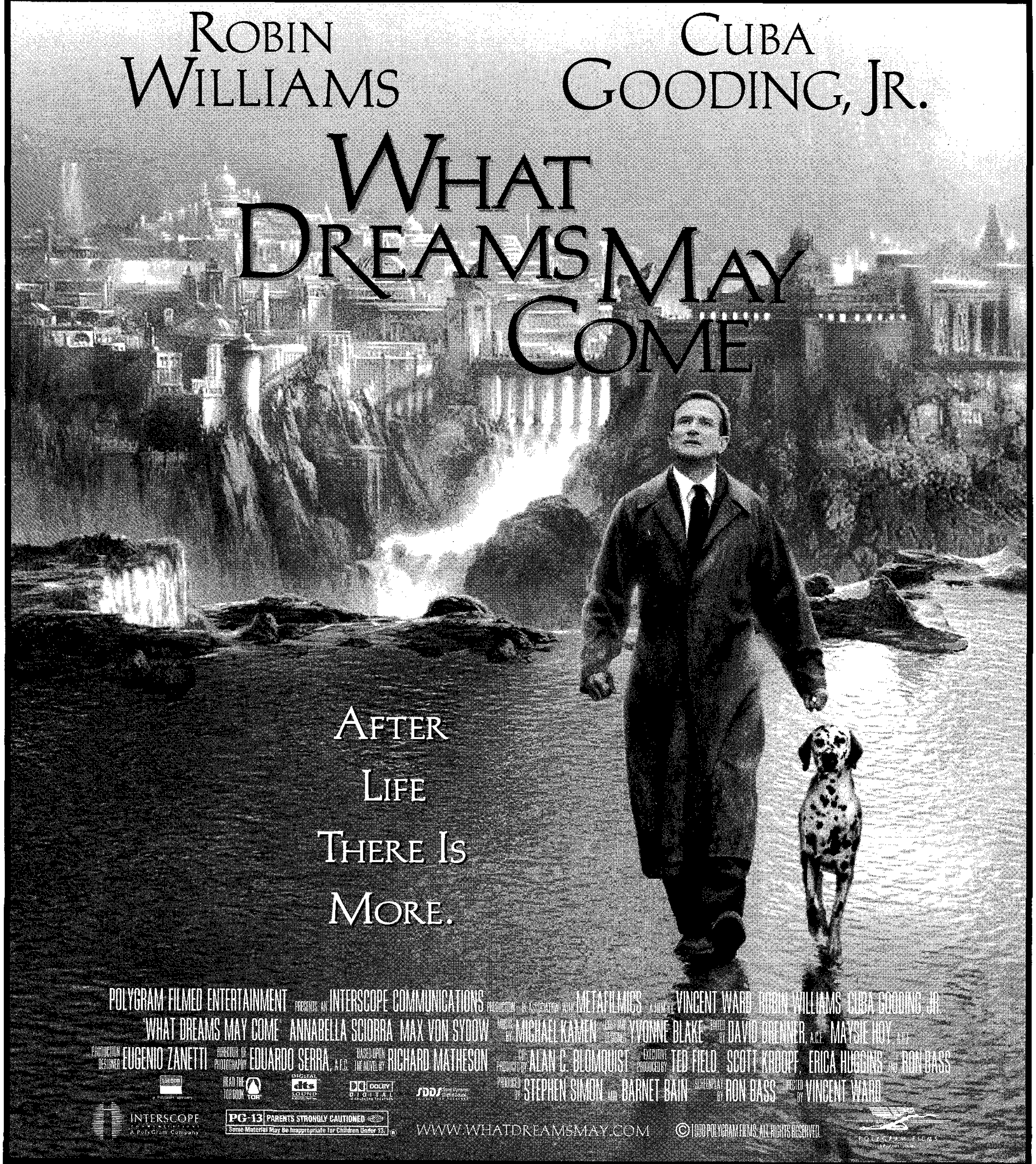
★**Saving Private Ryan**—At the beginning, a group of American soldiers land on Omaha Beach, on D day. Led by Captain John Miller (Tom Hanks), they jump over the side and get hit under the water. Many who make it out of the boats die in the first few yards of sand. In this one scene, and in another battle at the end, Steven Spielberg knocks into oblivion every World War II movie ever made. This is a marvelous film, though it needs to be said that the material between the two battle scenes isn't on their transcendent level. It begins as an epic, changes into an anecdote, and works to-

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by David Denby...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the Manhattan theaters where the film is playing.

NEW YORK MAGAZINE AND POLYGRAM FILMS
A PolyGram Company

CORDIALLY INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING
ON THURSDAY, OCTOBER 1ST AT A MANHATTAN THEATRE


ROBIN WILLIAMS
CUBA GOODING, JR.
WHAT DREAMS MAY COME
AFTER LIFE THERE IS MORE.
POLYGRAM FILMED ENTERTAINMENT PRESENTS AN INTERSCOPE COMMUNICATIONS PRODUCTION IN ASSOCIATION WITH METAFILMICS A FILM BY VINCENT WARD ROBIN WILLIAMS CUBA GOODING, JR.
"WHAT DREAMS MAY COME" ANNABELLA SCIORRA MAX VON SYDOW MUSIC BY MICHAEL KAMEN COSTUME DESIGNER YVONNE BLAKE EDITED BY DAVID BRENNER, A.C.E. MAYSIE HOY, A.C.E.
PRODUCTION DESIGNER EUGENIO ZANETTI DIRECTOR OF PHOTOGRAPHY EDUARDO SERRA, A.F.C. BASED UPON THE NOVEL BY RICHARD MATHESON CO-PRODUCED BY ALAN C. BLOMQUIST EXECUTIVE PRODUCED BY TED FIELD, SCOTT KROOPF, ERICA HUGGINS AND RON BASS
READ THE TOR BOOK
DTS DIGITAL SOUND
DOLBY DIGITAL
SDDS
PRODUCED BY STEPHEN SIMON AND BARNET BAIN SCREENPLAY BY RON BASS DIRECTED BY VINCENT WARD
INTERSCOPE A PolyGram Company
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
WWW.WHATDREAMSMAY.COM
©1998 POLYGRAM FILMS ALL RIGHTS RESERVED.
POLYGRAM FILMS

The first 180 readers to call 888-696-2498 on Wednesday, September 23rd at noon will receive a complimentary screening pass for two.
No passes will be distributed through the New York Magazine switchboard.

No purchase necessary. Seating for the screening is on a first come, first served basis.

OPENS IN THEATRES EVERYWHERE FRIDAY, OCTOBER 2ND ward a kind of moral fable. After the beach has been secured, Captain Miller and some of his men (Adam Goldberg, Vin Diesel, Barry Pepper, Ed Burns, Jeremy Davies, and Tom Sizemore) are sent on a special mission. It seems that three brothers from Iowa have been killed; the Army wants the fourth brother, Private Ryan, sent home. When they at last find Ryan (Matt Damon), he doesn't want to be saved. The business of saving a single soldier gets folded into a larger question: What is the value of a decent gesture—any decent gesture—in war? (Denby; 7/27/98) (2 hrs. 48 mins.; R) *Village Theatre VII; Chelsea; Murray Hill Cinemas; State; New York Twin; Orpheum 7; Lincoln Square; Metro Cinema; New Coliseum; Bay Plaza; Whitestone; Alpine; Kingsway; Linden Boulevard Multiplex; Ridgewood; The Movies at Sheepshead Bay; Cinemart; Crossbay II; Fresh Meadows; Movieworld; The Movies at Staten Island.*

Simon Birch—A very small boy teaches everyone in town some very big lessons. Starring Ian Michael Smith, Jan Hooks, David Strathairn, Joseph Mazzello, and Ashley Judd. "Suggested" by John Irving's *A Prayer for Owen Meany.* Written and directed by Mark Steven Johnson. (About 2 hrs.; PG) *Village East; Chelsea; Cinema I, II, Third Ave.; Guild 50th Street; Lincoln Square; Pavilion Theatre; The Movies at Sheepshead Bay; Fresh Meadows; The Movies at Staten Island.*

The Slums of Beverly Hills—A young girl grows up poor in a family of men in Beverly Hills. Starring Natasha Lyonne, Alan Arkin, Marisa Tomei, Carl Reiner, Kevin Corrigan, Rita Moreno, and Jessica Walter. Written and directed by Tamara Jenkins. (1 hr. 31 mins.; R) *Angelika Film Center; Chelsea; Cinema I, II, Third Ave.; 62nd and Broadway; Alpine; Centre Sunnyside; Cinemart; The Movies at Staten Island.*

Smoke Signals—A comic Sundance favorite about a young Native American boy who reluctantly brings his goofy friend along when he travels from his Coeur d'Alene reservation to Arizona to pick up his father's ashes. Written by Sherman Alexie and directed by Chris Eyre. Starring Adam Beach and Evan Adams. (1 hr. 29 mins.; PG-13) *Village East.*

Snake Eyes—Rick Santoro (Nicolas Cage) is a crooked cop in Atlantic City on fight night. At ringside he greets an old friend, Commander Kevin Dunne (Gary Sinise), a Navy officer assigned to protect the secretary of Defense, who is also attending the fight. The bout begins, Dunne gets up to check someone out, the heavyweight champ is knocked down, and the secretary, no longer protected, takes a bullet in the throat. All of this is conveyed in a single, enormously long-lasting shot. There's nothing languorous about it: director Brian De Palma captures the ambience of a big, violent, semi-coherent event. The sequence runs along on sheer nerve, and as long as it lasts, it seems to offer everything that the cinema can offer in the way of simultaneity and excitement. But this opening sets up a peculiar problem. When the shot runs out, the movie also seems to run out—that is, it devolves into a familiar and depressingly unconvincing thriller about an assassination conspiracy and a corrupt man who has the chance to act, for once in his life, with honor. I can't think of another movie that starts so brilliantly and ends so miserably as this one. (Denby; 8/17/98) (1 hr. 31 mins.; R) *Chelsea; Embassy 2–3; 72nd St. East; Lincoln Square; Bay Plaza; Whitestone; Linden Boulevard Multiplex; Crossbay II; Fresh Meadows; The Movies at Staten Island.*

A Soldier's Daughter Never Cries—The story of an expatriate writer and his warm, slightly eccentric family, as seen through the eyes of his daughter. Starring Kris Kristofferson, Barbara Hershey, Leelee Sobieski, Dominique Blanc, and Anthony Roth Costanzo. Based on the novel by Kaylie Jones. (2 hrs.; R) *Paris Theatre.*

Somewhere in the City—Six residents of a New York tenement search for love and meaning. With Sandra Bernhard, Bai Ling, and Ed Koch. Directed by Ramin Niami. (1 hr. 33 mins.; R) *Quad Cinema.*

There's Something About Mary—The trouble with the Farrelly brothers is that in order to get a laugh, they dump on everybody and everything. It is the value of shock, of breaking taboos, of liberating secret fears. Ted (Ben Stiller) pines for high-school crush Mary (Cameron Diaz), so he sends a sleazy investigator, Healy (Matt Dillon), to spy on her. And of course Healy falls in love with her, too. When Healy visits Mary in her apartment, he falls into a misadventure with a dreadful little dog that is onto him. What Matt Dillon does to that dog is one of the wildest and funniest things in recent movie comedy. While watching this episode, we may feel we're being tested in some way. Do we have the honesty to admit that the abuse of a pesky little dog is funny? And we're tested again by Mary's brother, who is retarded. If you don't laugh at him, or at a man on crutches, or at a psychopathic hitchhiker, or at an old woman's withered breasts, then you stand accused of a craven obeisance to political correctness. And although I laughed at the poor dog, I didn't laugh at these other things. The insensitivity gets one down after a while. (Denby; 8/3/98) (1 hr. 59 mins.; R) *Village East; 34th Street Show-*

Festival
Cause for Applause

You've probably—and unknowingly—already been alerted to some of the American must-sees at the Film Society of Lincoln Center's New York Film Festival (September 25–October 11): *Slam,* Marc Levin's Sundance winner about a poet in a D.C. jail; *Happiness,* Todd Solondz's sick and funny study of the hunt for that fleeting feeling; and *Celebrity,* Woody Allen's look at the people who want stardom and the ones who have it. That leaves 23 other films on the festival lineup, many arriving from around the globe with little or no advance publicity. Most, of course, are worthy cinematic experiences, but that doesn't mean that all of them are future blockbusters: Hou Hsiao-hsien's *Flowers of Shanghai* was described as "butt-numbingly slow" by *Variety* and Alexei Guerman's lengthy reflection on the end of Stalinism (*Khroustaliov, My Car!*) was panned at Cannes. So, to separate the sleepers from the sleep-inducers, we've listed a few of the films that have garnered only one critical reaction: praise.

Simon Schwarz and Sophie Rois star in The Inheritors, *by Austrian director Stefan Ruzowitzky.*

THE GENERAL	Blue-eyed wonder Brendan Gleeson stars as Martin Cahill, Dublin's notoriously ruthless criminal who eluded the *gardai* through the eighties, cheating and stealing (most famously five-fingering the only Vermeer in Ireland), and all the while maintaining a ménage à trois with his wife and her sister. Directed by John Boorman.
SAME OLD SONG	French New Wave veteran Alain Resnais—now 76—weaves a smart romantic comedy from the lives of six Parisians who share a desire to find a mate and a new apartment, and who have a habit of breaking into song in the midst of dramatic tension. Musically minded cinema that works.
THE CELEBRATION	Danish director Thomas Vinterberg's abrasive and powerful story of one family's contentious infighting during their patriarch's 60th-birthday party.
THE INHERITORS	A sweeping saga about a group of Austrian peasants (circa 1930) who unexpectedly inherit the farm they work on—and then have to fight the community, who want to keep them in their proper place.
LATE AUGUST, EARLY SEPTEMBER	Olivier Assayas's take on that moment in time when a carefree youth first realizes how quickly time is passing, as told by a thirtyish publishing guy who is watching his colleague's life slowly fade away.
I STAND ALONE	An uncomfortable and engrossing trip inside the mind of a nihilistic butcher with violence on his mind. "Makes *Taxi Driver* look like a Disney cartoon," says one critic. By first-timer Gaspar Noé.
THE APPLE	A documentary-like re-creation of the experiences of three Iranian sisters as they are let out of the house by their father—for the first time. By 17-year-old Samira Makhmalbaf, daughter of director Mohsen Makhmalbaf (*Gabbeh*).

Photograph from Stratosphere Entertainment.

place; Chelsea; Criterion Center; Orpheum 7; Lincoln Square; Nova; Bay Plaza; Whitestone; Alpine; Kent Triplex; Kingsway; Marboro; Pavilion Theatre; The Movies at Sheepshead Bay; Astoria; Centre Sunnyside; Continental; Fresh Meadows; Main Street Cinemas; Movieworld; Hylan Plaza; The Movies at Staten Island.

The Thief—A war widow and her little boy begin a relationship with a strange man, with profound consequences. Starring Vladimir Mashkov, Ekaterina Rednikova, and Misha Philipchuk. Directed by Pavel Chukhrai. (1 hr. 30 mins.; R) *Lincoln Plaza Cinemas.*

★**Touch of Evil**—Orson Welles's great 1958 thriller, which stars Welles, Charlton Heston, Janet Leigh, and Joseph Calleia, is one of the most intellectually and emotionally demanding movies ever made in Hollywood. It's a jammed, discordant, discomforting experience—a nightmare, in fact, but a nightmare that leaves in the wake of its many complications a moral significance of disturbing perversity and brilliance. (Denby; 9/21/98) (1 hr. 48 mins.; NR) *Film Forum.*

★**Unmade Beds**—This is maliciously funny satire of the New York singles scene. The talented British writer-director Nicholas Barker has created one of the more original movies of the year. He chose four single men and women and filmed them during the summer, fall, and winter of 1996–97. Barker then mixed their actual words with inventions of his own, and they act themselves. The funniest is Brenda Monte, a former lap dancer who needs money to keep up her mortgage payments. Mikey Russo is the tough-guy loner who lives in fear of being associated with a mutt. Aimee Copp, a young Valkyrie at 225 pounds, is desperately eager to get married. And Michael DeStefano, who is 40 and unmarried, is caught between resentment of the women who have rejected him and self-contempt. These four are what they are; they will hold on to their anger and resentment even though doing so dooms them to failure, and in the end we build a kind of admiration for them. (Denby; 8/24/98) (1 hr. 33 mins.; NR) *The Screening Room.*

Why Do Fools Fall In Love?—Larenz Tate stars as Frankie Lymon, the singing star who died young and left three widows (Lela Rochon, Halle Barry, and Vivica Fox) to fight over his estate. Directed by Gregory Nava. (About 2 hrs.; R) *Chelsea; Criterion Center; 86th Street; 84th Street; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Kingsway; Linden Boulevard Multiplex; Cinema City; Crossbay II.*

Your Friends & Neighbors—This movie is set in Woody Allen territory—educated Manhattan, art galleries, adultery—and its theme is that no one knows how to love, or even how to make love. The male characters, three friends, are a schlep (Aaron Eckhart), a worm (Ben Stiller), and a would-be stud (Jason Patric) who loathes women and is probably gay. The women are only slightly less depressing. There's a prig (Catherine Keener), a mope (Amy Brenneman), and a sweet lesbian (Nastassja Kinski). These six people manipulate and betray one another in a series of short, desperate scenes that don't play—the characters stammer through sentence fragments, or engage in preposterous erotic monologues that are never mentioned again. *Your Friends & Neighbors* is both vicious and earnest, an excruciating combination. I don't ask for pleasantness, but there has to be some way of making us care about the people in a movie, or else we are wasting our time with stumblers and schmucks. Neil LaBute obliterates his characters, his scenes, and, ultimately, himself. (Denby; 8/31/98) (1 hr. 40 mins.; R) *19th Street East; First & 62nd St. Cinema; UA East; Lincoln Plaza Cinemas; Centre Sunnyside; The Movies at Staten Island.*

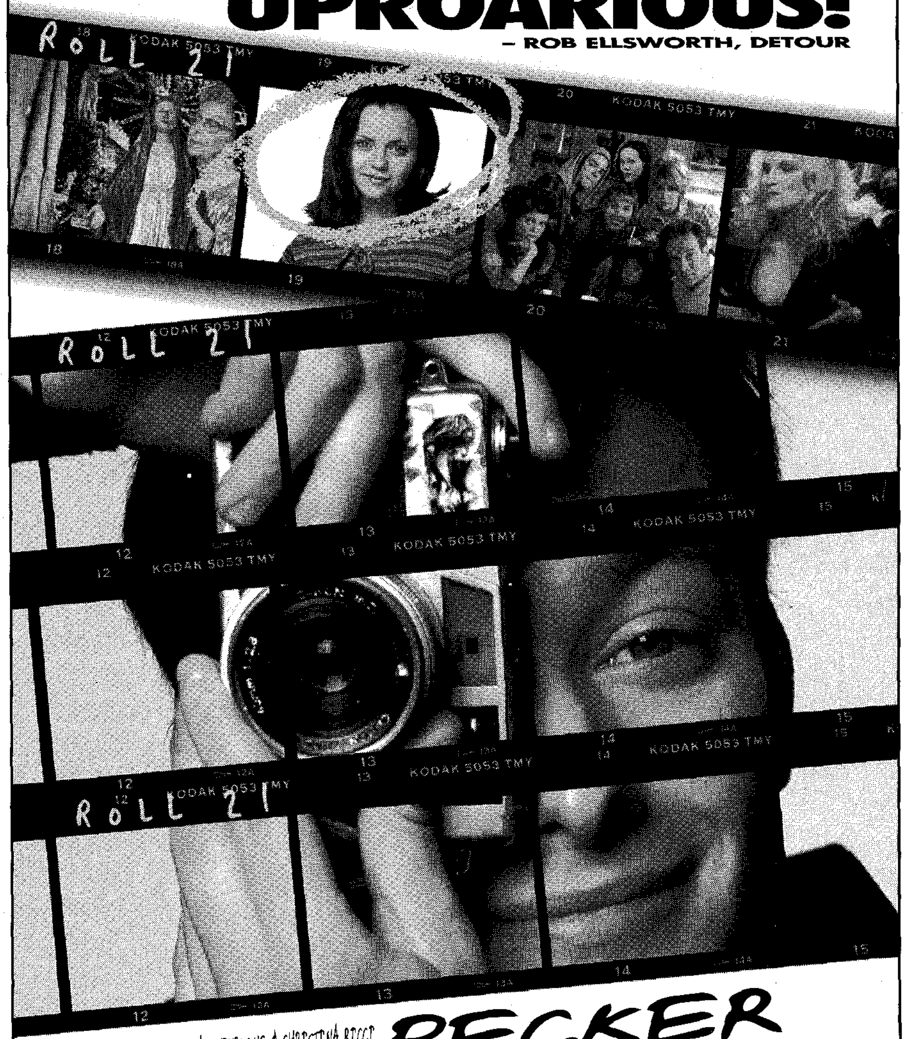
Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Buffalo '66; Firelight; Next Stop, Wonderland; Permanent Midnight; The Slums of Beverly Hills.*

Art Greenwich Twin—Greenwich Ave. at 12th St. (505-CINE#616) *The Governess; The Opposite of Sex.*

"UPROARIOUS!"
– ROB ELLSWORTH, DETOUR



EDWARD FURLONG & CHRISTINA RICCI
IN JOHN WATERS'
PECKER

FINE LINE FEATURES PRESENTS A POLAR ENTERTAINMENT PRODUCTION A FILM BY JOHN WATERS EDWARD FURLONG CHRISTINA RICCI "PECKER" MINK STOLE AND LILI TAYLOR IN ALPHABETICAL ORDER BESS ARMSTRONG MARY KAY PLACE MARTHA PLIMPTON BRENDAN SEXTON III FILM EDITOR JANICE HAMPTON A.C.E. DIRECTOR OF PHOTOGRAPHY ROBERT STEVENS A.S.C. MUSIC BY STEWART COPELAND CASTING BY PAT MORAN C.S.A. AND HOPKINS SMITH BARDEN EXECUTIVE PRODUCERS MARK ORDESKY JONATHAN WEISGAL JOE REVITTE AND JOE CARACCIOLO, JR. PRODUCED BY JOHN FIEDLER AND MARK TARLOV WRITTEN AND DIRECTED BY JOHN WATERS

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
www.flf.com/pecker
©1998 FINE LINE FEATURES. ALL RIGHTS RESERVED.
SOUNDTRACK AVAILABLE ON RCA VICTOR
DOLBY DIGITAL
FINE LINE FEATURES A TIME WARNER COMPANY

Starts Friday, September 25th

CINEPLEX ODEON
★ REGENCY CINEMA
BROADWAY AT 67TH ST.
505-CINE #585

CINEPLEX ODEON
★ FIRST & 62ND CINEMAS
62ND ST. BET. 1ST & YORK AVE.
505-CINE #957

CINEPLEX ODEON
★ CHELSEA CINEMAS
23RD ST. BET. 7TH & 8TH AVE.
505-CINE #597

CITY CINEMAS
★ ANGELIKA FILM CENTER
CORNER OF HOUSTON AND MERCER ST. 777-FILM #531

★ DOLBY DIGITAL
NO PASSES ACCEPTED TO THIS ENGAGEMENT
and at a select theatre near you!

Tune into Comedy Central to see scenes from PECKER as director John Waters hosts back-to-back airings of two of his classic films, HAIRSPRAY and POLYESTER, Wednesday Sept. 23 at 6:00P.M. EST/PST
COMEDY CENTRAL

STAGE Deli
New York's Most Famous
For Over Half A Century!
DELI / RESTAURANT / BAR
OPEN 7 DAYS 6 AM - 2 AM
834 7th AVENUE
(Bet. 53rd and 54th Sts.) N.Y.C.
Free Delivery To All Hotels
(212) 245-7850

"Longest Running Honky Tonk in New York"
Rodeo Bar & Grill
Real Tex Mex Food
Home of the Rodeo 24 oz. Steak $12.95
Live Music 7 Nights a Week—Never a Cover
Kitchen open until 2 a.m.
375 3rd Ave (Corner of 27th) 683-6500

Cinema Village 12th St.—22 E. 12th St. (924-3363) *Closed for renovations.*

Film Forum—209 W. Houston St. (727-8110) *The Battle of Chile Part 2: The Coup D'Etat; The Brandon Teena Story; Chile, Obstinate Memory; Touch of Evil.*

Quad Cinema—34 W. 13th St. (255-8800) *Chicago Cab; The Eel; Like It Is; Modulations; Somewhere in the City.*

The Screening Room—54 Varick St. (below Canal) (334-2100) *Unmade Beds.* (See also "Museums, Societies, Etc.")

Village East—189 Second Ave., at 12th St. (529-6799) *Knock Off; Return to Paradise; Rounders; Rush Hour; Simon Birch; Smoke Signals; There's Something About Mary.*

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *Blade; How Stella Got Her Groove Back; Let's Talk About Sex; Saving Private Ryan; Without Limits.*

Waverly—323 Sixth Ave., at W. 3rd St. (505-CINE#603) *Ever After; One True Thing.*

14th–41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Cube; One True Thing; Rounders; Your Friends & Neighbors.*

34th Street Showplace—238 E. 34th St. (532-5544) *One True Thing; There's Something About Mary.*

Chelsea—260 W. 23rd St. (505-CINE#597) *Blade; Knock Off; The Negotiator; Return to Paradise; Saving Private Ryan; Simon Birch; The Slums of Beverly Hills; Snake Eyes; There's Something About Mary; Why Do Fools Fall in Love?*

Chelsea West—333 W. 23rd St. (505-CINE#614) *Rush Hour.*

Murray Hill Cinemas—160 E. 34th St. (689-6548) *Blade; Let's Talk About Sex; Rounders; Rush Hour; Saving Private Ryan.*

42nd–60th Streets

59th Street East—239 E. 59th St. (505-CINE#615) *The Opposite of Sex.*

Astor Plaza—44th St. bet. Broadway and Eighth Ave. (869-8340) *Rush Hour.*

Cinema I, II, Third Ave.—1001 Third Ave., at 60th St. (753-6022) *Next Stop, Wonderland; Simon Birch; The Slums of Beverly Hills.*

Coronet—993 Third Ave., bet. 59th and 60th Sts. (505-CINE#608) *Rounders.*

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Blade; Cube; Dance With Me; Let's Talk About Sex; The Negotiator; There's Something About Mary; Why Do Fools Fall in Love?*

Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *Air Bud: Golden Receiver.*

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Regeneration.*

Embassy 1—1560 Broadway, bet. 46th and 47th Sts. (302-0494) *The Mask of Zorro.*

Embassy 2-3—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Armageddon; Snake Eyes.*

Guild 50th Street—33 W. 50th St. (757-2406) *Simon Birch.*

Paris Theatre—4 W. 58th St. (688-3800) *A Soldier's Daughter Never Cries.*

State—1540 Broadway, bet. 45th and 46th Sts. (391-2900) *How Stella Got Her Groove Back; Knock Off; Rounders; Saving Private Ryan; The X-Files.*

Sutton—205 E. 57th St. (759-1411) *Rush Hour.*

Worldwide Cinemas—340 W. 50th St. (505-CINE#610) *The Avengers; Dr. Dolittle; Mafia!; Mulan; A Perfect Murder; The Truman Show.*

Ziegfeld—141 W. 54th St. (505-CINE#602) *One True Thing.*

61st Street and Above, East Side

72nd St. East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *Snake Eyes.*

86th Street—125 E. 86th St. (505-CINE#604) *One True Thing; Why Do Fools Fall in Love?*

86th Street East—210 E. 86th St. (249-1144) *Closed for renovations.*

Beekman—1254 Second Ave., bet. 65th and 66th Sts. (505-CINE#606) *One True Thing.*

First & 62nd St. Cinema—400 E. 62nd St. (505-CINE#957) *Ever After; The Governess; A Merry War; Nights of Cabiria; Return to Paradise; Your Friends & Neighbors.*

Gemini—1210 Second Ave., at 64th St. (832-1670) *Déjà Vu; Madeline; The Mask of Zorro; The Negotiator.*

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *Saving Private Ryan.*

Orpheum 7—1538 Third Ave., at 86th St. (828-9738) *Blade; Rounders; Rush Hour; Saving Private Ryan; There's Something About Mary.*

UA East—1629 First Ave., at 85th St. (249-5100) *Your Friends & Neighbors.*

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (505-CINE#864) *The Slums of Beverly Hills.*

84th Street—2310 Broadway, at 84th St. (877-3600) *Cube; Knock Off; The Negotiator; Rush Hour; Why Do Fools Fall in Love?*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *The Eel; A Merry War; The Thief; Your Friends & Neighbors.*

Lincoln Square—1998 Broadway, at 68th St. (336-5000) *Blade; Dance With Me; Next Stop, Wonderland; One True Thing; Permanent Midnight; Rounders; Saving Private Ryan; Simon Birch; Snake Eyes; There's Something About Mary; Without Limits.*

Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (505-CINE#609) *Rush Hour; Saving Private Ryan.*

New Coliseum—701 W. 181st St. (740-1545) *Knock Off; Rush Hour; Saving Private Ryan.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *Blade; Rush Hour; There's Something About Mary.*

Olympia Theatre—2770 Broadway, bet. 106th and 107th Sts. (505-CINE#613) *Blade; Rounders.*

Regency—1987 Broadway, bet. 67th and 68th Sts. (505-CINE#585) *The Opposite of Sex.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (320-3020) *Blade; Dance With Me; How Stella Got Her Groove Back; Knock Off; One True Thing; Rounders; Rush Hour; Saving Private Ryan; Snake Eyes; There's Something About Mary; Why Do Fools Fall in Love?*

Concourse Plaza—214 E. 161th St. (588-8800) *Air Bud: Golden Receiver; Blade; Dance With Me; Dr. Dolittle; Halloween H20; Knock Off; The Parent Trap; Rounders; Rush Hour; Why Do Fools Fall in Love?*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *Blade; Dance With Me; How Stella Got Her Groove Back; Knock Off; Let's Talk About Sex; One True Thing; Rounders; Rush Hour; Saving Private Ryan; Small Soldiers; Snake Eyes; There's Something About Mary; Why Do Fools Fall in Love?*

Brooklyn

Area Code 718

Alpine—6817 Fifth Ave., at 69th St. (777-FILM#580) *Blade; Ever After; One True Thing; Rounders; Saving Private Ryan; The Slums of Beverly Hills; There's Something About Mary.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Blade; How Stella Got Her Groove Back; Why Do Fools Fall in Love?*

Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (777-FILM#578) *Dance With Me; Knock Off; Rush Hour.*

Documentary

A Twist of Hate

Five years have passed since the rape and murder of Teena Brandon (a.k.a. Brandon Teena, below right), and time has only made her final days seem more chilling. And more compelling, if you consider she's now the subject of a book, various magazine articles, and two film projects (one by Drew Barrymore). 'The Brandon Teena Story' examines the events and small-town homophobia that led to the death of Brandon—who had passed herself off as a boy until her true identity was discovered—and two of her friends. Everyone who knew her comes clean for the camera, including Brandon's former girlfriend, her friends, her mother—and the two murderers. At Film Forum, starting September 23.

Photograph from Film Forum.

Kenmore—Church Ave. nr. Flatbush Ave. (777-FILM#576) *Blade; Knock Off; Rush Hour; Why Do Fools Fall in Love?*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Dance With Me; Rush Hour; There's Something About Mary.*

Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (777-FILM#579) *Blade; How Stella Got Her Groove Back; Knock Off; The Negotiator; The Parent Trap; Rush Hour.*

Kingsway—946 Kings Hwy. at Coney Island Ave. (777-FILM#577) *Dance With Me; One True Thing; Rounders; Saving Private Ryan; There's Something About Mary; Why Do Fools Fall in Love?*

Linden Boulevard Multiplex—Linden Blvd. and Eldert Lane, Brooklyn (277-0303) *Blade; Dance With Me; Dr. Dolittle; How Stella Got Her Groove Back; Knock Off; Let's Talk About Sex; The Negotiator; Rounders; Rush Hour; Saving Private Ryan; Small Soldiers; Snake Eyes; Why Do Fools Fall in Love?*

Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *Rounders; Rush Hour; There's Something About Mary.*

Pavilion Theatre—188 Prospect Park West, Brooklyn (369-0838) *Blade; Knock Off; Next Stop, Wonderland; One True Thing; Rounders; Rush Hour; Simon Birch; There's Something About Mary.*

Ridgewood—55-27 Myrtle Ave., at Putnam Ave. (821-5993) *Blade; Dance With Me; Knock Off; Rush Hour; Saving Private Ryan.*

The Movies at Sheepshead Bay—3907 Shore Pkwy, off Exit 9 at Belt Pkwy. (615-1700) *Blade; Dance With Me; Knock Off; One True Thing; Rounders; Rush Hour; Saving Private Ryan; Simon Birch; There's Something About Mary.*

Queens

Area Code 718

Astoria—28-60 Steinway St. (726-1279) *Blade; Dance With Me; Knock Off; One True Thing; Rounders; Rush Hour; There's Something About Mary.*

Bay Terrace—211-01 26th Ave. and Bell Blvd., Bayside (428-4040) *The Negotiator; Rounders; Saving Private Ryan; Simon Birch; There's Something About Mary; Without Limits; Your Friends & Neighbors.*

Centre Sunnyside—42-17 Queens Blvd. (361-6869) *The Parent Trap; Rounders; Rush Hour; The Slums of Beverly Hills; There's Something About Mary; Your Friends & Neighbors.*

Cinema City—183-15 Horace Harding Expy., at 183rd St., Fresh Meadows (777-FILM#592) *Blade; How Stella Got Her Groove Back; Knock Off; Lethal Weapon 4; Rush Hour; Why Do Fools Fall in Love?*

Cinemart—106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *Blade; Next Stop, Wonderland; Rush Hour; Saving Private Ryan; The Slums of Beverly Hills.*

Continental—70-20 Austin St., Forest Hills (544-1020) *Rounders; There's Something About Mary.*

Crossbay—94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Knock Off; Rush Hour.*

Crossbay II—92-10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *Blade; Dance With Me; Halloween H20; The Parent Trap; Rounders; Saving Private Ryan; Snake Eyes; Why Do Fools Fall in Love?*

Elmwood—57-02 Hoffman Dr., Elmhurst (429-4770) *Blade; Rush Hour; Saving Private Ryan.*

Forest Hills—107-16 Continental Ave., at Queens Blvd. (261-7866) *Knock Off; Rush Hour.*

Fresh Meadows—Eastbound Service Rd. at 190th St. (777-FILM#619) *One True Thing; Permanent Midnight; Rounders; Saving Private Ryan; Simon Birch; Snake Eyes; There's Something About Mary.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Blade; Knock Off; Rush Hour.*

Main Street Cinemas—72-66 Main St. (263-4828) *One True Thing; Rounders; Rush Hour; There's Something About Mary.*

Midway—108-22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *Closed for renovations.*

Movieworld—242-02 61st Ave., off Exit 31, Douglaston (423-7200) *Armageddon; Knock Off; One True Thing; The Parent Trap; Rounders; Rush Hour; Saving Private Ryan; There's Something About Mary.*

North Shore Towers—27-10 Grand Central Pkwy., Floral Park (229-7702) *The Governess; The Slums of Beverly Hills.*

BE AMONG THE FIRST TO SEE THE MOTION PICTURE THAT
"BREAKS FREE AND SCORES AN UPSET.
Purifying and thrilling for the uncompromising spirit it sweetly celebrates."
—Richard Schickel, TIME MAGAZINE

"Robert Towne's most stirring and unmistakably personal film – invested with deep, reflective power. Unlike any other film about sports, it sees a bigger picture. Proudly unconventional."
—Janet Maslin, THE NEW YORK TIMES

"'Without Limits' is worth cheering! Billy Crudup is dynamite."
—Peter Travers, ROLLING STONE MAGAZINE

"Incisive and enthralling. A new kind of hero."
—Owen Gleiberman, ENTERTAINMENT WEEKLY

billy crudup donald sutherland monica potter
without limits
Pre. His spirit set a pace only his heart could follow.

WARNER BROS. PRESENTS
A CRUISE/WAGNER PRODUCTION A ROBERT TOWNE FILM "WITHOUT LIMITS" BILLY CRUDUP DONALD SUTHERLAND MONICA POTTER EDITED BY CLAIRE SIMPSON ROBERT K. LAMBERT, A.C.E.
PRODUCTION DESIGNED BY WILLIAM CREBER DIRECTOR OF PHOTOGRAPHY CONRAD L. HALL, A.S.C. EXECUTIVE PRODUCERS JONATHAN SANGER KENNY MOORE WRITTEN BY ROBERT TOWNE AND KENNY MOORE
PRODUCED BY TOM CRUISE PAULA WAGNER DIRECTED BY ROBERT TOWNE
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13.
www.without-limits.com
WARNER BROS. A TIME WARNER ENTERTAINMENT COMPANY

EXCLUSIVE ENGAGEMENT
NOW PLAYING
FOR ADVANCE SALE TICKETS CALL: △ (212)-228 SONY ✪ (212)-336-SONY

SONY THEATRES
✪ LINCOLN SQUARE
B'WAY & 68TH ST.
336-5000
www.without-limits.com

△ LOEWS VILLAGE VII
3RD AVE. AT 11TH ST.
982-0400
SDDS Sony Dynamic Digital Sound
NO PASSES ACCEPTED DURING THIS ENGAGEMENT

STARTS FRIDAY, SEPT. 25th AT ADDITIONAL THEATRES

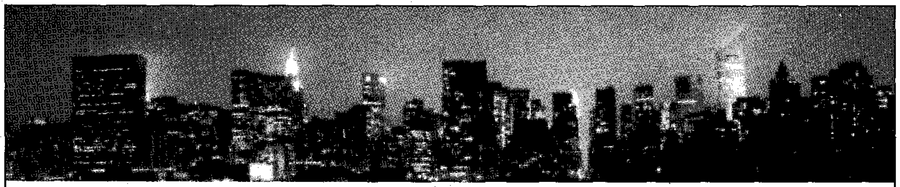
BELIEVE IN YOURSELF
OREGON
229

"Venice without the Canals"
— Zagats '95
Osteria al Doge
142 West 44th Street
212-944-DOGE (3643)

Complete dinner $29. Mon.-Fri.
★★★..."Extraordinary food"... Bob Lape, Crain's
TROPICA
Bar and Seafood House
MetLife Building, 45th/Park, 867-6767

THE SALVATION ARMY
SHARING IS CARING

ITALIAN RESTAURANT
223 West Broadway NYC
212.334.8077
Executive Lunch $19.50
Lunch & Dinner Monday-Saturday
Private Room Avail. for Up to 50
PAGGIO



NEW YORK'S MOST ROMANTIC RESTAURANT
With Exquisite food, award winning service and an unsurpassed panoramic view of the Manhattan Skyline.
5 minutes from Mid-Manhattan or take our **complimentary River Boat** from the East 34th St. Pier.
WATER'S EDGE
Please call for Reservations (718) 482-0033 The East River at 44th Drive, Long Island City, NY
Banquet Rooms also available for up to 400 guests.

Finke *continued from page 27*

to form and threatening Grey with words, sources tell me, like "You don't want to compete with me" and "I'm going to take all your clients away."

Ovitz then tried—and failed—to entice several CAA and ICM agents, notably CAA's Patrick Whitesell, who was thanked effusively at this year's Academy Awards by those Hollywood kids-of-the-moment Matt Damon and Ben Affleck. Only then did Ovitz turn his attention back to managers—and specifically to Yorn.

OVITZ HAS BEEN TRYING TO LURE A FOOTball team to Los Angeles with a proposed suburban stadium site to be built atop a toxic-waste dump; has interests in several shopping centers; and scalded his hands when Livent proved to be in worse shape than he'd realized when he bought control of the company last April. Getting Yorn would be the first solid piece of the puzzle Ovitz boasts about putting together. But it's a big if. "This kind of bull-in-a-china-shop behavior is Mike's pathetic attempt to be involved again in Hollywood," according to one industry mogul, who adds ruefully that "Ovitz has become a Midas in reverse."

Contrary to what some say is already a done deal, Yorn himself is vehemently telling Hollywood that he hasn't made up his mind yet whether to go with Ovitz. That may be true, or he may just be buying time for Ovitz in the event that Interpublic decides to sue for interference with a contract. That Interpublic is bound to take legal action against Ovitz is a virtual given, for this is not the first time that Ovitz has done damage to the Madison Avenue giant: Back in 1991, Ovitz got himself hired as an advertising consultant to Coca-Cola, whose ad agency at the time was Interpublic's McCann-Erickson. Within a year's time, Ovitz had elbowed McCann-Erickson out as Coke's primary supplier of commercials.

The word is that Julie Yorn wants to go with Ovitz but that Rick feels a big debt of gratitude to Addis and Wechsler, who are trying their best to persuade him to stay put. By all accounts, relations among them are still very good—for now. "Ovitz has promised Rick and Julie the sky," says one Hollywood source close to the situation. "And it's always the case in this business that when young people start out and they grow their businesses in a very good environment, they forget how much that environment helped them with their business."

Sighs another knowledgeable source: "Rick wants to be this year's Sammy Glick. I think it's going to happen. And I'm very sad about it." ■

Opening
Cowboy Killer

In the black-comic buddy film *Clay Pigeons,* Vince Vaughn (left) is a very entertaining Montana psychopath who befriends lovable loser and gas-station attendant Joaquin Phoenix (right)—then lets him take the rap for a series of murders. Starts September 25.

Plaza—103–14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Blade; Rush Hour.*

The Movies at Bayside—38-39 Bell Blvd., at 39th Ave. (225-7711) .

Trylon—98-81 Queens Blvd., at 66th Ave., Rego Park (459-8944) *Simon Birch.*

Staten Island

Area Code 718

Atrium—680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (317-8300) *Air Bud: Golden Receiver; Armageddon; Ever After; One True Thing; The Parent Trap; Rounders; Rush Hour; Saving Private Ryan; The Slums of Beverly Hills; There's Something About Mary.*

Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *Blade; One True Thing; Rounders; Rush Hour; There's Something About Mary.*

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *Blade; Knock Off; Let's Talk About Sex; One True Thing; The Parent Trap; Rounders; Rush Hour; Saving Private Ryan; Simon Birch; The Slums of Beverly Hills; Snake Eyes; There's Something About Mary; Your Friends & Neighbors.*

Museums, Societies, Etc.

A Different Light—9/27: *Flamingo Road* (1949); 7 P.M. 151 W. 19th St. (989-4850); free.

American Museum of the Moving Image—"John Huston Retrospective" through 10/11. 9/26: *Freud* (1962) and *The Night of the Iguana* (1964). 9/27: *The Red Badge of Courage* (1951) and *Moby Dick* (1956). 36-01 35th Ave., Astoria, Queens (718-784-4520). Tickets, $4.50–$8.50. Members and children under 4, free.

Anthology Film Archives—"20 Years of the Independent Feature Film Market." 9/22: *The Unbelievable Truth* (1989) and *Stand and Deliver* (1988). 9/23: *Slacker* (1989) and *Metropolitan* (1989). 9/24: *Poison* (1990) and *Daughters of the Dust* (1991). 9/25: *Clerks* (1993) and *The Brothers McMullen* (1994). "'68: Agit-Pop." 9/22: *La Chinoise* (1967). 9/23: *Brazil: A Report on Torture* (1971), *Pra Frente Brasil!* (1979), and *Alice's Restaurant* (1969). 9/24: *Streetwise* (1984). 9/25: *Milestones* (1975) and *Ice* (1969). 9/26: *Sweet Sweetback's Baadasssss Song* (1971) and *Larks on a String* (1969). "Films by Tom Chomont." 9/26: Various. "Essential Cinema: Carl Th. Dreyer." 9/26: *Vredens Dag* (1943). 9/27: *Gertrud* (1965). "Essential Cinema: Robert Bresson." 9/26: *Les Dames du Bois de Boulogne* (1944). 9/27: *Un Condamné à Mort s'est Echappe* (1956). 32 Second Ave., at 2nd St. (505-5110); $7.

Film Society of Lincoln Center (The Walter Reade Theater)—"36th New York Film Festival." 9/25: *Celebrity* (1998). 9/26: *Joyless Street* (1925). 9/26–9/27: *You're Laughing* (1998), *Same Old Song* (1997), and *Gods and Monsters* (1998). 9/27 and 9/29: *I Stand Alone* (1998). 9/28–9/29: *Dr. Akagi* (1998). 9/28: *Khroustaliov, My Car!* (1998). 9/30 and 10/4: *The Apple* (1998). 9/30 and 10/1: *My Name Is Joe* (1998). "Chinese Cinema: 1933–49." 9/23: *Crossroads* (1937) and *Tears of a Mother* (1937). 9/24: *Along the Sungari River* (1947). 9/25: *Crows and Sparrows* (1949) and *The Lights of Ten Thousand Homes* (1949). "Retrospective: Youssef Chahine." 9/26: *The Land* (1969). 9/26–9/27: *Cairo Station* (1958), *Alexandria . . . Why?* (1978), and *Cairo As Seen by Youssef Chahine.* 9/26 and 9/28–9/29: *Dark Waters* (1956). 9/27: *Once Upon a Time the Nile* (1968–70). 9/28–9/29: *Sky of Hell* (1954). Call 875-5600 for info. 65 W. 65th St., plaza level (875-5600); regular screenings $8.50–$15.

Manhattan Short Film Festival—9/27: Twenty-four 5-to-7-minute films from around the world screened outside on Mulberry St. Call 613-5878 or 502-0300 for more info.

Museum of Modern Art—"Ufa Weimar Classics." 9/24: *The Last Laugh* (1924) and *Faust* (1926). 9/25 and 9/28: *Madame Du Barry* (1919). 9/25: *Der blaue Engel* (1930). 9/25 and 9/27: *Homecoming* (1928). 9/26: *The Last Laugh* (1924) and *Metropolis* (1926). 9/27 and 9/29: *Spies* (1928). 9/28–9/29: *The Nibelungen: Part 1, Siegfried* (1924). "Recent Acquisitions." 9/25: "The Independents: Seven Films." 9/26–9/27: "Ken Jacobs Program." 9/27: "The Jerome Foundation Program." "Eisenstein: The Centenary Year." 9/15: *Ivan the Terrible, Part I* (1943). 9/22: *Ivan the Terrible, Part II* (1946). "Rodchenko's Involvement with Soviet Revolutionary Cinema." 9/28: *October* (1927). 9/29: *Enthusiasm, Symphony of the Don Basin* (1931). 11 W. 53rd St. (708-9400); free with $9.50 admission.

The Reel School—"Inside the Independent Film Scene: Q&As With the Writer, Director, Producer, and Actors." 9/24: Director Marcus Spiegel and his film *The Farmhouse* (1998). 7 P.M.; E.L. Tinker Auditorium, French Institute, 22 E. 60th St. Tickets $25. For more info call 807-0126.

The Screening Room—Midnight: *Austin Powers* (1997). Sunday brunch: *Breakfast at Tiffany's* (1961). 54 Varick St., below Canal St. (334-2100); $8 ($5 for Sunday brunch patrons).

YWCA Cine-Club—"A Celebration of Japanese Cinema." 9/26–9/27: *Princess Yang Kwei Fei* (1955). 610 Lexington Ave., at 53rd St. (735-9717); $6 members, $7 nonmembers.

Photograph by Bruce Birmelin/Gramercy Pictures.

theater

John Guare's *Marco Polo...Medea*

Broadway

Previews and Openings

Swan Lake—Ordinarily a white plague of tutus and tulle, this new interpretation of Tchaikovsky's ballet by Matthew Bourne is decidedly *noir*, and the swans are all male. London loved it. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Previews begin 9/26 for a 10/8 opening. *Neil Simon Theatre, 250 W. 52nd St. (307-4100).*

Now Playing

Art—I sympathize with this play by Yasmina Reza, which was the hit of Paris in 1995 and of London in 1996, and won awards in both cities. The plot is simple. Serge spends 200,000 francs on a five-by-four painting by the renowned Antrios that is all white except for some diagonal scratches. His friend Marc considers this Antrios shit, and Serge's purchase of it an insult to their friendship. He tries to enlist the third of our musketeers, Yvan, to side with him. But confronted with Serge and the painting, Yvan does what he does best: He wavers. Reza's cunning dialogue has been fluently Englished by Christopher Hampton. (Simon: 3/16/98.) Now starring Brian Cox, Henry Goodman, and David Haig. $45–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 3/1/98. *Royale Theatre, 242 W. 45th St. (239-6200).*

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak. Toni Braxton plays the girl; Chuck Wagner plays the (hairy) boy. Lyrics by Tim Rice and Howard Ashman; music by Alan Menken. $22.50–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100). 2 hrs. 30 mins.*

The Beauty Queen of Leenane—Martin McDonagh's Drama Desk Award–winning drama about an old woman's attempts to sabotage her daughter's love life. $20–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Walter Kerr Theatre, 219 W. 48th St. (239-6200).*

Bring In 'Da Noise, Bring In 'Da Funk—George C. Wolfe and Savion Glover's Tony-winning history of African-Americans as told through tap dancing, poetry, and song. $20–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Ambassador, 219 W. 49th St. (239-6200). 2 hrs.*

Cabaret—I question converting the Henry Miller Theatre into the Kit Kat Klub for this show, complete with poorer sight lines and tables for overpriced and distracting drinks. Otherwise, the Roundabout is to be roundly applauded for recreating Sam Mendes's 1993 London production, even if with some diminishment. Aided by Rob Marshall as co-director and choreographer, Mendes confirms his directorial reputation with the nightclub scenes. Joe Masteroff's refurbished book emphasizes the squalor of 1930 Berlin nightlife and the bisexuality of Clifford, the writer hero. Shortcomings notwithstanding, this revival has enough to satisfy all but the most fastidious. (Simon: 3/30/98.) Now starring Jennifer Jason Leigh as Sally Bowles. $50–$75. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2. Cabaret, bar, and banquette seating available. Opened 3/19/98. *Kit Kat Klub, 124 W. 43rd St. (719-1300).*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $37.50–$70. Mon. and Tues. at 8, Wed. at 2 and 8, Fri. at 8, Sat. at 2 and 8, Sun. at 3. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Chicago—It was a gamble to transfer the Encores! production of *Chicago* to Broadway, but since *Chicago* is about women who kill their men and the mercenary lawyer who gets them off, gambling seems like the merest peccadillo. Especially when, as here, it pays off. If Chicago in the twenties was like this, it was more fun than Periclean Athens. (Simon: 12/2/96.) Now starring Ute Lemper, Karen Ziemba, Hinton Battle, and Tom McGowan. $20–$75. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Opened 11/14/96. *Shubert, 225 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Jekyll & Hyde—Man turns into beastly man, all in the name of science. Book and lyrics by Leslie Bricusse, music by Frank Wildhorn. $45–$75. Tues.–Sat. at 8; Wed. and Sat. at 2, Sun. at 3. Opened 4/28/97. *Plymouth Theatre, 236 W. 45th St. (239-6200).*

Les Misérables—The implacable Inspector Javert hounding the innocent ex-convict Jean Valjean; the pathetic Fantine, wronged by the entire world, dying as she entrusts her daughter, Cosette, to the now-prosperous Mayor Valjean; the dastardly Thénardiers bringing up Cosette as a scullion while cosseting their own daughter, Eponine—what a story! Just synopsizing the plot brings tears to the iciest eyes. (Simon: 3/31/97.) $15–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.*

The Lion King—This spectacle rightfully earns that most abused of epithets: *magical*. Kiddies will delightedly swallow it whole, unless they are tiny and flappable. But this is the one such show adults will feast on, too, mostly because of the wonders wrought by Julie Taymor, who designed and directed this cornucopia of dazzlements. Puppetry from East and West is put to superlative use, yet the actors, singers, and dancers are accorded enough humanity to ply their anthropomorphic skills. And Taymor has found ways to transmute the strictly cartoonish bravura of the big-screen Lion King onto a stage so that nothing is lost in translation. (Simon: 12/1/97). $20–$80. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened 11/13/97. *New Amsterdam Theater, 214 W. 42nd St. (307-4100).*

Miss Saigon—This reworking of Puccini's *Madama Butterfly*, set in Vietnam during the fall of Saigon, is now one of Broadway's ten longest-running musicals. Music by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200).*

The Phantom of the Opera—Nine leads, ten years, $357 million, and almost 7 million theatergoers later,

Ground Rules:

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

Gibson and Buckley in Gypsy.

Onstage

Betty's Turn

Betty Buckley—for whom any self-respecting musical-theatergoer should be willing to schlep—stars as Mama Rose, with Deborah Gibson in the title role of *Gypsy*, at the Paper Mill Playhouse in Millburn, New Jersey, through October 25. For tickets ($25–$55) and more information, call 973-376-4343.

Photograph by Ken Zane.

Andrew Lloyd Webber's blockbuster continues to pack them in. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Ragtime—A musical based on E. L. Doctorow's historical novel, with a book by Terrence McNally and music by the composer-lyricist team of Stephen Flaherty and Lynn Ahrens. The epic, neatly trimmed and tidied for the stage, braids the fates of three fictitious families—one black, one Jewish, one Wasp—and an assortment of historical characters. $31–$125. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 1/18/97. *Ford Center for the Performing Arts, 213 W. 42nd St. (307-4100).*

Rent—The late Jonathan Larson's reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary sick and hip types living in the East Village. $35–$80. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Nederlander Theater, 208 W. 41st St. (307-4100). 2 hrs. 45 mins.*

The Scarlet Pimpernel—You've seen the billboard. Now come see the show about romance, honor, the French Revolution, and, most important, fabric. Pop composer Frank Wildhorn (*Jekyll & Hyde*) did the score. Nan Knighton adapted Baroness Orczy's novel for the stage. Christine Andreas, Terrence Mann, and Douglas Sills star. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 11/9/97. *Minskoff Theatre, 200 W. 45th St. (307-4100).*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the songbook Jerry Leiber and Mike Stoller wrote to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. $65–$75. *At the Virginia Theatre, 245 W. 52nd St. (239-6200)?* Uh-huh. *2 hrs. 10 mins.*

The Sound of Music—Returns to Broadway for the first time since its 1959 premiere. Hum along; bring the kids. Rebecca Luker, who played a memorable Magnolia in *Show Boat*, plays the nun turned governess, and Michael Siberry plays the widower captain. $50–$75. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened 3/12/98. *Martin Beck Theatre, 302 W. 45th St. (239-6200).*

Titanic—What it lacks in suspense it makes up for in Tony awards (five, in 1997, including Best Musical). Music and lyrics by Maury Yeston; book by Peter Stone. Directed by Richard Jones. $45–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened 4/23/97. *Lunt-Fontanne Theatre, 205 W. 46th St. (307-4100).*

Off Broadway

Previews and Openings

A Night in November—Dan Gordon returns as Kenneth McCallister, as well as his many friends and relations, in Marie Jones's super-acclaimed one-man show about the strife in Northern Ireland. $40–$45. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. In previews for a 10/4 opening. *Douglas Fairbanks Theatre, 432 W. 42nd St. (239-6200).*

Corpus Christi—Terrence McNally's version of the Greatest Story Ever Told. The play was killed last spring and resurrected; now everyone has an opinion about it, though almost no one has seen or read it. Let's hope for MTC's sake it previews with a whimper, not a bang. $50. Tues.–Fri. at 8, Sat. at 2:30 and 8 Sun. at 2:30 and 7. Previews begin 9/22 for a 10/13 opening. *Manhattan Theatre Club, 131. W. 55th St. (581-1212).*

The Dying Gaul—A return engagement of Craig Lucas's newest drama about love, the Internet, and the desire to live beyond one's own death. $40–$45. Tues.–Sat. at 8, Sun. at 3 and 7:30. Reopened 9/18. *Vineyard Theatre, 108 E. 15th St. (353-3874).*

Impossible Marriage—Holly Hunter, at her best when she's three pegs off-center and a giddy pile of exposed nerves, reassumes her rightful place on the New York stage in this new play by Beth Henley (*Crimes of the Heart*), who draws her characters in just that way. The Wilde-influenced comedy concerns two sisters, one on the cusp of a bad marriage and one already in one, and the havoc this awkward situation wreaks. $55. Tues.–Sat. at 7:30, Wed., Sat. and Sun. at 2:30. Previews begin 9/23 for a 10/15 opening. *Roundabout's Laura Pels Theatre, 1530 Broadway, at 45th St. (719-1300).*

The Inferno—Abandon all hope, ye who enter the theater. Poet Laureate Robert Pinsky has adapted his celebrated translation of Dante's poem for the stage. $35. Schedule varies. Previews begin 9/26 for a 9/28 opening. Through 10/4. *Playhouse 91, 316 E. 91st St. (996-1100).*

Marco Polo Sings a Solo—Signature Theatre Company kicks off its John Guare season with this surreal ode to the new millennium, written by the author in 1972 as he was whiling away the hours on a flight from London to New York. The time is 1999, the setting is an iceberg in Norway, and the denizens of this brave new world while away *their* hours by taking drugs, evading scandal, and wrestling with the complexities of intergalactic sperm. *Brrrrr!* $37.50. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. In previews for a 9/27 opening. *Signature Theatre Company, 555 W. 42nd St. (244-PLAY).*

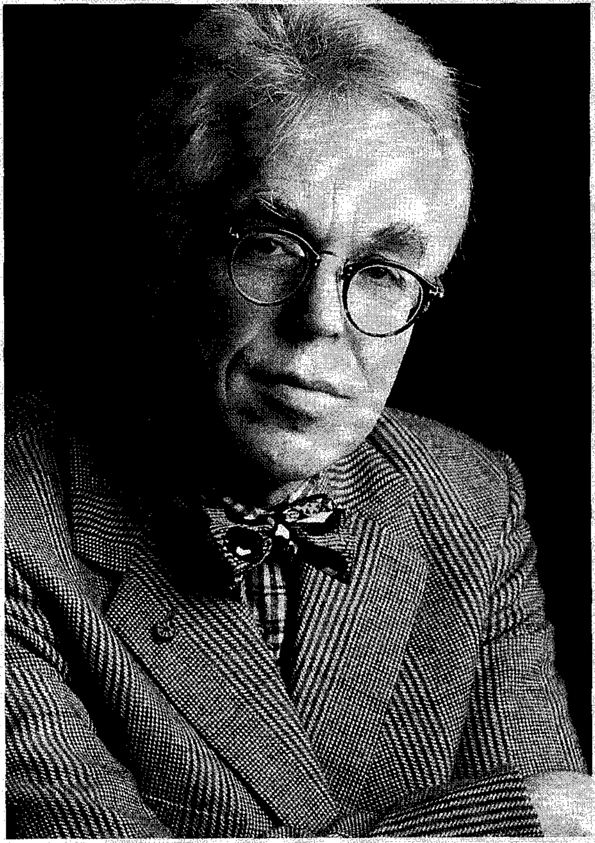
Medea—For those who've feared this play—its hysteria, its bleakness—this production by the National Theater of Greece might be just the right introduction. Runs one week only. $30–$55. Wed.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. *City Center, 131 W. 55th St. (581-1212).*

Moonshine—A small-town theater director (who doubles as the area undertaker) finds his efforts to stage *A Midsummer Night's Dream* threatened by the Catholic church's Rising Pageant, scheduled for the same evening. Written by Jim Nolan. $35. Wed.–Sat. at 8, Sun. at 3. Previews begin 9/24 for a 9/25 opening. *Irish Arts Center, 553 W. 51st St. (757-3318).*

Opening

Trondheim Revisited

A brave man, this John Guare, allowing Signature Theatre to begin its season retrospective with *Marco Polo Sings a Solo*, a 1977 play the critics didn't adore, using the same director and even one of the same leads. On opening night of the original production, Guare was still deluging his actors with pages of fresh dialogue—until they were buried, so to speak, under a house of new leaves. It wasn't until now, more than twenty years later, that Guare realized the core of his play—a loopy, surreal little ode to the new millennium set on a Norwegian iceberg—was there all along. He simply had to stop obsessing about it. Plus, the work has pockets and flashes of eerie prescience: There's a Lincoln Bedroom sex scandal and all sorts of talk about artificial insemination. (Well, intergalactic insemination. But still.) Guare first thought of the idea for *Marco Polo* in 1969, after the critics had jumped all over another of his plays, *Cop-Out*, and fed it to the hogs. He disappeared to the Arctic circle, as any shattered playwright would do, and found serenity among the herring and sun-spangled fjords. Even if it was a bit cold. "It was primitive, brutal," Guare recalls. "As if nature were having a breakdown. It made *me* feel very peaceful. Then I came back and discovered the marquee was still up over the theater. *Oy-oy-OY.*" Three years later, while sitting on an airplane from London to New York, Guare wrote the first act of this one. "I had nothing to come back to," he explains. "I flew into a panic." He's thrilled with the current production, scheduled to open this Sunday night—so thrilled, in fact, he hasn't changed a word. After that, Signature will present *Bosoms and Neglect*, which he wrote in 1979, and then, with any luck, *The Book of Judith*, his fourth and final Nantucket play, which he completed two weeks ago at 3 A.M. "The way that plays just vanish is scary," he says. "What I love about the Signature seasons is how they remind us plays aren't just a moment of fashion."



Jennifer Senior

Photograph by Susan Johann.

The Mystery of Irma Vep—The late Charles Ludlam's penny-dreadful vehicle for himself, Everett Quinton, and a glistening mound of wigs. It was a loopy sensation in 1984; Quinton returns for this repeat engagement with the young actor Stephen DeRosa. $45. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. In previews for a 10/1 opening. *Westside Theater, 407 W. 43rd St. (239-6200).*

Oedipus—Frances McDormand stars in Dare Club's updated, cheeky, four-hour-plus version of the Sophoclean tragedy. This time, the Theban prince tries like mad to fulfill his destiny; he's constantly plotting his father's death and trysts with dear old Mum. Considering the delectable Billy Crudup plays him, McDormand ought to be in for quite a bit of fun (*Oh, yah!*). $37.50–$40. Tues., Thurs., Fri. and Sat. at 7, Wed. and Sun. at 2. In previews for an 11/11 opening. *Classic Stage Company, 136 E. 13th St. (279-4200).*

Over the River and Through the Woods—A new comedy from Joe Pietro, author of *I Love You, You're Perfect, Now Change*, about the meddling efforts of four Italian-American grandparents to change the life of their grandson. $45. Mon. and Wed.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. In previews for a 10/5 opening. *John Houseman Theatre, 450 W. 42nd St. (239-6200).*

'Til the Rapture Comes—Edward Napier's new play about a fractured family in West Virginia. $30. Tues.–Sat. at 8, Sun. at 3 and 7:30. Previews begin 9/22 for a 10/6 opening. *WPA Theatre, 519 W. 23rd St. (206-0523).*

The Uneasy Chair—Evan Smith not only understands the importance of drawing-room comedy—he has written one. Meet Miss Pickles, dowager; her dashing tenant, Josiah Wickett; and their impeccable, mischievous children. Dana Ivey and Roger Rees star. $37.50. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7. In previews for a 10/4 opening. *Playwrights Horizons, 416 W. 42nd St. (279-4200).*

Now Playing

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Wildly inventive, and appropriate for just about everyone—kids, adults, foreigners, haters and lovers of performance art. $39–$49. Tues., Wed., Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 4 and 7. *Astor Place Theatre, 434 Lafayette St. (254-4370).*

Candida—Pearl Theatre Company presents Shaw's cheeky 1897 play about a woman who chooses between two men. $20–$33. Tues. and Thurs.–Sat. at 8, Wed., Sat., and Sun. at 2. Through 10/11. *Theatre 80, 80 St. Marks Pl. (598-9802)*

Chaim's Love Song—A new play by Marvin Chernoff about the relationship between a young Irish woman and a retired mailman. $35. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Raymond J. Greenwald Theatre, 307 W. 26th St. (633-6322).*

Collected Stories—Donald Margulies's almost-Pulitzer-winning play about the friendship between a protégée and her mentor—and how it transforms when the former uses intimate details of the latter's life in her first published novel. Uta Hagen and Lorca Simons star. $42.50–$47.50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lucille Lortel Theatre, 121 Christopher St. (239-6200).*

Communicating Doors—A devilishly cunning prestidigitator, this Alan Ayckbourn! In this, the forty-ninth of his 53 plays, he combines three genres: the drawing-room comedy, the thriller, and the time-tripping fantasy. He manages to get them roisterously into one another's hair, exactly as entangled as he wants them at any skittish moment. We are in the same Regal Hotel suite in 2018, 1998, and 1978. But this is no standard hotel suite. Its communicating doors to the next suite are a whirling time machine with which its two female protagonists can time-travel. What the two women struggle to achieve is to change history: to undo two murders. Mary-Louise Parker's Poopay goes well beyond the whore with the heart of gold. She is ably assisted by the Ruella of Patricia Hodges, a ballsy sophisticate, and the Jessica of Candy Buckley, a ditsy millionairess. They evolve into a beguilingly spunky trio, with Miss Parker rightly the mistress of revels. Few women, and no men, will leave without falling in love with her. (Simon: 9/7/98.) $25–$45. Tues.–Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. *Variety Arts Theatre, 110 Third Ave., at 13th St. (239-6200).*

Onstage

Honey, I Killed the Kids

For those who've always feared 'Medea'—its bleakness, its hysteria, its frequent presentation sans intermission—what better circumstances under which to view it than at City Center this week, where the National Theater of Greece mounts its celebrated production from last summer? Performances are September 23 through 27 only.

Culture of Desire—Anne Bogart brings her eccentric energies to bear on the perfect subject: Andy Warhol. $35. Tues.–Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. Closes 10/11. *New York Theatre Workshop, 79 E. 4th St. (460-5475).*

De la Guarda: Villa Villa—A show that's part carnival, part rock concert, and almost entirely airborne. Dress in tatters; bring aspirin. $45. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 4 and 7. *Daryl Roth Theatre, 20 Union Square East, at 15th St. (239-6200).*

Dinah Was—Before dying at age 39, Dinah Washington, who immortalized "Come Rain or Come Shine" and other hummable lovelies, became the first black woman to appear on the all-white pop charts. Lillias White tells her story in this new play with music. $25–$47.50. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7. *Gramercy Theatre, 127 E. 23rd St. (307-4100).*

Fantasticks—The musical perennial that, happily, refuses to go away. $35. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Playhouse, 181 Sullivan St. (674-3838).*

Forbidden Broadway Strikes Back!—Gerard Alessandrini's newest update of his long-running musical spoof poking fun at the absurdities of the Great White Way. $47.50. Mon., Wed.–Fri. at 8:15, Sat. at 2:30 and 8:15, Sun. at 3:30 and 7:30; food and drink available. *Stardust Theatre, Broadway at 51st St. (239-6200).*

Hedwig and the Angry Inch—John Cameron Mitchell conceived and wrote this rock concert–cum–musical, in which a German war bride finds herself in a Kansas trailer park and achieves self-actualization, not to mention tabloid fame, through songwriting. $45. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, Sun. at 7. Opened 2/14/98. *Jane Street Theatre at the Hotel Riverview Ballroom, 113 Jane St. (239-6200).*

I Love You, You're Perfect, Now Change—It's a daring innovation, perhaps, but this musical revue about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love—has bravely decided to buck the trend. $47.50–$50. Mon. and Tues. at 8, Fri. and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. *Westside Theatre, 407 W. 43rd St. (239-6200).*

The Irish . . . And How They Got That Way—A reprise of Frank McCourt's irreverent, affectionate history of the Irish people. $30–$35. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3. *Irish Repertory Theatre, 132 W. 22nd St. (727-2737).*

Late Nite Catechism—Maripat Donovan as a parochial-school-teaching nun backed by a magisterium of unassailable moral authority and some mean wrist action with a ruler. $35. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 2 and 5. *St. Luke's Church Annex, 308 W. 46th St. (239-6200).*

Nijinski Speaks—This is about the great dancer whose unmatched *entrechat dix* propelled him into mental disequilibrium. A monodrama with music and dancing, written and performed by the actor-dancer Leonard Crofoot, it is no ordinary one-man show: It chronicles, with both imaginative and balletic leaps, the rise and fall of a supreme artist as a genius and madman. One of the great tragic themes of all times is here simply and, in both senses, movingly told. See this show; as Hamlet advises, "Madness in great ones should not unwatch'd go." (Simon: 9/7/98.) $35. Mon. and Wed.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. Through 10/18. *Harold Clurman Theatre, 412 W. 42nd St. (307-4100).*

Nunsense A-Men!—Guess it's habit-forming. An all-male version of the Off Broadway's second-longest-running musical. Music, book, and lyrics by Dan Goggin. $30–$40. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 6/23/98. *47th Street Theatre, 304 W. 47th St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $35. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7, Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Power Plays—A series of three one-act comedies, written by Alan Arkin and Elaine May and starring their children. $47.50. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2:30. Opened 5/21/98. *Promenade Theatre, 2162 Broadway, at 76th St. (239-6200).*

R & J—A four-man, prop-free version of *Romeo and Juliet* that will likely stand out among the tragedy's many newfangled interpretations. $40. Tues.–Fri.

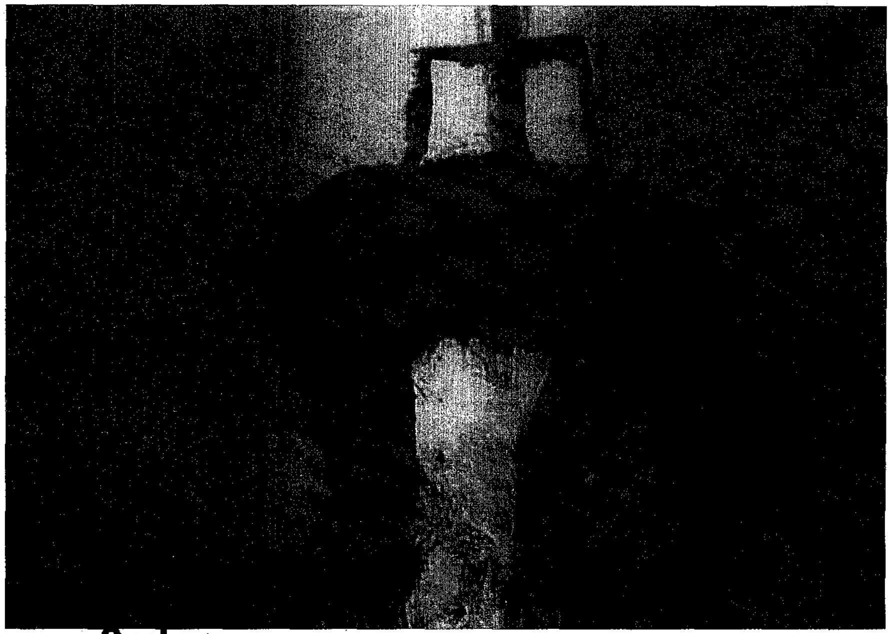
Photograph courtesy of the National Theater Of Greece.

The Ultimate Driving Machine®

Competition and Sports, Greenwich, CT
Continental of Darien, Darien, CT
Helmut's BMW, Bridgeport, CT
Ridgefield European Motors, Ridgefield, CT

Bell BMW, Newton, NJ
Circle BMW, Shrewsbury, NJ
DiFeo BMW, Tenafly, NJ
Flemington BMW, Flemington, NJ
Gearhart BMW, Denville, NJ
Hoffman BMW, Bloomfield, NJ
Hunterdon BMW, Lebanon, NJ
JMK BMW, Springfield, NJ
King BMW, Freehold, NJ
Morristown BMW, Morristown, NJ
Open Road BMW, Edison, NJ
Park Avenue BMW, Maywood, NJ
Prestige BMW, Ramsey, NJ
Wayne BMW, Wayne, NJ

BMW Bayside, Bayside, NY
BMW Manhattan, New York, NY
BMW Oyster Bay, Oyster Bay, NY
Competition Smithtown, Smithtown, NY
Country BMW, Southampton, NY
Endurance Motorcars, Mt. Kisco, NY
F + S Motors, Bronx, NY
Habberstad BMW, Huntington Station, NY
Hassel BMW, Freeport, NY
Life Quality Motors, Brooklyn, NY
Pace BMW, New Rochelle, NY
Rallye Motors, Roslyn, NY
Westchester BMW, White Plains, NY
Wide World of Cars, Spring Valley, NY



Onstage

Hot Stuff

Abandon all hope, ye who enter Playhouse 91: Poet Laureate Robert Pinsky has adapted his translation of Dante's 'Inferno' for the stage. Presented by the 92nd Street Y Unterberg Poetry Center; nine-day run begins September 26.

at 8, Sat. at 3 and 8, Sun. at 3 and 7. *John Houseman Studio Theatre, 450 W. 42nd St. (239-6200).*

Revenge in the Mob—The inevitable offspring of interactive comedies *Grandma Sylvia's Funeral* and *Tony 'n' Tina's Wedding.* A four-course meal is included, so we'll assume the carnage isn't graphic. $60. Fri. and Sat. at 8. *Arno Ristorante, 141 W. 38th St. (888-MOB-BOYS).*

Sakina's Restaurant—Writer and performer Aasif Mandvi dramatizes the Indian immigrant experience through his tale of opening a New York restaurant. $30. Mon. and Wed.–Sat. at 8, Sun. at 3 and 7. *American Place Theatre, 111 W. 46th St. (239-6200).*

The Secret History of the Lower East Side—En Garde Arts, which never met a site it couldn't adapt to its eccentric, theatrical purposes, hauls its troops to a high-school rooftop for an evening of one-acts about the discrete immigrant cultures crisscrossing Delancey. $25. Tues.–Sun. at 8. Through 10/4. *Seward Park High School, 350 Grand St. (279-4200).*

Secrets Every Smart Traveler Should Know—There is a decent amount of merriment to be had from this revue. Inspired—or incited—by a homonymous travel guide, this show by a number of hands pokes fun at every aspect of travel, from the hopeless phone calls for airline reservations to the joys of sandy Uzbekistan. From lost baggage to lost illusions, from Hertz to other hurts and frustrations, nothing is overlooked, though some things are a mite undercooked. Even the Ca*th*tilian li*th*p ge*th* a tuneful *th*ong tribute. (Simon: 12/15/97.) $42.50–$47.50; optional dinner one hour before curtain. Mon., Wed., Thurs., and Fri. at 8, Sat. and Sun. at 3 and 7:30. Opened 10/30/97. *Triad Theatre, 158 W. 72nd St. (799-4599).*

Stomp—As the title implies, a loud, aggressive, and energetic show in which a troupe of performers dances, claps, and generally bangs on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. $24.50–$49.50. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (477-2477).*

Stupid Kids—A comedy-ethnography about the mysterious folkways of teens from the suburbs. Written by John C. Russell, who died of AIDS shortly after completing the script; directed by Michael Mayer. $15–$45. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Century Theatre, 111 E. 15th St. (239-6200).*

Symphonie Fantastique—Puppeteer Basil Twist dances his fabulous creations around a 500-gallon tank. $25. Tues.–Fri. at 7, Sat. at 2 and 10:30, Sun. at 5. *HERE, 145 Ave. of the Americas, at Dominick. (647-0202).*

Tony 'n' Tina's Wedding—A wedding at *St. Luke's Church, 308 W. 46th St.*, then a reception at *Vinnie Black's Vegas Room, Hotel Edison, 221 W. 46th St.*, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $65–$75. Thurs.–Sat. at 7, Sun. at 2. Opened: 2/6/88. *(239-6200).*

Visiting Mr. Green—Hal Linden stars in this new comedy about a relationship between a young man and an older Jewish widower. $35–$45. Written by Jeff Baron; directed by Lonny Price. Tues.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. Through 10/4. *Union Square Theatre, 100 E. 17th St. (505-0700).*

Wit—Kathleen Chalfant, a stage treat always, plays an uncompromising English professor who discovers she has cancer. Written by Margaret Edson. $25. Wed.–Sun. at 8. Closes 10/4. MCC Theater, 120 W. 28th St. (727-7765).

Off-Off Broadway

Hesh—Naked Angels, on hiatus for far too long, presents Matthew Weiss's Bronx saga about an overbearing father and his troubled son. The playwright Frank Pugliese directs. $12. Wed.–Mon. at 8. In previews for a 9/27 opening. *Intar, 420 W. 42nd St. (479-7304).*

Measure for Measure—Target Margin's distinctive, nervy approach to Shakespeare's play about sex and politics. Hmmm. $12–$15. Tues.–Sat. at 8, Sun. at 7. In previews for a 9/23 opening. *Connelly Theater, 220 E. 4th St. (358-3657).*

Snapshots '98—Worth Street Theater Company's now-annual evening of one-acts, which this year includes revivals of works by Peter Hedges and John Patrick Shanley, plus *The Cardinal Detoxes,* the controversial 1990 verse play by Tom Disch. $12. Thurs.–Sat. at 8, Sun. at 7. *Tribeca Playhouse, 111 Reade St. (604-4195).*

Vegetable Love—A new play starring Lois Markle about the effects of the death of a powerful patriarch on his three daughters and wife. $15. Wed.–Sat. at 8. *29th St. Rep., 212 W. 29th St. (465-0575).*

Illustration by Michael Mazur.

art

Bob Thompson...Laurie Simmons

Galleries

Solos

Madison Avenue and Vicinity

Luis Cruz Azaceta—New works by this Cuban-born artist combining oil, wood, steel, and photography and continuing his depiction of "boat people" (*balseros*) as a metaphor for the plight of Cuban immigrants and the alienation of twentieth-century mankind; through 10/17. Martin, 23 E. 73rd St. (288-2213). See "Solos, 57th Street Area."

Claudia Fitch—Recent sculptures that put a surrealist twist on traditional decorative arts and popular culture, among them works made from urethane foam and steel, cast iron, and ceramics; through 10/17. Baumgold, 128 E. 72nd St. (861-7338).

David Klamen—Works in watercolor and ink on paper that reference landscape; through 10/24. Gray, 1018 Madison Ave. (472-8787).

Ralph Bakshi—Paintings, constructions, and drawings by the filmmaker-animator that draw on his Brooklyn childhood, the aging architecture of the East Village, and the storefronts of Chinatown; through 10/20. Nardin, 605 Madison Ave. (486-1888).

Aleksandr Rodchenko—A selection of photographic and graphic design works by the Russian Constructivist, whose work is currently on view in a major exhibition at the Museum of Modern Art; through 10/17. Ubu, 16 E. 78th St. (794-4444).

57th Street Area

Luis Cruz Azaceta—Recent monumental works incorporating oil, wood, metal, and found objects and focusing on the violence of the nineties; through 10/17. Barquet, 41 E. 57th St. (644-9090). See "Solos, Madison Avenue & Vicinity."

Donald Baechler—A survey of the artist's etchings from 1987 through 1998; through 10/24. Baron/Boisanté Editions, 50 W. 57th St. (581-9191).

Petah Coyne—Works from the artist's new "Fairy Tales" series, in which antique taxidermy and religious sculptures have been cloaked with hair and then braided together to form mysterious wall and floor tableaux; through 10/16. Lelong, 20 W. 57th St. (315-0470).

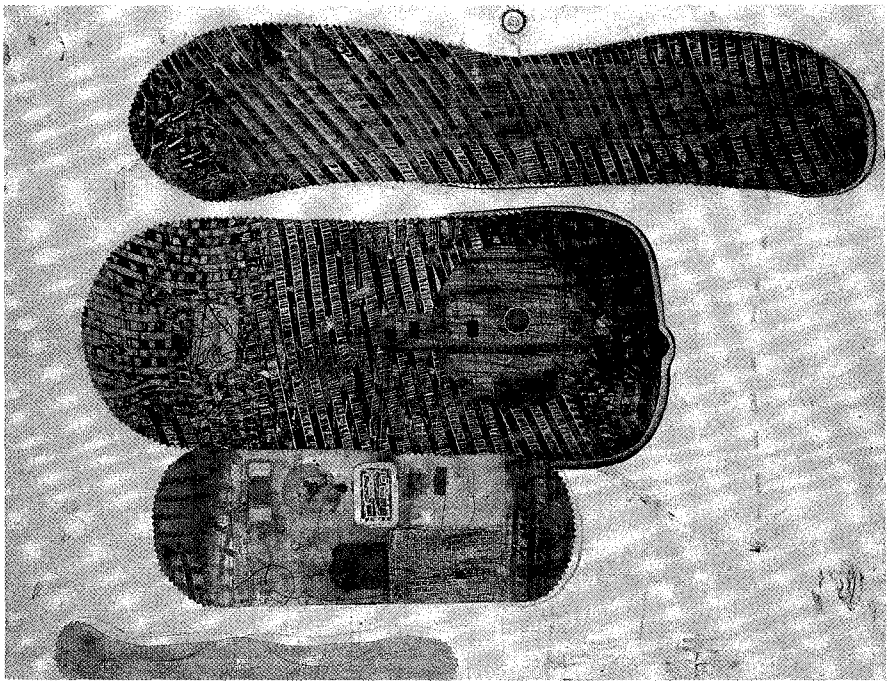
Jules Feiffer—Cartoons, drawings, and watercolors by the Pulitzer Prize–winning editorial cartoonist, playwright, screenwriter, children's-book author, and animator; through 10/17. Davidson, 41 E. 57th St. (759-7555).

Alan Feltus—Recent paintings of monumental figures in narrative vignettes; through 10/24. Forum, 745 Fifth Ave. (355-4545).

Sharon Horvath/Mervyn Peake—Recent mixed-media paintings and works on paper started in Rome by a 1997 Prix de Rome recipient/Works on paper by the British writer and illustrator (1911–1968). Through 10/10. De Nagy, 724 Fifth Ave. (262-5050).

Louise Nevelson—Ceramic sculptures and drawings from the forties; through 10/17. Washburn, 20 W. 57th St. (397-6780).

Kenneth Noland—New paintings that mark a return to the circle format first examined by the artist in the late fifties and early sixties; through 10/17. Emmerich, 41 E. 57th St. (752-0124).



Talent **A year spent toiling in Rome as a 1997 Prix de Rome recipient had a tangible effect on the topographical imagery of Sharon Horvath, whose latest paintings' weblike patterns were inspired by medieval maps of that city. At Tibor de Nagy Gallery, 724 Fifth Avenue; through October 10.**

Photograph courtesy of the Tibor De Nagy Gallery, New York.

Ground Rules:

Galleries are generally open Tues. through Sat., from between 10 and 11 to between 5 and 6.

Sophia Vari—New sculptures in bronze and marble whose surfaces are partially painted; through 10/17. Haime, 41 E. 57th St. (888-3550).

John Wesley—Recent paintings of women; through 10/17. Danese, 41 E. 57th St. (223-2227).

SoHo and TriBeCa

Terry Adkins/Dotty Attie—Minimal assemblages that draw on the artist's southern and African heritage and are constructed from industrial castoffs, farm machinery, and bits of wood and metal piping/New paintings on small square canvases whose imagery is based on photographs of murder victims. Through 10/10. P.P.O.W., 476 Broome St. (941-8642).

Laurie Anderson—Three works that commemorate the artist's early association with Artists Space, including *Handphone Table*, first exhibited in the Projects Space at MOMA in 1978, *Book*, a new video installation, and *Whirlwind*, a three-dimensional viewer-activated audio installation; through 11/7. Artists Space, 38 Greene St. (226-3970).

Edward Avedisian—New paintings depicting the artist's surroundings in upstate New York; through 10/10. Algus, 25 Thompson St. (966-1758).

Belkis Ayon/Elsa Mora—Recent work by two women artists who live in Cuba, including collographs by the former and mixed-media works on paper by the latter; through 10/31. Kind, 136 Greene St. (925-1200).

Barry Bartlett/Don Doe—Glazed terra-cotta sculptures of familiar objects reduced to their simplest forms/Paintings that evoke loneliness and desire through such images as women smoking cigarettes. Through 10/17. Kustera, 41 Wooster St. (965-1527).

Xu Bing—Two pieces by a Chinese avant-garde artist that explore the use of live animals in performative art; through 10/10. Tilton, 49 Greene St. (941-1775).

Peter Boynton—New sculptures that are a quirky homage to Modernist architects and are constructed from such materials as wire, plastic beads, and papier-mâché; through 10/24. Inglett, 100 Wooster St. (343-0573).

Chris Costan—Recent paintings whose abstract shapes suggest daily objects gone awry; through 10/31. Pelavin, 13 Jay St. (925-9424).

Beck and Al Hansen/Virgil Marti—Over 100 collages, assemblages, photographs, drawings, audio loops, and videos by the musician and his late grandfather, a Fluxus artist/A site-specific installation titled *Hot Tub* that examines the relationship between tacky and critically "learned" taste. Through 10/24. Thread Waxing Space, 476 Broadway (966-9520).

Georg Herold—Wall sculptures and color-dyed panels that are a response to the computer's presence in contemporary life; through 10/31. Alexander, 59 Wooster St. (925-4338).

David Kapp—Recent paintings of abstracted street views; through 10/17. Beitzel, 102 Prince St. (219-2863).

Lorraine O'Grady—Studies for a work in progress about the relationship between Charles Baudelaire and his Haitian-born wife, Jeanne Duval, including digital Cibacrome diptychs depicting a photograph of Baudelaire by his French contemporary Nadar and an installation of a small library; through 10/31. Erben, 476 Broome St. (966-5283).

Mercedes Teixido—Miniature drawings and sculptures on the subject of devotion; through 10/17. Goldstein, 39 Wooster St. (431-0314).

Seth Tobocman/Brian Weil—"New York Stories," a joint show of drawings from Tobocman's upcoming graphic novel, *War in the Neighborhood,* in which he documents the strife he has witnessed on the Lower East Side, and Weil's documentary photographs of various New York City communities. Through 10/31. Exit Art, 548 Broadway (966-7745).

Bruno Ulmer—Ten large paintings combining advertising images and images of childhood heroes; through 10/31. 123 Watts, 123 Watts St. (219-1482).

Jerry Zeniuk—The artist's first New York show in ten years, of irregularly composed, brightly colored abstract paintings; through 10/31. Markey, 55 Vandam St. (627-4446).

Chelsea

John Ahearn—Cast-plaster sculptures made in the artist's East Harlem studio over the past three years; through 10/24. Alexander and Bonin, 132 Tenth Ave. (367-7474).

Miguel Calderón—New paintings and sculpture that use the artist's own image as a front for contemporary Mexican identity; through 10/17. Rosen, 525 W. 24th St. (627-6000).

Erik A. Frandsen—Photographs and paintings on the theme of the artist's family; through 10/17. DCA, 525 W. 22nd St. (255-5511).

Jonathan Hammer—Recent large-scale drawings and two unique handmade books filled with the artist's drawings and a text by the Dada writer, Hugo Ball; through 10/24. Marks, 523 W. 24th St. (243-0200).

Shirley Kaneda—New paintings that depict collage-like arrangements of disparate patterns and colors; through 10/17. Feigen, 535 W. 20th St. (929-0500).

Sarah Lucas—New works by a British artist that explore our ambivalence about the degradation of others, including sculpture constructed from bathroom furniture, photographic self-portraits, and an installation; through 10/17. Gladstone, 515 W. 24th St. (206-9300).

Robert Marshall—Drawings and paintings of landscapes and commercial interiors on transparent and reflective surfaces; through 10/24. Anderson, 453 W. 17th St. (463-0970).

Jason Simon—An installation that suggests an evacuated arena and whose central element is a pair of stadium-style horns; through 10/24. Hearn, 530 W. 22nd St. (727-7366).

Hunt Slonem—Recent paintings that depict permutations of butterflies, human faces, and various symbols within gridlike structures; through 10/17. Marlborough Chelsea, 211 W. 19th St. (463-8634).

Other

William Hogarth—Prints and drawings by the eighteenth-century British artist (1697–1764) known for his satirical narratives; through 11/21. Wallach Art Gallery, Columbia University, Schermerhorn Hall, Broadway and 116th St. (854-2877), Wed.–Sat. 1–5.

Group Shows

Madison Avenue and Vicinity

CDS—76 E. 79th St. (772-9555). "The Age of Drawing: An International Scene," with works by Balthus, de Kooning, Pollock, Vuillard, others; through 10/31.

Spanish Institute—and the Americas Society, 680 and 684 Park Ave. (249-8950). "El Alma del Pueblo," an exhibition of Spanish folk art organized by the San Antonio Museum of Art, including 250 objects on loan from 30 museums and private collections in Spain and the Americas; through 12/31.

57th Street Area

Equitable—787 Seventh Ave. (554-4818), Mon.–Fri. 11–6, Sat. 12–5. "Julien Levy: Portrait of an Art Gallery," an exhibit of paintings, sculpture, and photographs that were shown by the art dealer Julien Levy (1906–1981) in his legendary 57th Street gallery, including works on loan from museum and private collections and works and ephemera from Levy's own collection; through 10/31.

SoHo and TriBeCa

Deitch Projects—76 Grand St. (343-7300). A site-specific painted environment by Cadence Giersbach; three photographic projects by Noritoshi Hirakawa; photographic works from *Show,* Vanessa Beecroft's April 1998 performance at the Guggenheim Museum; through 10/17.

Drawing Center—35 Wooster St. (219-2166). "Selections Fall '98," with works by Callan, Guest, Monick, Verhoeven, others; through 10/22.

Sperone Westwater—142 Greene St. (431-3685). "Ideas for the Home," with works by Bogin, Halley, Turcato, Warhol, others; through 10/31.

Swiss Institute—495 Broadway (925-2035). "Where Is Your Rupture?," with works by Swiss and American artists, including Adler, McCarty, Ammann, Bacher, others; through 10/31.

Chelsea

AC Project Room—453 W. 17th St. (645-4970). Inaugural exhibition of its new quarters, with works by Auder, Bloodgood, Fujiyoshi, McElheny, others; through 10/17.

Audiello—526 W. 26th St., # 519 (675-9082). "He Swam Down, Away," an exploration of depth with works by Albenda, Lazurus, Payne, Sachs, others; through 10/16.

Kirkland—504 W. 22nd St. (627-3930). "Some Like It Hot," with works by Moffat, Adelman, Leonard, Pujol, others; through 10/17.

Rare—435 W. 14th St. (645-5591). "Pulse: Painting Now," an exhibition of new paintings by Celaya, Krashes, Wray, Moffett, others; through 10/31.

Photography

Sally Apfelbaum/Nicholas Barker—Large-scale, multiple-exposure color landscape photographs of upstate New York and Central Park/Stills from the English director's new film, *Unmade Beds.* Through 10/17. Saul, 560 Broadway (431-0747).

Alexander Apostol—Manipulated and collaged photographs by a young Venezuelan artist; through 10/24. Throckmorton, 153 E. 61st St. (223-1059).

Margaret Bourke-White—Vintage prints and contemporary platinum prints made from original negatives from the Bourke-White archives of Syracuse University; through 10/18. SoHo Triad, 107 Grand St. (965-9500).

Jeff Brouws—Photographs documenting American highways and roadside culture; through 10/17. Mann, 42 E. 76th St. (570-1223).

Harry Callahan/Robert Rauschenberg—More than 70 photographs from the past five decades, including new, never-before-exhibited images of the sky shot from the window of his Atlanta, Georgia, home/Photographs from the early fifties, including images of the painter Cy Twombly. Through 10/24. PaceWildensteinMacGill, 32 E. 57th St. (759-7999).

Danziger—851 Madison Ave. (734-5300). "The American Century: Observations and Metaphors, Part II, 1936–1967," photographs by 78 Americans, among them Avedon, Bourke-White, Callahan, Evans, Frank, Friedlander, Weston, and Winogrand; through 10/17.

Nancy Davidson—Large-scale digital images derived from the artist's sculptures; through 10/24. Dorsky, 379 W. Broadway (966-6170).

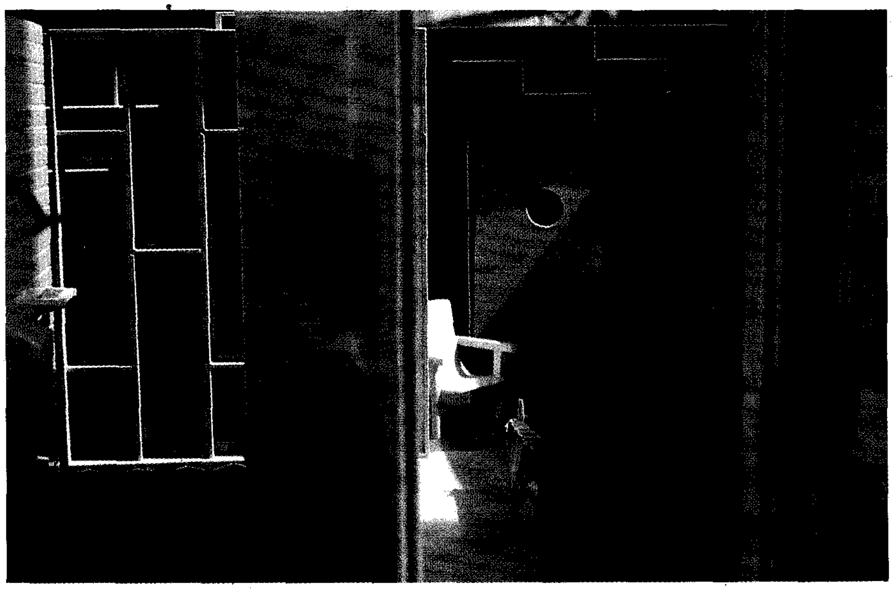
Regina DeLuise—New platinum palladium prints of nudes and still-life arrangements; through 10/17. Benrubi, 52 E. 76th St. (517-3766).

Thomas Demand—Color photographs of the artist's handmade cardboard facsimiles of architectural interiors, including *Barn,* photographs of his reconstruction of Jackson Pollock's Springs studio as photographed by Hans Namuth in the fifties; through 10/14. 303, 525 W. 22nd St. (255-1121).

ICP—1130 Fifth Ave., at 94th St. (768-4682), Tues.–Thurs. 10–5, Fri. 10–8 (voluntary contribution 5–8), Sat. and Sun. 10–6; $6, $4 students and seniors. "Intimate City: The Photographs of Thomas Roma." Approximately 40 gelatin prints

Photography
Inside Job

The miniature elements of Laurie Simmons's photographs from the seventies are revisited in her new work, images of theatrically lit interiors and exteriors that appear to be real but are actually architectural models decorated with tiny period furniture. At Metro Pictures, 519 West 24th Street; September 26 through October 24.

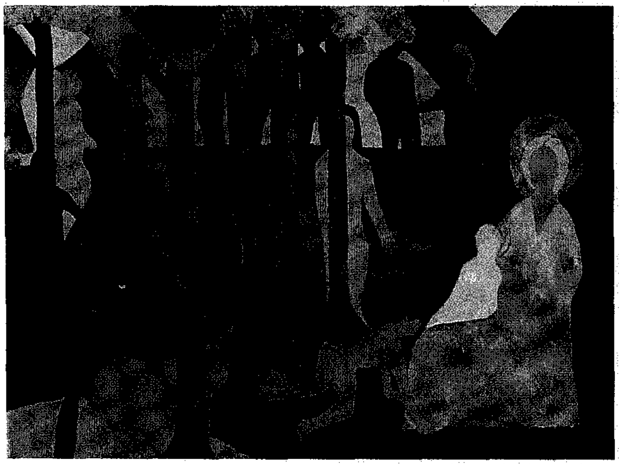


Photograph by Laurie Simmons, courtesy Metro Pictures.

Retrospective

Young, Gifted, and Back

Those who knew the painter Bob Thompson (1937–1966) were struck both by his art—large, expressionistic, lushly colored compositions of figures in narratives borrowed from Goya, Piero della Francesca, Nicolas Poussin, and other masters—and by his charismatic personality and seemingly superhuman energy. "Bob had a gigantic jet engine driving him," said the poet Amiri Baraka. "He took everything to extremes." Yet even when Thompson was only 24, more than a few of his friends sensed he would be not be around for long. Emilio Cruz, a painter contemporary of Thompson's, remembers an evening in 1962 spent in the artist's Lower East Side loft. "We were sitting in the kitchen—Bob, me, Ray Johnson (the poet, not the artist), and A. B. Spellman—and it happened to be Ray's 30th birthday," Cruz says. "None of us were aware of it and Ray didn't make a big deal of it. Bob congratulated him, then said how fortunate Ray was to reach that age and that *he* was not going to. No one commented on it. It had a touch of braggadocio—but when I looked at him I knew that he had a premonition of his own death. I regarded it a little more seriously than, you know, boys being boys." In 1966, after years of chronic heroin and alcohol use and recent gall-bladder surgery, Thompson died in Rome at the age of 28, apparently from a drug overdose. His untimely death marked the end of a stunningly precocious career, now the subject of a retrospective at the Whitney Museum (945 Madison Avenue, at 75th Street; September 25 through January 3.) Within a period of only eight years, beginning with his move to New York in 1958, Thompson, a native of Louisville, Kentucky, set himself up in a loft, married, and painted in Paris and Ibiza (supported by a Whitney Foundation "Opportunity Fellowship"). He was given one-person exhibitions in New York, Chicago, Detroit, and Louisville, and produced more than 1,000 works. Thompson's mature style emerged quickly—the art historian Meyer Schapiro, who bought a triptych exhibited in Thompson's first New York show, in 1960, at the Delancey Street Museum, said that the color in the painting he purchased "was inspired, I think, by the work of Jan Müller, but had already a decided personal quality and showed (Thompson's) exceptional gift of color." But after figurative expressionist painting was eclipsed by minimalism and Pop Art, Thompson's work, at least until recently, was largely forgotten. This time around, the paintings and drawings selected by Whitney curator Thelma Golden reveal Thompson as not simply a mesmerizing colorist, an outstanding black painter, or an unwitting forerunner of appropriation, but a generously gifted artist on all counts. EDITH NEWHALL



Photograph courtesy of the Whitney Museum of Art.

depicting various aspects of New York City life and drawn from five projects that became books, among them *Come Sunday* and *Sunset Park*; through 11/29. . . . "Walker Evans Simple Secrets: Photographs From the Collection of Marian and Benjamin A. Hill." Works from every period of the photographer's career, including early New York abstractions, streets scenes, and portraits, and studies of New England and New York Victorian architecture; through 11/29.

ICP Midtown—1133 Sixth Ave., at 43rd St. (768-4682), Tues.–Thurs. 10–5, Fri. 10–8 (5–8 admission by voluntary contribution), Sat. and Sun. 10–6; $6, $4 students and seniors. "Vik Muniz: Seeing Is Believing." A survey of work by a photographer who creates his seemingly straightforward images of figures, landscapes, and objects from such unexpected materials as granulated sugar, chocolate, and wire and thread; through 11/8. . . . "New Photography From France: The CCF Award Recipients"; through 11/15. . . . "A Bronx Family Album: The Impact of AIDS by Steve Hart"; through 11/15.

Art Kane—A survey of the photographer's fashion work from the sixties to 1990; through 11/7. Great Modern Pictures, 17 W. 24th St. (242-2581).

Donald Lokuta—Black-and-white photographs of figures taken on the streets of New York and related paintings; through 10/17. Morthland, 225 Tenth Ave. (242-7767).

Susan Meiselas—Black-and-white photographs of carnival strippers taken between 1972 and 1975, and recent color work; through 10/24. Leica, 670 Broadway (777-3051).

Ray K. Metzker/Albert Renger-Patzch—"Arrestations," a series of unique collages made from snippets of photographic paper that were manipulated in the darkroom and combined into poetic juxtapositions/Twenty vintage photographs taken in the twenties and thirties of architecture and industrial sites; through 10/31. Miller, 138 Spring St. (226-1220).

Gordon Parks—A survey of black-and-white documentary photographs from the past 50 years; through 10/24. Greenberg, 120 Wooster St. (334-0010).

Laurie Simmons—New photographs that revisit the miniature elements the artist introduced in her work of the seventies, including dramatically lighted installation views of architectural models filled with furniture and occasional figures; through 10/24. Metro Pictures, 519 W. 24th St. (206-7100).

Daniela Steinfeld—Satirical self-portraits of the artist posing as various superheroes; through 10/24. Meltzer's On View, 588 Broadway (343-8256).

James Welling—A selection of staged photographs taken between 1976 to 1985; through 10/31. Tonkonow, 601 W. 26th St. (255-8450).

Museums

American Craft Museum—"Transformation: Prix Saidye Bronfman Award 1977–1996." Works by contemporary Canadian craft artists who have been winners of the Saidye Bronfman Award; through 1/3/99. . . . "June Schwarcz: Forty Years/Forty Pieces." A 40-year retrospective of the artist's enamelware vessels; though 11/13. 40 W. 53rd St. (956-3535); Tues., Wed., Fri., Sat., Sun. 10–6, Thurs. till 8 (pay as you wish 6–8); $5, $2.50 students and seniors.

American Museum of Natural History—"Cave of the Warrior." A group of rare funerary objects from an approximately 6,000-year-old burial site in the Judean desert near Jericho; through 12/6. . . . "Rare Beauty: America's Endangered Plants." Large-format photographs of endangered plants in bloom by Maryl Levine; through 10/4. . . . "Spirits in Steel: The Art of the Kalabari Masquerade." Life-size steel sculptures by Sokari Douglas Camp that were inspired by the traditional masquerades of the Kalabari people of the Eastern Niger Delta, and masks from the collections of the American Museum of Natural History and the British Museum; through 10/12. Central Park West at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Asia Society—"Inside Out: New Chinese Art." An exhibition being presented simultaneously at the Asia Society and the P.S. 1 Contemporary Art Center, of more than 80 works created between 1985 and 1998 by artists in China, Hong Kong, and Taiwan, and by those who left China in the early eighties; through 1/3/99. 725 Park Ave., at 70th St. (517-ASIA), Tues.–Sat. 11–6, Sun. 12–5, Thurs. 11–8 (6–8 free admission); $4, $2 seniors and students.

Brooklyn Museum of Art—"The Dark World of Martin Lewis in Prints and Photographs." A selection of works from the years 1916 to 1962 by the American artist (1881–1962), known for his depictions of New York in the thirties; through 10/25. . . . "Kerry James Marshall: Mementos." A retrospective of paintings, plus new video and sculptural pieces; through 11/29. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.–Fri. 10–5, Sat. 11–9, Sun. 11–6; $4, $2 students, $1.50 seniors.

China Institute—"Chinese Snuff Bottles From the Pamela R. Lessing Friedman Collection." 130 bottles from the Qing Dynasty (1644–1911); through 12/6. 125 E. 65th St. (744-8181), Mon.–Sat. 10–5, Tues. and Thurs. 10–8, Sun. 1–5; $5, $3 students and seniors.

Cooper-Hewitt National Design Museum Smithsonian Institution—"Under the Sun." An outdoor exhibition of solar and solar electric products; through 10/25. . . . "Fountains: Splash and Spectacle." The first exhibition to explore the function and design of American and European fountains, featuring original drawings, prints, rare books, photographs, and postcards; through 10/11. 2 E. 91st St. (849-8300), Wed.–Sat. 10–5, Sun. 12–5, Tues. 10–9 (free admission 5–9); $5, $3 seniors and students.

Dahesh Museum—"French Oil Sketches and the Academic Tradition." Oil sketches by nineteenth-century masters of the academic tradition, among them Baron Françoise-Pascal-Simon Gérard, Jean-Louis Meissonier, and Jean-Louis Gérôme; through 1/2/99. 601 Fifth Ave., at 49th St. (759-0606), Tues.–Sat. 11–6; free.

Dia Center for the Arts—"Joseph Beuys: Drawings After the Codices Madrid of Leonardo da Vinci, and Sculpture." Works from Dia's permanent collection, including 96 drawings made in response to two sketchbooks by Leonardo da Vinci, and sculptures; through 6/13. . . . "Robert Irwin: *Excursus: Homage to the Square 3.*" The second part of a site-specific installation by the California artist; through 6/13. 548 W. 22nd St. (989-5566), Thurs.–Sun. 12–6; $4, $2 students and seniors.

El Museo del Barrio—"Beatriz Gonzalez: What an Honor to Be With You at This Historical Moment, Works 1965–1997." A retrospective of the Colombian artist's paintings, drawings, and objects; through 10/25. . . . "Ruben Torres Llorca: So Quiet in Here." An installation that explores the extremes of cultural exchange; through 10/25. 1230 Fifth Ave. (831-7272); Wed.–Sun. 11–5, Thurs. 12–7; $4, $2 seniors and students.

Frick Collection—"Claude Monet's *Vétheuil in Summer* From the Art Gallery of Ontario, Toronto"; through 10/4. 1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $7, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery—"Maya Lin: Topologies." Fifteen works by the artist/architect in glass, wood, and wax adapted from computer-enhanced imaging and microscopy and from aerial views of the earth taken from airplanes and satellites; through 10/31. 100 Washington Square East (998-6780), Tues., Thurs., Fri. 11–6, Wed. 11–8, Sat. 11–5; contribution suggested.

Jewish Museum—"George Segal, A Retrospective: Sculptures, Paintings, Drawings." A survey of the artist's works made between 1958 and 1996; through 10/4. . . . "After Rabin: New Art From Israel." Paintings, photography, installation, video, and artist books by contemporary Israeli artists; through 1/3. 1109 Fifth Ave., at 92nd St. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8 (Tues. after 5 free); $7, $5 students and seniors.

Metropolitan Museum of Art—"From Van Eyck to Bruegel: Early Netherlandish Painting in the Metropolitan Museum of Art." Works by the great masters of the period, among them Petrus Christus, Hans Memling, Rogier van der Weyden, and Joos van Cleves, as well as works by Jan van Eyck and Pieter Bruegel the Elder; through 1/3/99. . . . "Jade in Ancient Costa Rica." Pendants, mace heads, ear ornaments, beads, and other objects carved from jade in Costa Rica between 300 B.C. and A.D. 700; through 2/28/99. . . . "Letters in Gold: Ottoman Calligraphy From the Sakip Sabanci Collection, Istanbul"; through 12/13. . . . "The Ceaseless Century: Three Hundred Years of Eighteenth-Century Fashion." An exhibition exploring the persistence of eighteenth-century style in clothing, featuring garments from the 1700s and their nineteenth- and twentieth-century revivals; through 11/29. . . . "Louis Comfort Tiffany at the Metropolitan Museum of Art." Decorative art objects drawn from the museum's holdings, including leaded-glass windows and lamps, blown-glass vases, furniture, metalwork, enamels, and jewelry; through 1/31/99. . . . "The Academy of the Sword: Illustrated Fencing Books, 1500–1800." More than 25 rare books accompanied by swords, daggers, shields, and gauntlets from the museum's collection; through 8/30/99. . . . "Boccioni and Women." Watercolors, drawings, and prints from 1902 to 1915 by one of the founders of Futurism, from the bequest of Lydia Winston Malbin; through 10/18. . . . "The Direct Eye: Self-Taught Artists and Their Influence in Twentieth-Century Art." An installation of works by self-taught artists represented in the museum's collection, among them Bill Traylor and Earl Cunningham; through 10/18. . . . "Jean Dunand." Furniture and decorative objects by the French Art Deco metalworker and lacquer artist, from the museum's own collection; through 10/25. . . . "Modern Times: Photography Between the Two World Wars"; through 10/4. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $8 contribution, $4 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $8, $4 seniors and students.

Museum for African Art—"Baule: African Art/Western Eyes." Objects created by the Baule people of Africa's Ivory Coast; through 1/30/99. 593 Broadway (966-1313), Tues.–Fri. 10:30–5:30, Sat. 12–8, Sun. 12–6; $5, $2.50 seniors, students, and children.

Museum of Jewish Heritage—Permanent exhibitions of more than 2,000 photographs and 800 historical and cultural artifacts documenting the Jewish experience from the 1880s to the present, and 24 films chronicling the memories of Holocaust survivors. 18 First Place, Battery Park City (968-1800), Sun.–Wed. and Fri. 9–5, Thurs. 9–8, eve of Jewish holidays 9–2, closed Sat. and Jewish holidays; $7, $5 students and seniors.

Museum of Modern Art—"Love Forever: Yayoi Kusama, 1958–1968." The first in-depth survey of the defining decade of the artist's career—1958 to 1968—when she lived and worked in New York, including paintings, sculptures, photographs, collages, two environmental installations, a film made by the artist, and slides documenting her performances; through 9/22. . . . "Tony Smith." A retrospective of the sculptor's work; through 9/22. . . . "Aleksandr Rodchenko." Photography, photocollages, and functional and graphic design work by one of the founders of Constructivism; through 10/6. . . . "Bonnard." The first retrospective of the French artist's paintings to be shown in New York since 1964, focusing on his interiors, still lifes, and figure paintings; through 10/13. . . . "New Concepts in Printmaking 2: Willie Cole"; through 10/13. . . . "Giacometti to Judd: Prints by Sculptors"; through 10/13. . . . "David Goldblatt: Photographs From South Africa." Photographs of houses, churches, public buildings, and other structures in South Africa; through 10/6. . . . "Ufa Film Posters, 1918–1943." Fifty posters for films produced or distributed by Ufa, Germany's legendary movie studio; through 1/5/99. 11 W. 53rd St. (708-9480); Sat.–Tues. 10:30–6, Thurs. 10:30–6, Fri. 10:30–8:30 (4:30–8:30 pay what you wish), closed Wed.; $9.50, $6.50 students and seniors.

Museum of the City of New York—"Half Past Autumn: The Art of Gordon Parks." A retrospective of photographs by the photojournalist, filmmaker, novelist, poet, and musician; through 11/1. . . . "Broadway! The Great White Way in 1898." Photographs, costumes, manuscripts, and other memorabilia of New York's theater district of the 1890s; through 1/31. . . . "A Float for All Seasons: New York's Ethnic Parades." A survey of New York City's ethnic parades; through 10/17. 1220 Fifth Ave., at 103rd St. (534-1672), Wed.–Sat. 10–5, Sun. 1–5; suggested contribution $5, $3 students and seniors.

Museum of the Fashion Institute of Technology—"C'AD Infinitum: Textiles, Techniques, & Technology." An exhibition exploring new computer technologies; 9/24–1/2/99. . . . "A Look at Recent Figure Painting: Nine Artists at Work." Figure paintings by nine members of F.I.T.'s fine-arts faculty, among them Vincent Arcilesi, Robert Jessel, Carole Robb, and Nicholas Sperakis; through 9/26. . . . "Other Places: Four Photographers on the Road." Photographs by F.I.T. faculty members Max Hilaire, Melanie Reim, Irving Schild, and Leonard Speier; through 9/26. Seventh Ave. at 27th St. (217-7642), Tues.–Fri. 12–8, Sat. 10–5; free.

National Academy Museum and School of Fine Arts—"Faces of *Time*: 75 Years of *Time* Magazine Cover Portraits." Original works commissioned as *Time* magazine cover illustrations; through 1/3/99. 1083 Fifth Ave., at 89th St. (369-4880), Wed., Thurs., Sat., Sun. 12–5, Fri., 12–8 (Fri. 5–8 pay what you wish); $5, $3.50 seniors and students.

New-York Historical Society—"William Sidney Mount: Painter of American Life." The first major loan exhibition of paintings by the Long Island native (1807–1868) often credited as the founder of American genre painting; through 10/25. . . . "Fading Ad Campaign: Vintage Painted Signs." Photographs of painted advertisements on buildings in New York City by Frank H. Jump; through 11/1. . . . "Uniting Neighbors: The Role of Settlement Houses in New York City." Historical and contemporary photographs and artifacts documenting the history of the settlement house in New York; through 10/4. . . . "New York Landmarks, Present and Future Direction." Photographs of New York City landmarks from the new book *Landmarks of New York III* (Abrams) by Barbaralee Diamonstein-Spielvogel; through 10/4. 2 W. 77th St. (873-3400); Tues.–Sun. 11–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center—"Inside Out: New Chinese Art." An exhibition being presented simultaneously at the Asia Society and P.S. 1, of works created between 1985 and 1998 by artists in China, Hong Kong, and Taiwan, and by those who left China in the early eighties; through 1/3/99. . . . "The Edge of Awareness: An Intinerant International Contemporary Art Exhibition." An exhibition of works by 39 artists honoring the fiftieth anniversary of the World Health Organization; through 10/18. . . . "David Levinthal: Cowboy Corridor." Photographs of cowboy dolls from the artist's "Wild West" series; through 1/24/99. 22-25 Jackson Ave., at 46th Ave. (718-784-2084), Wed.–Sun. 12–6; $5 suggested donation.

Pierpont Morgan Library—"Master Drawings From the Hermitage and Pushkin Museum." Approximately 120 western-European drawings from the fifteenth to the twentieth century; 9/25–1/10/99. . . . "Russian Arts and Letters." Manuscripts and printed books from the late imperial and early Soviet eras, drawn from the library's permanent collection; through 1/17/99. 29 E. 36th St. (685-0008), Tues.–Thurs. 10:30–5, Fri. 10–8, Sat. 10:30–6; Sun. 12–6; $6; $4 students and seniors.

Whitney Museum of American Art—"Mark Rothko." A major traveling exhibition of 115 paintings and works on paper dating from the thirties to 1970; through 11/29. . . . "Bob Thompson." The most comprehensive survey of paintings by the African-American figurative expressionist (1937–1966) to date; 9/25–1/3/99. . . . "Liisa Roberts: *Blind Side*." An installation in which a 16-mm. film operates as a sculptural element; through 10/4. . . . "Good Times, Hard Times, War Times: American Prints From the 1920s to the 1940s." Prints from the museum's permanent collection by Howard Cook, Mabel Dwight, Louis Lozowick, Benton Spruance, and others; through 11/15. . . . "Janine Antoni: *Swoon*." The first major video installation by the artist Janine Antoni; through 11/15. 945 Madison Ave., at 75th St. (570-3676); Wed., Fri., Sat., Sun. 11–6, Thurs. 1–8; $8, $7 students and seniors (free Thurs. 6–8).

Whitney Museum of American Art at Philip Morris—"Hope Sandrow: *Water Life*." An installation that consists of underwater photographs of human figures, arrangements of seashells, and the sound of running water; through 10/9. 120 Park Ave., at 42nd St. (878-2550), Mon.–Sat. 11–6 (Thurs. till 7:30); free.

Auctions

Christie's—502 Park Ave. at 59th St. (546-1119). 9/23 at 10: "The Homer Perkins Collection of Antique and Glass Paperweights." On view from 9/19. 9/24 at 10 and 2: "French and Continental Furniture, European Works of Art, Tapestries and Carpets." On view from 9/19.

Sotheby's—1334 York Ave. at 72nd St. (606-7000). 9/23 at 10:15 and 2: "European Works of Art." On view from 9/19. 9/24 at 10:15 and 2: "Arcade American Paintings." On view from 9/19. 9/25 at 10:15 and 2: "Continental Furniture." On view from 9/19. 9/26 at 10 and 2: "Wine." 9/26 at 10:15 and 2: "Property from the Estate of Dorothy Hirshon." On view from 9/20.

Swann Galleries—104 E. 25th St. (254-4710). 9/24 at 10:30: "Early Printed Books." On view from 9/19.

restaurants

Winsome Raleigh...Pondicherry...Roe Gain

Manhattan

Lower New York

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. *38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.*

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. *80 Bayard St. (406-2292). (I) ($).*

Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waltuck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. *2 Harrison St., at Hudson St. (966-6960). (E) AE, DC, DS, MC, V.*

The Cub Room—Fighting back from the scorching bar scene his restaurant became last summer, chef-owner Henry Meer (from Lutèce)—doing penance for the butter and cream of the past—is dishing up contemporary American fare to an impossibly diverse crowd. Yes, that was Ethan Hawke. *131 Sullivan St., at Prince St. (677-4100). (M) AE, MC, V.*

The Independent—From the minute it opened, this tavernesque TriBeCa duplex has been a favorite of the fashionable neighborhood. The creative American bistro fare includes an acclaimed roasted garlic-lemon chicken with spinach and mashed potatoes, barbecued pork ribs, and crab cakes enhanced with equal measures of cod and scallops. *179 W. Broadway (219-2010). (M–E) AE, MC, V.*

Kelley and Ping—The type of funky, lofty noodle house that could only exist—and thrive—in SoHo. *127 Greene St., nr. Prince St. (228-1212). (I–M) AE, MC, V.*

Layla—A Middle Eastern feast, complete with gyrating belly dancer, brought to you by Drew Nieporent and his TriBeCa production team. Menu highlights include crabmeat phyllo, cinnamon-braised lamb shank with okra, and toasted couscous and almond ice milk. *211 W. Broadway, at Franklin St. (431-0700). (M) AE, DC, MC, V.*

Montrachet—Owner Drew Nieporent now has five places in New York, including Nobu, Layla, Zeppole at the TriBakery, and Tribeca Grill, and another in San Francisco. But this is his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. *239 W. Broadway, nr. White St. (219-2777). (E) AE only.*

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place.

Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.

Morton's of Chicago—The second New York location of the national steakhouse chain. Portions are huge, quality is consistent, and, in case you haven't noticed, beef is back. *90 West St. (732-5665). (E) AE, DC, MC, V.*

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't tasted Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. *105 Hudson St. (219-0500). (E) AE, MC, V.*

The Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. *145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *109 Spring St. (274-8883). Also, 240 Columbus Ave., at 71st St. (769-3988). (M–E) AE, MC, V.*

Pierino—An Italian dining room full of businesspeople and city politicians for lunch and dinner for the bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that was Peter Vallone. *107 Reade St. (513-0610). (M) AE, DC, DS, MC, V.*

Provence—Lots of people have got engaged in the charming garden at this authentic country French restaurant; even more have sampled the bourride, bouillabaisse, and bass flambé. If you can't actually make it to the Côte d'Azur, this is the next best thing. *38 MacDougal St. (475-7500). (M–E) AE.*

Raoul's—The dull roar in this cavelike bistro—aging gracefully amid the high-strung Thoroughbreds of SoHo's restaurant racetrack—is a heartwarming sound. *180 Prince St., nr. Thompson St. (966-3518). (M) AE, MC, V.*

The Screening Room—You don't need to be a cineast to love this cool, comfortable restaurant, with its velvet curtains and high ceilings, but it helps. The adjacent movie theater runs a terrific program of independent and foreign films. The restaurant repertoire, however, is creative American: Pan-fried artichokes, cedar-planked salmon, and lemon-caramel icebox cake are a few of the stand-outs. *54 Varick St. (334-2100). (M–E) AE, DC, MC, TM, V.*

Taliesin—This power dining room inside the Millenium Hilton attracts its fair share of bankers and brokers with creative New American cuisine. Sample the chef's Italian-influenced fare by ordering an appetizer degustation menu or the three-course Tuscan Tastings prix fixe for $45. Open for breakfast, lunch, and dinner. *55 Church St. (312-2000). (E) AE, CB, DC, DS, MC, V.*

Object of Desire
Hot Tomato

Through the end of the month, Naples 45 chef John Imbriolo takes advantage of his pizza ovens' infernal heat to roast organic Oxheart tomatoes stuffed with freula sarda, a nutty, granular Sardinian pasta. He simmers the semolina pasta with wine, rosemary, and garlic, tosses it with basil, oil, and mozzarella, and layers it between slices of the heirloom fruit as a late-tomato-season dinner special. (200 Park Avenue, at 45th Street; 972-7001.)

Tennessee Mountain—This 1807 landmark farmhouse serves up huge portions of smoked chicken and grilled ribs, plus regional appetizers and desserts. Bring those breath mints and Handi-Wipes for a $17.95 all-you-can-eat on Monday night. *143 Spring St. (431-3993). (I) AE, MC, TM, V.*

Tribeca Grill—Though this spacious, brick-walled restaurant sometimes serves as canteen for the film execs (and movie stars) in offices upstairs, the creative American cuisine and lively bar scene make it a popular downtown destination. Known for its

Photograph by Amy Freeth.

roasted meats and fish specials. *375 Greenwich St., at Franklin St. (941-3900). (E) AE, DC, MC, V.*

Windows on the World—Chef Michael Lomonaco, formerly of the '21' Club, has landed at this landmark restaurant known for what may be the most spectacular view of Manhattan Island. His new menu focuses on sophisticated renditions of American food, including skillet-roasted bluepoint oysters with sweet shallot-caviar cream; open raviolo of forest mushrooms, pumpkin, and sage; and Maine lobster with truffles, root vegetables, and buttermilk biscuits. Be sure to take advantage of the restaurant's superlative wine cellar. *1 World Trade Center, 107th floor (524-7000). (E) AE, DC, DS, MC, V.*

South Street Seaport

Harbor Lights—Comfort food in elegant French-ish environs with a breathtaking view of three bridges. *Pier 17, third floor (227-2800). (E) AE, CB, DC, DS, MC, TM, V.*

North Star Pub—Stocked like a London pub, frequented by Wall Streeters and homesick tourists. Fish and chips and bangers and mash just about as close as you'll get to the real thing. *93 South St. (509-6757). (I) AE, DC, MC, V.*

Below 14th Street, East

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. *12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.*

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale decor. Possibly the only East Village restaurant with an *intentionally* shattered windowpane. *100 Second Ave., nr. 6th St. (982-0533). (I–M) AE, CB, DC, MC, V.*

Miracle Grill—One of the earliest pioneers on the East Village dining scene, this comfortable Mexican cantina is especially welcoming in warm weather, when the garden is a serene urban oasis. The grilled-vegetable plate surpasses most. *112 First Ave., nr. 7th St. (254-2353). (I–M) AE, MC, V.*

Osso Buco—Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. *88 University Pl., nr. 11th St. (645-4525). (M) AE, DC, DS, MC, V.*

Three of Cups—Proving that the East Village has room enough for another wood-burning oven pizza parlor besides Two Boots. The "mickey," a charred spud dripping with butter, shouldn't be missed. *83 First Ave., at 5th St. (388-0059). (I) AE, MC, TM, V.*

Below 14th Street, West

Andalousia—This relatively undiscovered Village Moroccan rightly prides itself on its roster of tagines and couscous specials. B'stilla is a standout. *28 Cornelia St. (929-3693). (I) MC, V.*

Bar Cichetti—Modeled after a typical bar in Venice, where patrons gather for a glass of wine—choose here among 50—and small snacks called *cichetti* (think Italian tapas). Sample among appetizer-size portions of rice balls, fried meatballs, frittatas, and crostini, or, should these snacks merely whet the appetite, have a full meal of pasta, chicken, fish, or beef. Perfect for pre- or post-Film Forum noshing. *220 W. Houston St. (229-0314). (M) AE, MC, V.*

Bar Pitti—This Tuscan trattoria, with tables spilling out onto the sidewalk, has simpler, cheaper food than Da Silvano next door, but it's just as good a spot to sip an espresso and watch the Village foot traffic. Great fettunta. *268 Sixth Ave., nr. Bleecker St. (982-3300). (I–M) ($).*

Blue Note Jazz Club and Restaurant—Should you develop an appetite while listening to some of the world's best jazz acts, this famous Village club offers a full menu, with such Continental fare as shrimp with scallops and salmon with champagne sauce. Open for brunch, too. *131 W. 3rd St. (475-8592). (M–E) AE, DC, MC, V.*

Da Silvano—Trattoria with tables out front converts this thoroughfare into a people promenade. Great food and views of the local color. Yes, that was Anna Wintour. *260 Sixth Ave., nr. Bleecker St. (982-2343). (M) AE, MC, V.*

Grand Ticino—This venerable Greenwich Village Italian restaurant has attracted the likes of Frank McCourt, Al Hirschfeld, and John Patrick Shanley, who set part of *Moonstruck* on its comfortable premises. Try the ostrich with Barolo wine sauce, the bistecca alla Fiorentina, and the panna cotta. *228 Thompson St. (777-5922). (M) AE, DS, MC, TM, V.*

Gus' Place—This welcoming Greek taverna in the West Village offers authentic Mediterranean meze and entrées; French doors open out onto warm evenings. The orzo with Gulf shrimp and the lamb-shank stifado are house specialties. *149 Waverly Pl. (645-8511). (M) AE, DC, DS, MC, V.*

Le Zoo—A West Village hot spot, with lots of Left Bank ambience. The menu sticks to standards like poulet grand mère, saumon en croute, and cassoulet. *314 W. 11th St. (620-0393). (M) AE, MC, V.*

One if by Land, Two if by Sea—Elegant Village restaurant situated within an eighteenth-century carriage house previously owned by Aaron Burr. Four fireplaces and nightly piano music enhance a fine menu of American specialties like beef Wellington. *17 Barrow St. (228-0822). (E) AE, CB, DC, MC, V.*

14th–42nd Streets, East Side

Alva—Bare lightbulbs evoke Thomas Edison, the namesake of this sleek spot invented by Charles Palmer and designer Fernando Saralegui, but the food is all very twentieth-century: crispy shrimp cocktail, cod-and-salmon cakes, veal stew, an exciting cheese course. *36 E. 22nd St. (228-4399). (E) AE, DC, MC, V.*

An American Place—This venerable midtown spot is to New York as Chez Panisse is to Berkeley. With his eclectic American menu, Larry Forgione made the national cuisine interesting again. *2 Park Ave., at 32nd St. (684-2122). (E) AE, DC, MC, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like oven-roasted mushrooms with goat cheese and chili oil as well as paella with curried shellfish and chicken. We *love* the white-peach sangría. *23 E. 22nd St. (228-2200). (E) AE, DC, DS, MC, V.*

Brew's—As casual and comfortable as a burger joint gets. This two-story landmark always pleases. Great beer selection, and the always hospitable longtime owners, the Brew family, make this an oasis in the desert above 14th Street. A new attraction is a weekend brunch accompanied by live Irish music, and fifteen versions of that most archetypical brunch drink, the Bloody Mary. *156 E. 34th St. (889-3369). (I) AE, MC, TM, V.*

Candela—A soaring space just off Union Square with medieval-theme décor and a contemporary American menu. Seared yellowfin tuna, braised lamb shank, and the random Asian influence as epitomized by the spicy chicken wontons indicate the chef's range. Light bites and a range of wines can be had at the already-buzzing bar. *116 E. 16th St. (254-1600). (M) AE, DC, MC, V.*

El Parador Cafe—Very possibly the oldest Mexican restaurant in New York City, this comfortable, dependable establishment is known for its enormous selection of premium tequilas and traditional dishes like mole poblano, carnitas, and duck with cuipotle glaze. *325 E. 34th St. (679-6812). (M) MC, V.*

Gramercy Tavern—As a second act to Danny Meyer's much-loved Union Square Cafe, this Flatiron American standout doesn't disappoint. The main dining room manages to be both impressive and cozy, the service superlative, and Tom Colicchio's food inspired. For lesser appetites and lower budgets, the bar menu in the Tavern Room is equally delicious. Orchestrate your own cheese course and sample the varied selection of wines by the glass. *42 E. 20th St. (477-0777). (E) AE, DC, MC, V.*

i Trulli—A Southern Italian restaurant that aims to prove that tomato sauce is not crucial for survival, i Trulli succeeds with tasty focaccia, homemade sausage, tripe, and venison. In warm weather, the garden is a perfect midtown escape. *122 E. 27th St. (481-7372). (M) AE, DC, MC, V.*

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come for onion soup, steak-frites, celeri rémoulade, crème caramel—that sort of thing. *411 Park Ave.*

Photograph by Robert Wright.

Opening

Sturgeon General

Caviar Russe, the ornate, second-story caviar bar and restaurant, had the exceedingly bad luck to be located directly next to the building that rained bricks on Madison Avenue last December. Now, after extensive water-damage repair, the seven-seat bar, jewel-box dining room, and cigar lounge are back in the blini business. Five varieties of fish eggs can be had either by the restrained spoonful or in the lavish, all-fixings-included caviar service. Chef Scott Skey (formerly of March) prepares suitably decadent snacks like a foie gras sandwich with watercress and Armagnac-soaked figs, and steak tartare with black truffles. (538 Madison Avenue, near 54th Street; 980-5908.)

So., bet. 28th and 29th Sts. (679-4111). (M) AE, CB, DC, MC, V.

Mesa Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, plundering the ingredients of the American Southwest for such mouthwatering creations as roasted-garlic shrimp tamales and ancho-honey-glazed salmon. Loud, stylish, and loads of fun, especially for those partaking of the house drink, a cactus-pear margarita. *102 Fifth Ave., nr. 16th St. (807-7400). (E) AE, DC, DS, MC, V.*

Novitá—A beautiful new Flatiron restaurant with upscale, nouvelle Italian. Try, especially, the handmade pastas, which seem to have only beneficial effects on all the fashion types and Elite models who've made this room their home away from home. *102 E. 22nd St. (677-2222). (M) AE, DC, MC, V.*

Osteria Laguna—A stone's throw from Grand Central, this rustic Italian restaurant features mostly Venetian fare. Risotto and pizza are particularly popular. *209 E. 42nd St. (557-0001). (M) AE, DC, MC, V.*

Park Bistro—Provençal offerings prepared and served with notable agility in an intimate—sometimes crowded—setting. *414 Park Ave. at 28th St. (689-1360). (M) AE, CB, DC, MC, V.*

Patria—Zesty Latin American fare brought to you in a festive high-energy atmosphere. The three-story dining room suits the changing mood of diners: bright and airy by day and warm and earthy by night. Chef Doug Rodriguez comes from Miami via a childhood in New York. Really. Try the Mojito, Patria's signature drink made from sugarcane. *250 Park Ave. So., nr. 20th St. (777-6211). (M) AE, MC, V.*

Rodeo Bar & Grill—This place bills itself as "the longest-running honky-tonk in New York," attracting bikers, families, and music-industry insiders who come for the live nightly music as much as for the Tex-Mex grub. Try the house-smoked baby back ribs, bison burgers, and Santa Fe hand rolls, or just grab a drink at the horse trailer that's been converted into a bar. *375 Third Ave., at 27th St. (683-6500). (I) AE, DC, MC, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*

14th–42nd Streets, West Side

Ben's Kosher Delicatessen—This casual delicatessen—the Art Deco–ish Manhattan offshoot of a Long Island chain—brings a full roster of pastrami, corned beef, sour pickles, potato latkes, and other highlights of kosher cooking to the garment district. All baking is done on the premises, and for those who hanker for something a little stronger than Dr. Brown's, there's a full bar. *209 W. 38th St. (398-2367). (I) AE, DS, MC, V.*

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. *216 Eighth Ave., at 21st St. (243-4433). (I–M) ($).*

Bryant Park Grill—This long-awaited restaurant on the edge of the city's prettiest pocket park has been mobbed from day one. Go at an off-hour for Caesar salad, New York steak, soft-shell crabs, and scallion pancakes. *40th St., between Fifth and Sixth Aves. (840-6500). (M–E) AE, DC, MC, V.*

Caffe Bondí Ristorante—Popular with the photographers who work in the Flatiron district and foodies from all over who fill the garden in warm weather. Specializes in Sicilian dishes like coniglio alla stimparata, pasta con sarde, and cassata Siciliana. Open seven days a week, including weekend brunch. *7 W. 20th St. (691-8136). (M) AE, DC, MC, V.*

Chelsea Bistro & Bar—This friendly bistro became a neighborhood hangout virtually the day it opened. Try the delicious hangar steak and lamb shank, and experiment among the 200-odd wines on the well-chosen list. *358 W. 23rd St. (727-2026). (M) AE, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro–New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

World Yacht—Take an out-of-town visitor to see the sights—all of them—over dinner, which could be a hearty serving of filet mignon or Chilean sea bass, topped off with cheesecake, our city's major contribution to the confectionery world. The luxury yacht boards at six, and sails from seven until ten, during which time you'll dine and dance to the music of a live band. Jacket required. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, DC, DS, MC, V.*

43rd–56th Streets, East Side

Bice—It's always buzzing at this midtown Italian hot spot, where the fashionable crowd takes a hiatus from air-kissing to partake of dishes like lobster salad with baby vegetables, porcini risotto, and veal chop Milanese. *7 E. 54th St. (688-1999). (E) AE, DC, MC, V.*

Caviar Russe—The owners of this caviar bar and boutique are also importers, which means that you're getting your Beluga—and golden Osetra, and Sevruga—right from the source. The petite restaurant ensconced in a midtown townhouse will gladly feed you a spoonful or a more substantial meal, like a foie gras sandwich with Armagnac-soaked figs, or steak tartare with baby-beet-and-black-truffle salad. Afternoon tea and prix fixe menus also available. *538 Madison Ave., nr. 54th St. (980-5908). (M–E) AE, DC, MC, V.*

Divine Bar—This East Side establishment is all things to all people: a cigar bar, a wine bar, a tapas lounge, and a casual, couch-filled living room where local office workers can often be found, unwinding. The eclectic menu includes smoked-duck-breast bruschetta and chocolate fondue with fruit. *244 E. 51st St. (319-9463). (I) AE, MC, V.*

Fresco—It's a family affair: The Scottos, including broadcasting star Rosanna, have created a room where you'll find stars at your feet and hearty portions of modern Tuscan fare (rich homemade pasta, thin and crispy grilled pizza, chops, and fish) on the table. *34 E. 52nd St. (935-3434). (M) AE, DC, MC, V.*

Giambelli 50th Ristorante—Upscale Northern Italian fare served in a warm and cozy atmosphere. The chef imports esoteric varieties of pasta from Italy to prepare his specialties; the fish and meat dishes are as carefully considered. *46 E. 50th St. (688-2760). (M) AE, CB, DC, MC, V.*

Morton's of Chicago—This midwestern import has taken Manhattan by storm, winning converts with its tender double porterhouse and men's club charm. Hard to believe it's a chain. *551 Fifth Ave., at 45th St. (972-3315). (E) AE, DC, MC, V.*

Moscow Restaurant & Cabaret—This Russian theme restaurant melds art, food, and entertainment in a three-story celebration of the homeland. Downstairs, folk singers perform in the rustic Cabaret, decorated with the owner's enormous horseshoe collection. Upstairs, massive sculptures and paintings dominate the Gallery Bar and the Russian Room, where diners can partake of house specialties like Siberian pelmeni, chicken Kiev, and blini with Beluga caviar. *137 E. 55th St. (813-1313). (M–E) AE, DC, MC, TM, V.*

Mr. K's—After years of wining and dining Washington's politicians and their retinues, Mr. K has spun off an elegant New York branch in the soaring Art Deco environs of the old RCA building. The menu trumpets fresh, seasonal vegetables—a rarity in most Chinese restaurants—and other house specials like the Peking duck, firecracker lobster, and basil-ginger prawns. Jackets preferred. *570 Lexington Ave., at 51st St. (583-1668). (M–E) AE, DC, MC, TM, V.*

Peacock Alley—Under talented new chef Laurent Gras, the Waldorf's posh dining room has become reinvigorated. Known for his long association with French national hero Alain Ducasse, Gras has a special touch with foie gras and handles seasonal American ingredients with a classical Gallic touch. This is one of midtown's secret pleasures. Jackets required; harpist performs nightly. *301 Park Ave., in the Waldorf-Astoria*

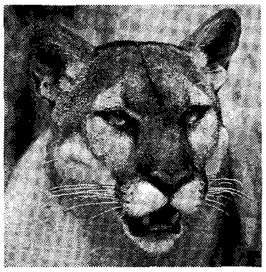
MUSTANG™

Corral Your Crowd for the Ultimate Holiday Bash!

PARTIES FROM 3-300
PRIVATE ROOMS AVAILABLE

Call Carol at 212.744.9194
1633 Second Avenue at 85th St.

Don't Leave Your Mark on Your National Parks



You'd complain, too, if someone left trash in your backyard. Lots of animals call our national parks home — from panthers to porcupines. But people are spoiling their habitats.

It's our job to protect them. So kids for years to come can enjoy America's best field trip. Visit our parks, and you'll find wild mountains, ancient canyons, and untamed rivers. Experience learning that doesn't come from books.

It's our job to protect their homes … for today's kids and those to come. Remember when you visit, the only mark you leave should be footprints.

For a free booklet about visiting our national parks, write or call us at:
National Parks and Conservation Association
Department WF, 1776 Massachusetts Ave., NW
Washington, DC 20036
1-800-NAT-PARK

Fine Italian Cuisine
Giambelli 50th
Giambelli Quality
Giambelli Tradition
Giambelli Experience
Private rooms available Open 7 days
46 E. 50th St., NYC
(Bet. Park & Madison Ave.)
(212) 688-2760-61

THE INDEPENDENT
"Call for a reservation or you're going to miss a wonderful meal"
New York Magazine
LUNCH, BRUNCH, DINNER
PRIVATE PARTY ROOM
179 West Broadway, NY 212.219.2010
2468 Main Street, Bridgehampton 516.537.5110

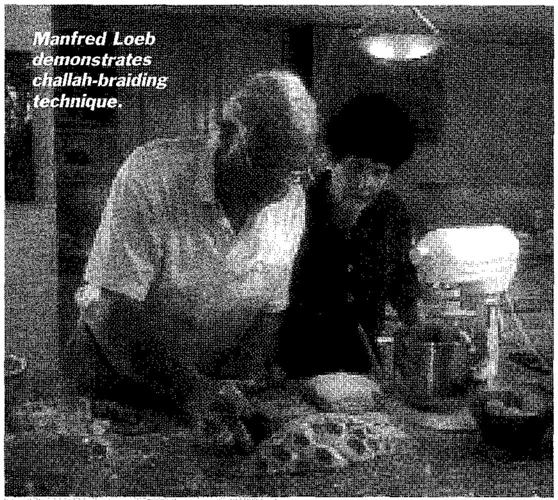
Orienta
205 EAST 75 STREET NY, NY 10021
(212) 517-7509

Theater Goers Haven!
LA VERANDA
Dine in elegance at moderate prices!
One of the best Italian Restaurants in New York!
FREE PARKING NEXT DOOR 5 PM TO 1 AM
163 W. 47th St. • Res: (212) 391-0905

"...one of the three best seafood restaurants in America..."
John Mariani
The Sea Grill
Rockefeller Plaza, Lower Concourse, 332-7610

Authentic pizza?
GO TO NAPLES!
Enjoy pastas, seafood and Neapolitan wood-oven pizzas.
MetLife Building on East 45th St.
Mon to Fri, 7:30 am to 10 pm
972-7001
NAPLES 45

The Flame of Lutece Glows on West 63rd St.
Gail Greene - NY Magazine
Bill Peet, Executive Chef
600 Bottle Wine List!
merlot BAR & GRILL
48 West 63rd Street 3-MERLOT (363-7568)



Manfred Loeb demonstrates challah-braiding technique.

On View **In her new PBS series, *Jewish Cooking in America*, author and cultural historian Joan Nathan lovingly demonstrates how bagels and borscht have infiltrated the American pantry. In each half-hour segment, airing Sundays at 4:30 on Channel 13, Nathan explores the deep-rooted connections between food, family, and folklore, incorporating recipes from celebrity chefs like Ed Brown (striped bass with borscht sauce) and Anne Rosenzweig (matzoh brei with wild mushrooms), and celebrity moms like Mandy Patinkin's (vegetarian chopped liver) and Steven Spielberg's (lentil soup with egg dumplings). Visits to various cultural landmarks, including Russ & Daughters, Sammy's Roumanian, and Wolfie's of Miami Beach, illustrate what distinguishes the kosher from the treif, Ashkenazi from Sephardic, and an authentic egg cream from a pitiful imitation.**

(872-4895). (E) AE, CB, DC, DS, MC, V.

Shinbashi—After nearly a quarter of a century, this elegant Japanese restaurant is still an oasis in the frenzy of midtown. Owner Fumiko Hosoda offers a traditional menu of tempura, sukiyaki, teriyaki, and sushi, plus an array of chef's specialties. *280 Park Ave., at 48th St. (661-3915). (M) AE, CB, DC, MC, V.*

43rd–56th Streets, West Side

Barbetta—This elegant theater-district landmark is still owned, incredibly, by its founding family. The elaborate interior provides a peaceful background for regional specialties like fonduta, rabbit alla Piedmontese, and a variety of wild-game dishes. A $55 spring tasting menu features new fish dishes. The garden is a summertime oasis. *321 W. 46th St. (246-9171). (E) AE, DC, DS, MC, V.*

Bello—Locals flock here for generous portions of well-priced Northern Italian served in a casually elegant atmosphere. Free parking with dinner after 5 P.M. *863 Ninth Ave., at 56th St. (246-6773). (M) AE, DC, MC, V.*

Ben Benson's Steak House—This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is entirely devoted to the consumption of standards like lobsters, crab cakes, veal, and four cuts of steak. Free validated parking available. *123 W. 52nd St. (581-8888). (E) AE, DS, MC, V.*

Broadway Joe's Steakhouse—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your NINAs while you dine. Discount dinner parking. Private parties. *315 W. 46th St. (246-6513). (M–E) AE, DC, DS, MC, TM, V.*

Christer's—Famous for its spectacular selection of salmon, this Scandinavian-inspired restaurant, designed by David Rockwell to resemble a colorful, cozy mountain lodge, is a great choice for contemporary renditions of seafood. Open Sundays. *145 W. 55th St. (974-7224). (E) AE, DC, MC, V.*

Cité—An extravagant French steakhouse, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100). (M–E) AE, CB, DC, DS, MC, V.*

Coco Pazzo Teatro—Tucked away alongside the Paramount Hotel, this popular theater-district hangout is equally suited for a drink before the curtain or a leisurely meal after the show. The colorful dining room is a comfortable, informal spot for hearty dishes like Florentine steak with crispy herbed fries, and lobster with saffron pasta. *235 W. 46th St. (827-4222). (M) AE, DC, MC, TM, V.*

Commonwealth Grill & Brewery—This Boston brewery import in Rockefeller Center attracts a riotous after-work crowd for its craft beers. The lunch and dinner menus feature American fare like grilled swordfish over lemon pasta, braised lamb shank, duck breast, and tuna, not to mention the obligatory burger. *35 W. 48th St. (977-2269). (I–M) AE, DC, DS, MC, V.*

Da Rosina—A convenient pretheater location, spe*cializing in homemade pasta and other casual Ital*ian fare. Try the $19.98 prix fixe. *342 W. 46th St. (977-7373). (M) AE, DC, MC, V.*

Estiatorio Milos—The New York outpost of a Montreal favorite, this stylishly spare Greek restaurant specializes in perfectly fresh seafood, arranged market-style on ice and grilled simply with organic herbs and imported olive oil. The fish selection runs from the familiar—red snapper, pompano—to the more exotic, like loup de mer, Moroccan pageot, and Greek dente. Finish with super-creamy goat's milk yogurt with honey. *125 W. 55th St. (245-7400). (E) AE, DC, MC, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

Johnnie's—This small, old-world Italian restaurant has been a midtown fixture for over three and a half decades. The menu runs the gamut from basic pastas to chicken, veal, and seafood dishes; the $14.95 dinner special is a particularly good deal. *135 W. 45th St. (869-5565). (I–M) AE, DC, MC, TM, V.*

La Veranda—Northern Italian food. A popular spot in the theater district offering generous portions of fish, seafood, veal chops, and pasta. *163 W. 47th St. (391-0905). (M) AE, CB, DC, MC, V.*

Le Bernardin—French-born Eric Ripert carries forth the quest of his predecessor, the late Gilbert Le Coze, for the world's most spectacular seafood. His ambitious signature dishes—scallops and foie gras with truffles, Spanish-style mackerel in Jerez vinegar, saddle of monkfish—have already won a very loyal following. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frogs' legs. A rustic atmosphere. A lot of theatergoers. *251 W. 51st St. (246-0044). (M) AE, CB, DC, DS, MC, V.*

Martini's—Convenient for pre- and post-theater dining, with a buzzing year-round sidewalk café and chef Richard Krause's rustic homemade pas-

Photograph courtesy of Jewish Cooking in America with Joan Nathan.

tas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. *810 Seventh Ave., at 53rd St. (767-1717). (M) AE, DC, DS, MC, TM, V.*

Mike's American Bar & Grill—A cozy Hell's Kitchen joint with a fun atmosphere, a theatrical crowd, and honest American food. Try the pork chops or the spicy chili. *650 Tenth Ave., near 46th St. (246-4115). (I–M) AE, TM, V.*

Molyvos—This interpretive Greek restaurant a stone's throw from Carnegie Hall is a large, stylishly rustic showcase for chef Jim Botsacos's serious Mediterranean menu. Sit at one of the tables up front for drinks and meze, or indulge larger appetites with dishes like grilled octopus, rabbit stifado, and vegetable dolmades. *871 Seventh Ave., nr. 55th St. (582-7500). (M) AE, DC, MC, V.*

Osteria al Doge—Cheerful restaurant in the theater district serving fine Northern Italian cuisine, with a menu that includes fritto misto, risotto, and a variety of pizzas and pastas. *142 W. 44th St. (944-3643). (M) AE, DS, MC, V.*

Osteria del Circo—The restaurant of the moment, partly because of its excellent bloodlines (Sirio Maccioni's brood of charming sons runs the place) and partly because of its flavorful, home-style Italian menu. Be sure to try anything created by proud mother (and food consultant) Mrs. Maccioni. *120 W. 55th St. (265-3636). (E) AE, MC, V.*

Palio—Stylish midtown duplex restaurant, with a famous muraled bar and elegant preparations of Italian dishes like spinach-and-ricotta gnocchi with a vegetable ragout, and artichoke-and-marjoram ravioli in fresh tomato sauce. *151 W. 51st St. (245-4850). (E) AE, DC, DS, MC, V.*

Pig and Whistle—This is midtown's notion of an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. *834 Seventh Ave., nr. 54th St. (245-7850). (I) AE, MC, V.*

Tapika—Chef David Walzog's spicy cooking has transformed a formerly subdued space into a lively canteen with his version of haute Southwestern. Try the black-bean purée with chorizo and garlic flatbread or the grilled rabbit loin with cilantro oil and habanero sauce. The bar has its own snack menu and a super selection of microbrews and tequilas. *950 Eighth Ave., at 56th St. (397-3737). (E) AE, MC, TM, V.*

Tennessee Mountain Restaurant & Saloon—The midtown offshoot of a SoHo rib joint, this much larger duplex restaurant serves an extensive southern barbecue menu. Tchotchkes can be had at the "general store" souvenir stand, and cigar smokers have their own room in which to exhale. The barbecued and hickory-smoked ribs have already made a major impression on Manhattan meat-lovers. *121 W. 45th St. (869-4545). (I–M) AE, DC, MC, TM, V.*

57th–60th Streets

Café Botanica—This American restaurant in the Essex House hotel is an airy, plant-filled respite from the congestion of Central Park South. Sunday brunch is a neighborhood fixture; at night, sample the chef's renditions of poached tuna Niçoise and rack of lamb. *160 Central Park So. (484-5120). (E) AE, DC, DS, MC, V.*

California Pizza Kitchen—With its 27 varieties of wood-fired pizzas from the open kitchen, CPK has finally arrived in New York City. Of course, those varieties include Thai-chicken and BLT pizzas. There is also a kids' menu. All menu items are under $10. *201 E. 60th St. (755-7773). (I) AE, DC, DS, MC, V.*

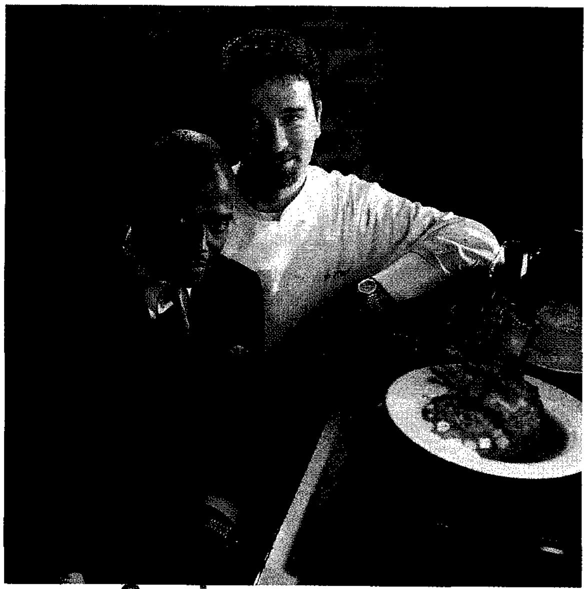
Deniz à la Turk—The focus in this casual East Side Turkish restaurant is on superlatively fresh fish. Nibble on appetizers like red beans in lemon and olive oil; mashed eggplant salad; and mussels stuffed with rice, pine nuts, and currants. The seafood and meat—like lamb chops, Turkish meatballs, and ribeye steak—are char-grilled and succulent. *400 E. 57th St. (486-2255). (M) AE, DC, MC, V.*

Fifty Seven Fifty Seven—The country's entertainment-industry glitterati make themselves right at home in I. M. Pei's monumental dining room. Susan Weaver is one of the only working chefs to combine contemporary presentation and technique with classic Provençal on one plate. The weekend bar scene puts the concept-hotel bar scene to shame. *57 E. 57th St. (758-5700). (E) AE, CB, DC, MC, V.*

Les Célébrités—Plush and elegant, this Art Deco dining room in the Essex House on Central Park South also happens to have a very fine kitchen, turning out dishes like pyramid of tuna tartar and grilled tuna, and roasted lobster with vanilla bean and lemon pasta. And the artwork on the walls is by some very high-profile, and surprising, nonprofessionals. Dinner only; jacket required. *155 W. 58th St. (484-5113). (E) AE, CB, DC, DS, MC, V.*

The Manhattan Ocean Club—Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. *57 W. 58th St. (371-7777). (E) AE, CB, DC, DS, MC, V.*

Rosa Mexicano—Did someone say "fresh-pomegranate margarita"? Yes, someone did. What's more, this spot prepares your guacamole tableside (a south-of-the-border hibachi?). Some of the tastier

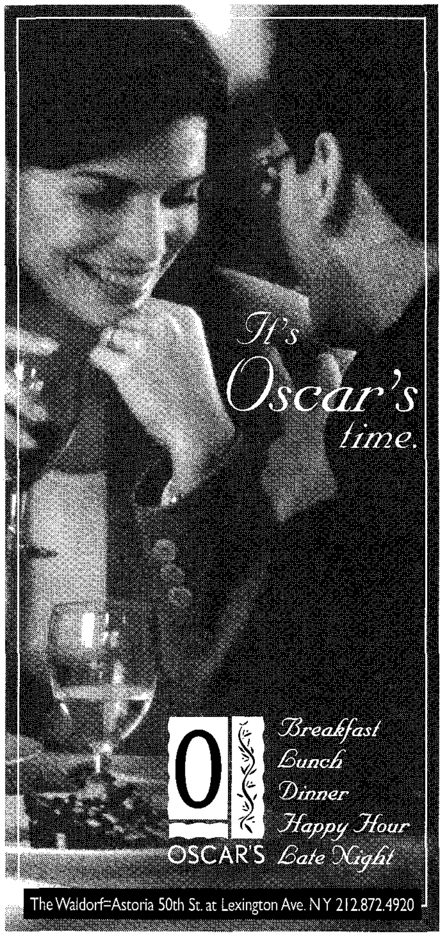


Opening

Sing for Your Supper

At the new Club Raleigh at the Oaks, David Raleigh (above, left) is both co-owner and entertainer. He'll sing nightly at the former Village speakeasy while chef Rob Miketa (Washington Place, Mare Mare) turns out fancified versions of heartlandish comfort food, like beer-braised buffalo short ribs with crisp green tomatoes, and roasted pork tenderloin with caraway spaetzle and braised cabbage. (49 Grove Street; 243-8885.)

Photograph by Robert Wright.



TURTLE BAY
GRILL
&
LOUNGE
987 Second Ave at 52nd St 212-223-4224

PALIO
restaurant
WINE SPECTATOR
"...10 Best Italian Restaurants in the USA..."
"...☆☆☆☆☆ Star Diamond Award..."
Ristorante Palio
Join Maria Pia
Pre-Theater Dinner $39.95
After-Theater Dinner $39.95
At the Bar for Dessert & Coffee $12.00
151 West 51 Street, New York, NY 10019 212.245.4850 FAX 212.397.7814

"T-Bone...is first rate.
And the Prime Rib...is superlative."
- Gael Greene
American Festival Cafe
Rockefeller Plaza, W 50th Street
Lower Concourse Level 332-7620

DaRosina
Ristorante Italiano
Homemade Pasta Our Specialty
Prix Fixe Dinner $19.98
342 W.46th St.(Bet 8th-9th Ave)•(212) 977-7373

Blue Note
WORLD'S FINEST JAZZ CLUB & RESTAURANT • 131 W. 3RD ST. NYC • 475-8592
INTERNET www.bluenote.net

NON-STOP SWINGING DOUBLE FEATURE

GERRY MULLIGAN ALL-STAR TRIBUTE BAND FEAT: RANDY BRECKER BOB BROOKMEYER & LEE KONITZ
PLUS TERENCE BLANCHARD QUINTET
TUE SEP 22 - SUN SEP 27 AT 9PM & 11:30PM
DINNER SERVED NIGHTLY 7PM 'TIL 1AM • FRI/SAT 'TIL 2AM
SEP 29 - OCT 4 GATO BARBIERI QUINTET
OCT 6 - 11 NANCY WILSON & HER TRIO
SUNDAY BRUNCH $18.50 INCLUDES MUSIC • DRINK • BRUNCH

Late Night Dining - See Our Show After the Show!
Asti
HOME OF THE SINGING WAITERS AND OPERA SINGERS
NORTHERN ITALIAN CUISINE
13 E. 12th St. (5th & University)
TEL. 741-9105
CREDIT CARDS
Since 1925 in Greenwich Village

Bombay Palace
ESTD. 1979
30 West 52 St. (bet 5th & 6th Ave)
•212•541•7777
e-mail: BOMBAYP@AOL.COM

"New York's grandest cafe..."
"Service: Impeccable..."
Ruth Reichl
The New York Times
CAFÉ CENTRO
METLIFE BLDG • 200 PARK AVE ON E 45TH ST • 212 818-1222

72 GROVE ST. NYC (212) 255-8788
MYTHOS
Authentic Greek Cuisine

"BEST STEAKS, PRIME RIBS, PASTA, & SEAFOOD IN NY!" NY MAG
★ LUNCH ★ DINNER ★ LATE NITE DINING
★ SPORTS/CELEB HANGOUT ★ OPEN 7 DAYS
★ 4 PARTY RMS, 10-160 BUDGETED
20% DISCOUNT ON FOOD & BEV. with this ad*
*Not valid with any other offer
BROADWAY JOE STEAK HOUSE
315 W. 46TH ST. (BET. 8TH & 9TH AVE'S)
BROADWAY THEATRE DISTRICT ★ (212) 246-6513

gourmet Mexican in the city. *1063 First Ave., at 58th St. (753-7407). (M) AE, CB, DC, MC, V.*

San Domenico—Toques off to owner Tony May, who may have done more for the cause of serious Italian cooking in New York than any other single restaurateur. His dining room is formal, and the food is wonderful. *240 Central Park So. (265-5959). (E) AE, CB, DC, MC, V.*

Above 60th Street, East Side

Club Macanudo—This plush, elegant shrine to cigar-smoking also offers, besides an astonishing selection of smokes, a sophisticated variety of edibles. The American menu, listing such offbeat items as warm lobster enchiladas and pork loin with coffee-barbecue sauce, takes inspiration from Latin and Caribbean cuisines. Jackets required. *26 E. 63rd St. (752-8200). (M) AE, DC, MC, V.*

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. *1746 First Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, TM, V.*

540 Park @ The Regency Hotel—Named for its address, this American grill at the Regency Hotel has a clubby, comfortable atmosphere. The regional, eclectic menu ranges from seared-tuna spring roll and chicken-fried lobster to barbecued duck and black-bean quesadilla. If the term "power breakfast" didn't originate here, it should have. *540 Park Ave., at 61st St. (339-4050). (M) AE, CB, DC, MC, V.*

Isle of Capri—Three steps away from the hustle and bustle of Bloomingdale's, here's a cozy Italian spot that's been around for 40 years, serving specialties like pappardelle con porcini and trippa alla Calabrese. *1028 Third Ave., at 61st St. (223-9430). (M) AE, DC, MC, V.*

JoJo—The grilled chicken with chickpea frites is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewel-like dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. *160 E. 64th St. (223-5656). (E) AE, MC, V.*

Nino's—Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. *1354 First Ave., nr. 72nd St. (988-0002). (E) AE, DC, DS, MC, V.*

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

Park View at the Boathouse—This Central Park landmark has been renovated and updated with an Asian-influenced menu from new chef John Villa. Technical improvements have made it possible to keep the restaurant on the lake open all year round, though those who miss visiting it during

ASK GAEL

What in the world is French-colonial cuisine?

It's more fusion-confusion, just another excuse to stumble all over the globe, I thought my first night in the wickery embrace of brand-new Pondicherry, across from the Plaza. I loved the strictly Indian entrées from the recipes of Ismail Merchant, just as the sensuality of his films led me to think I would. But why blur the impact by dragging in North Africa, Tahiti, Vietnam, and the Caribbean? Our town's fussy eaters must agree with me, I decided, returning months later to a near-empty room. I was still happiest with the tastes of India—Merchant's whole baked red snapper with fenugreek ratatouille, a wondrous chicken biryani, his thali legume, and the tweaked flat breads: mango-ginger naan, and yucca-stuffed pondicherry paratha. But *taro-crusted crab cake, island mussels, and the lamb chops were good, too.* The service: colonial but not cloying. Entrées $17 to $24. (8 West 58th Street; 750-7474.)

Photograph by Robert Wright.

the summer months do so at their own peril. Choose among new menu items like Gulf shrimp in rice paper roll, and Indian-spiced salmon tartare with mango and cucumber. *Central Park, nr. 72nd St. and Fifth Ave. (517-2233). (M) AE, MC, V.*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *1596 Second Ave., nr. 83rd St. (585-3838). (M–E) AE, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

Primavera—This elegant uptown restaurant serves sophisticated renditions of Northern Italian food, like baby eels with oil and garlic, and roasted baby goat. The comfortable wood-paneled room, lit with antique fixtures and filled with fresh flowers, brings a touch of luxury to the neighborhood. *1578 First Ave., nr. 82nd St. (861-8608). (E) AE, DC, MC, V.*

Above 60th Street, West Side

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

Gabriela's—Real Mexican food. Don't come here for bulging burritos, but for fragrant chicken soup, steamed tamales that taste like corn, and tender pork marinated in Seville orange juice and spices. Try the *licuados*, fruit shakes, and the *aguas frescas*, fresh-fruit drinks, to cool off. *685 Amsterdam Ave., at 93rd St. (961-0574). (I–M) AE, MC, V.*

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. *2199 Broadway, at 78th St. (874-2780). (I) ($).*

La Vela—A comfortable, unpretentious spot for Northern Italian food. Worth sampling are the zuppa di pesce, the risotto, and the wild-mushroom, black-olive, and goat cheese pasta. *373 Amsterdam Ave., nr. 77th St. (877-7818). (I) AE, DC, MC, TM, V.*

Londel's—Food cooked soulfully on a blooming strip off Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—*slow*-cooked to order. *2620 Frederick Douglass Blvd., at 140th St. (234-6114). (I–M) CB, DC, DS, MC, V.*

M&G Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. *383 W. 125th St. (864-7326). (I) ($).*

Merlot Bar and Grill—The overwrought, fantastic architecture of what was formerly Iridium restaurant has been converted into this toned-down homage to the grape Merlot, of which there are 50 varieties. Representative French-American menu items include Brie en croute and salmon with lobster potatoes. *48 W. 63rd St. (363-7568). (M) AE, DC, MC, V.*

Penang—This Malaysian mini-dynasty began in Queens and has sprouted multiple Manhattan locations. Sample such exotic offerings as roti canai, beef rendang, and sarang burung in environs that strive to evoke the tropics. *240 Columbus Ave., at 71st St. (769-3988). (M–E) AE, MC, V.*

Picholine—Chef Terrance Brennan's French-Mediterranean cuisine is as beautiful to look at as it is delicious to eat. Try the risotto, smoky with tender duck and wild mushrooms, and velvety foie gras with peach coulis, and save room for a glass of port to accompany the amazingly rich and well-chosen cheese course. *35 W. 64th St. (724-8585). (E) AE, DC, MC, V.*

Restaurant 222—Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The $42.50 dinner prix fixe, available Sunday through Thursday, is a great deal. *222 W. 79th St. (799-0400). (E) AE, DC, MC, V.*

Sarabeth's—This New York institution is a homey place for upscale down-home food like chicken potpie and pancakes. It also offers a children's menu and a mouthwatering bakery counter, with homemade, award-winning jams and preserves. *423 Amsterdam Ave., nr. 80th St. (496-6280). (M) AE, DC, DS, MC, V.*

Sylvia's—A staple of the neighborhood, with a tradition and ambience strong enough to draw loyal customers from uptown and downtown. Live entertainment that truly aids digestion. *328 Lenox Ave., bet. 126th and 127th Sts. (996-0660). (I) ($).*

Tavern on the Green—A must for your country cousin. This mazelike collection of dining rooms, each with a view of the park better than the previous one's, is worth cutting the hansom-cab ride short for. *Central Park at 67th St. (873-3200). (E) AE, CB, DC, DS, MC, V.*

Wells—A talked-about chicken-and-waffle combination. One way or another, this restaurant has been a neighborhood mainstay for nearly 60 years. *2247 Adam Clayton Powell Jr. Blvd., at 132nd St. (234-0700). (M) AE, MC, V.*

Brooklyn

Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. *256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) AE, MC, V.*

Lundy Bros.—This restored landmark restaurant serves a wide-ranging menu of fish, pasta, chicken, and steak but specializes in lobster and other varieties of seafood. Don't miss the oyster bar or the reconstructed shore dinner. Sunday brunch buffet available. *1901 Emmons Ave. (718-743-0022). (M) AE, MC, TM, V.*

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($).*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($).*

Queens

Elias Corner—Mix with the locals in Astoria as they queue up for a table at this Greek fish tavern. Don't wait for a menu; it won't come. Instead, eyeball the counter as you enter. If the offerings look like today's catch, they are. The owner fetches the fish each morning. Opt for the deep-fried, pinky-size bait fish over the squid. *24–01 31st St., at Astoria Blvd. (718-932-1510). (M) ($).*

Pearson's Texas Barbecue—Deservedly heralded as New York's best barbecue, this cozy Queens joint draws fans from much farther than across the East River. The barbecued Texas beef is sublime. *5-16 51st Ave., Long Island City (718-937-3030). (I) ($).*

Water's Edge—Every table has a view of Manhattan. A quiet and elegant space to partake of fancy American fare like roasted-chestnut soup and red snapper poached in orange-saffron infusion with baby fennel and chervil. Jacket required. *44th Dr. at the East River (718-482-0033). (E) AE, DC, MC, V.*

Staten Island

Aesop's Tables—Arrive by ferry or bridge to this charming bistro and garden that serves inventive, bold Mediterranean fare with an emphasis on handpicked fresh seafood. *1233 Bay St., Rosebank (718-720-2005). (M) AE, DC, DS, MC, V.*

MEDUSA
239 Park Avenue South
Bet. 19th & 20th St.
477-1500
RESTAURANT • BAR
341 West Broadway
SoHo • NYC
941-9024
DIVA

"... Unforgetable dinings Experience..." *Japanese Metropages*
DONNA LYNN'S
Italian Cuisine
BAR • RESTAURANT
Specializing in Seafood
30 Water Street, (Wall Street Area) 742-1197
www.donnalynns.com

Dinner for two under $20!
Includes Main Course and Dessert
Monday – Friday, 5 pm to 9 pm
CUCINA & CO.
MetLife Bldg. • 200 Park Ave. • Concourse Level
682-2700

Ristorante Italiano
Montebello
FINE CUISINE AND ELEGANT AMBIANCE
PRIVATE PARTY ROOMS 10-150
120 E. 56th St., (bet. Park & Lex.) 212-753-1447

FRANKIE & JOHNNIE'S STEAKHOUSE RESTAURANT
Where Good Folks Meet And Eat!!
Famous for Steaks & Chops
Frequented By Many Broadway And Hollywood Stars & Personalities
Open For Lunch Tues - Sat 12 - 2:30pm
269 W. 45th St off 8th Ave.
Other Locations In Flushing, Queens & Hoboken, NJ
Frankie & Johnnie's Since 1926
Free Dinner Parking
212-997-9494

Simply PASTA
A Nice Place to Mangia
120 W 41st Street
212 391 0805

RIBOLLITA
OSTERIA FIORENTINA
"Terrifically Inviting Food at Moderate Prices." Eric Asimov, NY Times
RIBOLLITA
260 PARK AVE. SO.
(BET. 20TH -21ST)
NYC 212.982.0975
OPEN 7 DAYS NOON-MID SUN. TILL 10

nightlife

Deep Listening Band...Family Values Tour

Concerts

The Artist (formerly known as Prince)—Last time Prince played New York, he went on at 3 A.M. and brought the house down. This time around, things should stick to a more reasonable schedule. But with Chaka Khan and Larry Graham in the house, as they were at the earlier date, the level of funk intensity should be just as outrageous. 9/25 at 8 P.M. *Madison Square Garden, Seventh Ave. at 32nd St. (307-7171). $19.99–$125.*

Amazon—Brazilian guitarist-percussionist Gaudencio Thiago de Mello plays music of the Amazon rain forests. 9/26 at 8 P.M. *92nd St. Y, 1395 Lexington Ave. (996-1100). $25.*

George Carlin—9/24 at 7:30 P.M. *N.J. Performing Arts Center, Newark, N.J. (888-GO-NJPAC). $25–$45.*

N'Dea Davenport—New-jack soulsters the Brand New Heavies haven't been the same since they lost their sultry frontwoman. Now she's on her own, giving fans a taste of what they've been missing. 9/30 at 8 P.M. *Irving Plaza at 15th St. (777-1224). $16.50–$18.*

Deep Listening Band—The DLB is dedicated to finding the most acoustically fascinating spaces in the world—from a 2 million–gallon cistern in rural Washington State (it had a 45-second echo-decay time) to a lava cave in the Canary Islands. But to celebrate its tenth anniversary, the DLB ventures into the less-than-exotic confines of a McKim, Mead & White rotunda on the Columbia campus. For this performance of *Suspended Music,* D.J. Spooky guests while the DLB plays the straightforwardly named "Long String Instrument" and the digital "Expanded Instrument System." 9/24–9/26 at 8 P.M. *Low Library Rotunda, Columbia University, Broadway at 116th St. (334-0237). Free.*

"George Gershwin at 100"—The San Francisco Orchestra performs portions of *Porgy and Bess, An American in Paris,* and *Of Thee I Sing* at the gala opening benefit concert of Carnegie Hall's 108th season. 9/23 at 7 P.M. *Carnegie Hall, 154 W. 57th St. (247-7800). $30–$120.*

"Get Spicey Comedy"—You've seen the irksome subway ads; now experience the live show! With George Wallace, Reynaldo Rey, and Freddie Ricks. 9/25 at 7:30 and 10 P.M. *Town Hall, 123 W. 43rd St. (997-1003). $30–$40.*

Grupo Afro Cuba de Matanzas; Los Hermanos Cepeda—In "Dos Alas," two of the Caribbean's most famous Afro-Latin dance troupes (one Cuban, one Puerto Rican) explore African roots. 9/25 at 8 P.M. *Symphony Space, Broadway at 95th St. (864-5400). $26.*

Iza—Not to be confused with Zamfir, master of the pan flutes, the multi-instrumentalist Dumitru Zamfira joins this Romanian ensemble for a spirited night of Eastern European folk music. 9/26 at 8 P.M. *Symphony Space, Broadway at 95th St. (864-5400). $21.*

"Jazz Insights"—At this weekly panel discussion, Doris Parker discusses the Charlie Parker legacy. 9/22 at 7:45 P.M. *The New School, 66 W. 12th St. (229-5488). $20.*

"Jazz Train"—Even without choreographer Donald Byrd's dance piece, the all-star accompaniment—by Max Roach, Geri Allen, and Vernon Reid—would warrant a trip to the Majestic Theater. 9/23, 9/25, and 9/26 at 8 P.M. *BAM Majestic Theater, 651 Fulton St., Brooklyn (718-636-4111). $15–$35.*

Brad Mehldau—The young pianist kicks off the Jazz at the Penthouse series, 9/24–9/25 at 8 P.M. *Stanley Kaplan Penthouse, 165 W. 65th St. (721-6500). Sold out.*

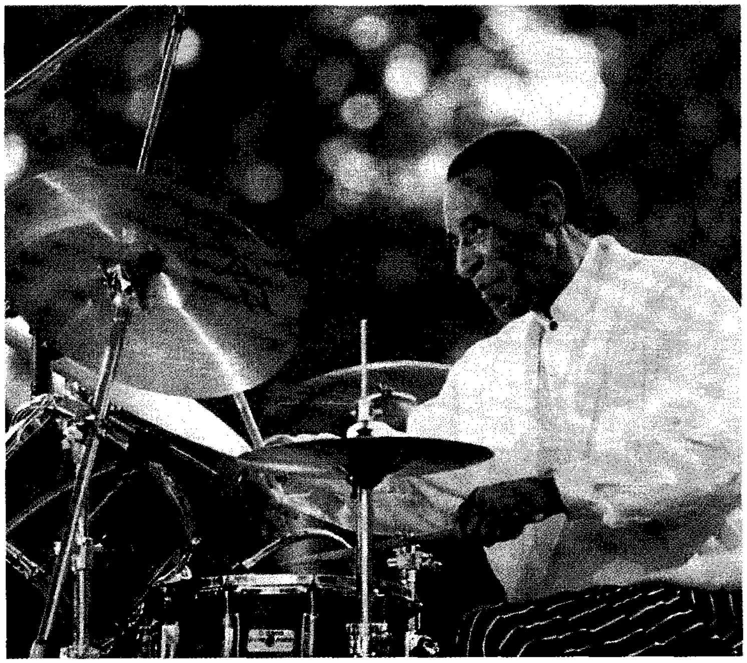
Smokey Robinson—9/26 at 8 P.M. *N.J. Performing Arts Center, Newark, N.J. (888-GO-NJPAC). $25–$100.*

Adam Rudolph's Moving Pictures; Joe McPhee—Two multi-instrumentalists explore jazz, world music, and a variety of other sounds in this far-out bill. 9/24 at 8 P.M. *Merkin Concert Hall, 129 W. 67th St. (501-3330). $10.*

Ravi Shankar; Anoushka Shankar—Like father, like daughter: At her New York debut last year, Anoushka turned out to be a pretty darn impressive sitar player. With a solo album under her belt, the 17-year-old scion is likely to rock even harder—still alongside her dad. 9/25 at 8 P.M. *Carnegie Hall, 154 W. 57th. (247-7800). $25–$75.*

Performance Train Track

Max Roach (pictured), Geri Allen, and Vernon Reid provide all-star accompaniment (and an original score) for Donald Byrd's latest dance piece, 'Jazz Train.' BAM Majestic, September 23, 25, and 26. (See "Concerts.")



"Smooth Jazz Cruise"—A weekly trawl leaving from the Seaport. 9/24: The Fantasy Band. Boat departs at 7 and 9:30 P.M., rain or shine. *Pier 16, South Street Seaport (630-8888). $30.*

Tito Puente—With the Latin Jazz Explosion. 9/26 at 8 P.M. *Town Hall, 123 W. 43rd St. (997-1003). $25–$35.*

Clubland

Arlene Grocery—The Lower East Side's newish, hippish, and appealingly inexpensive (okay, free) rock and folk venue. 9/22: Sean Altman. 9/23: Douce Gimlet. 9/25: Andrew Vladek; Phoebe Legere. *95 Stanton St. (358-1633). $.*

Bottom Line—A top-notch venue—with great sound, good sight lines, and pretty decent fries—given to rock, jazz, and folk artists of all stripes. 9/22: Lyle Lovett with Robert Earl Keen, Michael Martin Murphy, and Eric Taylor. 9/23: Lyle Lovett with Vince Bell; Guy Clark and Willis Alan Ramsey. 9/25: Blue Rodeo; the Henrys; Fred Eaglesmith. 9/27: Uz Jsme Doma; Gary Lucas. *15 W. 4th St. (228-7880).*

Bowery Ballroom—The Mercury Lounge's roomy new Lower East Side outpost, where up-and-comers can hone their big-room chops. 9/22: Diamanda Galas. 9/23: Pat McGee; Sarah Mason. 9/24: Local H; Stanford Prison Experiment; the Superjesus. 9/26: Perfecto with Paul Oakenfold and Dave Ralph. *6 Delancey St. (533-2111).*

Brownies—Avenue A's divey post-college rock spot, with good tap beers, on-the-rise bands, and the occasional big name trying to keep a low profile. Cozy and congenial, even if you're not pierced. 9/24: Magnapop. 9/25: Harper Simon. 9/26: Clem Snide; Eszter Balint. *161 Avenue A, at 11th St. (420-8392). $.*

Chicago B.L.U.E.S.—A downtown blueserie, comfortably down-home, with living-room couches behind the stage. Dedicated to bringing us the best and brightest from the midwestern blues capital. 9/22: Lenny Michelle. 9/23: Ernie Williams & the Wildcats. 9/24: Todd Wolfe. 9/25–9/26: Son Seals. *73 Eighth Ave., bet. 13th and 14th Sts. (924-9755). $.*

Continental—9/24: Back in the sixties, the *Nuggets* records collected improbably cool garage psychedelia, then went promptly out of print. Finally, aficionados of that distinctly scuzzy sound don't have to shell out 100 bucks for a scratchy vinyl copy, though: The just issued *Nuggets* boxed set collects them all in one handy package. "*Nuggets* Night," with the A-Bones, D-Generation's Jesse Malin, the Sea Monkeys, and others, pays homage to those long-forgotten acid-eaters. *25 Third Ave., at St. Marks Pl. (529-6924).*

The Cooler—9/25–9/26: Can was one of the most prolific and bizarre bands of the sixties and seventies. Living in what was basically a castle in Germany, the collective-style band recorded dozens

Photograph by Susan Ross.

Performance

Children of the Korn

"We're being sarcastic," says Korn drummer David Silveria. "But at the same time, not. Kind of." The conundrum in question is the Family Values Tour, a sort of post-p.c. Lollapalooza that Silveria's band has organized just in time for back-to-school season. "We're not making *fun* of family values," Silveria (pictured, in white t-shirt, with bandmates) continues with uncharacteristic diplomacy. "I mean, all of us in the band have children and are married. But at the same time, these people"—the ones who champion "family values" unironically (*really* unironically)—"think we're bad." Korn's latest album, *Follow the Leader,* brims with the chunky, funk-metal hybrid and soundbite-ready angst ("You really want me to be a good son? / Why do you make me feel like no one?") that the kids are crazy for these days. Its recent No. 1 debut did undoubtedly unsettle high-school principals and stricter parents everywhere (though not as many as Silveria & Co. would probably like to believe it did). The band's arrival—along with fellow Family folk Limp Bizkit, Ice Cube, and Orgy—at New Jersey's Continental Airlines Arena, September 25, will have the kids moshing in the aisles and beyond. "We've got a stage set that includes kids we pick from the audience every night," says Silveria. "We're trying to include the fans and keep it tight with them." Nervous parents, take heart: "A lot of people think we're a bad influence on kids," concludes Silveria. "But they"—the people, not the kids—"don't understand us." Yeah, yeah. That's what they all say.

ETHAN SMITH

of excellent and bizarre albums during its long existence. The group's second lead singer, Damo Suzuki, and one of its guitarists, Michael Karoli, reunite for their first-ever New York shows. They're joined by latter-day trippy guy Sonic Boom, principal in England's mind-bending Spectrum. 9/23: Ghetto Roots; Twin Sounds. 9/24: Lyricist Lounge presents "360." 9/28: Amon Tobin; Spacetime Continuum. *416 W. 14th St. (229-0785).$*

Fez—Mingus fever and lush *faux*-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house, playing the works of the great, brawling bassist with a freshness and authority rarely seen in jazz today. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—A midsize bi-level rock venue with moody chandeliers and a sort of haunted-bordello look. It's a bit of a crush near the stage, but there's an amiable bar, 119, right around the corner for a preshow aperitif. "Savoy Sundays" are weekly swingfests of ballroom dancing. 9/22: Nick Cave & the Bad Seeds; Gunga Din. 9/23: Keb' Mo'; Tiny Town. 9/24: Candlebox; Brother Cane; Drain S.T.H. 9/25: Bob Mould; Varnaline. 9/28: Sunny Day Real Estate; MK Ultra; Scout. 9/29: Blink 182. *17 Irving Pl. (777-6800).*

Knitting Factory—The ever-expanding Disneyland of downtown music, with three floors, four stages, four microbrew-bearing bars, and some of the biggest names in now music. Chill out in the sub-basement Old Office lounge. 9/22: Brave Old World; Guy Klucevsek, Miss Murgatroid, and Ted Reichman. 9/23: Elliott Sharp's Tectonics. 9/24 (Old Office): Zony Mash. 9/25: Skeleton Key. 9/26: Marc Ribot y Los Cubanos Postizos. 9/28: World-conscious dance party or goofy, men's-movement-esque drum circle? "IHOT: International House of Trances" could well turn out to be either—and there's only one way to find out. *74 Leonard St. (219-3055). $.*

Manny's Car Wash—A little Chicago on the Upper East Side. Mondays, beware salivating yuppie swells here for ladies' night. Every Sunday, it's Manny's World Famous Blues. 9/22: Dana Fuchs. 9/23: Tab Benoit. 9/24: The Kinsey Report. 9/25–9/26: Little Buster & the Soul Brothers. 9/27: Blues Jam. *1558 Third Ave., bet. 87th and 88th Sts. (369-BLUES).*

Maxwell's—After a couple years' dormant period, New Jersey's (and perhaps the Tri-State area's) finest rock club is back with a vengeance. 9/23: Rasputina. 9/24: The Makers. 9/25: The Detroit Cobras; the Swingin' Neckbreakers. *1039 Washington St., Hoboken, N.J. (201-798-4064).*

Mercury Lounge—Once a headstone parlor, now one of the city's hippest and most congenial music spots, hosting rock and country artists groomed for the more au courant time slots of MTV. 9/23: The Backsliders; Martin's Folly; Lowdown Payment; the Monarch Brothers. 9/24: New Brown Hat; Opium for the Masses; Nina Mankin. 9/25: Jumbo Jet; Betty; Supercuz; Tom Paul; the Erratics. 9/26: Gloritone; Spottiswoode; Cravin' Dogs; Cousin Bill; Renee Cologne. 9/27: James Pace; Tycoon Dog; Gluestick. 9/28: Espadrille; Mini King; Ednaswap. *217 E. Houston St. (260-4700).*

Rodeo Bar—A surprisingly untacky honky-tonk in Kips Bay—with gas-station signs, mounted longhorns, and peanuts in the shells. Its urban rockabillies tend to be pierced and dyed, and its stage occasionally hosts greats like Austin legend Ronnie Dawson, Joe Ely, and Otis Blackwell, all past visitors. 9/22: 5 Chinese Brothers. 9/23: Bill Kirchen. 9/24: The Gourds. 9/25: Mr. Henry; Star City. 9/26: Rockabilly Explosion. 9/27: The Flying Neutrinos. 9/28: Western Caravan with Thirsty Dave. *375 Third Ave., at 27th St. (683-6500).*

S.O.B.'s—The city's premier world-music, reggae, and soul-jazz venue, presenting acts that could fill stadia back home and local talent that might one day do the same here. Most nights, sets at 10 and midnight. 9/23-9/24: Joe Zawinul. 9/25: Papa Jube, the Ark Band, and Skasha. 9/26: Booya Brazil. 9/27: King Bravo; Dion Nibb and the Agitators; others. *204 Varick St. (243-4940).*

Shine—Open since December, Shine's still attracting crowds, and the usual celebrity suspects, like John-John, Wesley Snipes, megacool old-timers like Jimmy Plant and Robert Page, and Leo, Leo, Leo! 9/23: Bloque. 9/24: Kevin Aviance. 9/27: City Heat. 9/28: Mutiny. *285 West Broadway, at Canal St. (941-0900).*

The Supper Club—A large, grand ballroom with a starry ceiling and challenging acoustics. Fridays and Saturdays at 8 P.M., the Supper Club's house big band swings with abandon. 9/25: The Crescent City Maulers. 9/26: Put away your mip-map mop and your brim-bram broom, and come swing to the sounds of Bim Bam Baby. *240 W. 47th St. (921-1940).*

Tramps—One of the city's better venues for great roots music and happening indie rock, Tramps eschews high concept for straightforward presentation. Avoid the neck-craning mid-stage column by arriving early. 9/23: Donal Lunney Band. 9/24: Big Head Todd & the Monsters; Fighting Gravity. 9/25: John Lurie & the Lounge Lizards. 9/26: Angelique Kidjo; Soweto Soleil. *51 W. 21st St. (727-7788).*

Wetlands—9/27: Flaming Lips frontman Wayne Coyne is clearly not in the rock business to bask in the spotlight. At this "Boom-In," he invites—requires, actually—audience members to bring portable tape decks, then hands out cassettes whose playback he then "conducts" with the aid of a megaphone. The affair is anarchic and goofy, mixing the experimentalism of last year's *Zaireeka* boxed set (four CDs listeners were to play simultaneously on four different stereos) and the surrealism of an early-sixties "happening." Groovy! Monday is the long-running drum-and-bass extravaganza "Konkrete Jungle." 9/25: Michael Ray & the Cosmic Krewe; Fat Mama; Jazz Pharmacy. 9/26: Pink Floyd Tribute; the Machine. *161 Hudson St. (966-5244). $.*

Jazz

Birdland—Proof that jazz is alive and well in midtown, this classy boîte serves up some fine southern cuisine along with its first-rate lineup. Every Sunday night, Chico O'Farrill's smoking Afro-Cuban Jazz Orchestra. Every Monday night, the Toshiko Akiyoshi Jazz Orchestra. Every Friday, the Lew Anderson Big Band swings from 5:30 to 7:30. 9/23–9/24: Danilo Perex Trio. 9/25–9/26: John Abercrombie Quartet. Sets at 9 and 11 P.M. $10–$30 cover; $10 minimum. *315 W. 44th St. (581-3080).*

Blue Note—With a first-rate sound system and a decent view from every seat in the house, the "jazz capital of the world" often presents two top-flight artists in one evening. Sets at 9 and 11:30 P.M. 9/22–9/27: Gerry Mulligan Tribute Band; Terence Blanchard Quintet. *131 W. 3rd St. (475-8592).*

Dharma—An elegant little gem of a club, serving sounds from funky bop to "out" experimentalism on the historic shopping thoroughfare—just don't pay retail. Sets at 7 and 10 P.M. 9/22: Roy Campbell. 9/24: Buddy Scott Trio. 9/25–26: Rashied Ali. 9/27: Domingo Calor with Ray Vega and the Trompeta Tropical Project. *174 Orchard St. (780-0313).*

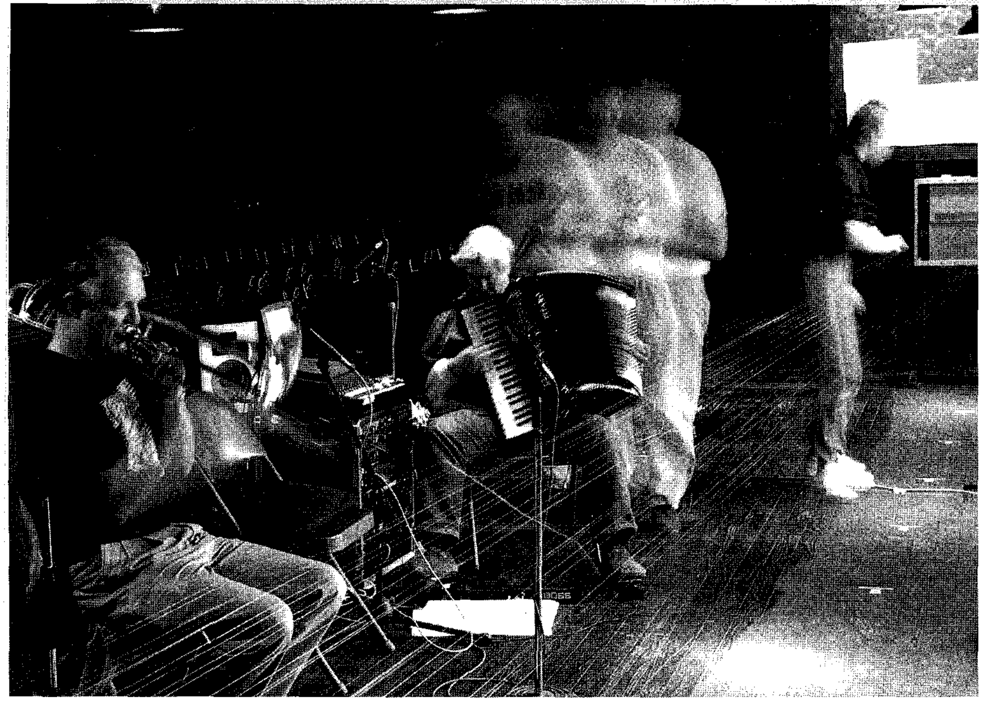
Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

Photograph by Joseph Cultice.

Happening Deep at Low

The Deep Listening Band has gone to the ends of the earth—or at least to a cave in the Canary Islands—in search of novel sonic environments in which to install its site-specific acoustic experiments. Lucky for New York, then, that the trio chose the rotunda at Columbia University's Low Library as the location of its free tenth-anniversary celebration. The group's newest undertaking, *Suspended Music*—which features guest-star D.J. Spooky and the 100-foot "Long String Instrument" (pictured)—happens September 24 through 26 (see "Concerts").



Iridium—In the cozy basement across from Lincoln center, you'll find some of the finest chow in jazzland, plus formidable jazz comers and the occasional legend. Thoughtful table placement minimizes a couple of structural columns' potentially disastrous effects on sight lines. Monday nights, the Les Paul Trio holds office hours. 9/22–9/27: Ruth Brown Sextet. Sets at 8:30 and 10:30 P.M. Sun.–Thurs., with extra midnight set Fri. and Sat. *44 W. 63rd St., across from Lincoln Center (582-2121).*

The Jazz Standard—A sprawling room with terrific sound and the best club menu in the city, the Jazz Standard offers a fresh mix of estimable hard-boppers, living legends, and hungry young comers. Mon., Tues., and Fri. at 5:30 and Sat. at 7 P.M., Irish guitarist David O'Rourke swings in the upstairs 27 Standard bar. 9/22–9/26: The Steve Wilson Quartet. Sets Sun. and Tues.–Thurs. at 8 and 10 P.M., Fri. and Sat. at 8 P.M., 10:30 P.M., and midnight; $10–$15 cover on weekdays, $15–$20 cover on Fri. and Sat. $10 minimum all nights. *116 E. 27th St. (576-2232).*

Museum of Modern Art—Fridays, in addition to throwing its doors open for pay-what-you-wish night, MOMA also transforms its cafeteria into a (sort of) swinging jazz club. 9/25: John Hicks Trio with Elise Wood. All shows at 5:30 P.M. *11 W. 53rd St. (708-0480).*

Small's—Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. Shows start at 10 P.M. *183 W. 10th St. (929-7565). $.*

Tonic—Yet another impeccably hip Lower East Side avant-jazzerie, this alcohol-free sub-Delancey hole-in-the-wall's got its sights set on the Knitting Factory demographic. 9/24–9/26: John Zorn's Masada. *107 Norfolk St. (358-7503). $.*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. Through 9/27: David Sanchez Quintet. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*

Zinno—Recently renovated, this pretty Italian restaurant has moved its stage into the large dining room—affording good sight lines from most of the tables (though largely obscuring the view from the bar), and shifting the place's feel from restaurant-with-jazz to jazz-club-with-dining. Through 9/26: Meredith d'Ambrosia; Jay Leonhart; Steve Kuhn. 9/27: Pete Malinverni; Jody Sandhaus. 9/28: Emme Kemp. 9/30–10/3: Melgrew Miller Trio. *126 W. 13th St. (924-5182).*

Comedy

Boston Comedy Club—*Animal House* ambience and, most nights, comedy to match. Tuesday–Thursday, shows at 9:30 P.M. Fri. and Sat., shows at 8,10, and midnight. 9/21–9/26: The third annual "Urban Comedy Festival." *82 W. 3rd St. (477-1000).*

Carolines Comedy Club—In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. 9/22, 9/26–9/27: Jim David; Corey Kahaney; Dave Attell; the Sklar Brothers. 9/25–9/27: Richard Jeni. Mondays, "New Talent Night," hosted by Eddie Brill. *1626 Broadway, bet. 49th and 50th Sts. (757-4100). $12.50–$18.50, two-drink minimum.*

Catch a Rising Star—Chelsea's high-class variety showplace offers sketch and alternative comedy, theater, and music—all in a theater vaguely reminiscent of the old *Late Night With David Letterman* set. 9/23–9/24: Phoebe Snow. 9/24: Jack Mittleman; Stephen Lynch; Amy & Suzannah; Mark Tiech; Bobby Curious. 9/25–9/26: Greg Fitszimmons; Marc Maron; Corey Kahaney; Vic Henley. Shows Tues. at 8:30 P.M.; Wed. and Thurs. at 9 P.M.; Fri. and Sat. at 9 and 11 P.M. *253 W. 28th St., (244-3005).*

Comedy Cellar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Through 9/27: Louie CK; Dave Attell; Vic Henley; Mitch Fatel; Jim Morton; Keith Robinson. Shows Fri. at 9 and 11 P.M.; Sat. at 8:30 P.M., 10:15 P.M., and midnight; and Sun.–Thurs. at 9 P.M. *117 MacDougal St. (254-3480).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Through 9/27: Jim McCue; Bernie McGrenahan; Jim Norton. Fri. at 9 and 11:15 P.M.; Sat. at 8 P.M., 10:30 P.M., and 12:30 A.M.; Sun.–Thurs., continuous from 8:45 P.M. Cover is $15 Fri. and Sat.; $12.50 on weeknights; no minimum. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Gotham—An elegant, trendy, and palatial comedy spot in the Flatiron district. Sun.–Thurs. at 8:30 P.M.; Fri. at 9 and 11 P.M.; and Sat. at 8:30 and 10:30 P.M. Cover is $12 Fri. and Sat., $8 on weeknights. Two-drink minimum. 9/23: Matt Cooper; Darcy Casteleiro. 9/25–9/26: Greg Giraldo; Jim Gaffigan; Keith Robinson. *34 W. 22nd St. (367-9000).*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. 9/25–9/26: Gregg Fitzsimmons; Joe Matarese; Tom Papa; Mike Estime; Andrés Fernandez. Shows Sun.–Thurs. at 7 and 9 P.M.; Fri.–Sat. at 7, 9, and 11:30 P.M. Cover is $7–$12. *236 W. 78th St. (595-0850).*

Cabaret

Asti—Singing-waiter frolics, with an emphasis on opera and operetta, are the keynote of this Village landmark. Late dining. *13 E. 12th St. (741-9105).*

Don't Tell Mama—9/23: Lisa Kirchner. 9/25: "Max & Maxine," with Gary Adler, Bryan Johnson, and Jennifer Perry. *343 W. 46th St. (757-0788).*

Don't Tell Mama—What better way to wind down after an evening of overwrought Broadway fare than some understated cabaret? 9/29: Steven Brinberg is Simply Barbra in "The Wedding Tour." $10–$15 cover, two-drink minimum. *343 W. 46th St. (757-0788). $.*

Rainbow and Stars—Romance, prewar charm, and wood paneling, hundreds of feet above midtown. Through 10/3: Cybill Shepherd. Tues.–Thurs. at 8:30 P.M.; Fri.–Sat. at 8:30 and 11 P.M.; seating for dinner is at 6:30 P.M. $40 cover. *30 Rockefeller Plaza, 65th floor (632-5000).*

Sardi's—Fridays, John Malino's combo plays jazz standards. No cover; $12 minimum. *234 W. 44th St. (221-8444).*

Bars

Double Happiness—Situated where Little Italy meets Chinatown, this subterranean hang suggests an earlier time of husky guys playing cards and making offers with crisp hundreds, or possibly the hushed activity of an opium den. (Though it was, in fact, briefly a speakeasy, it now limits activities to the aboveboard kind.) Tally your bar bill on the house abacus. *173 Mott St. (941-1282).*

Merc Bar—For five years, this low-key, marqueeless club has provided a dependable fallback when trendier spots just didn't cut it. But with the recent opening of the Mercer Hotel, the Merc, just a couple of doors down, is as crowded with neighborhood players and fashion victims as a West Village patio. *151 Mercer St. (966-2727).*

Photograph by Todd V. Wolfson.

in concert

Plácido Domingo at the Metropolitan Opera

Classical Music

Wednesday, September 23

San Francisco Symphony—Performs a gala benefit concert of Gershwin music to celebrate the centennial of the composer's birthday, with soloists Frederica von Stade, Audra McDonald, and Brian Stokes Mitchell. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 7; $30–$120.*

Prometheus Chamber Orchestra—Performs Ravel's *Le Tombeau de Couperin,* Mendelssohn's String Quartet in E-flat major, and Tchaikovsky's *Souvenir de Florence. New York Society for Ethical Culture, 2 W. 64th St. (721-8479), at 8; $15.*

Jeffrey Siegel, Piano—Performs "The Quintessence of Schubert," a concert and discussion of Schubert's *Impromptu* in E flat, *Moment Musicale* in A flat, and Sonata in A major. *92nd St. Y, Lexington Ave. at 92nd St. (996-1100), at 8; $20.*

Thursday, September 24

New York Philharmonic—Performs Beethoven's Symphonies No. 4 and 5. *Avery Fisher Hall, Lincoln Center (721-6500), at 8; $20–$78*

San Francisco Symphony—Performs Cowell's *Music 1957,* Berg's *Three Pieces for Orchestra,* and Mahler's Symphony No. 1 in D major. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 8; $18–$70.*

Bargemusic—Performances of Handel/Halvorsen, Chopin, and Schubert, with pianist Edward Auer, violinist Mark Peskanov, and cellist Ronald Thomas. *Fulton Ferry Landing, under the Brooklyn Bridge, Brooklyn (718-624-4061), at 7:30; $15–$25.*

Friday, September 25

Meet the Virtuoso—Violinist Sheila Reinhold, cellist Jennifer Jahn, and pianist Mark Riggleman perform works by Bach, Bloch, Achron, and Mendelssohn. *92nd St. Y, Lexington Ave. at 92nd St. (996-1100), at 2; free.*

New York Philharmonic—See 9/24, at 2.

Saturday, September 26

Chang Tao, Piano—Performs Medtner's Sonata No. 3 in G minor, Schubert's *Drei Klavierstücke,* and Ravel's *Miroirs. Weill Recital Hall, 154 W. 57th St. (247-7800), at 8:30; $15*

New York Philharmonic—Performs Beethoven's Symphonies No. 6 (*Pastoral*) and 7. *Avery Fisher Hall, Lincoln Center (721-6500), at 8; $20–$78.*

Eaken Piano Trio—Performs "A Birthday Toast to Gershwin," a program of Gershwin tunes arranged for piano, violin, and cello. *Weill Recital Hall, 154 W. 57th St. (247-7800), at 2; $25.*

St. Lawrence String Quartet—Performs works by Osvaldo Golijov, with cantor Morton Shames and clarinetist Todd Palmer. *Merkin Hall, 129 W. 67th St. (501-3330), at 8:30; $17.50.*

Little Orchestra Society—Performs "Do You Hear What I Hear?," a children's concert teaching the fundamentals of orchestral music. *Florence Gould Hall, French Institute/Alliance Francaise, 55 E. 59th St. (971-9500), at 10:30 A.M. and noon.*

Sunday, September 27

Beth Anderson, Flute, and Dorothy Kalson, Piano—Perform works by Martinu, Riegger, Bach, Tucker, Shawn, and Duruflé. With flutist Sue Ann Kahn, violist Tina Pelikan, and others. *Weill Recital Hall, 154 W. 57th St. (247-7800), at 2; $20.*

American Composers Orchestra—Performs new works by Randal Woolf and Melinda Wagner, the New York premiere of Perle's first Piano Concerto, and Crumb's *Echoes of Time and the River,* with conductor and flutist Paul Lustig Dunkel and pianist Michael Boriskin. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 3; $15–$45.*

Lyric Piano Quartet—Performs Turina's Piano Quartet in A minor, Zelenski's Piano Quartet in C minor, and Brahms's Piano Quartet in C minor. *Kosciuszko Foundation, 15 E. 65th St. (734-2130), at 3; $25.*

Antara Ensemble—Performs works by Bach, Mozart, Ginastera, and others, with flutist Harold Jones. *United Moravian Church, 200 E. 127th St. (866-2545), at 3; $15.*

Makiko Hirata, Piano—Performs Bach, Beethoven, and Stravinsky. *Hotel Wales, 1295 Madison Ave., at 92nd St. (876-6000), at 6 and 8; free.*

Little Orchestra Society—See 9/26, at 12:30 and 2.

Bargemusic—See 9/24, at 4.

Monday, September 28

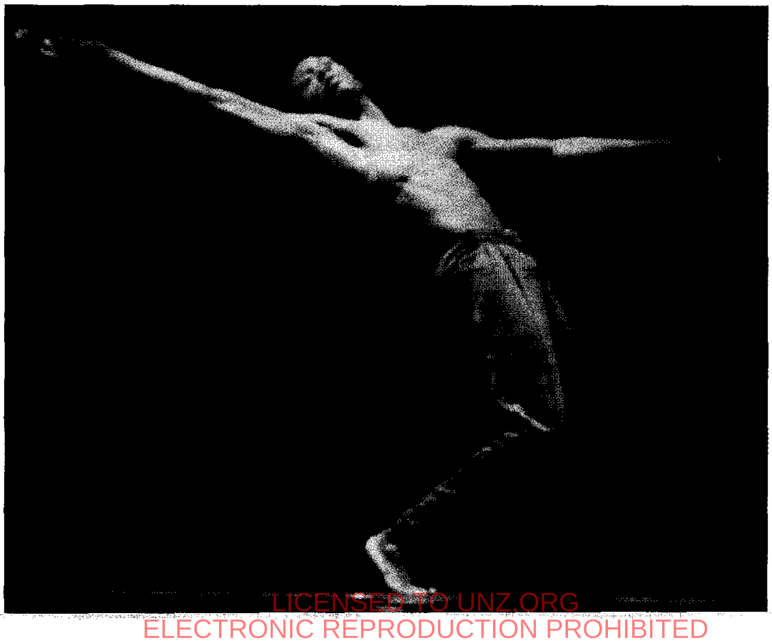
New York Philharmonic—See 9/26.

Ground Rules:

This section emphasizes classical concerts, recitals, and public outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. For rock concerts and club information, see "Nightlife."

Previews
Another Daytona

Now in its thirtieth year, the high-energy Dayton Contemporary Dance Company opens the Joyce Theater's season September 22, performing 'Offering,' (pictured), a tribute to James Truitte, and jazz-fusion works by Tally Beatty, Donald Byrd, and others.



Photograph by Andy Snow.

Opera

Metropolitan Opera—The Met opens its season with a performance of Saint Saëns's *Samson et Dalila,* with Plácido Domingo and Olga Borodina, 9/28 at 7. *Metropolitan Opera House, Lincoln Center (362-6000); $250–$850.*

New York City Opera—Performs Handel's *Partenope,* 9/22 at 7:30 and 9/26 at 8; Puccini's *Tosca,* 9/23 at 7:30 and 9/26 at 1:30; Rossini's *Il Barbiere di Siviglia,* 9/24 at 7:30 and 9/27 at 1:30; and a double bill of Weill's *The Seven Deadly Sins* and Orff's *Carmina Burana,* 9/25 at 8. *New York State Theater, Lincoln Center (870-5570); $20–$90.*

Amato Opera—Performs Puccini's *La Bohème,* 9/25 and 9/26 at 7:30. *319 Bowery (228-8200); $20–$45.*

Dance

Dayton Contemporary Dance Company—Performs works by Tally Beatty, Kevin Ward, Donald Byrd, and others, 9/22– 9/26 at 8, 9/27 at 7:30, and 9/26 and 9/27 at 2. *Joyce Theater, 175 Eighth Ave. (242-0800); $28.*

JazzTrain—The choreography of Donald Byrd set to live music performed by drummer Max Roach, pianist Geri Allen, and guitarist Vernon Reid, 9/23, 9/25, and 9/26 at 8. *Majestic Theater, Brooklyn Academy of Music (718-636-4100); $15–$35.*

Anne Teresa De Keersmaeker—Performs *Fase,* her 1982 work set to the music of Steve Reich, with Michele Anne de Mey, 9/22–9/26 at 8. *The Kitchen, 512 W. 19th St. (255-5793); $22.*

Joe Goode Performance Group—Performs *Deeply There (stories of a neighborhood),* a dance-theater work based on real events from Goode's life, 9/24–9/27 at 8:30. *St. Mark's Church, Second Ave at 10th St. (674-8194); $12.*

Folk Parks '98—The Center for Traditional Music and Dance presents an all-day festival of ethnic music and dance from twelve world cultures, performed by local artists, 9/26, 11 A.M.–7 P.M. *Damrosch Park, Lincoln Center, (691-9510); free.*

the mix

Seamus Heaney...Tibetan Art...City Hiking

John Leonard's TV Notes

The Brian Benben Show (Mondays; 9:30 to 10 P.M.; CBS), all about a local-TV newscast taken over by Ken-and-Barbie co-anchor airheads at the expense of Dream On Brian, could have been as sharp as *Sports Night,* with a support system that includes Wendell Pierce as the sports guy, but it has so far settled for stereotypes and silliness.

Buddy Faro (Fridays; 9 to 10 P.M.; CBS) stars Dennis Farina as an L.A. private eye who disappeared on a Mexican bender in 1978 and is brought back to face the modern world by his adoring acolyte Frank Whaley, with the help a feisty redhead, Allison Smith. It's lollipop *noir,* engaging in its music (Tom Jones sings "Delilah") and surreal décor (the pilot seems to be a homage to *Touch of Evil*) and its semi-witty jokes (about coffee bars and spandex). Everybody seems to be having a good time, even me.

Martial Law (Saturdays; 9 to 10 P.M.; CBS) stars portly Hong Kong martial-arts action hero Sammo Hung as a Shanghai cop visiting L.A. to track down a Chinese underworld warlord who may have run off with his favorite kickboxing pupil. He teams up with Tammy Lauren and Louis Mandylor, who have their doubts about him until he turns a chalk eraser into a deadly weapon. All very affable and, as a lead-in to Chuck Norris and his *Kung Fu Rangers,* maybe a sly dig, too.

Fantasy Island (Saturdays; 9 to 10 P.M.; ABC) returns in a somewhat more sinister form, with Malcolm McDowell as Mr. Roarke, assisted on his tropical dreamscape by a shape-shifting Madchen Amick and in the real-world travel agency by Fyvush Finkel and Sylvia Sidney. As usual, be careful what you wish for. Clever special effects and cheerful misanthropy.

Cupid (Saturdays; 10 to 11 P.M.; ABC) teams up Jeremy Piven, who is either the Roman god of love in disrepute and mortal penance or maybe just bonkers, with Paula Marshall, a psychiatrist who runs a therapy group for unhappy singles, in the star-crossed search for true love in the modern urban wasteland. Marshall's terrific, Piven I'll probably get used to, the discussion of romance is a genuine dialogue, and the games that are played in the pilot with *The Way We Were* are nicely affectionate. This one may grow on you.

Dalsiel and Pascoe: Under World (9/25 and 10/2; 10 to 11 P.M.; A&E) is as much about the tensions in the marriage of young detective Pascoe (Colin Buchanan) and his feminist/academic wife Ellie (Susannah Corbett) as it is about the four-year-old murder of a little girl and the disappearance of the only suspect, but the mystery in a benighted English village is a good one, the script by Michael Chaplin from one of Reginald Hill's many novels is exceedingly sharp, and the acting as usual in this series is superb.

Forever Love (9/27; 9 to 11 P.M.; CBS) brings Reba McEntire out of a twenty-year coma to discover that her loving husband, Tim Matheson, and her best friend, Bess Armstrong, have been raising her equally redheaded daughter, Heather Stephens, as well as maybe a little hell. But this is a feel-good movie of recovery, which means that everybody behaves better than they do in real life, and my main problem is that Reba, with the world's most magnificent smile, is called upon to mope so much. Also there are too many lawyers.

The King of Queens (Mondays; 8:30 to 9 P.M.; CBS) invades the personal space (a rumpus room in thrall to a giant TV set) of Kevin James (a UPS deliveryman) with a semi-senile father-in-law (Jerry Stiller) and a freeloading sister-in-law (Lisa Rieffel), which indignities will be compounded by a very hefty Kevin himself, when he suggests that his better-than-he-deserves wife (Leah Remini) may be a little too fat, after which it's three ounces of poached haddock, some hooker, pepper spray, pee-pee, Post-It and Hillary jokes, and a regrettable laugh track.

On View
Visions of Nirvana

"In the Spirit of Compassion," an exhibition of paintings, ritual artifacts, and photographs from Tibet, offers a little something extra for the Eastern enthusiast who's ready to graduate from the Beastie Boys school of Buddhist studies. Opens September 24 at the PaineWebber Art Gallery. See "Exhibitions."

Photograph courtesy of the PaineWebber Art Gallery.

Radio Highlights

Casper Citron—Saturdays at 10 P.M. 9/26: Reeve Lindbergh, author of *Under a Wing;* Simon Winchester on *The Professor and the Madman;* Kris Kristofferson and Kaylie Jones on the film *A Soldier's Daughter Never Cries.* WOR, 710 AM.

The Lewis Burke Frumkes Show—Sundays at 8 P.M. 9/27: Riddley Pearson, author of *The Pied Piper.* WPAT, 930 AM.

The Written Word

Seamus Heaney—9/28 at 8 P.M.: Ireland's Nobel Laureate poet reading from his work. 92nd St. Y, Unterberg Poetry Center, 1395 Lexington Ave. (996-1100); $12.

Stanley Ely—9/23 at 7 P.M.: Reading from *In Jewish Texas: A Family Memoir.* A Different Light, 151 W. 19th St. (989-4850); free.

Christine Vachon—9/24 at 7 P.M.: Reading from *Shooting to Kill: How an Independent Movie Producer Blasts Through the Barriers to Make Movies That Matter.* A Different Light, 151 W. 19th St. (989-4850).

Susan Chira—9/28 at 6:30 P.M.: Discussing *A Mother's Place,* an examination of the way women manage work and child-rearing in the United States and Japan. Japan Society, 333 E. 47th St. (752-3015); $10.

"New Views in Black Studies"—9/25 at 6 P.M.: Manthia Diawara, Derrick A. Bell, Steven Gregory, Robin D.G. Kelley, Robert Phillip Stam, Clyde R. Taylor, and Ngugi wa Thiog'o read from recent work. NYU's Hemmerdinger Hall, 100 Washington Sq. East (998-6796); free.

Yehuda Amichai, Forrest Gander, and Margaret Gibson—9/23 at 5:30 P.M.: Reading their poetry. Bethesda Fountain, just off 72nd St. in Central Park (254-9628); free.

Cliff Chase, Michael Albo, Wayne Koestenbaum, and Jacqueline Woodson—9/22 at 6:30 P.M.: Reading from *Queer 13.* Rizzoli, 454 W. Broadway (674-1616); free.

Paul Muldoon—9/24 at 7 P.M.: Reading from his latest collection of poems, *HAY.* NYU's Glucksman Ireland House, 1 Washington Mews (998-3950); $5.

Jonathan Franzen and Sam Toperoff—9/29 at 7 P.M.: As part of the Granta Greats Reading Series. KGB, 85 E. 4th St. (988-1197); free.

Ellen Miller and Catherine Texier—9/27 at 7:30 P.M.: Reading from *Like Being Killed* and *Breakup,* respectively. KGB, 85 E. 4th St. (358-1935); free.

James Purdy, Catherine Texier, Phoebe Hoban—9/23 at 7 P.M.: Reading from *Gertrude of Stony Island Avenue,*

Tango
by
RAYMOND WEIL
GENEVE

5560S/SIL
5360S/SIL

Stainless Steel case and Bracelet
Water resistant to 90 ft.

TOURNEAU
Where you meet Your Other Face.
NEW YORK · PALM BEACH · BAL HARBOUR · COSTA MESA · HOUSTON
SHOP-AT-HOME: 1-800-348-3332

k Critic
FORD'S
NEW YORK
DITED BY
obert Wojtowicz

Opinions

ed skyscrapers. The most cel-
architecture critic unrealisti-
Sixth Avenue's redevelopment
s should have been limited to
an six stories. He called the
ardens of Rockefeller Center
aïvely thought parks and pub-
out around the hospital com-
And, as critic Paul Goldberger
mpous moralizer. He was far
ional city planning—as if we
y pulling it all together." On a
was usually right, maddening-
ideas had anything to do with
e was even right about that
utterly ignored by pedestrians
gement installed an ice rink.
olumns written from 1931 to
are now collected in *Sidewalk*
tural Press; $27.50). Though
erest today—there's a lot of
refronts that are long gone—
say makes the reader almost
might have been. And when he
usually because of moon-eyed
etics. "The skyscraper period
wrote in 1933. Wrong, sure,
le more comfortable if it had.
tarted its long slow slide into
p on, and even named, "the
entality." A pity he didn't get
n Am Building in time.

CHRISTOPHER BONANOS

Tours

Times Square and How It Got That Way—9/23 at 11:30 A.M.: Explore this area in the midst of its extraordinary transformation. Meet at the northwest corner of 47th St. and Sixth Ave. (935-3960); $10.

Hike New York City—9/26 at 10 A.M.: See Madison Avenue grow ten feet wider right before your eyes, discover the story behind the star in the Macy's logo, visit the sparkling waters of Manetta Brook, and more. Meet at the UN Visitor's Entrance, First Ave. at 46th St. (370-4214); $25. Reservations and hiking boots are recommended.

Events

"Taking It to the Streets"—9/27 at noon: Sample the dance, art, music, health, Jewish, and family programs of the 92nd St. Y at its fifth annual outdoor festival. Lexington Ave. from 80th to 93rd St. (996-1100); free.

Folk Parks '98—9/26 at 11 A.M.: An ethnic festival featuring music from twelve different cultures, dance workshops, and ethnic food. Lincoln Center's Damrosch Park, 64th St. near Broadway (691-9510); free.

21st Annual Adoption Fair—9/27 at noon: An opportunity for prospective parents to learn more about the process of adoption. Hosted by Mayor Giuliani and Administration for Children's Services commissioner Nicholas Scoppetta. City Hall Park, between Murray St. and Broadway (676-WISH); free.

Brooklyn Women's Music and Performance Festival—9/25–9/27: The Gowanus Arts Exchange presents a weekend of dance, theater, comedy, and music with Lisa Haas, Clare Maxwell, Julie Goldman, and others. 421 Fifth Ave., Park Slope (718-832-0018); $10–$15.

"Matsuri on 47th St.—A Japanese Street Festival"—9/27 at 12 P.M.: Enjoy the beauty and richness of Japanese culture and traditions at a day of music, dance, crafts, games, and food. E. 47th St. between First and Second Aves. (832-1155); free.

Benefits

"From the Heart of Spain to the Soul of Tibet"—9/25 at 8 P.M.: A benefit for the Tibetan Refugee Health Care Project by Conte de Loyo and her Flamenco Theatre, featuring renowned Tibetan singer Dadon, cocktails, a silent auction, a gourmet tapas buffet, and a rhumba dance party till dawn. Bloom Ballroom, 16 W. 21 St. (941-7716); $25–$500.

Broadway Flea Market—9/27 at 10 A.M.: Ednita Nozario, Marcia Lewis, Cherry Jones, Hal Linden, and others will be on hand as Broadway cleans its closets at the twelfth annual flea market, with an auction of tickets to hit musicals. All proceeds to benefit Broadway Cares/Equity Fights AIDS. 44th and 45th Sts. between Broadway and Eighth Ave. (840-0770); free.

Opening Night at Carnegie Hall—9/23 at 7 P.M.: Mezzo-soprano Frederica von Stade will join "George Gershwin at 100," the gala benefit concert opening Carnegie Hall's 108th season. 154 W. 57th St. (247-7800); $30–$2,500.

Exhibitions

"In the Spirit of Compassion"—9/24–12/4: Explores art as a form of meditation, and the intrinsic connection in Tibetan culture between art and faith in transcendence. Paine Webber Art Gallery, 1285 Sixth Ave. (713-2885); free.

"Fashion and Beauty"—Through 11/7: A retrospective of Art Krane's photographs of fashion, figures, and cosmetics. Great

Solutions to last week's puzzles

■	P	O	L	I	S	H	■	S	P	O	R	T	S	■
■	A	■	O	■	U	■	S	■	E	■	E	■	I	■
S	L	U	R	■	B	A	T	T	L	E	D	O	R	E
■	P	■	N	■	J	■	I	■	O	■	R	■	O	■
D	A	M	A	G	E	■	P	A	T	I	E	N	C	E
■	T	■	■	■	C	■	E	■	A	■	S	■	C	■
H	E	A	D	S	T	O	N	E	■	O	S	L	O	■
■	■	■	E	■	■	■	D	■	■	■	E	■	■	■
■	C	A	P	S	■	F	I	R	S	T	R	A	T	E
■	O	■	R	■	C	■	A	■	C	■	■	■	E	■
A	P	P	E	A	L	E	R	■	A	S	S	U	R	E
■	I	■	S	■	O	■	I	■	T	■	K	■	M	■
C	O	N	S	I	S	T	E	N	T	■	A	C	I	D
■	U	■	E	■	E	■	S	■	E	■	T	■	T	■
■	S	E	D	A	T	E	■	G	R	E	E	N	E	■

F	A	L	T	E	R	■	T	H	U	D	■	A	S	S	A	M	■	V	E	T
O	T	O	O	L	E	■	M	A	N	E	■	C	E	L	L	I	■	I	V	Y
B	E	T	W	I	X	T	A	N	D	B	E	T	W	E	E	N	■	M	A	P
S	E	T	I	■	■	I	N	D	I	A	N	■	■	D	U	N	■	A	D	E
■	■	■	T	S	A	R	■	B	E	T	T	Y	■	S	T	E	R	N	E	R
U	P	S	■	U	T	E	■	I	S	E	R	E	■	■	■	L	O	D	■	■
F	O	O	T	P	E	D	A	L	■	■	E	L	F	■	C	L	O	V	E	S
O	L	L	I	E	■	■	C	L	O	S	E	P	R	O	X	I	M	I	T	Y
S	K	I	N	R	A	S	H	■	X	E	S	■	I	R	V	■	E	G	A	D
■	■	■	O	S	S	I	■	Y	E	N	■	A	T	M	■	T	R	O	P	O
A	N	N	■	P	I	C	K	A	N	D	C	H	O	O	S	E	■	R	E	W
S	O	U	P	Y	■	K	L	M	■	S	O	S	■	L	I	A	T	■	■	■
O	*S*	*L*	*O*	■	*F*	*O*	*U*	■	*B*	*U*	*D*	■	*S*	*U*	*M*	*T*	*O*	*T*	*A*	*L*
R	E	L	I	C	O	F	T	H	E	P	A	S	T	■	■	I	L	O	N	A
T	R	A	L	E	E	■	Z	E	D	■	■	W	A	L	L	M	U	R	A	L
■	■	N	U	N	■	■	■	A	R	O	M	A	■	E	Y	E	■	E	T	A
O	L	D	S	T	E	R	■	L	O	R	A	N	■	O	R	S	O	■	■	■
L	I	V	■	I	N	A	■	■	L	A	R	S	E	N	■	■	U	N	T	O
E	M	O	■	M	U	T	U	A	L	C	O	O	P	E	R	A	T	I	O	N
O	B	I	■	E	R	O	S	E	■	L	O	N	I	■	E	D	E	N	I	C
S	O	D	■	S	E	N	O	R	■	E	N	G	S	■	P	A	R	O	L	E

Solution to September 14 puzzle

■	R	E	B	S	■	T	H	R	O	W	■	M	A	G	S	■	A	B	E	S
M	E	L	E	E	■	S	I	E	P	I	■	A	R	L	O	■	V	A	S	T
C	H	E	E	R	L	E	A	D	E	R	■	R	E	A	P	■	O	R	S	O
S	A	C	R	A	L	■	L	O	R	E	■	C	A	R	P	E	N	T	E	R
■	N	T	H	■	D	I	E	■	A	T	E	■	S	E	E	R	■	E	X	E
■	■	R	A	J	■	N	A	B	■	A	L	A	■	■	D	A	M	N	■	■
P	H	I	L	A	N	T	H	R	O	P	I	S	T	■	■	■	A	D	A	M
R	E	C	L	I	N	E	■	A	R	P	■	H	O	T	E	L	I	E	R	S
A	N	I	■	■	E	N	S	I	L	E	■	E	D	I	N	A	■	R	I	G
M	I	A	S	■	■	T	E	N	O	R	■	■	■	P	O	M	P	■	■	■
S	E	N	T	R	Y	■	A	Y	N	■	S	P	Y	■	W	A	I	T	E	R
■	■	■	P	O	U	T	■	■	■	S	N	O	U	T	■	■	E	R	I	E
A	G	O	■	A	R	R	A	U	■	H	A	M	L	E	T	■	■	A	D	E
R	E	P	O	R	T	E	R	S	■	U	F	O	■	S	H	R	I	V	E	L
E	T	T	U	■	■	■	F	O	R	T	U	N	E	T	E	L	L	E	R	S
■	■	I	T	S	A	■	■	S	A	T	■	A	S	E	■	S	O	L	■	■
P	A	C	■	A	N	T	I	■	H	E	R	■	T	E	D	■	V	A	N	■
S	C	I	E	N	T	I	S	T	■	R	I	F	E	■	O	M	E	G	A	S
A	T	A	N	■	H	A	L	O	■	B	A	L	L	P	L	A	Y	E	R	S
L	I	N	D	■	E	R	A	T	■	U	T	I	L	E	■	N	O	N	E	T
M	I	S	S	■	M	A	M	E	■	G	A	P	E	R	■	N	U	T	S	■

World Wildlife Fund
®
1-800-CALL-WWF

Netscape: Bluefly
Back
Forward
Reload
Home
Search
Guide
Images
Print
Security
Stop
Location: http://www.bluefly.com/
mensfashions
womensfashions
justforkids
house&home
bluefly
make my own catalog
ralphlauren
calvinklein
donnakaran
chanel
tommyhilfiger
manymorebrands
bluefly
september 1998
flypaper
customerservice
companyinfo
shoppingbag
sizecharts
login
Important Disclaimer
© 1998 Pivot Rules, Inc.
savings of 25% to 75%

Launch **Bluefly, a new online discount department store, offers savings without the schlep. Thanks to its personalized-catalogue feature, you'll find those perfect pants (specify your size, style, and designer of choice—from Calvin to Chanel) in a matter of minutes (www.bluefly.com).**

Modern Pictures, 17 W. 24th St. (242-2581); free.

"The Edge of Awareness"—Through 10/15: Works by 40 artists from five continents underscoring the ability of art to address world health issues. Simultaneously showing at P.S. 1 Contemporary Art Center, 22-25 Jackson Ave., Long Island City, Queens (718-784-2084); $5 suggested donation; and UN Visitor's Lobby, First Ave. at 46th St. (963-7111); free.

"Seinfeld's Diner"—Through 8/1/99: The set of the famous diner frequented by Jerry, Kramer, Elaine, and George will be on display along with props and costumes. The American Museum of the Moving Image, 35th Ave. at 36th St., Astoria (718-784-0077); $4.50–$8.50.

"Laurence Olivier: Four Crowning Achievements"—Through 11/29: A unique opportunity to better understand one of the most acclaimed actors of his era, this series features some of Olivier's best television work: *A Voyage Round My Father, The Collection, Love Among the Ruins, King Lear.* The Museum of Television and Radio, 25 W. 52nd St. (621-6600); $10.

"The New Metropolis: New York, 1898–1998"—Through 12/1: A yearlong exhibition commemorating the consolidation of the five boroughs to form New York City. Museum of the City of New York, 1220 Fifth Ave., at 103rd St. (534-1672); $5.

Hall of Biodiversity—Ongoing: Devoted to the variety and interdependence of earth's living things and their critical importance to human survival, the hall includes a dramatic global tour of nine biomes and a diorama of the Central African Republic's rain forest. At the American Museum of Natural History, Central Park West at 79th St. (769-5100); $8 suggested contribution.

Online

New York Magazine on the Web—"Stephanie's Surf Report" (in the "Today" section of www.newyorkmag.com) takes you to a new Website each weekday. This week: Movie Juice squeezes the pulp out of Hollywood (a bitter drink, indeed); Little Cracked Egg talks with Joey Ramone's mom about hanging out with the band; BabyCenter offers pregnancy primers; So There makes room for some painful, personal apologies (great reading!); and Bluefly makes nightmare discount shopping a thing of the past. And while you're visiting us at www.nymag.com, check out all our other great features, like selected articles from the current issue and an expanded, searchable "Cue" section, plus daily picks of New York events in "Vanessa Takes Manhattan," daily deals from Angie Maximo in "Cheap Thrills," new and notable books in "First Words," and a daily New York trivia contest.

Sports

CIGNA Knickerbocker Cup—9/24–9/27: Until the America's Cup in '99, this is the best opportunity to see some world-class sailing, including four out of the top ten skippers in world rankings. At the World Financial Center's North Cove Harbor.

Friday Night Fights—9/25 at 7:30 P.M.: The Church Street Boxing Gym hosts its second annual amateur boxing and professional kickboxing series on selected Friday nights. Tickets are $15; call 571-1333 for more information.

Donald J. Trump Fifth Avenue Mile—9/26 at 10:20 A.M.: The New York Road Runners Club, in their infinite marketing wisdom, have linked up with The Donald to present this one-mile fun run for men and women of all ages, benefiting the Police Athletic League. In addition to the open run, the afternoon's events will be strictly invitational. Call 860-4455 for more information.

Race for the Cure—9/27 at 10 A.M.: A four-mile walk/run and peewee race that will donate all proceeds to God's Love We Deliver. Registration tent will be inside Central Park at East 72nd Street. Call 294-8136 to get registration/sponsor information.

MS Bike Tour—9/27 at 6:30 A.M.: Cyclists can circle Manhattan, traffic-free, during this one-day benefit ride for the National Multiple Sclerosis Society. Distances are 30, 60, and 100 miles. Race starts at the World Trade Center Plaza. Call 463-9791 for more info.

***Self* Magazine's Workout in the Park**—9/26 from 10 A.M. to 3 P.M.: A day of kickboxing, in-line skating, hip-hop aerobics, and other hyphenated activities, as well as an education in the newest trends, products, and treatments in health and fitness. Meet in Central Park at the Rumsey Playfield to participate. Tickets are $15 in advance (call 800-965-SELF) or $20 the day of the workout.

GAME WEEK

HOME ● AWAY ●

	MON	TUE	WED	THUR	FRI	SAT	SUN
GIANTS							SD FOX 4PM
JETS							
YANKEES		CLE MSG 7PM	CLE MSG 7PM	TAM MSG 7PM	TAM MSG 7PM	TAM MSG 3:30PM	TAM MSG 1PM
METS		MON FSNY 7PM	MON FSNY 7PM		ATL UPN 7:30PM	ATL FSNY 6:30PM	ATL FSNY 12:30PM
METROSTARS						NE MSG 7:30PM	
	9/21	9/22	9/23	9/24	9/25	9/26	9/27

kids

Teatro Gioco Vita...Elephantine

Children's Events

Ground Rules:
- ● = free
- ● = now or never (one-shot deal or final week)

Developing an Ear—*Do You Hear What I Hear?*, a concert for 3- to 5-year-olds—with animal characters that introduce sections of the audience—ushers in the fiftieth season of children's concerts by the venerable **LITTLE ORCHESTRA SOCIETY,** Florence Gould Hall, French Institute/Alliance Française, 55 E. 59th St.; 9/26 at 10:30 and noon; 9/27 at 12:30 and 2. Individual tickets are $32.●

The Firebird—Italy's Teatro Gioco Vita makes the Russian folktale glide and emit fireworks of light on a shadow screen to the Stravinsky score. The production is part of the Jim Henson Foundation's International Festival of Puppet Theater. For further information about productions for children at the festival, which ends this week, call 439-7529, ext. 1998, or visit the Website www.henson.com/festival. Performances of *The Firebird* are through 9/27. **NEW VICTORY THEATER,** 209 W. 42nd St. (382-4020). $20.●

Mixing Colors—Tootsie's Too—a new sister store to the beloved original Tootsie's Children's Books and Toys—offers art classes. Choose between painting, drawing, collage, poster-making, and various craft projects, including jewelry-making, weaving, making scrapbooks, picture frames, and puppets. Under-sixes take single classes; older kids sign up for a series. Call 242-0182 for a schedule. 554 Hudson St., between Perry and W. 11th Sts. $16 for 45-minute classes. Full-time art teacher.

Beautiful—Miss Majesty's Lollipop Playhouse brings children up on stage. Weekend performances of *Sleeping Beauty* are at 1:30, with *Hansel, Gretel and the Jolly Gingerbread Man* at 3. Through 11/22 **GROVE STREET PLAYHOUSE,** 39 Grove St. (741-6436); $8.

One-World Circus—**THE BROOKLYN CHILDREN'S MUSEUM'**s World Circus Exhibition invites kids into the ring to try tightrope-walking, juggling, and swinging on a trapeze. 9/27 at 11 and 1, a circus ringmaster stops by to give pointers on technique. 145 Brooklyn Ave. (718-735-4400). Suggested admission is $3.

cue

Barbara Ensor
Kids

Patricia Falvo
Movies

Sam Grobart
Sports

Nick Meyer
In Concert

Ariel Levy
Books
Events
Radio

John Leonard
Television

Edith Newhall
Art

Robin Raisfeld
Restaurants

Stephanie Saulmon
Online

Jennifer Senior
Theater

Ethan Smith
Nightlife

Gater goes North—Al E. Gator & Friends' popular marionette variety show begins its tenth season in new uptown digs at Asphalt Green's **MAZUR THEATER.** As emceé, Mr. Gator will introduce exotica like a bunch of Roman gnomes doing acrobatics on a seesaw. Weekends through 12/20 at 2:30. 555 E. 90th St. 369-8880. Reservations required $8.

Sit Still—At the "George Segal Family Art Workshop," kids ages 6 and up, accompanied by an adult, tour the current exhibit at the **JEWISH MUSEUM,** called "George Segal, a Retrospective: Sculptures, Paintings and Drawings," and then shamelessly copy his bodycasting technique. 9/27 at 3. 1109 Fifth Ave., at 92nd St. (423-3200). $10. Reservations required. ●

Eastern Influence—Turn the corner and you'll be transported halfway around the world at the **JAPAN SOCIETY'**s Matsuri on 47th Street. The traditional Japanese street fair will include a Midoshi Shrine procession, martial arts, and kite-making demonstrations. 9/27 from noon to 4. 47th St., between First and Second Aves. ●●

Family Circle—*Africa's Elephant Kingdom*, a new large-format movie at the **AMERICAN MUSEUM OF NATURAL HISTORY** takes viewers into the daily intimacies and rivalries of a family of elephants. Newborns are tended to by an extended family of mothers, aunts, and cousins; young males joust in a mating ritual, and at one point the camera gets between two bulls heaving enormous tusks at each other and kicking up dust. Beginning 9/26, screenings are 11:15 A.M., 12:45, 2:30, and 4:30 P.M., and weekends at 6. Tickets, including museum admission, are $13; $9 for students and seniors and $7 for children.

Musical Themes—As the conductor waves her baton, imperatives, prepositions, and verbs spoken by kids will "play" a new story by Tonya Bolden at New York is Book Country's first-ever Book Concert. Children are welcome to join sections of the orchestra according to age group. 9/26 at noon in **BRYANT PARK,** which is bordered by 40th and 42nd Streets and Sixth and Fifth Avenues. Call 782-9787 or access the Website at www.bookwire.com/nyisbookcountry/.●●

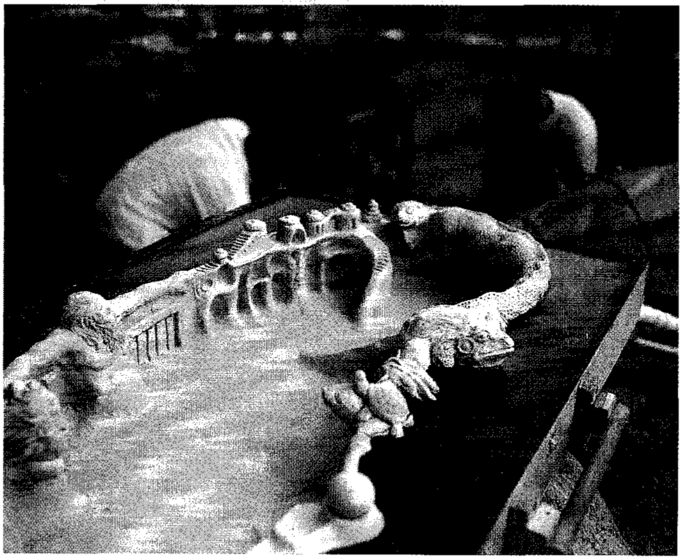
Folk Parks '98—Hear processional music from the sugarcane fields of the Dominican Republic, and join in an Albanian shota dance workshop at a free day-long festival at **LINCOLN CENTER'**s Damrosch Park that brings together music, food, and dance from twelve cultures. 9/26 from 11 to 7. For further information, call 691-9510 or visit www.ctmd.org.●●

Installation

Visit From the Sandman

Fifty-six-year-old G. Augustine Lynas once built a life-size rocket ship and a fully furnished apartment out of sand when he took his three kids to the beach. As a visual artist, Lynas frequently works with ephemeral materials like ice, mud, and sand. The notion that what he makes might not be around for long, he says, was something he absorbed early on: Growing up in the Washington, D.C., area, Lynas was fascinated with digging up clay and making little figures to arrange in the woods behind his house, but naturally his four brothers saw to it that few of those early sculptures lasted long. A year and a half ago, at a meeting of the neighborhood playground committee to discuss architectural plans for the renovation of the Riverside Park playground at West 83rd Street, Lynas wondered out loud: Why not create a sandpit with concrete walls that look like sand sculptures rising gradually from the surface? The result would be a suitable environment for all the toy cars and action figures that visit a sandbox daily, and what's more, it would invite further modeling of the moveable sand in the center. Though people liked the idea, it was shelved for lack of funds until an anonymous donor unexpectedly approached the Riverside Park Fund with the money needed to allow the project to happen. The 35-by-15-foot kidney-shaped sandpit, now with its foundation of steel bars set in concrete exposed, will have futuristic architectural shapes where superheros might dwell, and lots of ball slides, whose courses could be adjusted with strategically placed lumps and gullies of sand. Getting his imagination to work in accord with neighborhood concerns has not always been easy, according to Lynas. Several mothers complained that a surrealist head that seemed to melt into the asphalt, planned for the northern end of the sandpit, was scary. "I told them that's exactly the point," he says. But Lynas did end up changing that particular sculptural element into a frog—"a very, very ugly frog with a pointed nose."

BARBARA ENSOR



Photograph by Amy Freeth.

SOMETHING SPECIAL

FOR THE JOY OF IT

Allegra Design

UNIQUE AND UNUSUAL DECORATIVE ACCENTS FOR THE HOME...
A PLACE FOR SOMETHING SPECIAL."

251 Avenue W
(Corner of McDonald Ave.)
Brooklyn, N.Y.
718.339.7757

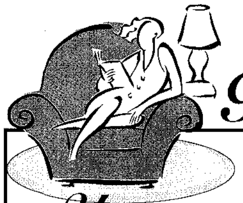
◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

The Black Dog®

Martha's Vineyard

Our catalog is full of great gifts! Sweatshirts, T's, biscotti, restaurantware, aprons, totes, toys, books and lots of new recipes from The Black Dog Tavern & Bakery.

Free Catalog: The Black Dog
Box 2219NM, Vineyard Haven
MA 02568 • 800 626-1991



Relax.

You don't have to pay retail!

At North Carolina Furniture Showrooms, you can order virtually anything from us. **You'll save up to 45%* on over 400 leading furniture brands.** Come in today or call us with the brand name and style number you want. If what you're looking for is not on our Showroom Floor, you'll find it in the manufacturer's official catalog. All furniture comes with a 6 year written warranty.

"Best Discount Furniture Source" New York Magazine

North Carolina Furniture Showrooms

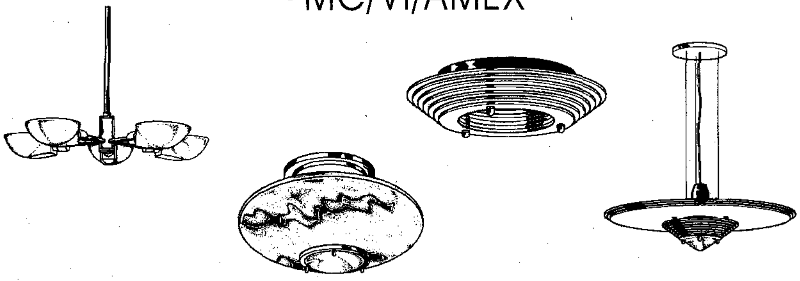
Celebrating Over 20 Years Of Savings

12W 21st Street (off 5th Ave), 5th Fl
Manhattan, (212) 645-2524
www.ncarolinafurniture.com
Open 7 Days/Week. Deliveries Everywhere.
*Manufacturers' suggested retail price

MIDTOWN LIGHTING

Come Visit The Largest LIGHTOLIER® Stocking Distributor In Midtown Manhattan!

- Open Monday - Friday, 8-5 PM
- Mention This Ad To Receive A **10% Discount**
- MC/VI/AMEX



155 West 18th St.
Between 6th & 7th Aves

Phone: **212-255-7701**
Fax: **212-255-6889**

kidding around

wildly diverse

TOYS • CLOTHES • GIFTS

60 WEST 15TH STREET • NYC 10011
TEL: (212) 645-6337 • FAX: (212) 645-6372
68 BLEEKER STREET • NYC 10012
TEL: (212) 598-0228

Advertising Information

Phone: 212-779-7500

Fax: 212-779-2449

Address: 2 Park Avenue, 11th Fl
New York, New York 10016

Hours: Mon.-Fri. 9am to 5pm.

Ad Close: Tuesday for the issue on sale the following Monday.

General Information: There are approximately 36 characters per line. Count each letter, space and punctuation mark as a character. Certified check, money order or credit card info must accompany ad copy. Call for rates. All ads accepted at the discretion of the publisher.

SOMETHING SPECIAL

Junior's World Famous

CHEESECAKE

A TASTEFUL GIFT FOR THE HOLIDAY SEASON

Plain • Chocolate Swirl
Black Forest • Pumpkin
Apple Crumb • Cherry
Crumb • Brownie Marble
Swirl • Raspberry Swirl
Chocolate Malted
Fat Free

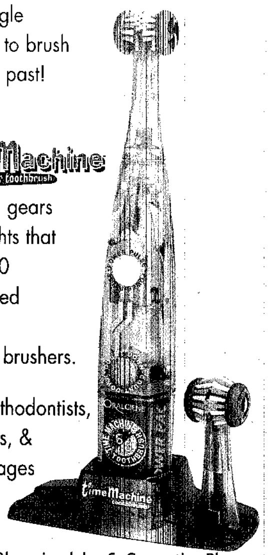
RATED #1 BY N.Y. MAGAZINE
SHIPPED ANYWHERE
$36.95
3 lb. 8" cake serves 12-14

ORDER TOLL FREE 7 DAYS A WEEK, 8AM-8PM
1-800-958-6467
(800-9JUNIOR)

WENDY LEWIS
& CO, LTD.
a beauty consultancy
for aesthetic surgery
BY PRIVATE APPOINTMENT (212) 861-6148

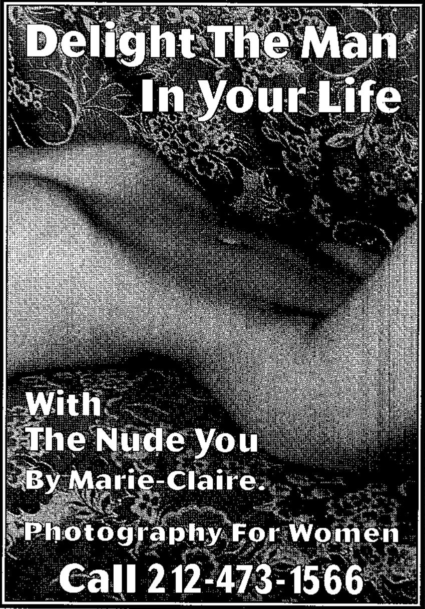
Finally the struggle to get your kids to brush is a thing of the past!

The **new** Oralgene 60 second Time Machine Power toothbrush exposes colorful gears and flashing lights that countdown to 60 seconds. Declared "awesome" by former reluctant brushers.



Endorsed by Orthodontists, Pediatric Dentists, & Hygienists. For ages 6 years and up.

FAO Schwartz, Bloomingdales & Cosmetics Plus
or call **800.933.6725**
www.timemachinetoothbrush.com



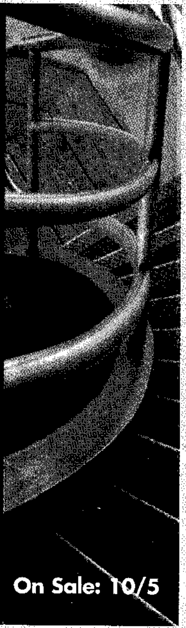
Delight The Man In Your Life

With The Nude You By Marie-Claire.

Photography For Women

Call 212-473-1566

THE
DESIGN DIRECTORY
WILL APPEAR IN...
NEW YORK MAGAZINE
HOME DESIGN
SPECIAL ISSUE



To advertise in
New York Magazine's
DESIGN DIRECTORY,
please call
Tim Hyde at:
212.545.3673
or fax: 212.779.2449

Issue Date: 10/12 • On Sale: 10/5

---

the magic bag,
the ABC trike,
the wufer ball . . .

"yes. virginia.
it is possible to buy all
your gifts in **one place**...
good design is the guiding
philosophy at MXYPLYZYK."
corky pollan *best bets*

to **reserve** your own copy of
our premier catalog debuting early
next year, call us at **800.771.4328**
(*until then, come visit*)

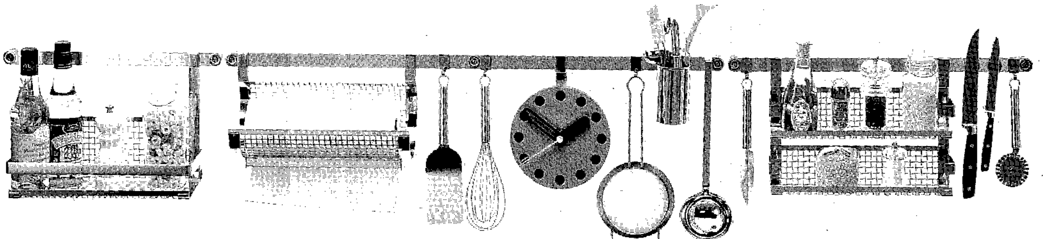
MXYPLYZYK®
125 GREENWICH AVENUE AT 13TH STREET / NEW YORK CITY

SEINFELD MUSICAL SALUTE
Perfect Gift for Every Fan
Must-Hear CD™✓ $6.98 +S&H
800-446-7133 • www.jerryjerry.com

PERSONAL SHOPPER
Have Fun - While I'm On The Run.
Unique Gift Ideas For Holidays, Birthdays,
Weddings, Anniversaries, Etc.
Call Erika: 212-757-7514

S.FELDMAN HOUSE WARES

The Open Kitchen-style by the meter



RÖSLE
Cook Professionally

You can obtain this endlessly versatile storage system and all of the coordinating stainless steel utensils from Feldmans. Call for catalog.

1304 MADISON AVENUE AT 92nd ST NEW YORK, NY 10128 212-289-7367

MEDICAL GUIDE

"Shaper of some of the most famous smiles of the decade" Vogue

Laser Whiten and Brighten Your Teeth in Less Than Two Hours

Discover The Dental Duplex

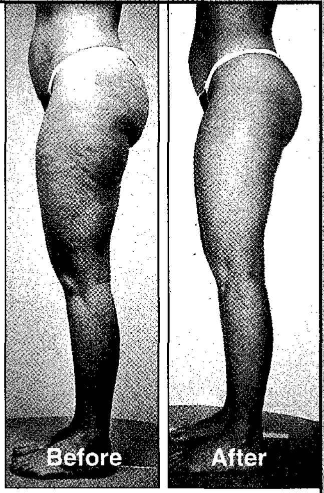
LASER WHITENING SYSTEM
FOR A DAZZLING SMILE
CALL OUR FRIENDLY STAFF TO ARRANGE
FOR A COMPLIMENTARY SMILE ANALYSIS

Jeff Golub-Evans, DDS and Associates

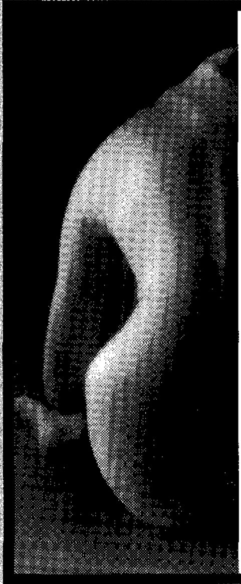
At the Dental Duplex • 128 East 71st Street • New York, NY 10021•**212-288-4455**

As Seen On TV
New Medical Breakthrough In
Non Surgical
Cellulite Removal
(Endermology)

- Markedly Reduces Cellulite Appearance
- Reduces Body Measurements Without Weight Loss
- Markedly Improves Skin Tone
- Ideal For Post Partum 'Belly Blues'
- 18 Treatment Series
- Once A Month Maintenance For Lasting Results
- Free Demonstration



The Manhattan Cellulite Center
12A East 72nd Street (between 5th & Madison)
New York, NY 10021 • 212-517-6600
South Hampton Locations for Weekends



AS SEEN IN VOGUE & GLAMOUR

The Beauty Enhancement Center

SOFTLIGHT® *LASER Facials*
Spa Facials and Peels
Galvanic/High Frequency Treatments
Endermatherapie Cellulite Treatments
Body Wraps and Treatments
European Waxing
SOFTLIGHT® *LASER Hair Removal*
Aromatherapy and Reflexology
Botox and Collagen Injections

Fredrick A. Valauri, MD, FACS
Board Certified Plastic Surgeon
3 East 76 Street, New York, NY 10021
(212) 439-0080

MANHATTAN EYE, EAR & THROAT HOSPITAL

is the Manhattan specialty medical center

PODIATRY
FOOT AND ANKLE CARE

Staffed by licensed podiatrists, the Foot and Ankle Care Center offers high quality, coordinated specialty services, including:

• DIABETIC FOOT CARE • WARTS • INGROWN TOENAILS •
• ANKLE AND FOOT PAIN • CALLUSES AND ULCERS • HAMMER TOE •
• BUNIONS • SPRAINS AND BREAKS •

For information and referrals, please call 212-605-3788
210 EAST 64TH STREET • NEW YORK, NEW YORK

MEDICAL GUIDE

haven't
you suffered from
SNORING long enough?

Shhh!

Now there's a simple, quick & effective way to treat snoring right in our office. The Somnoplasty™ procedure gently shrinks the floppy tissue that may cause snoring. After this brief procedure, you can resume your normal daily activities.

Call today for a consultation and discover the most comfortable way to a better nights sleep..for everyone.

212-717-8008

SOMNOPLASTY ™

Sound sleep without the sound™

East Side Medical Care for Women

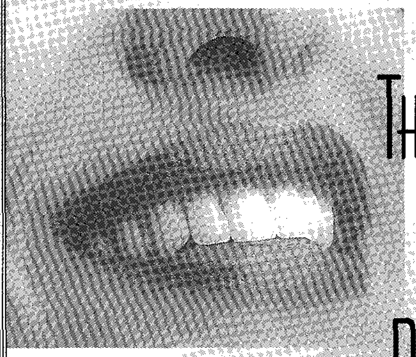
Dr. Jennifer Lafontant welcomes you to East Side Medical Care for women. As a highly trained, sensitive physician, she offers the finest care in prevention, medical diagnosis and treatment for women.

Board-certified and nominated one of the top Primary Care Doctors by ***New York Magazine***, Dr. Lafontant is available, along with her staff, to meet your health care needs on weekdays, evenings and Saturdays.

Services include:

Infertility	Pregnancy Test	Pap Smear	Laparascopy
Mammography Screening	Prenatal Care	Colposcopy	Family Planning

Phone: 212.308.9101 **Fax: 212.308.9865**
121 East 60th Street • Suite 8NE
New York, New York 10022



THE ART & SCIENCE OF DENTISTRY

PORCELAIN VENEERS
BLEACHING
BONDING
LASER TOOTH WHITENING BY **PEARLINBRITE™**

A revolutionary procedure, developed by Dr. Linhart, that quickly and effectively whitens teeth in just one visit.

Call today for a no fee consultation without obligation.

J. Linhart, D.D.S., P.C.
The Helmsley Building
230 Park Avenue (46th Street)
New York, NY 10169
(212) 867-6272

www.drlinhart.com

All phases of general dentistry included.
Member: American Dental Association,
American Academy of General Dentistry

WE'RE IN THE BELL ATLANTIC YELLOW PAGES

AMERICAN EXPRESS VISA MasterCard

MANHATTAN EYE, EAR & THROAT HOSPITAL

is the Manhattan specialty medical center

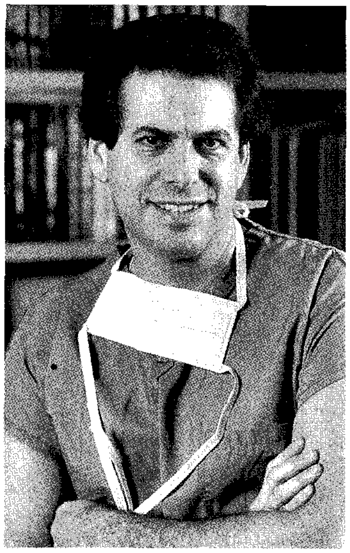
OTOLARYNGOLOGY
EAR, NOSE & THROAT CARE

• SINUS PAIN • HEARING DISORDERS • ALLERGY SYMPTOMS •
• HEAD & NECK SURGERY • VOICE RESTORATION AND REHABILITATION •
• COCHLEAR IMPLANTS • SPEECH AND LANGUAGE DISORDERS •

With a staff of world renown otolaryngologists, experts in communication disorders, and the most advanced technology available, our hospital is one of the nation's best for the treatment of problems of the ear, nose & throat.

For information and referrals, please call 212-605-3788
210 EAST 64TH STREET • NEW YORK, NEW YORK

MEDICAL GUIDE



ELLIOT JACOBS, MD, F.A.C.S.

Aesthetic, Plastic & Reconstructive Surgeon "Practicing the Art of Subtle Surgery"

Experience, credentials and the ability to build rapport with a patient are critical factors in choosing a plastic surgeon. In all cases, I put myself in the position of the patient and I ask myself, "How would I like to be treated by this doctor?" And I try to be that doctor.

Trained at the prestigious Mt Sinai School of Medicine, Dr. Jacobs specializes in Aesthetic Facial Surgery, Body Contouring, and Breast Surgery.

- Certified by the American Board of Plastic Surgery
- Fellow, American College of Surgeons
- Member, American Society of Plastic & Reconstructive Surgeons
- Member, the prestigious American Society for Aesthetic Plastic Surgery
- Listed in the 1998 Castle Connolly Guide to the Best Doctors in New York

Inquire about the Mid-Face Lift, Minimal Incision Breast Lift, Treatment for Abnormal Male Breast Enlargement ("gynecomastia")
Complimentary Private Consultation

815 PARK AVENUE • NEW YORK, NEW YORK 10021 • 212.570.6080

PLASTIC SURGERY

New Breast Augmentation Without Scars & Postoperative Pain As seen on NBC News & To your Health

At the Center we can also help you with all the aspects of cosmetic surgery, including ultrasonic liposuction as seen on New York One News, 20/20 and Prime Time Live.

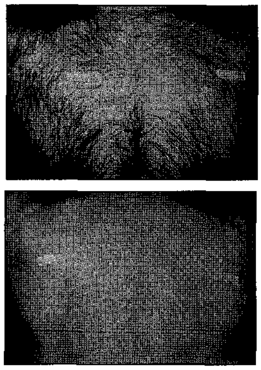
THE ROYAL TOUCH COSMETIC SURGERY

Manhattan 212-585-2133
159 East 74th Street
Suite 1M NY, NY 10021

Based on review of the patients involved, greater than 95% reported no pain at all or compared the discomfort to that of a lactating breast.

Hair Removal Breakthrough Beyond Laser

EPILIGHT



EPILIGHT
Hair Removal Treatment
uses only, intense, pulsed light, making treatments relatively painless. Compared to all other lasers, **EPILIGHT** penetrates **DEEPEST** into the hair follicle so it can deliver the most and deepest hair destruction.

EPILIGHT
Can Be Customized For:
- longest lasting results
- least pain
- all body parts
- all hair colors
- nearly all skin colors

least likely to cause pigmentary changes
For a free consult, please call
Adrienne Denese M.D. Ph.D.

12/A East 72nd Street
(between 5th and Madison Avenues)
in Manhattan
212-517-6600

MANHATTAN EYE, EAR & THROAT HOSPITAL

is the Manhattan specialty medical center

OPHTHALMOLOGY
EYECARE

Our surgeons are super specialists, pioneering researchers and world renown educators in specialty eye care, including:

• CATARACTS • REFRACTIVE SURGERY (LASER) • EYE PLASTICS •
• GLAUCOMA • NEURO-OPHTHALMOLOGY • EYE INFECTIONS • UVEITIS •
• RETINA • PEDIATRIC OPHTHALMOLOGY • CORNEA • EYE MUSCLE • MICROSURGERY

For information and referrals, please call 212-605-3788
210 EAST 64TH STREET • NEW YORK, NEW YORK

MEDICAL GUIDE

HELP

INFERTILE COUPLES

Healthy women between the ages of 21 & 33 are needed to donate eggs (ova) for infertile couples. All procedures will be performed at a leading New York teaching hospital.

Volunteers will receive a free comprehensive medical evaluation and will receive $2,500 compensation for time and effort.

Anonymity and confidentiality guaranteed.

For more information, please call
212-241-0220

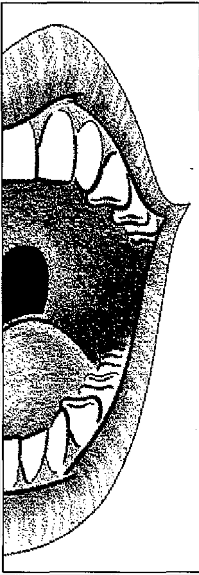
Smiles Are Romantic®

- Cosmetic Dentistry
- Tooth Whitening
- Implants
- Periodontics
- Endodontics
- Oral Surgery
- Orthodontics
- Computer Imaging
- Eight Dentists, Including Six Specialists
- Anxiety Reduction Techniques
- Free Consultation

Dr. Dorfman has practiced in N.Y.C. for thirteen years. He is a Penn honors grad who has edited many dental articles and is a member of Mensa and the American Dental Association.

Dr. Jeffrey D. Dorfman and Dental Associates

18 East 50th Street • Penthouse, Suite C • New York, NY 10022
Between Fifth & Madison Avenues • (212) 758-1000



DENTAL IMPLANTS

For More Information Regarding How We Provide Attractive Smiles, Self-Confidence & Greater Enjoyment Of Food.

Check Out Internet Address:
www.omnident.com.

OMNICARE DENTAL ASSOCIATES
1 Rockefeller Plaza (Professional Floor)

212-355-6122

Just No Hair

Jennifer MAXX proudly introduces new, gentle Thermalight...the newest technology for hair removal. ThermaLight removes hair safely, quickly, gently and permanently for all skin and hair types.

No Needles
No Harsh Light
No Skin Irritation

Just No Hair

New Clients mention New York Magazine and receive 50% off your first session. Please call soon, availability is limited. By appointment only

THREE NEW YORK LOCATIONS:

Chelsea 150 Fifth Avenue	212-645-9212
Upper West Side 133 W 72 St.	212-724-5000
Long Island	516-773-6299

MANHATTAN EYE, EAR & THROAT HOSPITAL

is the Manhattan specialty medical center

AESTHETIC PLASTIC SURGERY

More aesthetic plastic surgery is performed at Manhattan Eye, Ear & Throat Hospital than any other facility in the world. Our specialties include:

• FACE LIFTS • EYELID SURGERY • NASAL SURGERY •
• LIPOSUCTION • BREAST AUGMENTATION & REDUCTION •

Our Department of Plastic Surgery is unsurpassed in clinical and academic training, our surgeons are internationally recognized authorities on aesthetic plastic surgery, and our Hospital is one of the world's best.

For information and referrals, please call 212-605-3741
210 EAST 64TH STREET • NEW YORK, NEW YORK

Inns and Lodges

CONNECTICUT

BLACKBERRY RIVER INN -- Norfolk 800-414-3636 Wake up in the mountains at our 235-yr-old, elegant Colonial Inn on 27 scenic acs. Lux rms, some w/fplc/jacuzzi. Antique/hike/relax. Bkfst incl. **860-542-5100** **www.blackberryriverinn.com**

NEW JERSEY

ANGEL Of The SEA B&B, CAPE MAY'S FINEST Elegant, Romantic Victorian Mansion. Ocean Views, Private Baths, Gourmet Bkfst, Aft Tea, Wine & Bikes. **Rates as one of the Top 10 in USA! 1-800-848-3369**

GREEN GABLES INN Relax and unwind on the Jersey coast's serene Long Beach Island. Experience casual fine dining in our 4-star restaurant. Enjoy beach-strolling and stargazing. Free tennis. Weekday packages for peace-seekers. **Beach Haven, NJ 609-492-3553** **www.lbinet/greengables.com**

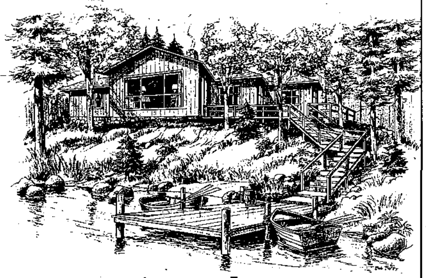
NEW YORK

Catskills* - *Copperhood Inn & Spa* 914-688-2460** In Forest Preserve. Extraordinary food & accomms. Massages, sauna, treatments, pool, tennis. Mobil. Nr Woodstock & antiquing. **www.copperhood.com**

MONTAUK
GREAT FALL GETAWAYS
FREE 1998 VACATION GUIDE
To receive your copy, please call the
Montauk Chamber of Commerce 516-668-2428
Visit our Website: **www.montaukchamber.com**

Hamptons - Harvest at the Southampton Inn From $129. Escape to the country. We've made special arrangements with a pumpkin patch, artists, vintners and restaurants for your fall harvest celebration. Our English Tudor inn is in the heart of Southampton Village, close to boutiques, restaurants and a mile from the beach. Fully renovated w/country casual elegance. From $129, Sun-Thurs. Kids under 18 stay free. Restrictions apply. Expires 10/31/98. SOUTHAMPTON INN **800-832-6500**

SOUTHAMPTON VILLAGE LATCH INN The most famous Country House Hotel. Duplexes, suites, balconies in Great Gatsby Mansions - in town on 5-acre estate. Also, rent own mansion for shoots, groups. #1 Fodors and Frommers...... **1-800-54-LATCH**



Private, Tranquil & Romantic
Suites with jacuzzis for 2, fireplaces & Private decks
Lakehouse Inn On Golden Pond – Rhinebeck
90 minutes north of NYC (914)266-8093
www.lakehouseinn.com

HUFF HOUSE—Plan to be exhilarated by the fall foliage at our New England-style Victorian inn - only 2 hrs from NYC. On 188-ac mountaintop w/80 mi vus. Loads of amenities, heated pool, fly-fishing, tennis. Golf course & school w/10%-off pkgs. Fine cuisine and wine cellar. Weekend packages. **800-358-5012**

"A DISTINCTIVE COUNTRY INN" Come share nature in all her glory... 18 c. Colonial w/canopy beds, jacuzzis, cozy fplcs, clawfoot tubs. A 160-acre display of brilliant fall colors awaits you at **"Mystic Meadows"**. Rhinebeck, 90 mins NYC. Midweek specials. **914-868-1934 www.mysticmeadow.com**

Spectacular Fall Foliage Getaway - 2 1/2 Hrs NYC Fireplace Suites, Deluxe Hotel, Gourmet Restaurant. Great Columbus Day Pkgs. Fall Foliage Festival. · Beautiful Mountain Setting. Featured NY Times. **Scribner Hollow Lodge, Hunter, NY: 800-395-4683** **www.scribnerhollow.com**

THE ISLANDS

ST. MAARTEN: 8-Day Beach Villa Pkg w/Air Winter From $1299-$1699 (pp/dbl). Huge Pvt Villas & 5-Star Resorts. **FREE** Vacation Information: St. Maarten Reservation Center - **800 480 8555 x300** **www.odrc.com**

British Virgin Islands Inns & Villas Free guide to the BVIs' charming inns and villas. Come experience the unspoiled bays of Tortola, Virgin Gorda and Anegada. **BVI - Discover Nature's Little Secrets** **Call: 1-800-888-5563 ext. 601**

Town and Country Properties

APARTMENTS FOR RENT
Manhattan

From $80/Day! Furn apts: licensed. Credit cards. Seen in The Wall St. Journal. **212-348-8100 / 800-550-7071** **Fax: 348-8362 OXBRIDGE@aol.com**

AS YOU LIKE IT - Select Furn Apts. Style/Location/Value/Credit Cards. **800-277-0413 / 212-695-3404/4655 (Fax)**

HOME2—Great Furn Apts. D/W/M. Call Pat/Chiqui: **212-448-9223 / 800-203-7028**

REAL ESTATE SERVICES

GOV'T FORECLOSED—Homes for pennies on $1. Delinquent Tax, Repos, REOs. Your area. Toll-free: **1-800-218-9000 Ext. H-4235** - for current listings.

COOP/CONDO
Manhattan

Special, But Not For Elitists... CPW & 107 Street. Huge, sunny 1-BR *with unusual 2 baths, glorious EIK,* dining area/office and breathtaking 15th flr Central Park views. Meticulous CPW doorman building. Asking $340K. Serious callers only, please. Call today to arrange a private showing. **212-749-5916**

INVESTMENT PROPERTY

4th Generation Inn—On 188-acre mountaintop. 10-acre springfed lake, several stocked trout ponds, golf school, *swimming pool, tennis courts.* Utterly magnificent. Accommodations for 200. Glorious dining room. Super opportunity! **Valued Properies 914-292-8222**

COUNTRY PROPERTY

IMAGINE! "All Yours Only" Gracious 4-season 3-BR in glorious area. Your own 5-acre springfed lake, tennis court, plus guest cottage. All on your 30+ acres. 2 hrs NYC. $325K. **Valued Properties 914-292-8222**

Connecticut North Cornwall
Litchfield County
Beautiful eyebrow Colonial, restored, 3-4 BRs, 3 bths, country kitchen, protected area, large barns, stone walls, 8-10 acres w/more avail. Area is simply beautiful. Owner. $875,000.................. **860-672-6496**

To advertise in *New York Magazine's* **Town and Countries Properties** section, call Tim Hyde at: **212.545.3673** or fax: **212.779.2449**

Upstate New York—From the moment the leaves change till the snows fall, you will be engulfed in the beauty of nature and the warmth and excitement of our upstate mansion, 100 miles from NYC. 8 BRs, 7 fireplaces (including guest house with fireplace), 2 hot tubs, sauna, incredible master suite, billiards room, beautiful furnishings, 21 acres and on and on... Staff available. Rent Oct. 1 thru Mar. 31 - $60,000. For Sale: $2.75MM. Call my ass't, Michael: **212-633-6333 x203**, M-F, 9-5

Travel

BED & BREAKFAST
New York

As You Like It B&B—Affordable & Attractive Apts & Guestrms. **212-695-3404**

Manhattan Hotel Alternative—Private Brownstone Apts. Affordable. **212-206-9237**

Access NY—Prime B&Bs/furn apts. short/long-term - affordable/luxurious. **212-414-1326 AccessApts@aol.com**

Comfy/Cozy B&B—Furn studios, 1-BRs, 2-BRs, lofts. Short/long term. **212-965-1102**

Manhattan B&B—Prime Locales. Affordable. Ph: **212-712-9167** / Fax: **212-712-9168**

To advertise in *New York Magazine's* **Travel**, call Tim Hyde at: **212.545.3673** or fax: **212.779.2449**

Continued on next page.

Continued from previous page.

SUMMER RENTALS

East Hampton—Jeneen's Cottages. Rentals daily & weekly. Accommodates 1-4 w/kitchen. Starting at $115/day. 367 Three Mile Harbor Rd. **516-324-9024**

SEASONAL RENTAL

HAMPTONS

Southampton/Bridgehampton
3 houses available, 5-8 BRs, waterfront/woods. Pool/tennis/b-ball/gym/hot tub. Bike to beach/towns. Mins train/Jitney. Avail for East Hampton Film Fest, Oct. 9. Owner Michael: **212-861-4046**

Killington, VT—Luxury, rustic 2-BR with mountain view. Unique rental with Adirondack decor, fireplace, health club, jacuzzi, walk to slope. $600/wk to Oct. 1/2 share Nov-May $1500. **212-505-3576**

St. Thomas, USVI—Near Magens Bay. Spectac ocean and isl vus. Lg 2BR/2bth condo. 2 pools & golf course. Sleeps 6. Wkly/mthly. Avail 1/12/99. **203-226-9190**

Catskills - Hunter Mountain Ski Chalet
Large, beautifully appointed log cabin. Sauna, pool tbl, 3 fplcs, CTV, 4 BRs+loft. On 10 scenic acres. 2 minutes from skiing. Ethan: **212-799-0073**

To advertise in *New York Magazine's* **Travel**, call Tim Hyde at: **212.545.3673** or fax: **212.779.2449**

Health and Fitness

COSMETIC SURGERY

Say NO To Park Ave. Prices!
Ultrasonic Body Liposuction, Laser Skin Resurfacing
Rhinoplasty, Blepharoplasty, Breast Enhancement
ABPS Certified Surgeon
Call For Free Consultation...212•545•1266
KIPS BAY PLASTIC SURGERY & SKIN CARE

LOSE CELLULITE
Non-Surgical Treatment With Endermologie. 1 Complimentary Evaluation & Trial Session. **212-490-6955**

Top Manhattan Plastic Surgeons
Housewives to movie stars go. Where/who to see. Free info: **718-347-5521**

COUNSELING

Develop Tools For More Creative Living
Personally, Spiritually, Professionally. Weekly Workshop. CSW. **212-517-0080**

Psychoanalysis Want to feel better about yourself, relationships, your life? Moderate fees. CSW, analyst w/30 yrs exp. **749-0323**

DENTAL

Whiter Teeth In 1 Visit—Bleaching. Safe, Painless. Free Consult. **212-787-0791**

Laser Teeth Whitening - 212-262-0950—Free Consultation - Cosmetic And Anxiety.

NY BREATH CARE
Provides The Most Effective Anti-Halitosis Treatment Avail. Featured On 20/20 & Today. App't/Info: **212-683-6505**

HEALTH & BEAUTY

ILLIRIA SPA - Grand Opening
Relax & Restore Your Sense Of Mind & Body. Sauna, Steam Room, Swedish, Body Shampoo, Facial.
940 3rd Ave. 212 588-8895
Private parties available

Lily Therapy—Shiatsu Massage. 59-22 Kissena Blvd, Flushing 11355 **718-661-4416**

Bon-Bon
Hair Salon & Spa
Color & Cut • Facial • Massage Therapy
Hydrotherapy • Slimming-Cellulite Reduction
Manicure • Pedicure • Waxing
571 3rd Ave.between. 37th/38th Sts.
212.286.2266
bon-bon.com
Gift certificates are available for all occasions

LASER HAIR REMOVAL
Proven Method, Fast Results. **212-744-2274**
www.skinovations.com

Int'l Makeup Artist—Exp on shoots/shows/weddings. Denise: **917-953-4631**

LASER HAIR REMOVAL
By MD!! And Affordable!!
102 W. 75th St. **212-873-2334**

ALLANA DAY SPA - Oxygen Therapy... Facials, Micro-Dermabrasion (Painless Skin Resurfacing), Electrolysis, Massage, Reflexology, Manicure/Pedicure. **980-0216**

LASER HAIR REMOVAL
GUARANTEED by ALLANA DAY SPA
160 East 56th St. **212-980-0216**

HOLISTIC HEALTH

One-On-One Yoga Instruction - $30/Hr
Acupuncture & Herbal Medicine
Tone Yoga Studio / 212-352-4216

Transformational Healing—Herbs... Counseling, Reiki, Bodywork. **212-769-6383**

MASSAGE/THERAPEUTIC

Yoga-Spirited, Nurturing Massage—Gifted hands. Ms. Tylor. W. 56th. **974-9633**

PAMPERING SESSIONS
In Private Home. Bath, Massage, Colon Therapy. **212-868-7760**

Cleansing Massage Specialist—Noon-10pm. Emma. By app't. **212-726-0138**

Oriental Bodywork—For Health And Stress Relief. 38th & 5th. **212-997-7489**

Personal/Caring Massage—
And Cleansings. Private/Discreet. By Bridgette. **732-247-4993**

NOEVIR
—Steam, Dry Sauna, Shiatsu, Swedish Massage. **212-594-1602**

Grand New Opening—By Appointment Only. **212-695-8881**

#1 Magic Hands—Full-Body Massage. 7 days. 9am-1am. In/out. NY. **718-639-6139**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

THE MADISON CLUB
For men & women. Step back into an era of elegant gentility, a place of relaxation offering Swedish, Shiatsu or wet massage. Steam, sauna, lounge & cigars. Our staff of pampering massage therapists are eager to please you, in our unique surroundings.
Mon-Fri 11am-11pm • Sat.11am- 9pm • Sun. 11am-6pm.
20 E 38th St NYC 10016 • Tel 212 973-0072

KOBE 56
Shiatsu & Swedish, Sauna & Steam Room. M/F, Couples. Resid Avail.
23 West 56th St. **212-333-2588 / 586-0555**

Nurses - Experts In Specialized Water Therapy Stimulating, Original Massages, Baths. Discreet. 10am-11pm. **212-749-6442**

Rejuvenating—Stress-Relieving, Energizing. Special Intro Rate. Lic'd. **212-696-0043**

NU LOOK - JAPANESE SPA—
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail. 11 E. 36th. **212-447-6666 / 800-834-7286**

Exquisite Touch—Perfect Healing. Julia. Day/Eve, Monday-Friday. **212-501-4290**

Angela's Soft Healing Hands—To Melt Your Pain And Stress Away. **718-784-3335**

Glamorous Salon—Bodywork, Scrubs, Facials. Pvt, Beautiful. Midtown. **947-3994**

MEDICAL

HIV/STD/GENITAL WARTS
Viagra For Sexual Dysfunction. HIV Results in 15 Mins. Confidential.
Central Park Medical Assoc. 246-0800

Viagra - For Sexual Dysfunction—Board-Certified Physician. **212-535-7785**

SELF-DISCOVERY

NYC - Monday Evening Seminars
"Learn To Live In The Moment"
...Be Productive, Effective, Satisfied, Dissolve Urban Stress. $20. **908-479-6034**

WEIGHT CONTROL

15-20 Stubborn Lbs?—5-Wk Program. Biochemical Medical Care. **212-570-5058**

Medical Diet - $40/Week—No Start-Up Fee. Medicine Included. **800-MD5-DIET**

MERIDIA® IS HERE!
FDA-approved. No side effects. Lowest NYC $. Rapid results. Bd-cert female MD. No-fee consult. 116 CPS. **888-PERMALOSS**

The New Medication Everyone Is Talking About! Losing Weight Has Never Been Easier. Physician-Supervised. **212-737-4644**

New Weight-Loss Patch—Homeopathic Appetite Supressant. **800-927-2527 ext 3406**

WAIST MANAGEMENT
Utilizing New Medications. Endermologie Avail. FDA-Approved. NYC/Westchester/Rockland. **800-887-5326 / 914-638-4464**

Medical Weight Loss—Using Medications. Full/Modified Optifast. **212-288-5468**

LICENSED THERAPY

SEXUAL SUCCESS
SEEN ON 20/20 & CNBC
Viagra™ & Individualized Therapy
—NYC **ONLY CERTIFIED*** Sex Therapist
Supv'd **SURROGATE PROGRAM.**
Cure Impotence/PE/Shyness/Desire & Orgasm Problems. MD Approved
Proven Success 212-971-6060
*Amer. Ass'n of Sex Educators, Counselors & Therapists.

DR.'s SEX THERAPY
A Reputation For THE BEST
MD-Supv **SURROGATE PROGRAM**
PhD & Board-Cert Clinical Sexologists
Private • Results • All Dysfunctions
212-721-7650

Surrogate Therapy—W/intelligence, compassion, discretion. 11 yrs exp **212-316-4768**

Impotence / Premature Reaction Successfully Treated
Medically Approved Surrogate Programs
Proven Sex Therapy Techniques
Professionally Trained Surrogates & Therapists
Medical Evaluation Provided
The Center For Life Enhancement Svs, Inc.
NY's Fully Professional Setting for Sexual Healing
Free Consultation* (212) 679-6717 *Privacy Assured
Insurance Where Accepted

Sports Guide

PERSONAL TRAINER

For Women Who Want Results
Certified Trainer - As Seen In Allure. Call The Bodysmith Co. **212-249-1824**

Survival Of The Fittest - Fitness For All Ages. Cert Trainer. Exercise & Safe Weight Loss. Home/Gym. **212-717-2677**

Personal Training—Massage Therapist. 13 Yrs Exp. Amazing Results. **212-721-7394**

Enjoy—Certified Personalized Exercise & Diet Instruction At Home. **212-604-9850**

HANSON FITNESS - Author of **Get Your Rear In Gear**. Seen in Cosmo, Allure, GQ & Good Morning America. Soho: **431-7682** / Union Square: **982-2233**

Ultimate Training Center—$60/Session. Pvt Gym. Midtown. Certified. **212-207-8154**

ROLLERBLADES

•NY SkateOut• Classes & Tours—Skills On Hills. Beginner-Advanced. **212-486-1919**

TENNIS

CLUB ST. LUCIA "OVER 45" TENNIS TOURNAMENT
Featuring Roscoe Tanner, this exciting event is for experienced senior players only. December 6–13, $1,400 per person from New York (includes everything). Departures available from other cities.
Call 1-800-777-1250, ext. 465.
club ST. LUCIA

New York Kids

LINENS/FURNISHINGS

Laura Beth's Baby Collection
Quality items for the nursery at prices below retail. App't only. **212-288-1754**

GIFTS

The Toy Store For Very Lucky Kids
Choosing the right toy or gift takes experience. And we've got it. We will personally select, wrap, label and send your gifts.
Call **Scarsdale Child's Play**
800-258-5775 or **914-723-4396**

CAMP ADVISORY SERVICE

Choosing The Right Camp... Our experience of 20 successful years will help, at no cost to you! **Student Tour & Camp Consultants: 516-374-6383 / 516-371-6031**

EDUCATION

Tutoring In Remedial Reading Study
Skills, Learning Strategies & Computer Use. NYS & NYC Cert. 18 Yrs Teaching And Clinical Experience. **212-865-7214**

ENTERTAINMENT

HOLLYWOOD POP!
Priv/Corp • Circus • Mystery • Casino Limo Scavenger Hunt • Carnival • Magic Rice Writing • Jugglers • Look-Alikes Decor And More! **212-777-2238**

Starmite Puppets—Lion K, Aladdin, Hercules, Dalmation, Sesame, Dinosaurs, Pooh, Face Paint, Balloons. **212-473-3409**

Dumb-Dumb The Silly Clown—Magic, Face Painting, Balloons. **212-544-8153 ext 21**

Madeleine Award-Winning MAGICIAN! TV CLOWN Like-No-Other! **212-475-7785**

PARTY SPACE

Upper East Side Billiard Club—Best party space for kids! 10-200. **212-831-7665**

202 East 77th Street—Beautiful, large space. Includes small/large tables/chairs. Special weekday prices. **212-861-4330**

To advertise in *New York Magazine's* **New York Kids**, call Mindy Richter at: **212.545.3683** or fax: **212.779.2449**

Entertaining

CARICATURES

Caricatures & Face Readings—By Sherry Lane. Magical Fun! Corp/Pvt. **212-675-6224**

Leading Caricaturist—Enliven your business or private party. **212-873-1695**

Top Artist—Colorful, Witty. Fun On Paper, T-Shirts. **516-767-4201**

Let Allen Put A Smile On Your Face!—Caricatures By Comedian. **718-643-6411**

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. **718-782-2250**

Caricatures—Will make your party great! Available for all parties. **718-643-2629**

ENTERTAINMENT

CASINO PARTIES! . . . Plus Magicians, Fortune Tellers, Caricaturists, Halloween Entertainment. **212-781-1440**

Always Entertaining **212-255-9540**
Elegant Entertainment for Corp & Priv Events. Fab Performers, Costumes, Bands & DJs. **Great Games & Fun For Picnics!**

Master Magician—"Top Rate"--NY Times Amazing Fun For All Events! **718-885-3038**

• HARDBODIES, INC •
CLASSY, EXOTIC M/F STRIPPERS
Bachelor • Bachelorette • Birthdays!
Office Parties • **Great Prices!** Free Gifts!
212-988-8484 • 516-795-2400 • 718-693-9441
WWW.HARDBODIESINC.COM

Personalized Singing Telegrams!—NYC, LI, Westch, CT. **1-800-936-SING**

MURDER MYSTERY, INC.
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
1-800-MURDER INC (687-3374)

•UNIQUE ENTRTNMNT•
Variety Acts•Interactive•Event Planning
DJs/Music•Performers•Dancers•Favors
Themes/Decor•Acts•**900+ Lookalikes...**
the Whole Event! Est.1982 **800-GET-GALA**

•STRIPTEEZ•A•GRAM
212-391-2480•516-485-6600
Hot Sexy **GIRLS** • Gorgeous **GUYS**
The **ONLY** Gift That **UNWRAPS** Itself!!

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! **212-929-8609**

Gary Mitchell—Magic & Comedy. Opens for Dangerfield. Corp Event Producer. Top Acts, Holiday Revues, Music. **516-759-2437**

Tarot Cards—Wise and optimistic reader will enhance your parties. **212-477-0875**

"BRAVO!" - Murder Mysteries, Magic, Limo Scav Hunt, Lookalikes, Clinton, Marilyn, Elvis, Roasts, Casino **212-744-9000**

NY/NJ "ThisIsYourLife"-- Roast/Toast Hilarious! **800-474-JOSH www.nj.com/sites/josh**

J. Sands' "ThisIsYourLife"- Roast/Toast The older-the better! Hilarious! **800-474-JOSH**

Palmistry, The Tarot, Numerology—By registered psychic. **212-410-1299**

GORGEOUS STRIPPERS 914-669-8254 You Name It! We Got It! XXX-R rated! Duos & Some Shows Too Risque To Say!

SEXY STRIPPERS - Duos
212-744-9000 Hot & Wild. Photos. M/F.

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. **718-868-1009 / 516-569-3366**

Palm Reader—Elegant And Evocative. Entertains All Ages. **212-741-3195**

Naomi's World Of Entertainment, Inc.
EVENT PLANNING - CORP & PRIV
900+ Look-Alikes • Casinos • Roasts
Murder Mysteries • Magic • Music & more
www.naomisworld.com or **1-800-304-4911**

ENTERTAINMENT/MUSIC

LISA GOODMAN ENSEMBLES Est. 1978. Fine Classical, Jazz, Contemporary, Swing. Helpful & Creative. **212-489-1641**

Pianist/Singer Jonathan Segal—Jazzy Gershwin, B'way, More... **212-222-3169**

Mind-Sweeper DJs—Great party music, '30s-'90s. Since 1975. Refs. **718-875-9824**

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment **914-478-0073**

MARK SONDER MUSIC, INC.
Celebrating Our 13th Year!
800-MSM-MUSIC

CHARLOTTE RUSSE MUSIC
Jazz•Rock•Classical•Motown•Klezmer
Swing..... **(212) 582-5694 / (516) 374-5422**

PARTY SPACE

Photo by Warren Salowe

TWIRL • 23rd Street & 7th Avenue

Sophisticated Corporate Party Space

Perfect for every event up to 800 people

Call Gary
212•691•7685

Divine DJs—Sophisticated Music for Special Celebrations! **800-545-5288**

!!!SAMBA & CALYPSO!!!—Hot Brazil Music/Dancers, Carib Themes **718-965-1765**

Mix 'N Match Music Trios—Gershwin to Mozart for Your Event. **718-278-5331**

Hot Samba/Cool Bossa Nova—Great Brazilian Music! Sabor Brasil. **212 865-4787**

Renaissance Chamber Players—
The best classical music from Carnegie Hall to your event. Call Nick: **212-853-9666**

Jazz/Classical & South American—Greg Ribot: **212-727-0219 / 201-656-4289**

Jon Shipley's Jazz & Swing Trio—Sinatra, Ella & more! Call: **212-924-6480**

Karaoke/DJ Parties—Prof'l And Fun! David **718-631-1024 expresswaymusic.com**

GOURMET CATERING

A Chef's Table Ltd.... 212-427-1089—Unique Gourmet Food & Floral Design.

Tastebuds Rotisserie/Pig Roast/BBQ—NY, NJ, CT. Corp/Priv. **718-980-1635**

Catering By Hayden—Culinary perfection. Reasonable. Has lofts. **212-751-1459**

GOURMET CHEF

By Japanese Master Chef—Authentic Cooking At Your Place Or His. **223-0777**

PARTY HELP

Waiters/Bartenders—For All Party Needs. Corp/Priv. NYC/Hamptons. **800-727-8943**

On-Site—Food Prep, Serving, Cleanup. For Your Occasion, Inc. **212-682-6281**

PARTY PLANNING

ENTERTAINMENT AND PLACES
22 Years Experience. 3,000 Events.
Corp/Priv. Eric Silvey Ent.: **212-486-9517**

No-Fee Event Planning—Corp & private parties, weddings... Top Client List.
RED LETTER EVENTS **212-772-1177**

Continued on next page.

Continued from previous page.

PARTY PLANNING

PARTIES BY DESIGN 212-835-5910
No-fee location service.
Corp/priv events. Wedding planning avail.

Worldwide Events Ltd.—212-734-3638 Great Parties! Great Food! Reasonable!

PARTY SERVICE

THE MOVABLE FEAST, INC.
Catering for the perfect party. Private & corporate. Lofts, yachts, museums, clubs.
Brochure - (212) 227-7755

Coldwaters - Private Room Seats 15-75— 988 Second Ave. nr 52nd St. **212-888-2122**

PARTY SPACE

S.O.B.'s Corporate Holiday Parties A world of music, a world of food. Exclusive and non-exclusive. 20-500pp. Bands, DJs, Dancers. Call: **212-243-4940**

---

www.successfulaffairs.com
Uncovers the finest in party facilities. Our service is at no cost to you. **212-684-6402**

MICKEY MANTLE'S
The nation's #1 sports-themed restaurant offers an exciting atmosphere for parties up to 300. Audio/video system, museum quality memorabilia, private party room.
BAR MITZVAHS – OUR SPECIALTY!
Many options to fit your budget.
Call Larry Tart at 212-688-1388

Spacious Private Residence—Casual To Embassy-Style Events. 10-75. **212-877-9361**

Rodeo Grill—Live music, 2 party rooms. 375 Third Ave. (27th St.) **212-683-6500**

WWW.PRINCESTREETCLUB.COM
#1 location in Soho for 20-120 guests. Visit our Website or call: **212-353-0707**

DEZERLAND
NEW YORK'S BEST PARTY PLACE
The Perfect Location for
Corporate Holiday Parties
for 50 to 1,500 guests
We can create an event to fit every budget!
Starlight Casino Ballroom
Fun City Gameroom/Arcade
Drive In Movie Theatre
270 Eleventh Ave., NYC (212) 564-4590

PULSE NIGHTCLUB
Elegant midtown locale (E. 54 btw 2 & 3). Corp & private parties (75-400). **688-5577**

---

200 FIFTH 675-2080
NYC's Most Exclusive Ballroom. Weddings, Fund Raisers, Corp Events. 100-999p.
www.200fifth.com

THE PARTY LOFT
Private, Fifth Avenue * Great Value!
15th Successful Year * **212-620-0622**

Tramp's Nightclub & Cafe—Corp/pvt events. Critically acclaimed, fine Louisiana food. State-of-the-art sound system, beautiful dance floor. 20-1000p. **212-727-3088**

LUCKY CHENG'S—Delectable Drag Queens Serve Luscious Pan-Asian Cuisine And Spicy Entertainment In A Stunning Space! From 20-400. Call Alan: **353-1555**

PRIVATE PARTIES MADE EASY Restaurant in landmark brownstone accommodating 20-200 people. Any occasion or budget. Please call Mauro at: **212-501-7014**

CORPORATE
Specializing in holiday parties. Our service is at no cost to you. **212-684-6402**

HI-LIFE Restaurants Private rm avail for corp/social events of 25-250. East & West Side locations. Call Earl: **249-3600**

Upper East Side Billiard Club
Unique party space. 10-250. **212-831-7665**

B-Bar & Grill FKA Bowery Bar & Grill... Spacious restaurant, private lounge, beautiful 3,000 sq ft garden/patio. Affordable. Avail for holiday parties 30-800pp **475-2220**

SONG RESTAURANT
In the heart of the village. Great for business functions and private parties, 15-150. Cozy private room. Great food at moderate prices! **212-529-3808**

THE MADISON 679-2932
3-Story Mansion Specializing in Corp Events, Fund-Raisers, Weddings. 25-500p.

Opaline—Restrnt/Bar/Lounge. Romantic elegance in the East Vill. 20-400. **475-5050**

Park Avenue Country Club
381 Park Avenue South
(Corner of 27th Street)
Airy and elegant
10,000 sq.ft space
Exceptional Audio & Video Capabilities
Holiday Parties 50-650
212 685-3636

Your Wedding, Bar Mitzvah, Birthday in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: **212-861-4330**

BOWLMOR LANES—Largest bowling center in Manhattan. 2 full bars & 42 lanes. Private floor & party room avail. **255-8188**

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. 212-807-0907

Antique,Unique!—W.Vlg.20 Fr drs, open-air lnge,mahog bar,tin ceils,20-200. **479-7306**

Great Affairs!
Perfect parties for up to 500 with style, class & comfort aboard one of five distinctive yachts.
WORLD YACHT
212-630-8800
www.greataffairs.com

BEAUTY BAR & BARMACY
Unique NYC spaces. Parties 20-200.
Catering by Indiana. **212-228-2240**

Mansions! Nightclubs! Lounges! Views!
CEM's Free Location Info Hotline.
Spaces for 100-2,000pp. Call: **212-768-7669**

Metropolitan Pavilion
Elegant, sophisticated, spacious.
www.metropolitanevents.com 212-463-0071

LE FIGARO CAFE
A VILLAGE LANDMARK
Garden Room, Fireplace, Music, Full Bar. Affordable $$. 15-100. **212-388-0002**

WEDDINGS

Castles, Mansions, Estates—Spectacular locations in NYC & LI. **212-675-2080**

Interiors and Exteriors

BATHROOMS

Wizard Custom Bathrooms & Kitchens
Marble, Tile, Whirlpools, Kohler, AM Stand. Custom Formica, Lacquer, Cabinets. Lic. Ins. Free Est. Refs. **212-677-5555**

CLOSETS

SPACEMASTER CLOSET—Closet & Storage Solutions, Plus Custom Doors. Free Estimates. Insured. Refs. **212-382-1533**

CITY CLOSET CO.—Free estimates... All types of shelving. Space professionals. Affordable pricing. **212-945-4010**

DECORATIVE PAINTING

Tidy Faux Finishes—Marble, Murals, Sponging, Stone Glazing. **212-712-0722**

Artful Decor—Original color glazes, faux finishes, murals, trompe l'oeil. **914-698-3353**

DESIGN/BUILD

Commercial & Residential Const. Corp.
Specializing in fine custom interiors for over 25 yrs, with an emphasis on detail.
Fully insured. **718-476-0420**

GENERAL CONTRACTOR

CARPENTRY—Woodwork, Wood Floors, Wall Divider, Tile. Free Estimates. Ins.
212-749-7171

ELECTRICAL CONTRACTOR

COMMERCE ELECTRIC
A complete service company for all your electrical needs. Track & recessed lighting. Interior high-tech lighting. A/C wiring, heating & cooling. Fully insured & licensed.
Established 1972. 212-642-6390

LINENS

Linens For Less!—For the finest in comforters, bedspreads, sheets, etc., at the lowest prices...shop around, then call us. **Regency Linens**.................. **1-800-292-7215**

INTERIOR DESIGNERS & ARCHITECTS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration w/o new investment. Featured in NY Times, NY Mag, ABC, CBS.
Low Flat Rate - Only $295/Room.
Free Brochure • 212-288-8888 • Tri-State
www.redecorate.com

Look For:
USE WHAT YOU HAVE DECORATING
In Bookstores Everywhere, **Sept 21.**

NO BIG DEAL—Take the terror out of decorating. Talented pro can help you. Lowest rates. **No job too small.** Ref's. Special access to **all** wholesale showrooms.
Tri-State Area
Call Steve Lyons: 212-338-0888

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget. Let me amaze you. **Call: 212-288-1863**

C.S. INTERIORS—Exp'd, affordable decorators. Flat fees. Our discount is your discount. Home/office. Complete renovations. References available. **212-734-2689**

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $75 hourly. Featured in NY Times & Glamour. Call for reprints: **212-826-1069**

Former Bloomingdale's Designer—Will beautifully transform your space. Creative. To Budget. **Sasha Designs: 212-243-1738**

JUST MOVED...
NOTHING LOOKS OR FEELS RIGHT?
Maybe You Need To Add, Subtract Or Just Change Fabrications. Perhaps It's AN ENERGY ADJUSTMENT w/FENG SHUI To Enhance Your Life/Boost Your Luck. Full-Service Interior Design, $100/Hr.
BILLOWING DESIGN 212-316-1447

HOME/BUSINESS IMPROVEMENT

Quality Renovation/Const Mgmt—35 yrs. Lic/ins. Free est. **TRC Inc. 212-679-4825**

LIGHTING

Lighting By Gregory.............212-226-1276 See what Lightolier's **"Designing With Light"** is all about. **Showroom: 158 Bowery**

Track By Jack **212-714-3886**
Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.

PAINTING & WALLPAPERING

Sagebrush Painting Co. 212-627-4212— Painting/Plastering, Faux Finishes... Ins.

PAINTING - PLASTERING
No job too small. Free estimates. Ins.
212-749-7171

FINE PAINTING—Papering, Marbling, Sponging, Glazing. Ins. Rob: **212-889-6874**

RCC Painting—Custom painting, plastering, wallpapering. Residential/commercial. Free estimates. Ins. **212-980-4469**

Splash Painting—Painting, plastering, wallpapering, floors. Free estimates. Refs. Ins. **212-496-8507 / pager: 917-998-5453**

WINDOW TREATMENT

LOWEST PRICES—Silhouette, Duette, Verticals, Mini-Blinds, Draperies and all soft treatments. **KINGSBORO: 212-243-0722**

Levolor/Duettes/Silhouettes/Wood
"Best Buy!" - Joan Hamburg
212-228-8600.................................718-748-8600

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and Draperies. **Lowest Prices: 212-807-8674**

Boats and Yachts

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

PRESTIGE YACHT CHARTERS
Planning Unique Events Aboard Luxury Yachts
Call 7 Days: 914-968-3220 or 212-717-0300

Manhattan Yacht Charters
Over a Decade of Value & Service.
Consider Us Above the Rest.
212-995-5470 - ask for Mary.

LUXURIOUS DINNER CRUISES...
Charters • Holiday Parties
The Skyline, The Statue Of Liberty, A Great Meal & Dancing - Who Could Ask For More?
VIP Yacht Cruises, Inc.
ROYAL PRINCESS & EXCALIBUR
Sailing From NY, NJ, CT Bklyn, Queens, LI & Westchester
VIP YACHT CRUISES, Inc. 212-524-9454 718-934-1014
LUXURY CHARTER FISHING!
Daytime - Nite Time Cruises • Parties
NYC Docks Avail Info: 888-31TAMPA

LEISURE YACHT CHARTERS
Classic Yacht, DIPLOMAT.
Contemporary Yacht, CELEBRITY.
Weddings, Parties, Corporate Events.
See us at Pier 84 at W. 43rd St.
Parties Up To 200 Guests. **(212) 594-9555**

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana M/V Jewel
Personalized, Luxurious Yacht Charters.
Dinners a deux - to large corp events.
www.doveyacht.com
212-594-1561 •973-482-1991 •888-860-DOVE

MYSTIQUE
Classic Weddings & Private Parties.
MYC, Inc. E. 23rd St., NYC **212-856-9446**
WWW.METYACHT.COM

Let The Good Times Roll! $42-$65 pp. On NY's 1925 Real Paddlewheeler, **Belle Ann Marie!** 50-144 guests. **973-514-1829**

CHELSEA PIERS CHARTERS
For Prompt, Complete & Detailed Information on **ALL** of NY's Finest Yachts, Please Call: **212-645-6626**

Marketplace

APPLIANCES

EURO-AMERICAN APPLIANCES
Viking, Sub-Zero, Asko, Bosch...
Call Dial-A-Brand w/Make & Model.
Est. 1967. 800-237-3220 / 516-378-9694

Major Appliances & Electronics
Wholesale Prices With Expert Advice.
Call: **718-485-9390** Fax: **718-485-9675**

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: **800 336-6694 / 718 470-1620**

ALL MAJOR APPLIANCES
Guar lowest prices. Imm del. Auth dealer.
718-338-3500 / 774-0198 Expert advice.

ART

New! Abstract Paintings For Sale—See Gallery @ ......**www.be-the-victor.com**

ASTROLOGY

Renaissance Astrologer/Psychic, CSW
Discover Your Inner Perfection.
CC's. **212-662-0801 / 888-707-0078** (toll-free)

Ann Fisher - TV/Radio Psychic—20 Yrs Exp. Accurate. Credit Cards. **518-465-0903**

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

TYME TRYETH TROTH Jeane Trevelyan
British Masters' 6th Generation Psychic.
Featured In Vanity Fair. **310-312-9775**

European Psychic—90% Accurate. TV/Radio. CC's. **215-934-5908** 18+.

The New York Office

ANSWERING SERVICES

$8 Live/Voice Mail/Pagers/Mail—800/900 #'s. All US Cities. **212-868-1121**

PROFESSIONAL ORGANIZER

Clear The Way—To Total Organization. Call For A Free Consultation: **212-741-8501**

ACCOUNTING SERVICES

Bookkeeping For The Busy Professional Organize your records and receipts; file timely tax returns; avoid interest charges; balance checkbook. Call: **212-799-5907**

To advertise in *New York Magazine's* **The New York Office**, call Mindy: **212.545.3683** or fax: **212.779.2449**

Psychic Readings by Michael Lafferty—CC's. www.psychicread.com **215-482-6517**

AUDIO/VIDEO

Online Adult Video Catalog—www.VideoCatalog.com.

AUTO SALES

Seized Cars From $175.—Porsches, Cadillacs, Chevys, BMWs, Corvettes, Jeeps, 4WDs. Your Area. **800-218-9000 ext A-4235**

BEAUTY RESEARCH

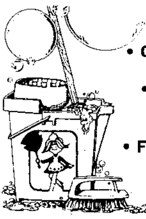
CLAIROL
Invites Women
To Participate In Market Research Studies. Call Clairol's Consumer Research Forum At:
212.546.2772 / 212.546.2704
Cash Incentive To All Who Qualify And Participate.

CAREER SERVICE

FREE CASH GRANTS!
College. Scholarships. Business.
Medical Bills. Never Repay.
Toll Free: **800-218-9000 ext. G4235**

CLEANING SERVICE

McMaid Service



ESTABLISHED 1971
- **Post-Construction**
- **Corporate Apartment**
- **Common Areas**
- **Move In/Move Out**
- **Just Plain Housecleaning**
- **Fully Insured/Bonded**

Think McMaid
www.mcmaid.com
(212) 371 - 5555

Busy? No Problem! Let **Leisure Cleaning** Help! Big Jobs. Wkly. Move In/Out. Corp Accts. Insured. Call: **212-628-6130** & Relax.

NY's Little Elves - 212-673-5507—Bonded/Insured. Credit Cards.

HELP WANTED

$1000's POSSIBLE TYPING
At-home. Toll-free: **800-218-9000**
ext. R-4235 for listings

PERSONAL IMPROVEMENT

Improve Speech/Self-Confidence—Free Intro: **212-935-0979**

WRITING/EDITORIAL SERVICES

Admission Essays Got You Down?
I Can Help! GRAD/MBA/LAW/MED.
Hourly/Project. Refs. 212-330-8956

LIMOUSINE SERVICE

Stretch—$50/hr. Special: $159/4 hrs. Avail 24 hrs/7 days. All credit cards. **800-253-4546**

Lexus/Lincoln Limos, 2-18 Passengers—Vi/MC/AX. All occasions. **800-546-3254**

PETS

Cat Care—*Cat-sitting in your home.* Bonded. West: **947-6190**; East: **838-2996**

UFOS

REAL MEN IN BLACK—Ex-FBI,
Now Informant. What The Gov't **DON'T**
Want You To Know. The Shocking Truth.
You've Been Warned! 212-540-2330 $9.95/min

Massage

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

HIDDEN TREASURE
Upper East Side. Mid 70s. **212-327-0244**

An Elegant Escape—West 13th St. Private. Convenient to Wall St. **212-243-1118**

PURE BLISS
Private. Credit Cards.
212-213-2977

Central Park South - Austrian Lady—Private, Sensual And Caring. **212-246-4759**

YANNA 212-308-4658
Eloquent Massage. Upper E. Side & 5th.

Wonderful—Private. East 48th Street. Midtown. 7 Days. **212-593-0046**

RUSSIAN MASSAGE & COLONIC Therapy Dispos. W. 94th: **212-222-4868**
E. 51st: **751-2319** Friendly - Natasha/Joe

Exceptional Massage—By Marie/Claudine. Clean/Pvt. E 50s. **212-888-3497**

Trisha—Sensual, Exotic, Private. Upper East Side. 7 Days. **212-996-8499**

Extraordinary Touch—Unforgettable! East 20s... **212-685-5614**

ORIENTAL GARDEN
Relax in Astoria.
718-278-6766 Hotel/Res. **718-278-6966**

SWEET TREAT
Midtown East. Pvt. 7 Days. **212-213-4480**

Cloud Nine—A Heavenly Experience. Excellence & Beauty. E. 70s. **212-802-9600**

Body Double—Double relaxation thru exotic bodyrub. E 50s. **212-421-5184**

Vanessa's Secret—Adventures In Exotic Bodyrub. East 50s. **212-421-5184**

Continued on next page.

Continued from previous page.

Oriental Exotics—Bodyrubs On The East Side. Call Ming: 212-758-8871

CLASSY FRENCH MASSEUSE
Studio & Residential. 212-472-1138

Pears—Eclectic Excellence, Featuring Synchronized Massage. 212-505-5151

5TH AVENUE & 56TH
The 8th Wonder... 212-946-1331

East 60s—Skillful European Masseuse. Clean, Private. 7 Days. 212-838-8388

European Dreamin'...—With candlelight... Gramercy area. 212-253-2685

A Very Private Candlelight Massage—Broadway/W. 60s. By App't. 212-580-5653

Courtney & Friends—212-779-9226. E 30s. Quality, Private, Elegant. Open 7 Days.

Heaven—East 60s. The Perfect Relaxation. Open 7 Days. 212-838-1948

SENSUAL & ELEGANT
"Very Exclusive"
Park Avenue & 60th
Hotel & Residential
Top international Models
212-753-3030

JAPANESE SHIATSU
Call 212-799-7087. Uptown.

For A Truly Unique Experience
Let Our Masseuses Deliver You To The Height Of Ecstasy. Outcalls. 917-406-8916

Angelica—Exotic Scandinavian Bodyrubs. East Side. 212-832-9283

The Incredible Lightness Of Touch—W. Village/Wall St. access. 212-645-4995

Francesca—E 70s. Pvt/clean. 11am-6pm. Out 6pm-10pm. 917-754-0089/917-967-6584

Relax After Work—Exotic Bodyrub By Sophie. East Midtown. 212-832-9280

1-888-446-5272
Stamford, Rte. 95, exit 8, Atlantic St.

Miramar—Formerly 61st and Madison. Superb Bodyrub. By App't. 212-826-8814

49TH & MADISON
Affordable/relaxing. All CC's. 212-223-3166

Natalie From Moscow—Private. West 29th St. 212-563-7096

East 55th—Professional Unique Therapy. 212-319-1538

Mature Beauty—Pampering For Upscale Men. Luxury Apt. Lyndsey: 212-490-9512

East 30th—Prof'l Swedish Massage. Satisfaction Guar. 7 Days. 212-545-9940

Luxurious Bodyrub—By Sensual Swede. Appointment Only. Call: 212-334-7910

Bodywork For Men By Frank—By Appointment Only. 212-371-6385

East 45th—Professional Massage. 7 Days. 212-949-9183

Tropical—Oriental Shiatsu, Swedish. Rt. 17 North, Ramsey. 201-327-0286

KASA 212-754-6130
Professional Masseuses From Japan.

Nicole Is Back—East Side. Wonderful As Ever. All CCs. 212-684-8621

Master Touch For Men—Energizing. Soho. Gary: 212-228-2243 / 917-785-1276

MAKI 212-751-5550
Shiatsu. Studio/Residential.

Feel Great With A Classy Massage—High Quality. 212-532-3122

Exotic French Masseuse—For Upscale Gentlemen. Call: 917-945-5224

ORIENTAL DELIGHT
Massage/relaxation. Resid. 212-686-2222

Shiatsu Studio—Best Swedish. Resid/Studio. 212-583-0140

Penn Sta., Nice Locale, Swedish—Till 2am. Studio/hotel/res. Paula: 212-268-2830

ALEX FOR MEN
Serene/energizing. Midtown. 212-582-2579

201-969-1323—Oriental Acupressure. Best New Staff. Edgewater.

Body Care—Prof'l Swedish Massage. E. 30. 7 Days. Satisfac Guar. 212-545-9940

Unique Spa—Grand opening. If you don't try, you'll never know. 718-352-0222

COSTA DEL SOL
Beauty & Relaxation. 212-593-1605

Pamela & Brooke—On summer break. Private and lux. All CCs. 212-684-8616

Massage—Swedish/Shiatsu. Body Scrub, Facial. Steam/Shower. 212-661-0777

Charles—Sensual, warm hands for men. Jacuzzi/facial/shower. Cpls. 212-832-7872

Sensitive Man W/Healing Hands—Men only. Call Marc, 9am-9pm. 212-255-8854

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

Queen's Dolls Bodywork—Bellerose: 718-776-7807 and Forest Hills: 718-897-7142

HAKONE 212-319-3589
Upscale Japanese Bodycare.

EuroAsian—Sensual relaxation. Outcalls. Cell: 917-553-7882

Brooklyn's Best Bodyrub—Just 5 Mins From NYC. CC's. 718-783-8176 / 645-7239

DELIGHTFUL TOUCH
Sensual And Satisfying. 212-754-1470

Ultimate Pleasure—Available For Upscale Gentlemen. 212-570-9724

London/Paris/Moscow
—Penthouse Bodywork. 212-279-1780

Jersey Shore—GSP Exit 105. Private & upscale. Call: 732-229-5010

Wall Street Interlude—Musically composed in artistic ambience. 212-353-6804

East 64th Street—Excellent, Professional Swedish Massage. 7 Days. 212-838-8380

Angel Touch Spa—Colonic Therapy. Sauna, Jacuzzi, Massage. 718-997-7772

Jeff's Fireside Massage—You Won't Get Burned. Men/Women. 212-779-3420.

Veronica—Southern Charm. Upper West Side. Gentle Relaxation. 212-662-4548

FUJI 212-207-8959
Shiatsu/Swedish. Res/studio. 212-396-4470

Adorable, Mysterious
Asian 212-406-2630 Studio/Residential

Role Play

Kim—Live/Real/Intense/Exotic/Caring. Unforgettable/Let's Talk. 212-245-4641 24hr

CENTERFOLD
"We'll Give You The Feeling You Want."
Steps Away From Leading Hotels.
Discreet Billing. CC's.
212-888-9689

ELITE ENCOUNTERS
Luxurious privacy. 212-448-0524
www.parisintown.com

Super Models
Upscale, Elegant & Sophisticated
Ladies To Pamper You In A 5th Avenue
Luxurious Penthouse Loft.
Specializing In Private Parties
212-532-5492

PASSIONATE PRIVATE NURSE
Personalized & Intimate. 212-354-4391

ROYAL SANDS
"WE DELIVER DREAMS"
FINEST EUROPEAN LADIES FOR DISCRIMINATING GENTLEMEN
212 924-1133
718 449-9888

EBONY IS BEAUTIFUL
Exotic Role-Play. CCs okay. 212-268-9484

Danielle/Shannon—Mature, Accommodating. Gramercy Pk/Uptown. 212-448-0684

Black Canadian—Smart, Sassy, Sensual. Private. E. 30s. Call Anne: 212-532-6084

Fantasies, Fetishes, Etc.—By Appointment Only. 212-689-1876

Apache Princess—Exciting. For Special Execs Only. By App't. 212-459-1930

Upper East Side—Elegant Bodyrub And Relaxation. Call Tabbi: 212-832-9282

RENDEZVOUS
New York City's Most Private Club.
7 Days, By Appointment Only.
212-750-2424
Credit Cards Welcome

Exotic Venezuelan—Sensual relaxation. Elegant/discreet. Rita. E. 80s. 212-517-6623

Mimi—Leave your world behind. Come relax. Bodyworks. 212-719-3834

Pro Body Builder—Hard, Muscular Beauty - Wrestles/Poses/Role-Play. 212-316-2503

CORPORATE AFFAIRS
9th Ave & W. 36th St.
Expensive & Discreet. For He Or She! All Major Credit Cards Cordially Accepted.
Hotel / Residential
212-228-0098

JUNKO
Private Modeling Service.
For Discreet Gentlemen!
Appointment Only. A/C COOL!
212-687-4445
212-687-3353

Matinee - Mature Lady—Relaxing And Personable Atmosphere. 718-728-8933

Gia—Model/Actress. Pvt/Luxurious. For Upscale Men. Midtown East. 212-758-8817

Monica, Vera—From Holland. Upper East. Pvt/discreet. In/outcall. 212-439-9092

Treat Yourself To Total Relaxation—That You'll Never Forget. 718-886-2358

Elegant, Mature Relaxation—Private. Call For Appointment: 212-697-5932

Madam Ruby's
(212) 873-8158
http://www.redlightnet.com/ruby
Discreet

Tish—Feminine Illusion Consultant. Call: 212-330-8366 / Role-Play: 212-330-8368

Cindy & Roommates—Sensual Role-Play For You! 212-481-5240 / 5241

Mistress On LI—Sensual, Erudite Swedish Allure. Discreet/Pvt. 516-426-9625

Mayflower Russian Role-Play—Upscale, Luxurious, Elegant. 718-605-1966

Kelly—East 50s. Discreet. Relax Your Body And Mind. 212-319-5451

www.exoticprincess.com
Call: 516-383-4326

SIZZLE
Only The Best!
All Types Of International Models.
Hotel/Residential
24 Hours / 7 Days / All Credit Cards
212-988-6142

Westchester/Rockland/Putnam—Touch, Dance, Scenes, Voyeurism. 800-957-3048

Movie Star Monique—Wall Street & East 50s. 212-253-5618 / 212-759-6157

TRANSWORLD
Enjoy The Delightful Company Of Our Sensual Transsexuals. 212-251-0011

Southern Elegance—Pamper Yourself. By Appointment. Taylor: 212-355-4428

RUSSIAN MYSTIQUE
Exotic, Elegant Slavic Women,
For The Upscale Gentleman.
Hotel/Resid.
718-266-5284

Continued on next page.

Continued from previous page.

Actual Pictures Of Local Gals, Guys And Couples You Can Meet. Swingers, Escorts, Masseuses, Etc... **www.LocalAdultServices.com**

JILLIAN BRADLEY & ASSOCIATES
A Wall Street Edition.
The Experience Continues.
212-425-0540

Destiny... Me: Centerfold Model—You: Elated. Bodyrub. Upscale. **212-717-6046**

Step Off The Stress Mill—Complete Role-Play By Nina. **212-868-0268**

Ivana—Beauty, Class - Only Upscale. Exclusive, Selective Only. **212-980-0572**

Laime Global Inc.—Private Luxury. Brooklyn In-Call. **718-854-7840**

Sakura—Sophisticated, Elegant, Exotic. Lic. NY. **718-729-6161**

SULTRY LATIN BEAUTY
Fetish Role-Play. CC's. **212-244-0190**

ASIAN
DREAM CONNECTIONS
Int'l Asian - for upscale gentlemen.
Enjoy the best relaxation in a Midtown Penthouse...Discreet & Private.
212-983-8239

Fetish & Role-Play Only—Call Ginger, Kim & Nikki. **212-213-0232**

Phone Fantasy—All fetishes. No taboos. CC's. **212-262-7150**

Mature, Exquisite Relaxation—Very private, for gentlemen. App't: **212-759-2024**

Relax With Lauren—Private, Intimate Role-Play. **516-678-8853**

We Attract New Clients
By Serving Present Clients
Exceptionally Well. **212-681-2823**

Honey - Sutton Place—For Magic Moments. Luxurious, Private. **212-838-2653**

Extreme Pampering—Baths/Candles/Music/Discretion. Midtown. **212-448-0954**

Sheri—Beautiful California Role-Play. All CCs. **212-684-8621**

Exquisite Masseuse—A Beautiful, Ethereal Experience. App't. **212-414-4522**

"For The Best In New York"—Fetish Role-Play, Cross-Dress. Call: **212-586-3882**

Gina & Friends—Mature, private, discreet role-play & fetishes. **212-371-3106**

TOKYO
"NY's BEST!"
VERY SAFE & CLEAN.
24 Hrs 7 Days
Hotel/Residential
212-290-2312
212-290-2626

Poise—Seductive Bodyrub By Gentle Hands. Upscale Clientele. **212-717-6607**

NEW YORK DOLLS
Experience The Difference. **212-352-1515**
www.ny-dolls.com

TEMPTING
The Brightest Star In NYC **212-252-0857**

SENSUOUS MISTRESSES
Pvt, Discreet Role-Play. **212-239-0246**

Fantasy Men
New York's Premier Male Models
(212) 388-1500
Safe and discreet. All major credit cards.

Stiletto—For The Discriminating Gentleman. Fetish Experts. **212-682-2328**

Ventures Unlimited
Totally Upscale - Hotel/Res. **212-688-1741**

Wonderland
Money Can Buy Happiness
212-260-8136
credit cards accepted

Mahogany Empress—Fetish Expert. www.mistresscleopatra.com **212-835-0720**

Europa Role-Play—Beautiful Russian Relaxation. Models. **212-744-8833**

Asian Sex Change—Exotic, Upscale And Discreet. Jade. **212-414-0120**

Shemale—You Will Leave With A Smile. Call Amy: **212-849-2798**

Exotic Uptown Beauty
Upscale, Luxurious, Private. **212-330-8839**

GOLDEN APPLE

Aussie, English Models.
Private, Discreet, 24 Hours.
212-505-5337

Mirabella And Friends—Hotel And Residential. Call: **212-661-7286**

A SIREN'S SONG
Surrender To
The Sensuous Calling
Lovely, Discreet, & Private
Sloane 212-713-5874
Sasha 800-858-5810
www.thatmall.com escort/sasha
www.nyexotics.comescorts/or/daytime/sasha

Liz & Lea—Private Encounters. Sisters. East 50s. **212-838-6722**

Creole Nurse—Sensual To Fetish Exam/Cleansing. Call: **212-358-5740**

The Ultimate In Pleasure—For The Discerning Gentleman. Outcalls. **917-406-8916**

Bodywork/Role-Play For Men—Pvt/Safe. Joe: **212-255-6906** Tom: **212-689-9030**

Transsexual Film Star—China Kitty. Serious replies only. **212-765-9860**

Frederick's Of NY—Top Lingerie Model. Bodyrub. Upscale. **212-717-6607**

Nicole—Sensual X-Dress, Role-Play... Posh E. Side/Westchester. **212-352-4352**

Sensual Shemale—For Pvt Encounters. Beginners Welcome. Kelly: **212-535-0642**

Sensual To Competitive—Wrestling By Rage, Exotic Muscle Girl. **212-358-5740**

Platinum Models
"Even More Precious Than Gold"
Male/Females Available
24 Hrs/7 Days
Hotel & Residential
800-873-0011

Russian Dream—Relax, Enjoy. In-Call. Brooklyn. **718-339-6195 / 917-331-9987**

Absolute Discretion—Absolute Perfection. **www.epiphany-nyc.com**

Imperial Club—VIP Recreation And Relaxation. Call: **212-274-9175**

It Is Time To Share Your Secret—Fetish Exploration. Pvt. **212-629-2066**

Paradise—Private, Discreet. Residential. By Appointment. **718-265-2251**

RUSSIAN RELAXATION
Upscale/luxurious. Brooklyn. **718-232-8549**

Adam & Rob For Men—Exclusive, Private And Safe. **212-988-2991**

www.NYC-GIRLS.com
21 & New To Visit You.
(See Our Website For More Info.)
212-679-1991

Empress Asia—Body Builder, Wrestling, Boxing, Muscle Role-Play. **212-754-ASIA**

Assortments

FIELDS! The Matchmaker 212-391-2233 317 Madison (entr on 42nd) NYC 10017, Rm 1600. Est 1920. Free consultation & booklet. 18-80. All religions. Nationwide. Visitors invited. Open 7 days. We arrange for your children without their knowledge.

SPECTACULAR TWO LEVEL SUPER GALA
FRIDAY, SEPTEMBER 25, 6PM-12AM
MAXIM'S
61st & Madison Ave NYC BOTH LEVELS
$20, OVER 800 PROF'LS EXPECTED 28-49
2000 Hot Hors D'Oeuvres 6:30-8:30pm
DJ/Dancing, Dessert, Jackets Required
Visit Our Website On The Internet
http://www.nycsingles.com
(212) 249-3636

LOA—Meet attractive **Asian/European/Latin** ladies & prof'l American men. **Party:** Fri 9/25 Pondicherry, 8 W. 58 St. **986-8590**

Single Book Lovers—Gets unattached readers acquainted. Bx 117, Gradyville, PA 19039 **www.singlebooklovers.com 800-773-3437**

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy **212-877-5167**

U, Dating—Asian/Russian prof'l women. Prof'l American men. **718-777-2617**

ARA - Meet attractive **Asian, Russian, Latin ladies.** Party Sat., Oct. 3. **253-1971**

Upscale Jewish Introductions by Shoshana
Est. 15 yrs. Personalized, confidential.
Photos avail. Fee quoted. **718-275-8000**

Int'l Match NY—Meet attractive Chinese, Japanese, Korean women. **212-787-6579**

Come Experience Our *New*
Singles Village
at the *Nevele Grande*, Ellenville, NY
Columbus Day Singles Weekend
Friday, Oct. 9 - Monday, Oct. 12
Dance Magic Weekend, Nov. 6 - 8
2 and 3 night stays available
Call *Singles Sensation* (914) 674-0890
or Toll-Free 877-NYSINGLES

Become An English Sir, Lord or Lady- For further info call: **011-44-195-224-0383**

JUDY THE DATING EXPERT
• Seen/Heard On TV & Radio •
Call: **212-769-0551**
"New York's Most Ethical Matchmaker."

Perfect Partners™
Voice personals for gays & lesbians seeking lasting relationships
— FREE CALL —
212-987-6400

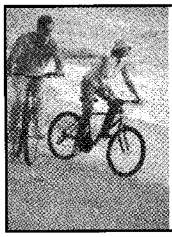
SMART IS SEXY
For graduates and faculty of the Ivies, Seven Sisters, MIT, Stanford, Northwestern, UC Berkeley, Johns Hopkins, U of Chicago, medical schools. Over 2,500 members. **The Right Stuff: 800-988-5288**

PALISADIUM Fri, 10/2
SINGLEFACES 732-462-2406
NJ's Largest Dances! Ft. Lee, mins GWB.

Nothing But The Best
A NEW singles' network for graduates & faculty of NYU, UCLA, USC, UVA, Boston College, BU, Tufts, Georgetown, Carnegie Mellon. CALL: **1-800-261-0410**

The Singles Network—Intro's for prof'ls Westchester & CT. Est 1983. **914-946-1801**

LIFE EXISTS AFTER 40™
Saturday Nite Gala Dinner Dance!
9/25, 7:30, Piazza Bella 88 Madison Av.
Buffet, Band, $25. **RSVP L.E.A.F. 779-0642**



Single, Attractive, Succesful?
and too busy!
Is it time to add some romance to your personal life? Our high success rate can bring you the partner of your dreams.
Ladies Week: Call for details
Rendezvous Singles
Connection
212.431.4466

Continued on next page.

Continued from previous page.

Classical Music Lovers Exchange™
For unattached music lovers. Nationwide.
1-800-233-CMLS Box 1239, NY, NY 10116

Think you met "Mr. Right" ...think again

Private Investigators provide background checks on anyone. Completely Confidential. $49.95 Visa/Master/AmEx. To order, call:
INFOSOURCE 1-800-300-INFO

GRACIE SQUARE ART SHOW
Saturday, Sept. 26 & Sunday, Sept. 27
East End Ave. & 86th St. at Carl Schurz Park, near Gracie Mansion, noon-dusk. **Celebrating 28 years of showcasing quality art in a beautiful outdoor setting.**

A+ Rating! Int'l Singles Russian, Jewish and European ladies in NY. **212-736-6870**
8th Succesful Year In Business!

SOLUTION FOR SINGLES
• PHOTOS & VIDEOS •
A personalized intro service for busy NY/NJ prof'ls & execs. 9 yrs. **201-944-6171**

SINGLE OR STARTING OVER?
M. CHATFIELD LTD.
introduces the right people to each other ...
as seen on **CHANNEL 7 EVENING NEWS**
and the **OPRAH WINFREY SHOW.**
Bedminster (908) 781-7776/236-8600
visit www.mchatfieldltd.com

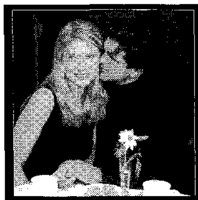
Intros By Morgan.........212-472-7875—Romance (And Prices) Of A Bygone Era

NYC Connection Dating—The Service For Educated Prof'ls. Choose Dates From Photos And Bios. Low Fees. **212-398-3511**

Stan & Jeff Are Back! Sat., 9/26, 8pm, **The Dublin Over** (formerly Twist), 209 E. 84th St. $20. Open bar 9-11pm. Upscale prof'ls. Call for info: **718-353-7363**

Meet Upscale Japanese—Ladies or gentlemen thru our dating service. **212-431-8705**

DECADE SINGLES Wed 9/23, 6-9:30. Elaborate buffet and two drinks included. Only $25pp. 1117 1st Av @ 61st. **835-5979**



Date Someone New This Weekend
Call to hear 1000's of voice personal ads for free!
212-987-7000
THE RELATIONSHIP LINE™
FREE CALL
Cust Serv 212-987-7001
www.relationship.net

DO MORE IN ONE FALL WEEKEND THAN MOST PEOPLE DO ALL YEAR
OCT. 9 & OCT. 16
Club Getaway
It's not the camp mom sent you to.
1-800-6-GETAWAY

Art Lovers Exchange—Links Single Lovers of the Arts! National. **800-342-5250**

NEW YORK SINGLES
invites you to a
Special **FREE Holiday Party**
Thursday Sept 24th, 8pm at
PANORAMA
(corner of 2nd Ave & 85th St)
Call for info: **212.288.6868**

Nudist Lifestyle Videos!—Free Info: FPNY, Box 191H, Montreal, CN H3G2K7

Strictly Personals

Jump-Start Your Heart—With a caring, cerebral, prominent surgeon - an old-fashioned romantic nice guy, warm, more-than-okay looks on a trim frame, 5'10", funny, 43, with lust for life, laughter, fitness, travel. Seeks bright lady under 38, with a kind, generous spirit, heart, family-oriented. Phone/photo a must. 5338 ✉☎

Male Doctor, 57—Seeking a woman who is successful and wanting one last great love. Recent photo, handwritten letter. 5272 ✉

JFK Jr. Look-Alike—Jewish, 28, 6'4", 215 and athletic. Lives East 80s, plays hockey, going to NYU for MBA, works at midtown investment bank with derivatives. Loves the Rangers, Yankees, Rush, rollerblading, working out, reading and laughing, and hates the bar scene and pretentious people. If you live in NYC, are 25-30, 5'7" or taller, attractive and athletic, and want a super guy who knows how to treat a lady and have fun, send photo and note. 5330 ✉

Tall, Pretty Redhead—Fit, slim, 48, lots of fun, scientist/artist turned teacher; loves fine art and R&B, well traveled. Seeks warm, intelligent man, 40-55, for dates to the museum or to hear music, and possible relationship. 5300 ✉

Throwback—39-year-old virgin guy by choice! 5'10", 150 lbs, not ugly but principled. Sincere, sentimental, successful, intellectual type with strong Christian values. Seeks woman of faith, intelligence, inner strength, wisdom, morals and ideals. Prefer average size or petite. 5320 ✉

Vibrant, Intelligent, Beautiful—(Inside and out), 39-year-old, accomplished Jewish woman who is well-bred and educated, seeks extraordinary male. If you are intelligent, savvy, sincere, passionate, financially and personally secure, and are looking for a woman who is your equal, then I would like to hear from you. I am on a quest to meet my soul mate, best friend and lover... Please respond with a note and photo - or e-mail: PrimSoleil@aol.com. 5325✉

More Than Anything Else—I'm looking for a woman who is a real person, decent through-and-through. I am a 42-year-old psychologist who is very warm and funny, a good communicator and handsome. Photo helpful. 5274 ✉

Looking For Female Yankee Fan—I'm a white Christian male, 44, 6'1", very fit, young-looking, full head of hair, very well-educated business owner, easygoing demeanor. Seeking shapely, fit, stable female, age 27-40, to enjoy games at the Stadium in October, great restaurants, Hawaii, other travel, comedy clubs and more. Long Island, Queens or Manhattan preferred. Please send note and photo soon! 5331 ✉

Gentleman Seeks Same—35, cute, creative, professional, honest. Please send note/photo. 5308 ✉

Small Package, Big Gift—Petite brunette with enthusiasm and the ability to love and give, seeks similar in a 40-50, single white male - hiking, running, cross-country skiing, swimming...coupled with lazy Sundays full of warmth, laughter and the NY Times. Include note/picture. 5303 ✉

Gay White Male—39, boy/man, new to Manhattan, more guy than gay, Libra, looking for same - evolved taste and soul. Photo/note, please. 5309 ✉

So Long Summer, Hello Handsome—45-55... You are sensational, secure, successful, smart and looking for a very pretty, witty, warm, Wasp, Ivy, fashion industry star. Objective: a very special September song! 5362 ✉

Make Space For The New And Unknown—For magical connections can be made. Do you desire a tall, slim, exquisite female with a passion for life and the arts? If you are a successful, artistic, attractive man, 40s-50s, this could be the creative union we desire. Photo/note. 5307 ✉

rimbaud minus d.h. lawrence—plus matt barney like a young dennis hopper, hank williams plus video games equals me. send image and mind stats. 5310 ✉

Pretty, Gay Lady—Youthful 46, thin and fit, established, clever, kind and fun to be with. Seeks a special woman - emotionally and financially stable, with inner and outer beauty, for the real thing. 5326 ✉ ☎

We Both Like—Traveling (Australia next, perhaps?), the beach, walking through NYC, best sellers better than sitcoms, dance. You are tallish, kind, smart, professional, financially responsible, 30-40ish. I am a slim brunette, Jewish, mid 30s, fun, former Peace Corps volunteer. Please send note and photo. 5352 ✉

Sparks Will Fly—Very pretty, sexy, sophisticated Jewish female, avid film and theatergoer, rock 'n' roll enthusiast, seeks 30-50-year-old, handsome, successful Jewish male professional, 5'9"-6'1", for friendship, romance and lasting relationship. Prefer Manhattan and surrounding suburbs. Photo a must/note/phone. 5335 ✉ ☎

Ready For Love, Marriage, 2-3 Kids—Very pretty woman seeking a special man, 30s-47, who's ready for the same, to share what really matters in life. Photo. 5314 ✉

One In A Million—Beautiful, elegant, slim, great personality, educated, warm and loving. Seeking highly successful, attractive, dynamic, caring Jewish gentleman, 57-65. Photo a must. 5348 ✉

Woman Disguised As—Humorous delicate flower, creatively seeking tall, amusing, maintained, art-minded, sensitive man, 38-52, for spontaneous adventures with engaging dialogues. Enchant with photo/note. 5302 ✉

Widowers Preferred—Looking for a man, 44-55, who has had a good relationship and is ready to do it again. Dark-haired, hazel-eyed beauty, caring, spirited, passionate Jewish doctor, seeking a fun, loving buddy/soul mate. 5278 ✉

Ginger Spice—Renaissance redhead, tall, pretty, curvy, mid 30s - artistic, American Anglophile, domestic, demonstrative, dog lover. Seeking tall, stable, white businessman, 30-50, for serious relationship. Live NYC/Jersey Shore. Photo/phone. 5343✉☎

Wanted: Partner For Parenthood—Sincere, attractive, fit, financially secure older gentleman seeks bright, healthy, sincere woman, 30-40, to have, keep and nurture a child with his assistance. Please include photo, age, relevant information. POB 3733, Grand Central, NY 10163

Gay White Male—Tall, good-looking, lanky, creative, successful, playful, 45, seeking youthful, 25-38, lean, attractive male. Interests in photography, architecture, theater, travel, learning, romance, discovery a plus. Photo/note for response. 5301 ✉

NY, East Hampton, FL—Not so bad! Good-looking, successful, nonpracticing Jewish male searching for his soul mate. You should be nonsmoking, slim, attractive, 40ish, from Manhattan or LI. Tennis and golf a plus. If you don't see the glass of life half full, we won't get along. Current picture a must. 5340 ✉

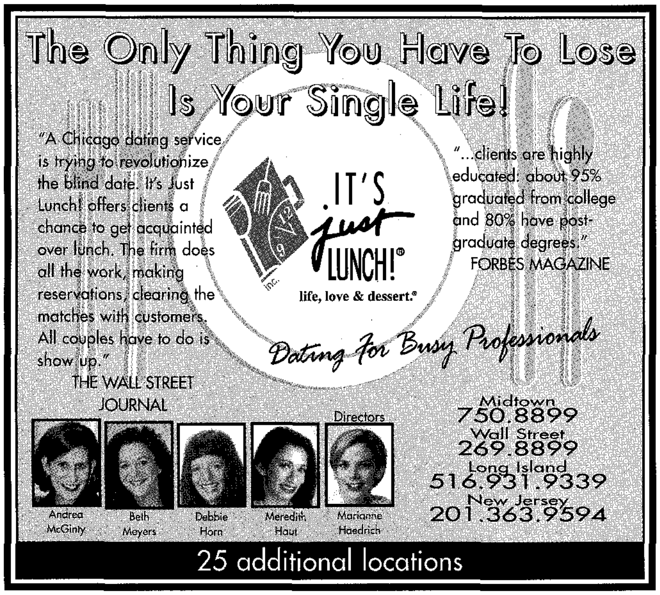
38-Year-Old—Single white Jewish male, 5'10", handsome, successful, athletic, self-employed; enjoys running, cycling, movies. Seeks attractive, slim, athletic female, 27-35, with similar passions. Religion unimportant. Please send recent photo. 5270 ✉

My Female Friends—Describe me as intelligent, passionate, sensitive, affectionate, handsome, 45, 5'11", 145, a great dad who regularly sees his son. This successful medical publisher, divorced, Jewish (nonreligious), seeks his slender soulmate - attractive, loving, intelligent, passionate woman who values open, honest communication. I like living in Westchester, working in Manhattan, the arts, cooking, biking, skiing and the outdoors. Photo. 5317✉

Let's Get Lucky—I'm a very attractive, successful, very youthful, older Jewish exec who enjoys golf, tennis, boating, opera, cinema, theater, family and home life in a lovely waterfront Hamptons home and NYC apartment. If you are mid 50s-60s, slim, athletic, attractive, affectionate, "up", witty, nonsmoker - and really available, send a recent photo and short bio including age, height and weight. 5275✉☎

Strictly Personals

Strictly Personals is a weekly feature. **Cost is $37.00 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $35.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 4 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX), call 212-779-7500, fax 212-779-2449 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.



The Only Thing You Have To Lose Is Your Single Life!

"A Chicago dating service is trying to revolutionize the blind date. It's Just Lunch! offers clients a chance to get acquainted over lunch. The firm does all the work, making reservations, clearing the matches with customers. All couples have to do is show up."
THE WALL STREET JOURNAL

IT'S just LUNCH!® inc.
life, love & dessert.®

"...clients are highly educated: about 95% graduated from college and 80% have post-graduate degrees."
FORBES MAGAZINE

Dating For Busy Professionals

Directors
Andrea McGinty
Beth Meyers
Debbie Horn
Meredith Haut
Marianne Haedrich

Midtown 750.8899
Wall Street 269.8899
Long Island 516.931.9339
New Jersey 201.363.9594

25 additional locations

A Great Catch—African-American woman, 45, 5'6", romantic, upbeat, athletic, sophisticated, Ivy-educated, world-traveled - interests include travel, reading, the arts. Seeks upscale gentleman *to be my best friend and husband.* 5291 ✉

Globetrotter Settles Down—International lawyer/businessman, tall, handsome, fun, warm, romantic, kind, successful, sincere, sensitive, English/nonreligious Jewish, seeks gorgeous, fun, warm, happy woman, 33-42, for genuine happy relationship. Note/photo, please. 5289 ✉

Pretty, Petite, Blue-Eyed Blond—Jewish, living in Ft. Lee and working in NYC, seeks that special man, 50s-60s, to share meaningful relationship. Love to travel and entertain friends for dinner. Only thing missing in life is someone to share it with. 5299 ✉

Dark Eyes, Long Legs—Quick wit, warm heart. Very pretty Jewish female, 37, 5'7", spirited, sophisticated, well-toned and well-traveled, seeks dynamic, athletic, culturally literate male counterpart who is ready for marriage and family. 5296 ✉☎

Sassy, Sensitive Pisces—Seeks athletic, single white male, 35-45, with savoir-faire, *to share golf weekends, art exhibitions* and good restaurants. 5288 ✉

Very Special Woman—Will add fun and sparkle to your life! Adorably sexy, 45 (looks 35), 5'2", Jewish, successful, marathon runner, gourmet cook, confident and caring. Seeks secure, *unpretentious man of quality, with* dazzling sense of humor and zest for good living. Photo, please. 5284 ✉

May/December—Pleasant, 50-year-old white male with a good sense of humor seeks thin young woman for long-term relationship. Prefer easygoing person with a casual, nonmaterialistic lifestyle. 5283 ✉

Simply Lovely—Slim, shapely, sunny, sparkly, very smart, newly single MD with a slew of interests, seeks bright, successful, good-hearted man, 40 and up, for fun and romance. 5318 ✉

Very Attractive—Early-30s Christian brunette, 5'4", brown eyes, good shape, *seeks sophisticated, successful, fun,* handsome, single white male, 30-36, for lasting relationship. Note/photo. 5265 ✉

Bright-Eyed Brunette—Pretty, slim LI resident, 43, with an outgoing personality and a warm heart. Enjoys dining out, theater, music and spending time with good friends. Seeks intelligent man with *similar interests to share love, laughter* and a happy life. Nonsmoker. 5324 ✉☎

Ready To Settle—Down, that is! Handsome, successful CEO seeks that special someone to share life with. You should be 35-45, slim/trim, educated and a nonsmoker. Northeast Jersey lovers of the blues, jazz and fine cooking go to the top of the list. Note/photo/phone gets a response. 5279 ✉

Good-Looking, Divorced, Jewish—Executive, 51, looking for gorgeous, slim Jewish female, 30 plus, who loves to have fun and knows how to enjoy life. Photo/phone desired. 5345 ✉

Handsome, Youthful—Very fit man, 58 years, 5'6", traveled the world, multilingual, understand the importance of feelings, looking for relationship with a woman under 50. 5281 ✉☎

Successful Real Estate Investor—Male, 35, Jewish, blond hair, hazel eyes, 5'2" - loves golf, exercise, skiing, traveling, movies and reading. Seeks a stylish, slim, petite Jewish female, 25-35, *for friendship, fun and marriage.* Note, phone and photo. 5327 ✉

Don't Be Too Young—To embarrass me, or too staid to bore me. You are Jewish, healthy, nonsmoker, financially secure, ready for laughter and adventure with vibrant, 60ish ex-Manhattanite - now CT woman who comes to city regularly. Note/photo, please. 5295 ✉

Rare Qualities—Brilliant in a board room yet a heart of gold. I'm a VP, 32, 5'3", adorable - Midwest values, NY attitude. I'm seeking a dynamic, smart, romantic soul mate. Good looks are great... Substance wins. Note/photo. 5316 ✉

Wealthy, Generous—46-year-old, single *white male, never married, nonsmoker,* looking for beautiful young female companion to spoil! Are you tall, athletic (golf, tennis) and available to travel? Photo helpful. 5280 ✉

Green-Eyed Lady—Tall, slender, well-traveled, lived abroad, widowed - enjoys city and country activities. Seeks considerate, worldly gentleman, 40-50. Note/photo, please. 5342 ✉

Divorced White Male—Truly handsome, 58, former pro athlete, good physique, successful, seeks 35-50, slim model/dancer type - a wonderful friend and relationship. Photo and phone. 5323 ✉

Warm, Handsome Professional—50s, *6', seeks sensitive, slim, pretty woman,* 39-52, NY/NJ. Note/photo. 5306 ✉

SEND

A WRITTEN RESPONSE

Here's How:

STRICTLY PERSONALS
New York Magazine, Box # _____
P.O. Box 4600
New York, New York 10163-4600

Tall, Slender, Sexy—Vital, verbal, active *and attractive female seeks white male,* 60-65. 5344 ✉

Attractive Franco-American Woman—In her 40s, enthusiastic, generous, currently in Paris, at home in both cultures, seeks to meet single, Francophile American gentleman - kind, intelligent, sensitive, corresponding age, practicing Catholic, well-rounded personality. 5339 ✉

Striking, High-Energy—Divorced, fun-loving and intelligent woman, with blue eyes and auburn hair, awaits you to share new experiences if you are a 50ish man who is emotionally, financially and physically fit, bright, optimistic, honest, energetic and seeking a life partner. 5347 ✉☎

Please Skip This Ad—If you're not that special, 38-45 lady with class, looks and brains. I'm upscale, good-looking Jewish man, fit, with success and humor. 5333✉

Teenager And Large Dog Included—Very pretty single mom - 5'7", 49, slim, Jewish, accomplished, capable entrepreneur, really great smile and good sense *of humor. I'm happy, warm and outgoing.* Seek similar qualities in an honest, considerate and highly principled man. Note/photo, please. 5294 ✉

Petite, Pretty, Blue-Eyed—Bright, witty 35-year-old woman, interested in travel, reading, politics, movies, working out. Seeks attractive, intelligent, politically progressive, nonsmoking man, mid 30s-mid 40s, with a good sense of humor. Photo/note. 5312 ✉

Passionate, Happy—Successful professional, attractive Jewish widow - loves travel and fine dining. Seeks like male, 50-60, for caring, sharing relationship. 5297✉

Attractive Asian Lady—Educated, warm, *seeks successful, sincere gentleman,* 35-45, for forever. POB 1284, NY, NY 10274

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th Ave., New York, NY 10036. (212) 782-8050

NYMessage

We Met On The 6pm Delta Shuttle Thursday—If you'd like a friend in NYC, please write. 5313 ✉

To advertise in
New York Magazine's
NYMessage, call:
212.779.7500 or fax: **212.779.2449**

English Businessman—NY resident - Jewish, 50, successful, intelligent, humorous, warmhearted, nonreligious, nonsmoker, seeks sincere, sensuous, loving, attractive, vivacious, petite (5'3" or under) woman, 34-44, for romance and a lifetime commitment... to enjoy all life has to offer. 5290 ✉☎

Attractive, Charming, Stylish—And caring - 5'3", warm smile, long auburn hair, size 8, brown eyes, mid 40s, PR consultant. Enjoys: good food, art, current events, music, holding hands, Broadway, romance, walks, cooking, movies, travel and more. Seeking a CEO/entrepreneur-type gentleman who enjoys both the simple and finer things in life, and prefers a solid, loving relationship. Foreigners welcome. Note/photo a plus. 5178 ✉

Be My Baby!!—Drive you to the moon and back if you'd be my baby. You are slim, pretty, intelligent, with an acute sense of humor. I'm Jewish, fit, 6'1", 41 and far from perfect (I'm an attorney). Looking for that special woman out there to please and make happy. 5311 ✉

Handsome Jewish MD—Adorable eyes and smile, witty, worldly, creative, sophisticated, romantic, with fun-loving, adventuresome spirit, successful career and positive outlook on life - loves travel, art openings, horses, French wine, Billie Holiday, Beethoven, Bonnie Raitt, slow, passionate kisses. Seeks accomplished, very slim woman, 25-35, ready to share, give, receive and grow together. 5332✉☎

Tall, Cute, Sexy Jewish Male—38, athletic professional - enjoys the gym, skiing, tennis, cycling. Seeks an attractive, adventurous, outgoing, fun female, 26-40. NJ/NY. Photo. 5266 ✉

Attractive, Sophisticated Woman—35, blond, petite executive seeks attractive, fit and highly successful man, 30-40. You must be adventurous, love the outdoors: hiking, mountain biking, tennis and skiing. Ready for commitment. Recent photo/letter. 5304 ✉ ☎

Boots, Breeches, Saddles And Spurs—Riding enthusiast, 6'1", 190, divorced Jewish male, 63, seeks intelligent woman who either rides or enjoys the English riding look. 5293 ✉ ☎

Serious, Wealthy, Attractive Guy—33, 5'10", blond, seeking traditionally inclined woman who is fit, educated and fun, for companionship and possibly more. 5268 ✉ ☎

Rich And Handsome Seeks—Independent beauty. Single white professional male, 40s, international financier, wealthy, handsome, tall, thin, muscular, blond, blue-eyed, spiritual, sincere, funny, into health and competition horsemanship. Earnestly seeking beautiful woman, 30s, mature, independent thinker, in search of a long-term relationship. 5269 ✉ ☎

Marriage-Minded Mensch—Handsome, 39, owns lovely Westchester home. Please be under 37. Photo a must. 5199 ✉

Just About Perfect—Very attractive, desirable female, professional, 49, classy, bright, fun-loving, seeks male. 5341 ✉☎

Stunning, Classy, Fun-Loving Widow—I can be lucky twice. 55-65. Phone/photo/bio. 5319 ✉ ☎

Far East Beauty Sought—Single white male, 54 (looks younger - honest), financially and emotionally secure, seeks petite, shapely lady who is proud of her heritage but not traditional. You have an appreciation of music, fine dining and travel. A nonsmoker, 35-45, who is commitment-minded. Photo/short note with phone appreciated. 5287 ✉

Tired Of Going It Alone? Me Too...—Warm, fun, active, cute (but no Twiggy), professional Jewish woman (43) seeks sensitive, intelligent, creative man whose eyes twinkle and spirit shines. 5271 ✉

Attractive, Affectionate RN—39, Filipina, enjoys music, golf, quiet times - seeks responsible, handsome white male for serious, nurturing relationship. E-mail okay. 5292 ✉

Energetic, Warm, Sophisticated—Professional Jewish female. I'm athletic (tennis, biking, cross-country skiing), as well as musical, cultured and fun-loving. I'm well-traveled and a great dancer. If you're an intelligent, sincere man in your 50s, nonsmoker, able to engage in intimate conversations and a meaningful relationship, I'd love to meet you. 5276 ✉

Single White Male—41, professional, fit, funny and flexible, nonsmoker, seeks same in a mature, attractive woman, big on playing in NYC, sports, laughter. 5322✉

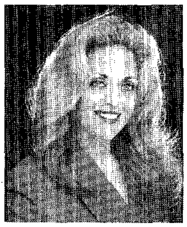
Handsome, Successful, Manhattan—Private detective, 60, 5'8", is searching for the missing woman in his life. She is 30-55, beautiful, sexy and classy. Photo a must. POB 1559, Cooper Sta., NY 10003

Miss That Loving Feeling—With intelligent man, 54-70. Me: sweet, sensuous, slim, shapely, sensitive, sophisticated, successful lady. 5337 ✉ ☎

Catholic Executive/Professor—If you're 27-35, intelligent, college-educated, pretty, want kids (later), in/near north NJ, not overweight, and Catholic (you go to mass), I'm available the rest of your life. Me: 34, 5'9", 170 lbs, brown/brown, goatee, three-quarters Italian, MBA and doctorate degrees, who likes politics, "The Economist", disco, NYC, fishing, sun and beach, having fun. Never married - but ready to start. Note/photo/phone, please. 5267 ✉

Wanted: One Nice Guy—I'm a professional executive woman in Fort Lauderdale, FL, who is ready for a long-term relationship. I'm starting early in the "season", because I will not be alone for New Year's Eve this year or any other year thereafter. I'm being proactive and am looking for one nice, considerate, compassionate single man, a best friend and lover. I want it all because I have it all! I'm 5'3", single, Caucasian, petite, in my early 40s, with beauty and brains. Respond with photo/note. 5263 ✉

Architect, 40—Handsome, clever and kind, with downtown sensibilities in art and music, seeks woman who might like MOMA, Le Jardin De Luxembourg, PJ Harvey, Satie. Note/photo, please. 5336 ✉



Do you feel

YOU ARE TOO PICKY

If there is something wrong with everyone you meet, come to me.

FREE for qualified men - this week only.

Afford me the opportunity to introduce you to one of my clients at no cost. Allow me to prove you have been picky only because you are meeting the wrong people.

Some of the available female clients this week include:

November's Playboy Centerfold, 29, ISO SWM, tall, attractive preferably in the financial industry.
Prof Dancer from Russia, 42, blond, blue w/legs that don't quit.
Very attractive, successful atty, 37, ISO SJM, financially secure.
Stephanie Powers Look-alike, 46 years old.
Natural Beauty, 32, 5'8", bright, brainy, with excellent figure.
Prominent NY Physician, gorgeous, 44, financially independent.

Barbra K. Brooks

The ultimate Service For Marriage Minded Professionals

(212) 753-3003 **(516) 889-9058**

Handsome, Physically Fit—Successful, retired businessman, late 40s, seeks much younger, very pretty, classy, slim lady for long-term relationship. I will provide photo. Note and photo appreciated. 5286✉

Gregarious, Worldly Ivy PhD—French-fluent scientist, 5'9", slim. Enjoys cultural events, socializing, travel, nature, photography - but mostly the companionship of a (NJ/NYC) compatible, enlightened woman in her 50s. Photo. 5305 ✉☎

Bogies And Black Diamonds—Carnegie and Blue Note. Enjoy the new season of music, theater and athletics with a tall, very slim, entrepreneurial woman in her 50s. Hoping to find a partner-in-fun, who is equally fit and financially secure. Please write, send a photo and be Jewish. 5285 ✉

Handsome, Slim—41, Ivy-educated Jewish physician. Somewhat intense but great sense of humor and very huggable, happily single but sane enough to relinquish the delights of blind dating! Seeking slim, cerebral, warm, successful Jewish Manhattan beauty to share laughter, Chinese food, travel, tennis and passion. Note/photo. 5277 ✉

Wanted: Future Mother—Scientist, accomplished musician, painter, writer, highly successful in business, seeking an intelligent, warm and cultured woman with whom to have a child that she would raise with my assistance. Please write me what you think I should know about you. POB 579, Ansonia Station, NY 10023

Beautiful NY Attorney—31, 5'7", 125 lbs, confident and witty, seeks upbeat, handsome, professional, tall man, 28-38. Note/photo. 5349 ✉

A Great Catch!—Successful Jewish man of 48, with no dependents, seeks attractive, passionate, devoted woman. Photo/note/phone. 5315 ✉

Handsome Art Director, 31—Seeks slim, sexy, open-minded lady (20s-30s) for romance. Note/photo. 5350 ✉

I Am Looking For An Original Thinker—34-year-old woman, passionate, professional, sense of humor and class. Varied interests but gravitate toward the arts. Red hair, blue eyes, 5'3", 136 lbs. Europeans and men of color especially welcome. Photo/note. 5298 ✉

Smiles Are Romantic®

- Cosmetic Dentistry
- Tooth Whitening
- Implants
- Periodontics
- Endodontics
- Oral Surgery
- Orthodontics
- Computer Imaging
- Eight Dentists, Including Six Specialists
- Anxiety Reduction Techniques
- Free Consultation

Dr. Dorfman has practiced in N.Y.C. for thirteen years. He is a Penn honors grad who has edited many dental articles and is a member of Mensa and the American Dental Association.

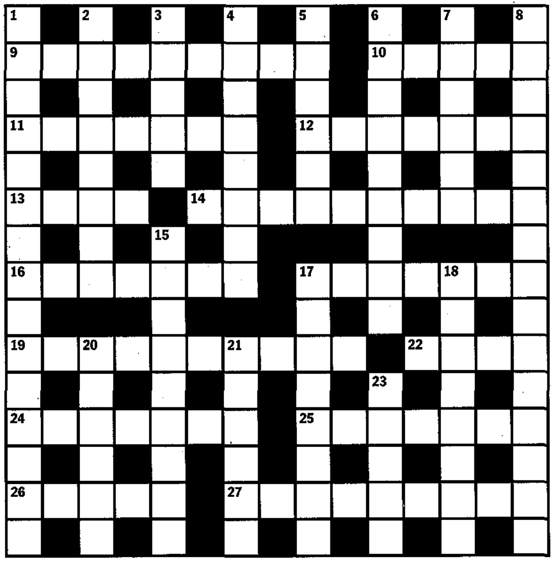
Dr. Jeffrey D. Dorfman and Dental Associates

18 East 50th Street • Penthouse, Suite C • New York, NY 10022
Between Fifth & Madison Avenues • (212) 758-1000

The 'Guardian' Crossword

ACROSS

9 An Arab's mount, perhaps, without lines to the constellation. (9)
10 Knock out model making comeback in the city. (5)
11 Gift of 18 bearing South. (7)
12 Walk with a slightly disabled US lawyer. (7)
13 Russian front one preceded. (4)
14 Chauvinist taking time to fix and categorise. (10)
16 Mean to say a vicar gets a return. (7)
17 Happened to find origin of Norman church in African state. (7)
19 Rule on motorway receiving gift? Vice versa. (10)
22 Word beloved of fundamentalists? (4)
24 Greek entertainer performed the aria. (7)
25 Alpino devised a music machine. (7)
26 Round cow's complaint—contains additive and fat. (5)
27 Mice and men aft agley, wanting fishhead for pie filling. (9)



DOWN

1 Shed goes to China and Poland for a piece of 23. (7,3,5)
2 Ideal place for modern art collection lacking a bite. (8)
3 See 20.
4 Fell about in charge for brimstone.
5,8 Weathercock Foreign Office featured in show—a racket, taking soft drink with piece of 23. (6,3,1,4,7)
6 Native of the kingdom—precipitate Scot. (9)
7 Overthrow overthrown by 23. (6)
8 See 5.
15 One using needle at sea on ship. (9)
17 18 concealing quiet force making 27. (8)
18 MC almost introducing large musician. (8)
20,3 Ministry, therefore, wearing trousers in 23 suite. (6,5)
21 Nightmare culture raised by universal scholar. (6)
23 18 in tangle. (5)

© 1998 The Guardian

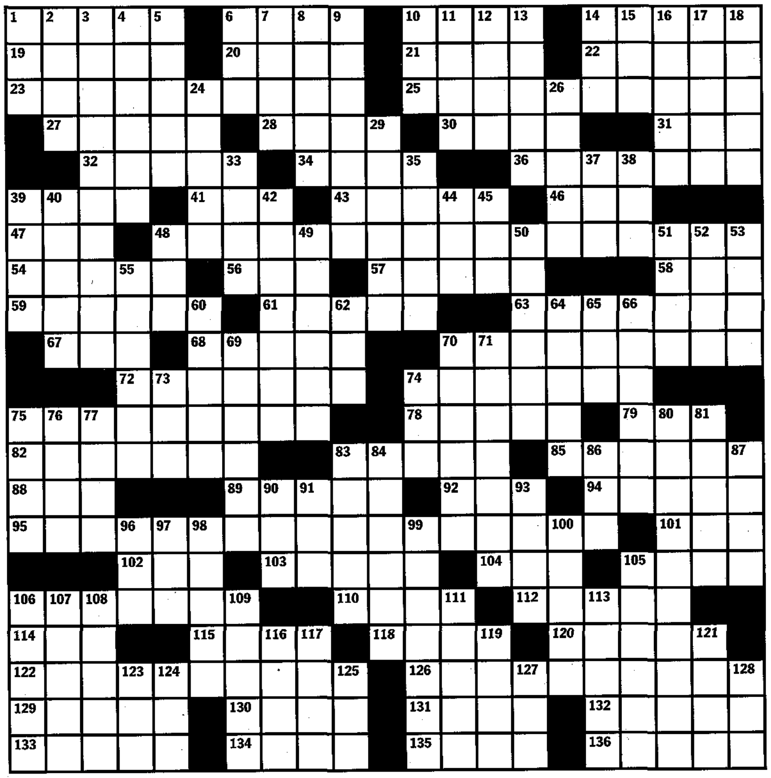
'Equations: Film Characters': 'Cue' Crossword • By Maura B. Jacobson

ACROSS

1 Multiplied by
6 Ambitious bridge bid
10 Having a limp
14 South American rodents
19 ——-garde
20 Cancun coin
21 Droughty
22 Horace's verse form
23 Antoinette + Marsha = ?
25 Stephen + Chester = ?
27 Not fresh
28 Venetian-blind feature
30 Ice Capades jump
31 TV alien
32 "—— Kick Out of You"
34 Beat this
36 Before talkies
39 Mentally balanced
41 Gore and Hirt
43 Former Yugoslav
46 Feathery scarf
47 Cheer for the torero
48 Louise + Linda = ?
54 "Straight Up" singer Paula
56 —— Paulo, Brazil
57 Lauder of cosmetics
58 Dam agcy. of 1933
59 Maintain the pace
61 Classic Ladd film
63 Lindbergh, for one
67 Dir. in a 1959 Hitchcock movie
68 Downs or salts
70 Joni + Julian = ?
72 Best-ventilated
74 Certain wall decorator
75 Dick + Rockwell = ?
78 Ripening catalysts
79 Stomach muscles, familiarly
82 Least soft
83 Iraqi city on the Tigris
85 Offer as relevant
88 Inhabitant of: suffix
89 Tax checkup
92 Need a doctor
94 Skin paste-on
95 Ray + Jodie + Helen = ?
101 Airline to Amsterdam
102 OPEC abundance
103 Turn the —— cheek
104 "Old MacDonald" finale
105 Mex. matrons
106 Egg-cream ingredient
110 Opposite of departures: abbr.
112 Young Montague
114 Clay, today
115 Of enormous extent
118 No different
120 Worsted cloth used for suits
122 Rich + Elton = ?
126 Grant + Alexander = ?
129 Sky-blue
130 Jai's go-with
131 Forearm bone
132 G.S.A. members
133 Tasty
134 Laugh uproariously
135 Vegetarian's no-no
136 Relieved tension

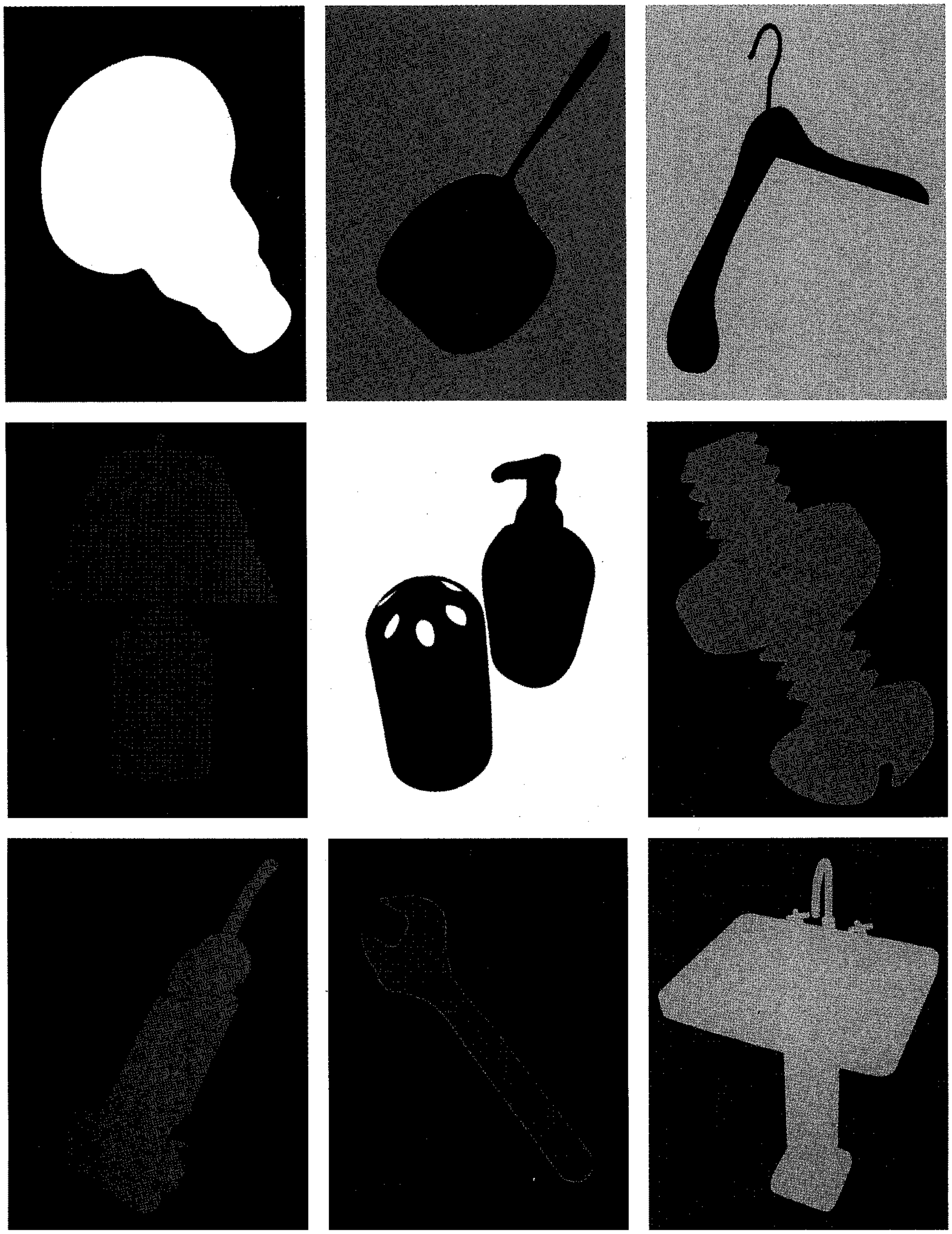
DOWN

1 Spigot
2 Currier's partner
3 Mary + Anthony = ?
4 Infuriate
5 Mode
6 Fitness facility
7 Fewer
8 —— as the hills
9 Person on the throne
10 "Mighty —— a Rose"
11 "Celeste Aida," e.g.
12 Flirtatious woman
13 Rims
14 Middle of r.p.m.
15 Likely
16 George M.
17 Grownup
18 Vassals' acquaintances
24 Ore core
26 Cover story
29 Vessel for serving soup
33 Malt products
35 Code name
37 Part of L.A.
38 Ingest
39 Take a long bath
40 Veep Barkley
42 '60s no-win candidate Harold
44 Tread the boards
45 Many a title starter
48 Grippe
49 Donaldson, to Sawyer
50 Hole-enlarging tool
51 "Sock —— me"
52 Stratford's river
53 Ointment
55 To a higher place
60 Extra job benefits
62 Quantity: abbr.
64 Vice ——
65 Ending for expert or treat
66 Scrape away
69 Madonna statues
70 Car named for a cat
71 Resembling a simian
73 Nickname for 86-Down
74 Step, in ballet
75 Fashionably dressed
76 Backing for plaster
77 Square footage
80 Pearl + Kenny = ?
81 Milan's La ——
83 Baryshnikov, to friends
84 Beavers' relatives
86 J.F.K.'s predecessor
87 Trees of an O'Neill play
90 Debatable sky sighting
91 Staccato mark
93 Lion's lodgings
96 Decay
97 Cleo portrayer
98 École student
99 Misprint
100 Lasso loop
105 Where Belgrade is the capital
106 Rooms in a casa
107 "My Fair Lady" heroine
108 Illuminated
109 Hindu prince
111 Suggestion to a grump
113 Link up, in business
116 Go it alone
117 Lose iciness
119 Sicilian resort
121 Model Macpherson
123 Numerical prefix
124 Conducted
125 Zero, as in soccer
127 Kit —— Klub
128 Psychedelic acid



Solutions to last week's puzzles appear on page 122. Note: The solutions to the 'Cue' crossword were left out of some copies of *New York*'s September 21 issue. The answers appear with this week's. We apologize for the error.

Looking for everything and anything for your home from A to Z?



Over one hundred and fifty thousand items for you and your home. Free delivery in Manhattan.

Look no further.®

GRACIOUS HOME

West

Opens October 1

West: Broadway at 67th Street East: Third Avenue at 70th

©1998 COACH

COACH

URBAN HIGH-RISE

CODY BOOT $269

№ J032

FALL 1998 WOMEN'S FOOTWEAR COLLECTION

57TH STREET AND MADISON AVE . MADISON AVE AT 63RD STREET . THE AMERICANA AT MANHASSET . ROOSEVELT FIELD . SHORT HILLS . RIVERSIDE SQUAR

WWW.COACH.COM . 1.800.262.2411 COACH